

EXHIBITS

In the Main Gallery

JUDITH HUTTNER: *Inner Sanctum*, watercolors, through April 26. Sponsored by the Art Advisory Council.

In the Photography Gallery

MARK BERGHASH: *Is Closed 15 Open: The Inner Self*, through April 30. Look for a slide talk with Mark Berghash on Monday, April 16 at 7:30 p.m.

In the Community Gallery

"PIECES OF PORT." April 4 through 30. An exhibit by Schreiber High School's 2006-07 AP photography class. This project was funded by the Port Washington Education Foundation. Story in this issue.

In TeenSpace

YOUNG PEOPLE'S POETRY WEEK, April 16-22. Visit TeenSpace the week and sample some of the highlights from our Poetry Collection. Check out our "Poetry Panes" — an interactive window poetry activity. FOL

REGISTRATIONS

In Progress

Teen Dance Workshop. See April 5
Walking Club. See April 16

Beginning April 10

Computer Classes. See April 10
Computers in Spanish. See April 10

Beginning April 17

Cooking with Granny or Grampy.
. See April 17

1 SUNDAY

A FORBIDDEN HOLLYWOOD DOUBLE FEATURE: *Waterloo Bridge* (1931-81 min.). A fallen woman (Mae Clarke) meets a young soldier (Kent Douglas) in WWI-era London in this risqué yet touching romance from Benn Levy and Tim Reed (adapting Robert Sherwood's play) and director James Whale. After a brief intermission, we present *Baby Face* (1933-76 min.). This pre-Code classic stars Barbara Stanwyck as Lily Powers, a poor but ambitious woman who sleeps her way to the top — from the personnel office to the filing department to mortgage to accounting, until she has powerful businessmen wrapped around her finger. Gene Markey and Kathryn Scola scripted for director Alfred E. Green. This recently discovered pre-release edition contains five minutes of previously unseen footage! 1:30 p.m.

3 TUESDAY

A BIRTHDAY TRIBUTE TO BETTE DAVIS: Ruth Elizabeth Davis was born in Lowell, Massachusetts on April 5, 1901. She began acting in high school and remained undaunted by her initial failures in the profession: she was rejected by Eva Le Gallienne's acting school, was fired by George Cukor from a Rochester stock company, and flunked a screen test at Goldwyn. Universal Studios hired Bette even though producer Carl Laemmle commented, "She has as much sex appeal as [western actor] Slim Summerville." Jack L. Warner, on the other hand, called her "an explosive little broad with a straight left," and gave her a contract at Warner Bros., where she was featured in numerous crime melodramas and soap operas. With her success in *Of Human Bondage* and *Dangerous*, Davis began to refuse unsuitable assignments and was suspended without pay. She lost a lawsuit against the studio, but the conflict won the respect of her bosses, and her roles began to improve. Bette Davis reigned as box office queen from 1937 to 1947. Women audiences responded to her especially — they loved her best when she played bitchy, ambitious characters, but also identified with her when she played good women suffering the disappointments of love. In the 1960s, the aging actress entered the psychological horror genre with *What Ever Happened to Baby Jane and Hush... Hush, Sweet Charlotte*. Despite a stroke, Davis continued to work right up to her death on October 7, 1989. This year's birthday tribute begins with *Marked Woman* (1937-96 min.). Righteous district attorney Humphrey Bogart persuades frightened cocktail waitress Bette to risk her life by testifying against her gangster bosses. Robert Rossen and Abem Finkel scripted, and Harry Warren and Al Dubin composed the musical numbers for director Irving Bason. Also, two vintage cartoons, Bob Clampett and Chuck Jones's *Porky's Hero Agency* (1937-7 min.) and Friz Freleng's *She Was an Acrobat's Daughter* (1937-8 min.). 7:30 p.m.

4 WEDNESDAY

A BIRTHDAY TRIBUTE TO BETTE DAVIS: William Wyler's *Jeebabe* (1938-103 min.). A Southern belle (Bette, winning her second Oscar) goes too far to make her fiancé (Henry Fonda) jealous. Clements Ripley, Abem Finkel and John Huston scripted, from the play by Owen Davis. Sr. Max Steiner composed the score. 12 noon.

