

August '09

EXHIBITS

In the Main Gallery

ART ADVISORY COUNCIL MEMBERS' SHOW, throughout the summer. AAC

In the Photography Gallery



HOLLYWOOD PORTRAITS: through August 31. In the early days of Hollywood, studios began releasing photographs of their actors and actresses to newspapers and fan magazines in order to drum up interest in their most recent films. By the 1920s, the art of studio portraiture had reached a peak, as photographers (most of them anonymous) learned how to capture a performer's mysterious essence in a still image. As the star system burgeoned throughout the 1930s, '40s and '50s, hundreds of thousands of glossy portraits were printed and circulated. These images were not highly prized by the studios, and the stills were usually tossed. Fortunately, many images survive to evoke the glamorous world of mid-twentieth century Hollywood. Media Services director Jonathan Guildroy purchased his first movie stills around 1968, when his father brought him to a musty shop in New York City. That day he selected two images, a portrait of Boris Karloff in *Bride of Frankenstein* and a two-shot of Karloff and Bela Lugosi in *Son of Frankenstein*. Entranced by the silvery clarity of these images, Jonathan soon set about finding more. His collection of over 1700 stills now includes glamour portraits of Hollywood stars, numerous monsters and aliens, color reproductions of horror movie posters and lobby cards, and some sixty images from *Planet of the Apes*. This summer's exhibit will include portraits of Hollywood's greatest stars, including Fred Astaire, John Barrymore, James Cagney, Gary Cooper, Marlene Dietrich, Kirk Douglas, Clark Gable, Susan Hayward, Rita Hayworth, Charlton Heston, Buster Keaton, Veronica Lake, Charles Laughton, Dorothy Lamour, Jeanette MacDonald, Marilyn Monroe, Vincent Price, Ginger Rogers, James Stewart, Johnny Weissmuller and Orson Welles. Also on view, a selection from Jonathan's collection of movie star postcards!

In the Community Gallery

DRAWINGS BY BEN CALDWELL, throughout the summer. Presented in conjunction with workshops for kids and teens.

REGISTRATIONS

In Progress

Teen Workshops See back page

Beginning August 4

Computerize Your Finances . . See Aug. 4

Blood Drive See Aug. 25

3 MONDAY

"DOUBT" (2008-103 min.). When Sister James (Oscar nominee Amy Adams) shares with tyrannical Sister Aloysius (Oscar nominee Meryl Streep) her suspicion that charismatic Father Flynn (Oscar nominee Philip Seymour Hoffman) is paying too much personal attention to Donald, the school's only black student, Sister Aloysius sets off on a personal crusade to expunge Flynn from the school. Director John Patrick Shanley also earned an Oscar nod for his script, which is based on his critically acclaimed stage play; co-star Viola Davis was also Oscar nominated. 7:30 p.m.

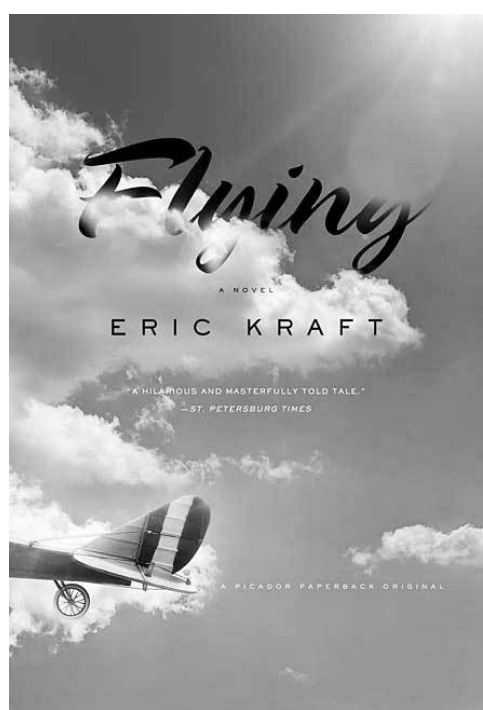
4 TUESDAY

COMPUTERIZE YOUR FINANCES: Registration begins August 4 for a class on September 12 at 10 a.m. Hands-on instruction in using a spreadsheet program to manage your personal finances. The fee of \$12 is due at registration.

