

# The Port Washington Public Library

A monthly guide to your community library,  
its programs and services

Issue No. 261, January 2011

## Christine Lavin visits on January 18

Join us on Tuesday, January 18 at 7:30 p.m. as Christine Lavin presents My Concert ~ My Book: Celebrating 25 Years in Song.

Christine pulls out all stops at this event, as she reprises some of her early hits while introducing her latest. The concert is vintage Lavin, combining signature songs with hilarious stories as she recounts the people, events, near disasters and minor miracles that have defined her life and music.

Some of these great road stories find their way into her new book: *Cold Pizza for Breakfast: A Mem-wha??* (Tell Me Press, 2010).

The book starts off with Christine's hilarious account of opening for Joan Rivers in West Palm Beach. What looks like a career trajectory thanks to the stage floor in a performer's worst nightmare. Lavin then backtracks her story to the

beginning to trace her curious and circuitous route to becoming a cherished, internationally recognized singer-songwriter.

Books and CDs will be available for purchase and signing. This event is sponsored by the Friends of the Library.



## January holidays

The library will be closed December 31 and January 1 for the New Year holiday. On January 17, the library will be open from 1 to 5 p.m. in observance of Martin Luther King Day.

## Dark Violin

While rock is still on a dominating roll in the 21st century, the digital era is changing the way the American Songbook is interpreted. Dark Violin is one such interpreter. Port resident Mark Underwood uses electric violins and an ensemble of technologies, new and old, to re-imagine tunes such as "If I Loved You," "Fiddler on the Roof," and Irving Berlin's "Reaching for the Moon." Join us on Sunday, January 16 at 3 p.m. for a riveting performance.

## Classic rock

Tommy Sullivan, singer and multi-instrumentalist, and a founding member of the original Johnny Maestro & The Brooklyn Bridge, visits on Friday, January 21 at 7:30 p.m.

## iPhone compatible eBooks & audiobooks

There is now an update to the OverDrive apps for iPhone and Android, which allows library patrons to download eBooks from OverDrive libraries on our website. You can download both eBooks and MP3 audiobooks directly to your iPhone, iPod touch, or Android phone/tablet. New users can search for "OverDrive Media Console" in the Apple App Store and Android Market, while current users will be alerted to update the existing OverDrive app on their devices. Go to [www.pwpl.org](http://www.pwpl.org) and click on the "Download audiobooks and eBooks" logo near the bottom of the left-hand column. Call the reference desk if you need help getting started.

## Forgot a textbook?

If you've left your textbook in your locker over the weekend, don't panic. We should be able to help. TeenSpace has a collection of Weber Middle School and Schreiber High School textbooks available for use in the library.



Jerusalem, 2009 • oil on panel • 24" x 48"

## Thomas Germano exhibits landscape paintings

Thomas Germano exhibits *Paintings: Places and Memory* in the Main Gallery, January 4 through 31. The Art Advisory Council hosts a reception on Saturday, January 8 from 2 to 4 p.m.

According to the artist: This body of work recreates memory (anamnesis simulacrum) by visually reconstructing places known, visited and experienced by the artist. The idea of recreating memory relies on the vital visual cerebral stain of a location, while each landscape is painted in the artist's New York studio by mentally recreating the experience. The recreated memories are all familiar places to the artist. Having spent significant time in each space before drawing and ultimately painting landscape simulacra, the artist invites the viewer to psychologically navigate through the mental spaces created within the pictorial image.

The artist is attracted to the natural and manmade geometry in the landscape. He is indebted to the seventeenth century landscape painters, although his work is tempered by the modernist developments of the twentieth century that presented a new approach to the pictorial picture plane through abstraction, geometry and color theory.