A BIRTHDAY TRIBUTE TO BETTE DAVIS: *The Man Who Came to Dinner* (1942-113 min.). When injury forces pompous critic Sheridan Whiteside (Monty Woolley) to stay with an ordinary Midwestern family for the winter, he and his wacky friends drive them crazy. Screenwriters Jules J. and Philip G. Epstein adapted George S. Kaufman and Moss Hart's stage play for director William Keighly. The supporting cast includes Ann Sheridan, Jimmy Durante, Billie Burke, Reginald Gardiner and Bette Davis as Maggie Cutler. Also, Richard L. Bare's comedy short *So You Think You Need Glasses* (1942-11 min.) and Jean Negulesco's musical short *Six Hits and a Miss* (1942-9 min.). 7:30 p.m.

5 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources. Thursdays from 10:30 a.m. to 12:30 p.m.

GREAT BOOKS DISCUSSION GROUP: *The Bible Unearthed* by Finkelstein and Silberman. 8 p.m.

DANCE & MOVEMENT IMPROVISATION WORKSHOP FOR TEENS: A progressive and innovative dance workshop for teens. NO dance experience necessary. In-person registration in progress for teens in grades 7 through 12. Please register by April 3. Fee: \$5. Workshop begins at 7 p.m.

6 FRIDAY

SANDWICHED IN: A Birthday Tribute to Bette Davis. First, *Stardust: The Bette Davis Story* (2005-88 min.). Susan Sarandon narrates Peter Jones and Mark Catalana's documentary about the actress. After a short intermission we present *Old Acquaintance* (1943-110 min.). Writer Kit Marlowe (Bette) possesses one thing all her own: literary acclaim. Her melodramatic best friend Millie Drake (Miriam Hopkins), who pens trashy potboilers, has the husband (John Loder) Kit loves and the child Kit yearns to call her own. Gig Young and Anne Revere co-star in Vincent Sherman's comedy-drama, which was scripted by John Van Druten and Lenore Coffee from Van Druten's stage play. 12:10 p.m.

"RIDING ALONE FOR THOUSANDS OF MILES" (2005-109 min.). Japanese fisherman Gou-ichi Takada (Ken Takakura) boards a bullet train to Tokyo to see his dying son. When his son refuses to see him, daughter-in-law Rie (Shinobu Terajima) gives Takada a videotape about the work his son was doing in a remote region of China's Yunnan province. Moved by what he has seen, Takada decides to journey to China to complete his son's work. Zou Jingzhi scripted this drama for director Zhang Yimou. 7:30 p.m.

10 TUESDAY

BUDGET VOTE & TRUSTEE ELECTION takes place in the lobby. 7 a.m. to 9 p.m. See page 2 for detailed information.

COMPUTER CLASSES FOR ADULTS: Registration begins April 10 for classes to be held in May. All are on Saturdays from 10 a.m. to noon. May 5 — Computer Kindergarten; May 12 — Computer First Grade; May 19 — Desktop Publishing. Fee for each class is \$12, due at registration.

QUIERE SABER COMO USAR COMPUTADORAS? Computers in Spanish for beginners will be offered on May 5, 12 and 19 from 2 to 4 p.m. Call Haydee Buitron at 883-4400. Ext. 149 or Peggy O'Hanlon at Ext. 147 for more information or to register.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

MANAGING STRESS: Dr. Gary Paluba, licensed psychologist, will discuss how stress affects your health and how to protect yourself. Dr. Paluba created and has conducted the Stress Management program at St. Francis Hospital since 1989. Sponsored by the Health Advisory Council. 8 p.m.

11 WEDNESDAY

A BIRTHDAY TRIBUTE TO BETTE DAVIS: *What Ever Happened to Baby Jane* (1962-133 min.). Aging, demented child star Baby Jane Hudson (Davis) torments her sister Blanche (Joan Crawford), a former movie actress crippled in an auto accident. Lukas Heller scripted this suspense classic from Henry Farrell's novel, for producer/director Robert Aldrich. We will conclude our tribute to Bette Davis with Susan Walker's documentary, *All About Bette* (1993-48 min.). 12 noon

READING GROUP: A discussion facilitated by Lee Ferritta. Call 883-4400. Ext. 136 for book title. 7 p.m.

