

# April '09

## EXHIBITS

In the Main Gallery

**CHRISTIAN BRANDNER, PAINTINGS,** March 31 through April 29. The Art Advisory Council hosts a reception for the artist on Saturday, April 4 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery



**CAROL FROEHLIG: TO AIR IS HUMAN,** through April 30. "The sky's the limit" is an expression that Glen Head resident Carol Froehlig takes very seriously. She is a pilot, having started flying several years before retiring as a teacher in the North Shore School District. In 2007, after being retired for six years, she reinvented herself by starting her own aerial photography company, Sky Aerial Images, Inc. She is the president, aerial photographer and pilot, all in one. Her exhibition "To Air Is Human" consists of twenty aerial photos showing sites around Long Island, including the Captree Lighthouse on Fire Island, Montauk Lighthouse, sunsets over the Great South Bay, and local points in Port Washington. Carol shoots with a Nikon D200 from an altitude of one thousand feet, and usually has another pilot handle the plane while she perches halfway out the window of her Cessna 172. This is how she is able to capture that "bird's eye view" that shows the "big picture." Carol is also a Long Island aviation historian who has created seven PowerPoint presentations, including "Those Daring Young Women and Their Flying Machines," which she presented here last month.

## 1 WEDNESDAY

**BOOK DISCUSSION:** A discussion of *The Story of Edgar Sawtelle* by David Wroblewski, facilitated by Lee Fertitta. 7:30 p.m.

## 2 THURSDAY

**SCIENCE 102: What is Global Warming?** Global warming (or climate change) is a popular topic for discussion by most people in this country, especially by politicians. We will look at the science behind this issue. What are carbon footprints and why are they significant? What is causing global warming? Do you know whether this major change in our climate can be halted or even diminished in scope? Join Philip M. Sherman for answers to these questions and any others you may have. Light refreshment will be served courtesy of Friends of the Library. 4 p.m.

## 3 FRIDAY

**SANDWICHED IN: New York: Above and Below: The Brooklyn Bridge/The Subways.** Why has the Brooklyn Bridge been so much loved for 125 years? And why is the New York subway system famous all over the world? This richly illustrated talk shows how Aesthetic Realism, the educational institution founded by Eli Siegel, explains the beauty of these architectural wonders, and what they tell us about our selves. Art historian Carrie Wilson is a coordinator of the Terrain Gallery in SoHo. John Stern is an historian and was a senior planner for the Tri-State Regional Planning Commission. Both studied with Eli Siegel, and are consultants on the faculty of the Aesthetic Realism Foundation. Their talk on the Brooklyn Bridge was part of its 125th anniversary celebration. 12:10 p.m.

**MEET JEANINE TESORI: From Page to Stage.** Sponsored by the Friends of the Library. 3 p.m. Story on Front page.

**"CHANGELING" (2008-142 min.).** When single mother Christine Collins (Oscar nominee Angelina Jolie) leaves for work, her son vanishes without a trace. Five months later, the police reunite mother and son – but she swears the boy is not her real child. J. Michael Straczynski scripted this fact-inspired drama for producer/director Clint Eastwood. 7:30 p.m.

## 4 SATURDAY

**ARTIST RECEPTION:** A reception for Christian Brandner, whose work is in the Main Gallery. 2 to 4 p.m. AAC

## 5 SUNDAY

**WASHINGTON, OBAMA AND THE RECESSION: A CLOSE-UP VIEW.** The Friends of the Library welcomes journalist Jon Hilsenrath, who will discuss the recession and financial crisis, and how the Federal Reserve, President Obama and his Economic Team are trying to address it. 2 p.m. Story in this issue.

## 6 MONDAY

**GREAT BOOKS DISCUSSION GROUP: What's the Matter? Readings in Physics,** essay by James Joule. 1:30 p.m.

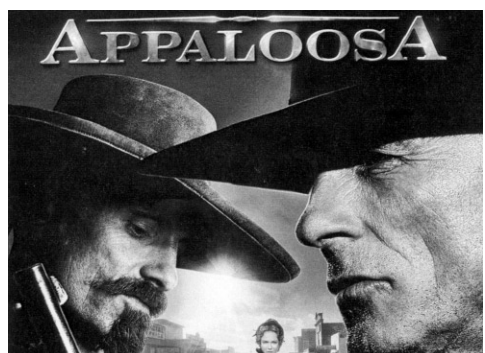
**"MACBETH" (1981-150 min.).** This month we celebrate William Shakespeare's birthday (April 23, 1564) with screenings of three of his plays. Tonight, Jeremy Brett stars as Macbeth and Piper Laurie is Lady Macbeth in Arthur Allan Seidelman's adaptation of Shakespeare's tragedy, which is staged as it would have been seen in the 16<sup>th</sup> century. 7:30 p.m.