# Funding a library . . . it takes a village

*The Port Washington Public Library is extremely fortunate in having two groups of selfless volunteers, The Friends of the Library and the Library Foundation, who are dedicated to making sure that the Port Washington Public Library continues to be the institution that Port Washington deserves. The Friends and the Foundation rely on your generosity to carry on their good works. This is why you may have received a solicitation from each group and are, perhaps, wondering why. I hope that the following FAQs will explain the missions of the Friends of the Library and of the Library Foundation and that they can count on your support. Thank you. — Robert Lee Aitken, president, Library Board of Trustees*

## Port Washington Library Foundation “Funding the Future of the Library”

The Port Washington Library Foundation was established in 1989 by the library trustees as a 501(c)(3) nonprofit corporation whose mission is to raise, receive and manage funds, bequests and endowments to support the needs of the Port Washington Public Library not covered by taxes, and maintain its viability for future generations. Under the Foundation's by-laws, the Port Washington Public Library is the sole beneficiary of any fundraising activity by the Foundation.

The Foundation has given more than \$1,200,000 in private funds raised from more than 600 donors each year for advanced technology, new initiatives, and beautification of the building and grounds.

The Foundation has board members with financial, fundraising, legal, and marketing expertise who together donate their time and expertise to operate as the fundraising arm of the library.

### How does the Foundation raise money?

The Foundation raises funds to fulfill needs identified by the library trustees, rather than its own initiatives. Money is raised through the Annual Fund appeal, special events, major gift solicitation and planned giving.

### What does the Foundation fund?

The Foundation supports long and short-term projects and services, such as:

- Annual Funding for Library Advisory Councils:  
Art • Music • Children's • Nautical • Health
- Books for Dessert (club for adults with intellectual disabilities)
- The Parent-Child Home Program:  
Literacy Support for Preschoolers at Educational Risk
- Wireless Internet Service
- Career Counseling
- Local History Collection Archivist
- Lapham Meeting Room Lighting
- Intergenerational Museum Trips
- Parking Lot Construction and Plantings
- Digitization of Local History Photography Archives
- Children's Story Circle Renovation

### How can I contribute?

Go to [www.pwpl.org/foundation](http://www.pwpl.org/foundation) and click on “Donate.” For further information, call 883-4400, Ext. 180 or email the Foundation executive director at [saffrenm@pwpl.org](mailto:saffrenm@pwpl.org).

## Friends of the Library (FOL) “Linking the Community with the Library”

The Friends is dedicated to strengthening the ties between the library and community and to advancing the library's mission as a center for lifelong learning, information and culture. Formed in 1966 to rally community support for library construction, the Friends continues to advocate for the library and to encourage voter support for the annual budget.

The Friends is an independent, nonprofit 501(c)(3) organization with its own board of directors who have strong community ties. The Friends manages its funds independently.

### How does the FOL raise money?

Hundreds of devoted and loyal donors support the Friends. The FOL raises money by means of an annual appeal letter and its annual Book & Author Luncheon. The Friends manages a significant bequest, the Ruth D. Bogen Memorial Fund, which has contributed nearly \$40,000 to the library's book budget, adding thousands of volumes of classic literature.

### What does the FOL fund?

Each year, the Friends provides important funding to support the work of all library departments, helping to supplement the realities of programming and materials costs. Friends-funded programs include:

- Adult programs and lectures, including Sandwiched In
- Author Appearances and Lectures
- Museum Pass Program
- Asian and Latino Festivals
- Tutor.com
- Great Library Card Adventure
- ESOL Materials
- Library Website
- Teen Read Week and Teen Summer Workshops
- Book Club in a Bag
- LIRR Ride and Read
- Film and Photography Programs

The Friends also conceives and produces its own distinctive programs, including the Richard D. Whittemore Book & Author Luncheon, the annual Ruth D. Bogen Memorial Lecture on a Literary Theme, FOL University, Friends and Family Day and Paperback Book Swaps.

### How can I contribute?

Send your check made payable to “FOL” to: FOL, One Library Drive, Port Washington or go to [www.pwpl.org/fol](http://www.pwpl.org/fol) and click on “Support the Friends.” Call 883-4400, Ext. 101.