13 FRIDAY

SANDWICHED IN: The Blockbuster Era in Hollywood. Brian Rose, professor in the department of Communication and Media Studies at Fordham University, will discuss film production over the past three decades. *This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' Speakers in the Humanities program.* 12:10 p.m.

LOOKING AT JAZZ: Vincent Wright, former Assistant Director of Education at Lincoln Center for the Performing Arts, will discuss all the permutations of jazz, inviting the audience to participate by writing the lyrics to a blues tune. His talk will be musically illustrated by Ken Kresge. 8 p.m.

15 SUNDAY



ADAM NEIMAN: The pianist performs selections from Beethoven, Ravel, Rachmaninoff and Mussorgsky. Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

16 MONDAY

WALKING CLUB begins for the spring session. In-person registration; fee: \$5. Call 883-4400. Ext. 136 for availability. Sponsored by the Health Advisory Council.

AFTERNOON AT THE OPERA: *Lucia di Lammermoor* is among Donizetti's greatest tragic masterpieces, and remains one of his most popular and most frequently produced works. Based on Sir Walter Scott's novel *The Bride of Lammermoor*, the opera dramatizes the story of Lucia, who is in love with Edgardo, the sworn enemy of her brother, Enrico. Lucia is forced into an expedient marriage by her brother, and the conflicting tensions are expressed in a famous sextet. Video excerpts will accompany this presentation by professor James Kolb. Co-sponsored by the Friends of the Library and Music Advisory Council. 4 p.m.

CONVERSATIONS FROM MAIN STREET: Meet Valentino Achak Deng. Mr. Deng is the subject of Dave Eggers' new book, *What Is the What*, a fictionalized account of Mr. Deng's life from the time he was a small boy in Sudan through his first years as a refugee in the United States. Co-sponsored by the Library, Dolphin Book Shop and the Landmark. *At Landmark on Main Street.* 7:30 p.m.

MARK BERGHASH will present a slide talk in conjunction with his exhibition in the Photography Gallery. 7:30 p.m. FOL



17 TUESDAY

COOKING WITH GRANNY OR GRAMPY: Register beginning April 17 for a workshop on Saturday, May 12 at 11 a.m. You don't have to be a grandparent to attend this fun, hands-on "cooking" workshop with the special child or children in your life. Chef Frank Miale will show how to make classic no-bake snacks such as Rice Krispie Treats, s'mores and more — then sample the results! This intergenerational event is for children ages 5 to 8 accompanied by a grandparent or surrogate grandparent. A materials fee of \$5 per adult registrant is payable at sign-up.

"THE GREAT MATCH" (2006-88 min.). Three soccer fans living in Mongolia, Niger and Brazil, none of whom have ever met, all determine to watch the TV broadcast of the World Cup Final. Gerardo Olivares directed this global comedy, from a script he wrote with Chema Rodriguez. Also, writer/director Lorenzo Vigas Castes's short, *Elephants Never Forget* (2004-13 min.). Both films are subtitled. This screening comes to us from Film Movement, an organization that makes outstanding independent films, documentaries and foreign films available to educational institutions. 7:30 p.m.

18 WEDNESDAY

LIBRARY BOARD OF TRUSTEES MEETING: Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

PCL: The Photography Club of Long Island meets. 8 p.m.

19 THURSDAY

READING GROUP: A discussion facilitated by Lee Ferritta. Call 883-4400. Ext. 136 for book title. 1:30 p.m.

3rd THURSDAY @ 3: *The Color of Water*. Elizabeth Olesh will discuss James McBride's *The Color of Water*, the Long Island Reads selection for 2007. 3 p.m. FOL

SOUNDSWAP: Tony Traguadro hosts an evening of live music featuring Dave Gerard and David Bailey, who will perform original material as well as blues, r&b, western, swing, reggae and country. 7:30 p.m. Story in this issue. FOL

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Tempest* by William Shakespeare. 8 p.m.