## 7 TUESDAY

**LIBRARY BUDGET VOTE:** 7 a.m. to 9 p.m. See page 2 for budget information.

**ADULT COMPUTER CLASSES:** Registration begins April 7 for: Computer Kindergarten (Saturday, May 2); Computer First Grade (Saturday, May 9). Both classes are from 10 a.m. to noon. The fee of \$12 for each class is due at registration. For Port Washington residents only.

## 8 WEDNESDAY



**WEDNESDAY WESTERN: Appaloosa (2008-115 min.).** Taciturn peacekeepers Virgil Cole (Ed Harris) and Everett Hitch (Viggo Mortensen) pursue charming killer Randall Bragg (Jeremy Irons), who has kidnapped Cole's girl, Allison French (Renee Zellweger). Harris also directed and co-scripted (with Robert Knott, from Robert B. Parker's novel) – he even sings the end credits song! 7:30 p.m.

## 9 THURSDAY

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss writer/director Mike Leigh's *Happy-Go-Lucky* (2008-118 min.), a comedy-drama about Poppy (Sally Hawkins), a cheery North London schoolteacher whose optimism tends to exasperate those around her. 7:30 p.m.

## 10 FRIDAY

**SANDWICHED IN: A screening of The Merry Wives of Windsor (19892-150 min.).** Jack Manning's production of Shakespeare's comedy stars Leon Charles as Sir John Falstaff, Gloria Grahame as Mistress Page and Valerie Seelie-Snyder as Mistress Ford. 12:10 p.m.

**"FLASH OF GENIUS" (2008-120 min.).** Dr. Robert Kearns (Greg Kinnear) experiences a "flash of genius" and invents the intermittent windshield wiper, but his life falls to pieces when the Ford Motor Company steals his idea. This drama from screenwriter Philip Railsback and director Marc Abraham is based on a true story. 7:30 p.m.

## 13 MONDAY

**ZAK LAND:** For children ages 4 and up with an adult. See Library Kids page for ticket information. 2:30 p.m. CAC

**"BONNIE AND CLYDE" (1967-111 min.).** Bonnie Parker (Faye Dunaway), Clyde Barrow (Warren Beatty), Buck Barrow (Gene Hackman), Blanche Barrow (Estelle Parsons) and C.W. Moss (Michael J. Pollard) go on a crime spree across the Midwest, with lawman Frank Hamer (Denver Pyle) in hot pursuit. This landmark of sixties cinema was directed by Arthur Penn, from a screenplay by David Newman and Robert Benton. 7:30 p.m.

## 14 TUESDAY

**HYPERTENSION SCREENING:** Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY: Long Island Reads: Wait Till Next Year.** Peter West, professor of English Literature at Adelphi, leads a discussion of Doris Kearns Goodwin's memoir of growing up on Long Island and her passion for baseball. Sponsored by the Friends of the Library. 7:30 p.m.

## 15 WEDNESDAY

**FABULOUS FAKES:** The elegant Manor House at Planting Fields, Oyster Bay, is the setting for over 250 pieces of Kenneth J. Lane jewelry through August. Join Henry B. Joyce, Executive Director of Planting Fields Foundation and curator of the exhibit for a discussion of America's leading designer of faux jewelry since the 1960s, when Jacqueline Kennedy Onassis and the Duchess of Windsor wore his creations. Refreshments courtesy of the Friends of the Library. 11 a.m.