## From the director's office

As we begin a new year, I am happy to report that our efforts to reduce utility costs have been successful. From June 2009 to June 2010 we realized a decrease of 20 percent. Our commitment to our environment includes simple things like turning off lights as we leave the room and turning off computers at closing. Sensor lights go on or off based on occupancy, saving on electricity. Every little bit helps.

Upgrading our air conditioning system to reduce power when a

temperature set point is reached has brought the most dramatic savings to our operation.

We are also committed in 2011 to helping Port Washington in these difficult economic times by providing free services such as on-line tutors for K-12 students, funded by the Friends of the Library, Career Counseling by appointment, sponsored by the Foundation, ESOL classes and computer workshops. The article above demonstrates that private funding enables the library to offer

specialized programs for all ages.

Logon to our website, and our library is available whenever you need it — 24/7 — including our newest feature: iPhone-compatible ebooks.

For free entertainment, there is no better one-stop shopping than the library. Whether you enjoy our DVDs, world class concerts, vacation programs for children, book discussion groups, art receptions or engaging lectures, we are here for you.

*Library Director Nancy Curtin*





## ESOL students visit Statue of Liberty and Ellis Island

Fifty-six ESOL students, with their families, friends and tutors, enjoyed a glorious day in November visiting the Statue of Liberty and the Ellis Island Immigration Museum. Students from the English for Speakers of Other Languages

program learned a great deal about past immigrant experiences and recognized shared feelings of excitement and anticipation of future opportunities. This special trip was made possible by a generous grant from the Friends of the Library.

## Darfur Awareness

The Community Synagogue and the library are pleased to co-sponsor a special event to raise consciousness about the situation in Darfur in the Sudan.

The acclaimed documentary film *The Devil Came on Horseback* will be shown at the library on Sunday, January 30 at 1:30 p.m. The film will be followed by a presentation by Susan Burgess-Lent, program director of Darfur Peace and Development Organization, Washington, D.C. who has recently returned from her fifth mission in Darfur. A question and answer period will follow her presentation.

**About the speaker:** Susan Burgess-Lent has been affiliated with Darfur Peace and Development Organization since 2004. DPDO programs include support of 38 schools in North Darfur, two women's centers to assist

displaced women, and solar cooker training programs. Prior to joining DPDO, Susan worked for 16 years in broadcast television, primarily as a news editor, for numerous networks including NBC, CBS and Voice of America TV. She has published many essays, short stories and *In the Borderlands*, a novel set during the Rwandan genocide.

**About the Film:** This is a documentary exposing the genocide in Darfur as witnessed by former U.S. Marine Captain Brian Steidle. After 6 months in Darfur as an unarmed monitor for the African Union, Steidle resigned and returned to the United States to expose his first-hand stories and extensive, graphic photographs of the atrocities — many from parts of the country which no journalist was able to penetrate.

## Pianist Vassily Primakov

Vassily Primakov has been hailed as a pianist of world class importance. *Gramophone* wrote that "Primakov's empathy with Chopin's spirit could hardly be more complete."

The Music Advisory Council welcomes Vassily Primakov on Sunday, January 23 at 3 p.m. He will play selections from Chopin and Schumann.

Born in Moscow in 1979, Primakov entered Moscow's Central Special Music School at 11, and at 17 came to New York to pursue studies at the Juilliard School. At Juilliard, he won the William Petschek Piano Recital Award, which presented his debut recital at Alice Tully Hall, and also won both the Silver Medal and the Audience Prize in the 2002 Gina Bachauer International Artists Piano Competition. Later that year Primakov won First Prize in the 2002 Young Concert Artists International Auditions. In 2007 he was named the Classical Recording

Foundation's "Young Artist of the Year." In 2009, Primakov's Chopin Mazurkas recording was named "Best of the Year" by National Public Radio.

Music Advisory Council concerts are privately funded with donations to the Port Washington Library Foundation.



