December holidays
The library will be closed December 24 and 25 in observance of Christmas, and December 31 and January 1 for the New Year holiday.

Thanks, Garden Club
Gorgeous greens and festive flora brighten the building for the holiday season, courtesy of the Garden Club. We thank you for this gracious display and for your dedication throughout the year.

Thank you volunteers
As the year comes to a close, we take the opportunity to thank the scores of volunteers who help make our library the wonderful place that it is. Thank you to members of the Library Board of Trustees, Library Foundation Board and the Friends of the Library. Thanks to our Advisory Councils in the areas of Art, Music, Children’s, Nautical and Health. Thank you to our ESOL tutors and to the many individuals who give of their time and talents.

Get e-mail alerts
Do you want to get library news via e-mail? Click on “Receive E-Mail Alerts” from our homepage to get started. If you want to receive e-mails about your library account, stop by the lobby desk to update your information.

FOL honors Vogel
The Friends of the Library made a surprise presentation of its Friends of the Library Award to longtime library supporter Martin Vogel. FOL vice president Nancy Wright recognized Martin’s outstanding service and extraordinary contributions to the library over so many years. The award was announced at a gallery talk and documentary on November 4 in conjunction with Martin’s photography exhibit, which is on view through December 30.

Music Council welcomes Adam Neiman
Pianist Adam Neiman performs selections from Liszt and Rachmaninoff on Sunday, December 12 at 3 p.m.

Neiman is hailed as one of the premiere pianists of his generation, praised for possessing a truly rare blend of power, bravura, imagination, sensitivity and technical precision. With an established international career and an encyclopedic repertoire that spans over 50 concertos, Neiman has performed as soloist with the symphony orchestras of Belgrade, Chicago, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Minnesota, Saint Louis, San Francisco, Umbria and Utah, as well as with the New York Chamber Symphony and the National Symphony Orchestra of Washington, D.C.

A highly-acclaimed recitalist, Neiman has performed in most of the major cities and concert halls throughout the United States and Canada. His European solo engagements have brought him to Italy, France, Germany and Japan, where he made an 8-city tour culminating in his debut at Tokyo’s Suntory Hall.

This concert is sponsored by the Music Advisory Council with private funds from the Port Washington Library Foundation.

PWPL ranked in top 1 percent of libraries nationwide
LIBRARY GETS FIVE STARS AGAIN! For the second year in a row, the Port Washington Public Library received the highest rating of 5 stars from Library Journal. Even more impressive is that additional libraries were rated this year — 7,407 compared to last year’s 7,268. Of the 258 libraries that received ratings from 3 to 5 stars, just 85 attained the “Five Star” rank. The areas rated were circulation, visits, program attendance and public internet terminal use. Thank you, Port Washington!!

Nancy Wright, Martin Vogel and assistant director Corinne Camarata
Art Council welcomes musician/artist

David Bennett Cohen has been a professional musician for more than 30 years. Best known for his innovative keyboard playing as an original member of the ’60s rock band Country Joe and the Fish, he is an equally accomplished guitar player who has been involved in numerous music scenes throughout his varied career.

Cohen’s whimsical pen and ink drawings will hang in the Main Gallery from December 1 through 30. The Art Advisory Council hosts a reception on Friday, December 3 from 7 to 9 p.m. Look for a keyboard performance by the artist during his reception.

David began his musical education at 7, studying classical piano for seven years. At age 9, he began to teach himself the guitar, and when he was 14, he heard boogie-woogie piano for the first time and was hooked. Since then, he has explored many different styles of blues and popular music.

Over the years, he has played and/or recorded with The Blues Project, Mick Taylor, The Luther Tucker Blues Band, Elvin Bishop, Hubert Sumlin, Melvin Van Peebles, Happy and Artie Traum, Arlen Roth, Eric Anderson, David Blue, Tim Hardin, Norton Buffalo, Jerry Miller, Jimi Hendrix, Johnny Winter, Buddy Miles, John Cipollina, Huey Lewis, Michael Bloomfield, Bob Weir, John Kahn, Johnnie Johnson, Jimmy Vivino, Jay Owens, Debbie Davies, Byther Smith, Bobby Kyle, Rocky Lawrence, Johnny B. Gayden, Sandra Peva and others.