20 FRIDAY

SANDWICHED IN: Barcelona and Modernity — Gaudi to Dalí. The first comprehensive survey of its type ever mounted in America, this exhibition at the Metropolitan Museum of Art explores the diverse and innovative work of Barcelona's artists, architects, and designers in the years between the Barcelona Universal Exposition of 1888 and the imposition of the Fascist regime of Francisco Franco in 1939. The exhibition, which runs through June 3, features some 300 works, including paintings, sculpture, drawings, prints, posters, decorative objects, furniture, architectural models and designs. Join Ines Powell for an audio-visual discussion of the art movements that advanced the city's quest for modernity and confirmed it as the primary center of radical intellectual, political and cultural activities in Spain. 12:10 p.m.

WAY OFF BROADWAY: *Kimberly Akimbo*. Lantern Theatre Company presents David Lindsay-Abaire's wacky play about a 16-year-old who has the body of a 60-year-old woman. *The New York Times* called it "The Comedy of the Year" when it opened at the Manhattan Theatre Club in 2003. 8 p.m.

23 MONDAY

"JULIUS CAESAR" (1953-121 min.). Marlon Brando is Mark Antony, James Mason is Brutus, John Gielgud is Cassius, Louis Calhern is Caesar, Edmond O'Brien is Casca, Gerrard Green is Calpurnia and Deborah Kerr is Portia in Joseph L. Mankiewicz's lavish production, presented in celebration of William Shakespeare's birthday (April 23, 1564). 7:30 p.m.

PORT WASHINGTON LIBRARY FOUNDATION BOARD meets. 8 p.m.

24 TUESDAY

SHAKESPEARE, PART I: *Aspects of Love*. This literary dash through several of the Bard's plays will explore the many splendors, as well as the many frustrations, inherent in male/female relationships. Join Shakespeare scholar John Broza, retired Schreiber English Department Chairman, for an enthusiastic and authoritative explication of the five comedies. Shakespeare, Part II: *Bad to the Bone* will be presented Sunday, April 29 at 2 p.m. Tonight's program at 7:30 p.m. FOL

25 WEDNESDAY

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. Meets the fourth Wednesday of each month. 8 p.m.

27 FRIDAY

SANDWICHED IN: *The Color of Water, A Black Man's Tribute to His White Mother*. James McBride had been a journalist for eight years when he quit his job as a *Washington Post* feature writer and moved to New York to pursue his first love: music. While touring as a tenor sax player he came to realize that the most interesting person he'd ever known was his mother — a white immigrant daughter of a rabbi who married a black man, founded a church in Harlem and managed to send all 12 of her children through college. In this reading, enhanced by jazz and traditional music, Debbie Starker portrays Ruth McBride Jordan and David Houston narrates. 12:10 p.m.

"INFAMOUS" (2006-118 min.). Truman Capote (played by British actor Toby Jones) leaves the glittering literary scene of Manhattan to report on a brutal murder in rural Kansas. Director Douglas McGrath also scripted, from George Plimpton's book, *Truman Capote*. Sandra Bullock plays Capote's traveling companion, Harper Lee, and Daniel Craig is the rugged killer Perry Smith. Even if you've seen Philip Seymour Hoffman in Bennett Miller's *Capote* (2005), we highly recommend this alternate version of a fascinating true story. 7:30 p.m.

28 SATURDAY

LATINO FESTIVAL: Celebrate Latino Culture. A family event. Story in this issue. FOL

29 SUNDAY

SHAKESPEARE, PART II: *Bad to the Bone: The Villains*. We admire virtuous characters, but our fascination with evil characters lingers longer. This survey will focus chiefly on the two most intriguing of the scoundrels: Richard III and Iago. 2 p.m. FOL

30 MONDAY

"FOURTEEN HOURS" (1951-92 min.). As tormented Robert Cosick (Richard Basehart) teeters on the fifth floor ledge of a Manhattan hotel, traffic cop Charlie Dunningan (Paul Douglas) does his best to talk him to safety. The outstanding cast also includes Barbara Bel Geddes, Debra Paget, Agnes Moorehead, Howard Da Silva, Jeffrey Hunter and Grace Kelly in her first screen role. John Paxton scripted this first-rate thriller for director Henry Hathaway. 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

FOL — Sponsored or co-sponsored by the Friends of the Library

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.