## The Many Lives of Aphrodite

From the 1920s through the 1940s and beyond, there was a thriving boatbuilding industry in Port Washington. Ike Smith built the first Star boats, the Purdys built Gold Cup racers, Star boats and power cruisers, and there were other builders as well. But of all the boats built in Manhasset Bay, none is better known to this day than Jock Whitney's commuter yacht Aphrodite, built by the Purdys in 1937. *The Many Lives of Aphrodite: The Saga of the Great American Yacht* is Alan E. Dinn's story of that boat. Mr. Dinn will visit the library on Tuesday, January 11 at 7:30 p.m. to talk about his recent book.

Jock Whitney was one of the richest people in America in the 1930s. Even in the depths of the Depression he commuted by yacht to his Wall Street office. Then one day his brother-in-law Charles Shipman Payson bought a faster yacht! So Whitney approached the Purdys and asked them to build a still faster boat.

That boat was Aphrodite, launched in 1937. Before World War II, she hosted such show business personalities as Shirley Temple, David O. Selznick and

Tallulah Bankhead. Whitney offered her to the Coast Guard during World War II, where she patrolled along the Hudson when President Roosevelt was at Hyde Park, and served as an escort to the Queen Mary and a chase boat for PT boat trials.

Long after Whitney sold her, Aphrodite was lying, scuttled and near destruction at a marina on eastern Long Island.

She was eventually brought back from the weeds in the 1980s and won several prizes, but was later allowed to deteriorate again. Finally, a few years ago, she was found in Florida and brought to Maine, where she was reborn to her former glory.

Alan Dinn is a grandson of Ned Purdy, founder of the Purdy Boat Company. He has written several articles about the Purdys and their boats, culminating with his 2003 book *Boats by Purdy*.

This program is sponsored by the Nautical Advisory Council, with private donations to the Port Washington Library Foundation. Books will be available for purchase and signing.

# January Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



## Born To Read

Congratulations new parents! The Port Washington Public Library is proud to be a part of *Born To Read*, a nationwide program that promotes early literacy. *Born To Read* was created to reach out to new parents and their babies in an effort to encourage the sharing of books together. This special bond between parents and children can begin from the time a child is born. Port Washington families with babies born anytime in the year 2010 and 2011 are invited to participate. Please visit the Children's Room to receive the *Born To Read* welcome gift. *This program is co-sponsored by the Friends of the Library.*

## Kindergarten through Sixth Grade

To register and inquire about availability for the following programs, please call Children's Services at 883-4400, Ext. 150.

**After School Story Time** – For children in kindergarten through second grade without an adult. Group meets on Wednesdays at 4 p.m. Begins January 19 and ends March 30. *Registration begins January 10.*

**Book Bunch** – Thursday, January 20 at 4 p.m. Book discussion for children in third and fourth grade. *Call for availability.*

**Tweens' Night Out** – Friday, January 21 from 8 to 9:30 p.m. Students in grades 5 and 6 are invited for an evening get-together at the library! Learn the art of cartooning with local resident and former Marvel Comic Book artist Ben Caldwell. *Registration begins January 14.*

**Page Turners** – Tuesday, January 25 at 7:15 p.m. Book discussion for children in fifth and sixth grade. *Call for availability.*

## Early Childhood

To register and inquire about availability for the following programs, please call Children's Services at 883-4400, Ext. 150.

### Parent Child Workshop

January 12, 19, 26 and February 2, 9 from 11:15 a.m. to 12:15 p.m. For children ages 18 to 29 months with an adult. *Registration began December 17 – call for availability.*

### Toddler Story Time

Tuesdays at 10 or 11 a.m. Begins January 18 and ends April 12. For children ages 2½ to 3½ with an adult. *Registration not required.*

### Pajama Story Time – Tuesday, January 18 at 7 p.m.

Come in pajamas and listen to bedtime stories. For children ages 2 to 5 with an adult. Family members welcome. *Registration not required.*

### Preschool Story Time

Fridays at 10:30 a.m. or 1:30 p.m. Begins January 21 and ends April 15. For children ages 3½ to 5 without an adult. *Registration not required.*