**THE GIZMO GUYS:** For children in grades K and up with an adult. See Library Kids page for ticket information. 2:30 p.m. CAC

**LIBRARY BOARD OF TRUSTEES meets.** The public is invited at 7:30 p.m.

**SINGER/SONGWRITERS:** An evening of performances by local musicians. 7:30 p.m.

## 16 THURSDAY

**BOOK DISCUSSION:** A discussion of *Wait Till Next Year* by Doris Kearns Goodwin, facilitated by Lee Fertitta (Long Island Reads selection). 1:30 p.m.

**3RD THURSDAY @ 3: Reclaimed: Paintings from the Collection of Jacques Goudstikker.** This lectures by Professor Thomas Germano introduces the exhibition currently on view at the Jewish Museum that presents rarely seen Old Masters looted by Reichsmarschall Hermann Goering. Sponsored by Friends of the Library. 3 p.m.

## 17 FRIDAY

**SANDWICHED IN: Divine New York: A Religious History of New York City.** Since its founding in 1624, New York has been a religiously diverse city. Dutch Reformed, French Huguenots, then Irish Catholics and German Lutherans, Catholics and Jews, followed by Italian Catholics, Russian Orthodox Jews and Christians, and most recently Latin American Catholics and Pentecostals, Middle Eastern Muslims, Asian Buddhists, Indian Hindus, and African Christians and Muslims. As we move further into the 21st century, New York City serves as the prototype of the global, diverse, multi-ethnic and multi-religious megacity of the future. Join Dr. Ronald J. Brown, Associate Professor, Touro College and Unification Theological Seminary, for this slide-illustrated lecture. Made possible by a grant from the Speakers in the Humanities Program of the New York Council for the Humanities. 12:10 p.m.

**WAY OFF BROADWAY: An Evening of Music and Dance Across the Continents.** Enjoy a musical mix of tango, samba, flamenco, classical and modern dance featuring the ZigZag Quartet with Francisco Roldan (guitar), Alexander Wu (piano), Hilliard Greene (double bass) and Rex Benincasa (percussion). Dancers Barbara Martinez and Ricky Santiago provide a visual display of this exciting music. 7:30 p.m.

## 18 SATURDAY

**READING BETWEEN THE LINES:** The theme of *Tragedy and Loss in Four American Novels* will be explored in this series of discussions facilitated by Fran Cohen. At this third session, the discussion will be of Thomas Wolfe's *O Lost*. Light refreshments courtesy of Friends of the Library. Supported by the NY Council for the Humanities and the National Endowment for the Humanities. 10 a.m.

## 19 SUNDAY

**PIANIST JEAN-FRÉDÉRIC NEUBURGER** performs selections from Debussy and Chopin. 3 p.m. Story on front page. MAC

## 20 MONDAY

**GREAT BOOKS DISCUSSION GROUP: Night** by Elie Weisel. 1:30 p.m.

**AFTERNOON AT THE OPERA** with Professor James Kolb. *La Fille du Régiment*. When the right singers are available, *La Fille du Régiment* is one of Gaetano Donizetti's finest comic operas, famous for its Gilbert and Sullivan-like ensembles, for the humorous situation of a baby girl discovered on a battlefield and raised by an entire regiment of soldiers, and for its thrilling aria, "Ah! mes amis, quel jour de fête!" in which the tenor is asked to sing eight high Cs. It was the role that established Luciano Pavarotti as the "King of the High Cs," opposite Joan Sutherland as the foundling. Sponsored by the Friends of the Library. 3 p.m. MAC

**"MUCH ADO ABOUT NOTHING" (1973-165 min.).** We wind up our Shakespeare birthday celebration with this comedy, in which bachelor Benedick (Sam Waterston) matches wits with Lady Beatrice (Kathleen Widdoes). Directors A.J. Antoon and Nick Havinga set the play in turn-of-the-twentieth-century America. 7:30 p.m.

**LIBRARY FOUNDATION Board meets.** The public is invited. 8 p.m.

## 22 WEDNESDAY

**PCLI:** The Photography Club of Long Island presents *Around the World In Less than 80 Days* with photographer Kit Kittle. His show will cover shoots in the Caribbean, Antarctica and India. Kit has produced a 6-week show for *Life* magazine on Antarctica, a 23-day, 6000 mile shoot of China for the China National Tourism Organization, and created a 1500-photo image library for the Bahamas Ministry of Tourism. 8 p.m.