5 WEDNESDAY

THE VELVET UNDERGROUND: Author Richie Unterberger (*White Light / White Heat*) visits with the music of the groundbreaking group The Velvet Underground. The presentation will incorporate rare audiovisual material, including little-heard recordings from throughout their career; film clips of the group and its individual members; and seldom seen pictures and posters of the group in their 1965-70 prime. Signed copies of *White Light / White Heat* will be available at the event. 7:30 p.m. Story in this issue.

7 FRIDAY



SANDWICHED IN: Meet author Eric Kraft. Story in this issue. 12:10 p.m.

"REVOLUTIONARY ROAD" (2008-118 min.). Justin Haythe scripted this adaptation of Richard Yates's novel about Frank and April Wheeler (Leonardo DiCaprio, Kate Winslet), a young suburban couple who long to start a new life in Paris. Sam Mendes directed. 7:30 p.m.

10 MONDAY

A BIRTHDAY TRIBUTE TO ALFRED HITCHCOCK: Director Alfred Hitchcock was born on August 13, 1899. To celebrate the life and work of this Master of Suspense, we will screen seven of his thrillers this month, beginning with a film he cited as his favorite, *Shadow of a Doubt* (1942-108 min.), in which teenaged Charlie (Theresa Wright) looks forward to a visit from her Uncle Charlie (Joseph Cotten), unaware that he is sought by the police for a series of "Merry Window" murders. Thornton Wilder contributed to the screenplay. 7:30 p.m.

11 TUESDAY

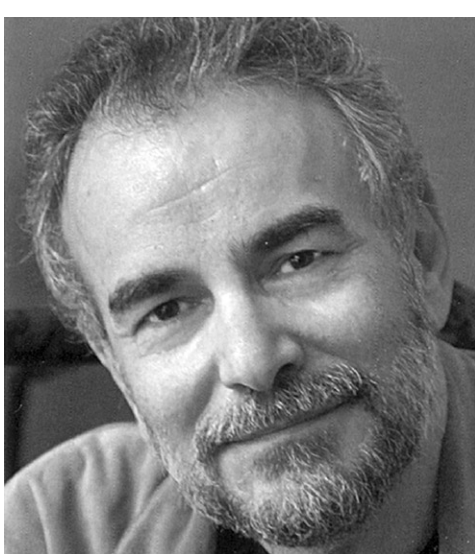


TOPICAL TUESDAY: Meet author Karan Mahajan. 7:30 p.m. Story in this issue.

12 WEDNESDAY

A BIRTHDAY TRIBUTE TO ALFRED HITCHCOCK: *Spellbound* (1945-100 min.). Psychiatrist Constance Petersen (Ingrid Bergman) discovers that Anthony Edwardes (Gregory Peck), the new director of her clinic, is an impostor suffering from amnesia. Angus McPhail and Ben Hecht scripted, from a novel by John Palmer and Hilary St. George Sanders. 7:30 p.m.

14 FRIDAY



SANDWICHED IN: Disc jockey and author Pete Fornatale celebrates the 40th anniversary of the Woodstock Music and Arts Festival. His new book *The Story of Woodstock: Back to the Garden* collects first-hand personal accounts describing the events leading up to and occurring during the weekend when over half a million people gathered in upstate New York for a now legendary concert that has come to be known simply as "Woodstock." Today's multi-media program will include rare audio clips and video footage of the festival, as well as clips from media broadcasts about the event. 12:10 p.m. Story in this issue.

"WOODSTOCK: 3 DAYS OF PEACE & MUSIC": PART 1 (1969). Pete Fornatale introduces the first half of Michael Wadleigh's concert classic, which features performances by Crosby, Stills & Nash, Jefferson Airplane, Janis Joplin, Jimi Hendrix, Joan Baez, The Who, Santana, Joe Cocker, Richie Havens, Arlo Guthrie, Canned Heat, Country Joe McDonald, John Sebastian, Sha-Na-Na, Sly & the Family Stone and Ten Years After. Part 2 is next Tuesday evening. Note: we will play this film LOUD! 7:30 p.m. Story in this issue.