### PlayHooray – Monday, January 24

A preschool music and movement program. PlayHooray for Babies for ages birth to 17 months with an adult at 10 a.m. PlayHooray for Toddlers for ages 18 months to 2½ years with an adult at 10:45 or 11:30 a.m. PlayHooray for children ages 2½ to 5 with an adult at 12:30 p.m. *Registration begins January 18.*

### A Time for Kids – Monday, January 31

Educational activities combine preschool concepts and fun at 10:30 a.m., 12 noon or 1:15 p.m. For ages 18 months to 5 years with an adult. *Registration begins January 24.*

### Mother Goose Rhyme Time

For children ages birth to 17 months with an adult – siblings welcome. Three Thursdays at 10:30 a.m. Session I – February 3, 10, 17; Session II – March 3, 10, 17; Session III – April 7, 14, 28. *Registration begins January 27.*

### Hands On Music – Monday, February 7

Music, stories and songs at 12 noon or 1 p.m. For ages 18 months to 5 years with an adult. *Registration begins January 31.*

## Family Film

Friday, January 7 at 7 p.m.

### “Toy Story 3”

(2010 – Running time 103 minutes)

Woody, Buzz and the whole gang are back! As their owner Andy prepares to leave for college, his loyal toys find they have been mistakenly delivered to a daycare center where they are mistreated and plan their escape. A Pixar Animation Studios and Walt Disney Pictures production, directed by Lee Unkrich. Rated G for general audiences.

## Monthly Display

Visit the Children's Room throughout the month to enjoy a display of artwork created by the children from the Happy Montessori School of Port Washington.



In the Photography Gallery

## Jessica Eppich: *Faces*

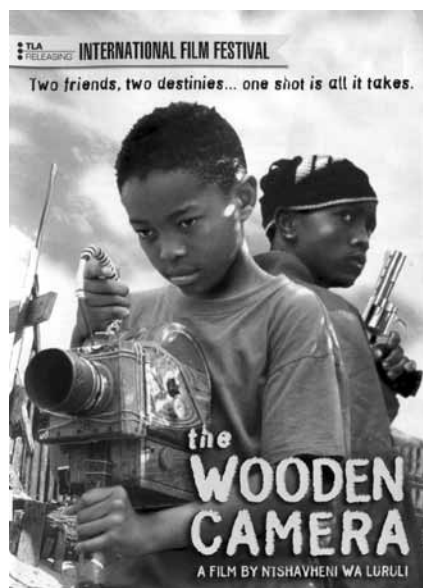
January 8 through February 28

Jessica Eppich grew up in Shaker Heights, Ohio, where her love of art led her to explore many creative avenues. She studied fashion design at Kent State University and received a BFA from Cleveland State University. From watercolor and oil paintings to clay and bronze sculpting, she has worked in a variety of mediums. Picking up photography as a hobby in 2003, she now enjoys photographing nature, still lifes and objects. Viewing the world through a creative filter, Jessica began to see a motif of faces in nature and objects. *Faces* is the series of photographs that document this theme. Jessica currently resides in Port Washington with her fiancé and fellow artist Gregory Brenner. Meet the artist at a reception on Saturday, January 8 at 2 p.m.

## Films from Africa

This month we screen *The Devil Came on Horseback* (2007), a documentary about Darfur. Our circulating DVD collection offers numerous recent movies and documentaries about Africa and its people. Here is a sampling:

*Bab'Aziz* (2005), *Dreams of Dust* (2006), *Dunia: Kiss Me Not on the Eyes* (2005), *Ghosts of Rwanda* (2004), *Invisible Children* (2006), *Pray the Devil Back to Hell* (2008), *Sand and Sorrow* (2007), *War Dance* (2006), *Welcome to Nollywood* (2007), *What's Going On?: Child Soldiers in Sierra Leone* (2003), *What's Going On?: Refugees in Tanzania* (2003), *The Wooden Camera* (2003).