As a solo performer, he has shared the bill with Country Joe McDonald, Kenny Rankin, Bonnie Raitt, Richard Thompson, Jerry Garcia, Leo Kottke, Rufus Thomas, Meatloaf, Booker T., The Roches, Kingfish, J. Giles and Magic Dick and many others.

Port pre-teens find a voice with “Let’s Do a Show”

In spite of being too old for a piggy back ride and too young for PG-13, Port Washington fifth and sixth graders have a lot to say! In the Judy Garland/Mickey Rooney tradition, theater and speech professional Elise May helped pre-teens find their voice and put it on stage. The library’s new “Let’s Do a Show” program completed a 6-week run last month.

Ten, 11 and 12 year olds met on Saturday mornings to create, write and perform a show. Working through improvisation and theater games, participants developed scenes, monologues, songs, rap and poetry. The focus was getting these young actors to find their voice and learn how to use it. The series culminated in a fantastic performance.

The Porter Washington Public Library, with a generous grant from the Port Washington Library Foundation, has helped bring Let’s Do a Show to fruition with the goal of igniting interest among the pre-teens of Port Washington, who usually feel too old for the Children’s Room and not quite ready for Teen Space. Ms. May, a Port resident, is hoping to create a group identity, including logo t-shirts, to help the tweens feel that they have a special community which understands their needs.

Elise May has taught her Arts-in-Education programs to children and adults in the United States, Canada, Bermuda and England for over 25 years. Her Storytme Theater/Bringing Books to Life and Expressive Eloquence/Speaking for Success programs, have been in hundreds of classrooms reaching thousands of students.

Look for a new series this spring.

More Silent Classics on DVD

This month we present four rarely screened silent classics from the Warner Bros. Archive. Here are some more pre-talkie pictures which have been recently added to our DVD collection:

- **Au Bonheur des Dames** (1930). Orphan girl Denise (Dita Parlo) comes to Paris to work at her uncle’s shop, but instead takes a job in the big department store across the street, which is trying to run her uncle out of business. Julien Duvivier directed this Emile Zola adaptation.
- **Barbara Frietchie** (1924). Southern belle Barbara (Florence Vidor) loves a Northerner, Captain William Trumbull (Edmund Lowe). Lambert Hillyer directed.
- **Bardeley the Magnificent; Monte Cristo** (1926/1927). Two long-lost adventure films starring John Gilbert. King Vidor directed the first; Emmett J. Flynn directed the second.
- **Becoming Charley Chase**. Over eight hours of slapstick comedies (1915-1923) on four discs.
- **Desert Nights** (1929). A mine manager (John Gilbert) must outwit a con artist (Ernest Torrence) and the beautiful woman (Mary Nolan) posing as his daughter. William Nigh directed.
- **Gaumont Treasures**. Disc 1 collects 64 short films directed by pioneering French director Alice Guy-Blache between 1897 and 1907. Disc 2 presents 13 shorts directed by Louis Feuillade between 1907 and 1913. Disc 3 offers 2 titles (1912/1913) by Léonce Perret.
- **He Who Gets Slapped** (1924). Inventor Paul Beaumont (Lon Chaney, Sr.) suffers a breakdown and changes professions — he is now a circus clown whose act consists of getting slapped by all the other clowns. Director Victor Sjöstrom (credited here as Sjöstrom) co-scripted. Her Night of Romance; Her Sister from Paris. Two romantic comedies (1924/1925) starring Constance Talmadge and Ronald Colman, both directed by Sidney Franklin.
- **Prometheus Unbound: A Fugue in the Key of Flesh** (2007). When a plague ravages the small hamlet of Birzirkenstadt, a rebellious doctor (Josh Ebel) reveals a radical cure. Jim Towne scripted and co-directed (with Mike McKown) this tribute to German Expressionist cinema.
- **Slow as Lightning** (1923). Jimmie March (Kenneth McDonald) loses his job as a clerk, but a gypsy fortune teller predicts that he will get rich playing his hunches. Grover Jones directed.
- **The Temptress** (1926). Robledo (Antonio Moreno) falls in love with Elena (Greta Garbo) at a Parisian masked ball, only to learn that she is married to his business colleague, the Marquis de Torre Bianco (Armand Kalliz). Fred Niblo directed.
- **That Certain Thing** (1928). Cigar stand drudge Molly Kelly (Viola Dana) marries Andy Charles (Ralph Graves), the son of a restaurant chain owner. When the lad is disinherited, he opens a lunch box stand of his own. Producer/director Frank Capra scripted with Elmer Harris.
Library joins in Stannards Brook Park groundbreaking