17 MONDAY

AFTERNOON AT THE OPERA: *Lovers in Opera, Part 2: Don Giovanni, Rigoletto, La Traviata.* Through its larger-than-life scenarios, emotions, characters and music, opera draws the listener and viewer into its own magical realm. This program offers a unique twist for opera-lovers as it explores the various love relationships in several of the most popular and beloved operas: boy/girl, love triangle, parent/child, friends, slave/master. Attention will be focused on plot and characters and how the music reflects and supports these themes, as well as their historical, social and political aspects. Dr. Judith Alstadter is a concert pianist, music educator, lecturer and recording artist. 3 p.m. MAC

A BIRTHDAY TRIBUTE TO ALFRED HITCHCOCK: *Strangers on a Train* (1951-101 min.). Charming psychopath Bruno Anthony (Robert Walker) attempts to "exchange murders" with tennis pro Guy Haines (Farley Granger). Screenwriters Raymond Chandler, Czenji Ormonde and Ben Hecht adapted Patricia Highsmith's novel. 7:30 p.m.

18 TUESDAY



"WOODSTOCK: 3 DAYS OF PEACE & MUSIC": PART 2 (1969). We present the second half of Michael Wadleigh's concert movie. 7:30 p.m.

19 WEDNESDAY

A BIRTHDAY TRIBUTE TO ALFRED HITCHCOCK: *Rear Window* (1954-115 min.). Laid up in his Greenwich Village apartment, photojournalist L.B. Jefferies (James Stewart) spies on his neighbors and soon suspects a traveling salesman (Raymond Burr) of killing his wife. Screenwriter John Michael Hayes adapted a Cornell Woolrich story. Grace Kelly, Wendell Corey and Thelma Ritter co-star. 7:30 p.m.

20 THURSDAY

3rd THURSDAY @ 3: Two Belgian Modernists. Except for three years studying history and religious painting at the Brussels academy, James Ensor, a Belgian painter, printmaker and draftsman, lived in Ostend. He began his artistic career as a portrait painter but became involved with the avant-garde group Les XX (The Twenty), and was considered the group's leader and founder. In the mid-1880s, Ensor suffered from a personal crisis, returned to painting religious subjects and plunged to the depths of despair. After the turn of the century, he finally won acclaim and respectability. His works are featured in a show at the Museum of Modern Art in New York City, which runs through September 21. The work of Surrealist painter Rene Magritte (1898-1967) frequently displays a juxtaposition of ordinary objects in an unusual context. 3 p.m. AAC

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Waltz with Bashir* (2008-90 min.). In this Oscar-nominated "animated documentary," Israeli writer/director Ari Folman meets up with former army comrades to discuss how war has affected their lives, and to puzzle out his own forgotten past. In Hebrew, German, English and Arabic, with English subtitles. 7:30 p.m.

21 FRIDAY

SANDWICHED IN: Our birthday tribute to Alfred Hitchcock continues with *The Lodger: A Story of the London Fog* (1927-100 min.), in which the owners of a boarding house begin to suspect that their new tenant (Ivor Novello) is the serial killer known in the tabloids as The Avenger. Long available only in mediocre prints, we are pleased to screen this gorgeously restored version of the first really "Hitchcockian" thriller. Silent with musical score. 12:10 p.m.

"LAZYBONES" (1925-86 min.). Buck Jones stars as Steve Tuttle, a country lad "slow as molasses in winter" who nevertheless adopts an abandoned baby girl named Kit and raises her as his own. When he returns from World War I, he is unprepared to find Kit (Madge Bellamy) all grown up and in love with local boy Dick Ritchie (Leslie Fenton). Frances Marion scripted this moving comedy-drama, from a play by Owen Davis, for director Frank Borzage. Tim Curran composed the lovely flute/guitar/piano score. 7:30 p.m.