## Best wishes, Catchi!

The Art Advisory Council recently honored longtime Council member Catchi, who is retiring from her post to join her family in Vermont. She is pictured here with library director Nancy Curtin and Council chair Eileen Neville.

Catchi has been a part of the library family since 1970, as a founding member of the Art Advisory Council, the group that evaluates, schedules and hangs exhibits in the library's Main Gallery each month.

Catchi's dedication is a wonderful example of service to our library and our community.



## Our favorite reads

It's that time of year again. Here are some of our favorite titles from 2010:

*The Girl Who Kicked the Hornet's Nest* by Steig Larsson. In the last of this Swedish trilogy, Lisbeth Salander, plots revenge against the man who tried to kill her, and in doing so uncovers a corruption in the government. This is a fast-paced mystery that will have your heart racing and you will be at the edge of your seat until the very last page. – Fran Powell, Children's Services

*The Sky Is Everywhere* by Jandy Nelson. Enjoying her life in the shadow of a fiery older sister, 17-year-old bookworm Lennie Walker is shattered by her sister's sudden death, a tragedy that causes her relationships with her sister's equally grief-stricken boyfriend and a French newcomer to change in ways she never could have imagined. – Suzanne Ponzini, Teenspace

*Crooked Letter, Crooked Letter* by Tom Franklin. Both a mystery novel and a story about friendship and growing up in a small town. Franklin's writing is so visual that you see and hear the characters come to life as you turn the pages. Serendipitously, his publisher has agreed to let us host him on February 8 at 11:30 a.m. – Jessica Ley, Adult Programming

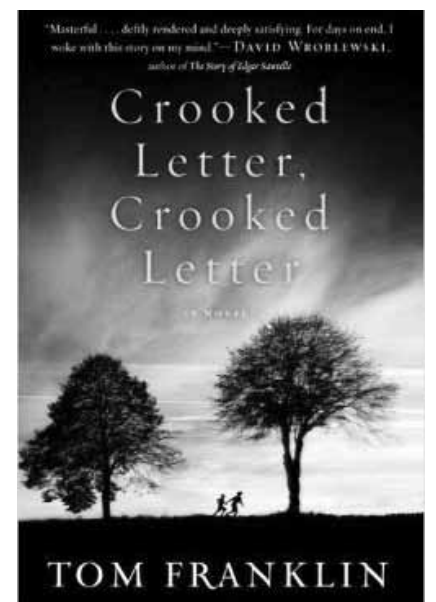
*The Horror! The Horror! Comic Books the Government Didn't Want You to Read!*, edited by Jim Trombetta. In the 1950s, our government successfully censored a literary genre that it deemed unhealthy for the tender youth of America. These ghastly, grisly and ghoulish horror comics, which have not been seen in over 50 years, are beautifully reproduced in this volume. – Jonathan Guildroy, Media Services

*Finnikin of the Rock* by Melina Marchetta. Finnikin, 19, who was a child when the royal family

of Lumatere was brutally murdered, reluctantly joins forces with an enigmatic young novice and fellow-exile, who claims that her dark dreams will lead them to a surviving royal child and a way to regain the throne of Lumatere. – Lori Gerbasi, TeenSpace

*The Shallows: What The Internet Is Doing To Our Brains*, by Nicholas Carr. This book exquisitely examines the effects the Internet has on our minds, both physically and philosophically. One cannot read this book and not feel the urge to step away from our RSS feed, our blogs and our Facebook accounts for just a moment — and take a walk in the park. – Keith Klang, Adult Services

*The Three Weissmans of Westport* by Cathleen Schine. Heartbreaking in places, irreverently funny in others, insightful all around, this homage to Jane Austen brings *Sense and Sensibility* into the 21<sup>st</sup> century with a resounding thud. Cathleen Schine will visit our library on April 29 at 3 p.m. – Jackie Kelly, Community Relations



# What's new in TeenSpace this month for grades 7 through 12?

Saturday, January 29 1 to 5 p.m.