On October 14, members of the library staff participated in the Port Washington Parks Conservancy's ground breaking, restoration, and rehabilitation ceremony of the Nassau County 5-acre Stannards Brook Park on Carlton Avenue.

Stannards is a park preserve with an open stream, rolling lawns, and mature trees located off Carlton Avenue and Charles Street. In 2004, the Port Washington Parks Conservancy undertook its restoration as its first project. They raised $1 million dollars through the New York State Environmental Protection Fund, the Nassau County Environmental Bond Act and private donations. The restoration will alleviate flooding, capture sediments and debris to improve the water quality in Manhasset Bay, remove invasive plants, improve the seating, lighting, walkways and bridges, and create educational and natural play areas.

Elly Shodell, the library's oral historian, prepared remarks about the history of the park. She wrote that Captain Elbert Stannard settled in Port Washington in 1897, and bought the old Mitchell property which ran from Manhasset Bay shore east to Carlton Avenue. His sons Edson and Daniel established a Buick car dealership in 1914 next to the Knickerbocker Yacht Club. His grandson Edson Stannard, Jr. served in World War II and was a popular doctor in town. His office at 485 Main Street was also on the Stannard property. He died in 2009.

Rachel Fox, head of children's services, spoke of visits to the park to enjoy the site's natural beauty. She looks forward to the restoration so that the park can continue to serve as a destination for her Walk then Talk book discussion group. The park will open in Summer 2011.

Library honors sandmining tradition

Members of the library family participated in the unveiling of the Sandminers Monument, which honors the sandmine workers who labored in Port Washington for more than 100 years. These workers provided the bulk of the sand for the concrete in the sidewalks and skyscrapers of New York City.

The Port Washington Public Library has been a partner-in-sandmining for over 30 years. With funding from the New York Council for the Humanities in 1981, Elly Shodell and her team completed a series of audi-taped oral history interviews, wrote a booklet about sandmining in Port Washington, and mounted a major traveling exhibition. “Particles of the Past” made it all the way to the State Museum in Albany.

Frank Barker lent a model barge for the occasion. The Santolises, D’Amicos, Mauras, McCanns and Langones, among many others, contributed photographs and memorabilia.

Lucy Salerno, Dr. George Williams and Ms. Shodell did the interviewing, and Dr. Williams later produced a Cablevision program that is available in our collection. Catherine Chester and Josephine Palawsky deposited the interviews at the Library of Congress.

A few years ago, the library created the “Sand and City” website which grew from the voices of the sandminers and their families. It has become a resource for thousands of teachers and students.

In her remarks at the event, Shodell noted that, “The library’s reference room is adorned with watercolors by Dan McCann, a M174 boat model made by Harold Ridd, and a display cabinet with caulking tools and irons. The library’s interest in sandmining has been deep and abiding.”

Meet the author

Meet Stacey McGlynn, author of Keeping Time, on Tuesday, December 14 at 7:30 p.m.

Daisy Phillips is tired of being treated like an old lady. Sure, there was that incident with the lawn mower and the mud. And she did get trapped at the top of a ladder. But that doesn’t make her incapable of living on her own, as her son Dennis seems to think. Now Dennis is pushing her to sell the family home and move to a retirement community. To make matters worse, her best friend is going away for the summer and the new boss at the library politely informed her that her services as a volunteer are no longer needed. The plot thickens enjoyably.

“A perfectly charming debut . . . A small gem of a novel.” —Kirkus Reviews (starred)

Meet Stacey McGlynn, author of Keeping Time, on Tuesday, December 14 at 7:30 p.m.
Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

Early Childhood

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext.150.