**PORT WRITES:** A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

## 24 FRIDAY

**SANDWICHED IN: Wait Till Next Year.** Diana Heinlein performs a dramatic reading in the style of radio drama of Doris Kearns Goodwin's memoir. Adapted and directed by David Houston, this program celebrates the 2009 Long Island Reads selection. 12:10 p.m.

**AMERICAN CLASSICS: The Last, Best Hope of Earth.** In this second lecture in a series of three, Edmund Epstein will show how Melville in his other writings, such as *Billy Budd*, *The Confidence Man*, and *Bartleby the Scrivener*, follows up on his description of the power of evil as undermining the virtue of America. Sponsored by the Friends of the Library. 3 p.m.

**"IN LOVE WE TRUST" (2007-115 min.).** A divorced couple learns that the only way to save their daughter, is to have another child. Now both remarried, Mei Zu (Liu Wei Wei) and Xiao Lu (Zhang Jia-Yi) are forced to test their love for one another by putting their current relationships in danger. Wang Xiaoshuai produced, scripted and directed. In Mandarin with English subtitles. Also, a lonely school-girl determines to win the school science competition in Nicholas Verso's Australian short, *Hugo* (2007-15 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

## 25 SATURDAY

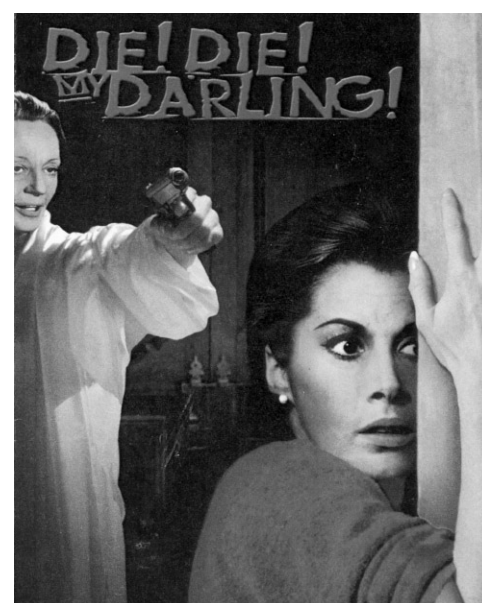
**FINDING YOUR ROOTS:** Gain guidance on researching your family history. The program will run from 10 a.m. to 2 p.m. with time for Q & A with each speaker. Sponsored by the Friends of the Library. For further information please contact Martin Vogel, 516-883-1380. Story in this issue.

**THE NEXT CHAPTER:** A monthly discussion group discussing issues in the headlines and behind the scenes. Facilitated by Ellen and Don Parker. Coffee provided; bring opinions! 10:30 a.m.

## 26 SUNDAY

**THE 75TH:** Israel Horowitz's heartwarming comedy about the 75th reunion of Wakefield High School stars veteran Long Island performers Cooky and Lenny Klein. 2 p.m.

## 27 MONDAY



**"DIE! DIE! MY DARLING!" (1965-97 min.).** Pat Carroll (Stefanie Powers) finds herself a prisoner of her late fiancé's mother, Mrs. Trefoye, a demented zealot (Tallulah Bankhead, in her final screen role). Richard Matheson scripted this Hammer Films production, from Anne Blaisdell's novel *Nightmare*, for director Silvio Narizzano. Watch out for those scissors! 7:30 p.m.

## 29 WEDNESDAY

**WEDNESDAY WESTERN: 3 Bad Men (1926-92 min.).** Three bandits (Tom Santschi, J. Farrell McDonald, Frank Compeau) come to the aid of a young woman (Olive Borden) whose father was murdered by a ruthless gang. George O'Brien and Lou Tellegen co-star in this classic from screenwriter John Stone and director John Ford. Silent with musical score by Dana Kaproff. 7:30 p.m.

### SPONSORSHIPS

**AAC** Art Advisory Council  
**CAC** Children's Advisory Council  
**HAC** Health Advisory Council  
**MAC** Music Advisory Council  
**NAC** Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

### CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Rosann McManus, Fernanda Pardo, Brooke Salit, Elly Shodell, Joni Simon

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### LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 to 9  
Wednesday, 11 to 9  
Saturday, 9 to 5; Sunday, 1 to 5