## CPR Certification for Teens

Learn to respond to emergency situations and perform CPR on infants and children. Presented by Jaclyn Kodosky, an American Heart Association Heart Saver/LMSW instructor. In person registration beginning January 4. Workshop fee: \$5. Space is limited. Co-sponsored by the Friends of the Library.

## Get Your Game On!

Did you know that TeenSpace has a great assortment of board games? Scrabble, Sorry, Risk, Uno, Yahtzee, Trivial Pursuit and Monopoly are now available as well as i-gami (a plastic origami game), Colorcube (a 3D color puzzle) and Equilibrium (a balancing game involving marbles and metal brackets.) Stop by to play.

## TeenSpace Top Picks for 2010

Here is a recommended list just for teens, that reflects some of our favorite books from 2010.

*Revolution* by Jennifer Donnelly. An angry, grieving 17-year-old musician facing expulsion from her prestigious Brooklyn private school travels to Paris for a school assignment and uncovers a diary written during the

French revolution by a young actress attempting to help a tortured, imprisoned little boy — Louis Charles, the lost king of France.

*Resistance Book 1* by Carla Jablonski; illustrated by Leland Purvis; color by Hilary Sycamore. In a small French village during World War II, Henri's Jewish parents are deported and Henri goes into hiding with the help of his friends, who join the French Resistance and help him reunite with his parents. (Graphic Novel)

*I Am Number Four* by Pittacus Lore. In rural Ohio, friendships and a beautiful girl prove distracting to a 15-year-old who has hidden on Earth for ten years waiting to develop the powers he will need to rejoin the six surviving Garde members.

*The Sky Is Everywhere* by Jandy Nelson. In the months after her sister dies, 17-year-old Lennie falls into a love triangle and discovers the strength to follow her dream of becoming a musician.

*Before I Fall* by Lauren Oliver. After she dies in a car crash, teenage Samantha relives the day of her death over and over again until, on the sev-

enth day, she finally discovers a way to save herself.

*As Easy as Falling Off the Face of the Earth* by Lynne Rae Perkins. A teenager encounters one comedic calamity after another when his train strands him in the middle of nowhere.

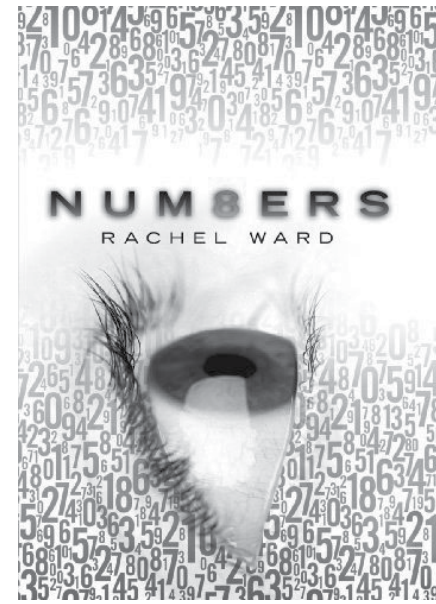
*Revolver* by Marcus Sedgwick. Finland, 1910: 15-year-old Sig is shocked to see a hole in the frozen lake outside his family's cabin and his father's corpse nearby. Soon after, an armed stranger barges in, demanding a share of the stolen gold from when the two men knew each other during the Alaska Gold Rush.

*Linger* by Maggie Stiefvater. As Grace hides the vast depth of her love for Sam from her parents, and Sam struggles to release his werewolf past and claim a human future, a new wolf named Cole wins Isabel's heart.

*The Last Summer of the Death Warriors* by Francisco X. Stork. Pancho, 17, is bent on avenging the senseless death of his sister, but after he meets D.Q, who is dying of cancer, and Marisol, D.Q.'s caregiver, both boys find their lives changed by their

interactions.

*Numbers* by Rachel Ward. Jem knows when she looks at someone the exact date they'll die, so she avoids relationships and tries to keep out of the way. But when she meets a boy named Spider and they plan a day out together, they become more involved than either of them had planned.



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