**Mother Goose Rhyme Time – Session III: December 2, 9, 16.** For children ages birth to 17 months with an adult – siblings welcome. Registration began in September – call for availability.

**Hands On Music – Monday, December 6 at 12 noon or 1 p.m.** Music, stories and songs. For ages 18 months to 5 years with an adult. Registration began November 29 – call for availability.

**Toddler Story Time – Tuesdays at 10 or 11:30 a.m.** For children ages 2½ to 3½ with an adult. No registration required. Last story time for the fall season meets December 7.

**Preschool Story Time – Fridays at 10:30 a.m. or 1:30 p.m.** For children ages 3 to 5 without an adult. No registration required. Last story time for the fall season meets December 10.

**Pajama Story Time – December 21 at 7 p.m.** Come in pajamas and listen to bedtime stories. For children ages 2 to 5 with an adult. Family members welcome. No registration required.

**Parent Child Workshop – January 12, 19, 26 and February 2, 9 from 11:15 a.m. to 12:15 p.m.** Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months with an adult – siblings welcome. Registration begins December 17 – families must be Port Washington residents; priority given to first time registrants.

**After School Story Time – Wednesdays at 4 p.m.** For children in kindergarten through second grade without an adult. Registration began in September – call for availability. Last story time for the fall season meets December 8.

**Page Turners – Tuesday, December 28 at 7:15 p.m.** Book discussion for children in grades 5 and 6. Call for availability.

*Gems: The World’s Wisdom Stories*

**Thursday, December 30 at 2:30 p.m.**
Join theater artist Doug Berky as he weaves together various art forms to tell stories from around the world. Masks, puppets, inventive costume, mime, comedy, music and storytelling are the integral elements for experiencing these treasures of wisdom. For children in grades 1 and up accompanied by an adult. Tickets required and will be available beginning December 20. Co-sponsored by the Children’s Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.

**Moving with Mike**
**Tuesday, December 28 at 2:30 p.m.**
Share music with performer Mike Soloway. Sing, dance and move together! Mike leads children through a diverse repertoire of traditional and contemporary songs, dances and fingerplays which make it fun for them to guide their own actions, develop self control and take part in our rich cultural heritage of children’s music. For children ages 3 to 7 with an adult. Tickets are required and will be available beginning December 20.

**Family Film**
**Friday, December 10 at 7 p.m.**
“How to Train Your Dragon” (2010 – Running time 98 minutes)
An unlucky teenage Viking, who aspires to hunt dragons, becomes the unlikely friend of a young dragon and learns that there may be more to the creatures than he realized. A DreamWorks Animation, Inc. production based on the novel by Cressida Cowell and co-directed by Dean DeBlois and Chris Sanders. Rated PG for parental guidance.
Local author talks about finding your fortune without losing your soul

Manhasset resident Anthony Scaramucci will visit the library on Monday, December 6 at 7:30 p.m. to talk about his book Goodye Gordon Gekko: How to Find Your Fortune Without Losing Your Soul.

In his book, Scaramucci focuses on shielding the greed mindset and replacing it with a social one as the mechanism for surviving market mayhem. He explores opportunities for leading a rich life in a difficult, radically changed economy. Convinced that the financial crisis was caused by a nation of Gekko wannabes tripped up by status anxiety and egocentric tendencies, the author believes wholeheartedly that it is possible to “find your fortune without losing your soul.”

Scaramucci grew up in Port Washington, and is the founder and managing partner of SkyBridge Capital, which now has $7.4 billion in assets. He was a partner and founder of Oscar Capital Management LLC and a managing director of Neuberger Berman/Lehman Brothers. Prior to that, Scaramucci was a vice president in Goldman Sach’s Equities Division.

He served as a technical consultant to Oliver Stone on Wall Street 2: Money Never Sleeps, co-starring Michael Douglas, Josh Brolin and Shia LaBeouf. Scaramucci also appears in the film. He is a frequent contributor to CNBC.

Scaramucci earned a BA in Economics from Tufts University, and graduated with a JD from Harvard Law School in 1989. He is a Board Member of The Lymphoma Foundation and The Brain Tumor Foundation.