24 MONDAY

A BIRTHDAY TRIBUTE TO ALFRED HITCHCOCK: *Psycho* (1960-109 min.). Marion Crane (Janet Leigh) steals money and runs away to a desolate hotel run by mother-fixated taxidermist Norman Bates (Anthony Perkins). Joseph Stefano scripted, from Robert Bloch's novel. Vera Miles, John Gavin and Martin Balsam co-star in this influential low-budget shocker. 7:30 p.m.

25 TUESDAY

BLOOD DRIVE: The Library is sponsoring a blood drive August 25 from 3 to 8:30 p.m. The need is great, especially in the summer. Register at the Information Desk beginning Tuesday, August 4 or just come in — walk-ins welcome! Your gift of blood will save 3 lives — it's a no-brainer!

26 WEDNESDAY

PROPERTY TAX ASSESSMENT FORUM: If you live in or and are the owner of a home, condominium or cooperative apartment, you may qualify for hundreds of dollars in property tax savings each year. To help you learn more about the property tax exemptions you may qualify for, the Nassau County Department of Assessment is bringing its office operations to the library to process exemption applications for Basic and Enhanced STAR, Veterans, Senior Citizens, Cold War Veterans, Volunteer Firefighters and Ambulance Workers, Limited Income Disability and Home Improvement. For further information, contact the Department of Assessment at (516) 571-1500. 2 to 4 p.m.

27 THURSDAY

A BIRTHDAY TRIBUTE TO ALFRED HITCHCOCK: *The Birds* (1963-119 min.). Swarms of birds attack the unwary residents of a California town. Screenwriter Evan Hunter freely adapted a Daphne Du Maurier novel. Tippi Hedren, Rod Taylor, Jessica Tandy, Suzanne Pleshette and Veronica Cartwright star. 7:30 p.m.

28 FRIDAY

SANDWICHED IN: *Napoleon and Eugenie: The Opulent Splendor of France's Second Empire.* The Nassau County Museum of Art devotes its galleries to paintings, sculpture, decorative objects, memorabilia and historical artifacts that reflect the Imperial Court of Napoleon III and Empress Eugenie from 1852 to 1870. The exhibition draws from the notable collection of Christopher Forbes, who regards Napoleon III as "one of the great underrated world leaders." Join museum curator Franklin Hill Perrell for a virtual tour of the exhibit, which runs through September 20. 12:10 p.m.

FAMILY FILM: *Horton Hears a Who!* (2008-86 min.). A playful elephant named Horton (voiced by Jim Carrey) must save Who-ville, the microscopic city he has discovered on a floating speck of dust. Jimmy Hayward and Steve Martino's computer-animated adaptation of Dr. Seuss's beloved book also features voice artists Steve Carell, Carol Burnett, Will Arnett, Seth Rogen, Isla Fisher, Jonah Hill, Amy Poehler, Jaime Pressly, Jesse McCartney and Selena Gomez. Popcorn will be served! Early start time: 7 p.m.

31 MONDAY

EXERCISE FOR OVER 50: Last day to enter the lottery. Entries will be accepted until 9 p.m. Story in this issue.

"MUNYURANGABO" (2007-97 min.). After stealing a machete from a market in Kigali, Munyurangabo (Jeff Rutagengwa) and his friend Sangwa (Eric Ndurunkundiye) leave the city on a journey tied to their pasts. Munyurangabo wants justice for his parents, who were killed in the Rwandan genocide, and Sangwa wants to visit the home he deserted years ago. Their friendship is tested when Sangwa's parents disapprove of Munyurangabo, warning that "Hutus and Tutsis are supposed to be enemies." Director Lee Isaac Chung scripted with Samuel Gray Anderson. Also, German writer/director Thomas Lusch's short film *Alptraum* (2008-3 min.), a story of soccer and dreams. This screening comes to us from Film Movement, an organization which makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 1
Sunday, Closed