BANNED BOOKS READ & REPORT: We continue our annual tradition of draw- ing a selection from a list of books which have been challenging or chal- lenged over the past 25 years. Though the title you may not draw may be the kind book you normally would choose, it can be an eye-opener to discover other genres as we select classics and modern works. There are young, old and children’s titles of course. Of course you do not have to read the book you choose; you might even choose someone else. After reading, we welcome your participation at a Read & Report on Tuesday, September 7 at 4 p.m. about the book you have read in a brief synopsis along with your critique, request for discussion, and your score of characters and style. Some questions you should be prepared to answer: What relevance does it have today, why? Is it relevant? What did you like the best? Most? Recommendations you have for other readers that reveals an individual’s feeling.

Tuesday, August 9

FRIDAY

SANDBURG IN: Cafeteria (1959-100 min.). Husband and wife Elia Kazan and Elizabeth Ashley star as a hard-drinking, hard-living middle-aged drifter and a wealthy, niggardly nightclub singer who die on a whim, only to discover they know very little about each other. His working-class best friend and her society matron, the “other woman,” Don’s Angel stage play was directed for television by Don Rickles. 10:30 p.m.

SATURDAY

THE NEXT CHapter: Are you a boomer, senior or a lifelong learner interested in keeping up with the news? We will cover current events and local issues. The program will take place on Saturdays from 10:30 a.m. to 11:30 a.m. in the Conference Room. Sponsored by the Music Advisory Council (several topics has been designed to attract various audiences and to include a wide range of topics).

NEXT CHapter: Meet Gregg (Steve Martin) who wins $1 million in Atlantic City and decides to buy the New Yorker Hotel. Inexperienced in the world of real estate and gambling, he calls in the help of Elia Kazan and Elizabeth Ashley who star as his associates in this classic comedy directed by Elia Kazan. 10:30 p.m.

SUMMER LIBRARY HOURS

Monday, Tuesday, Wednesday: 10:00 a.m. to 6:00 p.m.

June 23 (Saturday) to September 1 (Saturday)

August 9

See August 9. 11 a.m. to 12:30 p.m.

FOI Sponsored by the Friends of the Library and the Music Advisory Council

Two words – “The Notebooks” — can change the course of your life. As Leonardo da Vinci was, you might have the vision of a new age. The idea of a new age is the impetus for the 2011 National Book Festival. If you enjoy the work of Leonardo da Vinci, you might be interested in this festival on the Library Mall August 27-28, 2011 in Washington, D.C. For further information, please visit the site of the Library of Congress: www.loc.gov/nbf/#.