He is on the Board of Overseers for the School of Arts and Sciences at Tufts University and a member of the NYC Financial Services Advisory Committee.

This program is sponsored by the library’s Jobs & Careers Center. Books will be available for purchase and signing.

Meet author Michael Atkinson

Meet author Michael Atkinson on Tuesday, December 21 at 7:30 p.m. Atkinson’s first novel starring Papa Hemingway as a stand-up guy, refusing to look the other way when a story slaps him upside the head. The book is good fun for classic hard-boiled fans and, of course, for Hemingway aficionados, who will enjoy Papa’s boisterous charisma.

Michael Atkinson is a former film critic for The Village Voice and has written for Spin, The Guardian, LA Weekly and The Boston Phoenix. He has lectured on film history and screenwriting at C. W. Post/Long Island University and New York University.

Books will be available for purchase and signing. Refreshments will be served. Sponsored by the Friends of the Library.

Exercise for Over 50 lottery information

Deposit your check or money order for $5 in the box at the Information Desk between December 7 and December 28. There is no form to fill out. Please note that all classes will follow the same format. Include on the check the day and time of class you are interested in, as well as contact information (phone number or email address.) Please submit a separate check for each class. Classes are Tuesdays at 9 a.m., and Thursdays at 9 or 10 a.m. Tuesday classes begin January 11 and end March 15. Thursday classes begin January 13 and end March 17. You will be notified by phone or e-mail beginning January 5. Checks not drawn will be returned. Please be sure to write your phone number or e-mail address on your check. Questions should be directed to Jessica Ley at 883-4400, Ext. 123.

“What I love About Port” by essay winner Satomi Osawa

Library ESOL student Satomi Osawa recently earned recognition as winner of the Pride in Port Essay Contest “What I Love About Port.” Satomi’s essay is excerpted here and she is pictured above with her teachers.

“There are two reasons why I love Port Washington. One reason is the beauty of the nature surrounding this town. From a window of our living room, we can get pleasure from seeing the picturesque scenery of the port. Behind the window, birds are singing and wind from the sea touches my skin softly. At sunset, with my daughters, I enjoy watching the sky changing its color from orange to dark blue. It is so magnificent.”

“The other reason is the diversity of the people. When I go to my children’s school, I find so many students from all over the world. This mixed culture makes me feel comfortable that we are not the only strangers here.”

“Through this elementary school, I had the opportunity to volunteer and meet lots of wonderful people. However, I sometimes hesitate to volunteer because of my English. But once I open the door, my anxiety blows out. “From the experience of being here, I hope my daughters will widen their horizons and gain greater appreciation of other people. Living in another country is a meaningful opportunity to enrich one’s life and reflect on one’s identity.”

“I know that sometimes it is very hard for them to study Japanese and English at the same time. They have double homework and even have to go to Japanese school on Saturday. But when they grow up, they will see how much they had gained and how rich their experiences were.”

Library ESOL coordinator Peggy O’Hanlon says, “We’re all so proud of Satomi’s accomplishments, as well as of the daily progress of all of our students. Our ESOL program currently serves 155 students from 28 countries, who speak 14 different languages.”
What’s new in TeenSpace this month for grades 7 through 12?

December 4 from 12 to 4 p.m.
CPR Certification for Teens

This course will teach you how to respond to emergency situations and how to perform CPR on infants and children. Presented by Jaclyn Kodosky, an American Heart Association, Heart Saver/LMSW instructor. In person registration is in progress in TeenSpace. Workshop fee: $5. Space is limited. Co-sponsored by the Friends of the Library.

Skateboarding Magazines

Did you know that TeenSpace now has two skateboarding magazines? Skateboarding and Concrete Wave are now both available to read in TeenSpace or to check out and take home. We also have AP (Alternative Press), J-14, MAD, PC Gamer, Seventeen and The New York Times Upfront. Stop by and see what everyone is reading!

Read a New Book Month

December is “Read a New Book” Month! Great reads are easy to come by in TeenSpace!

Here are some recommended titles:

Carter’s Big Break by Brent Crawford
Fourteen-year-old Will Carter’s summer gets off to a bad start when his girlfriend leaves him, but when he is cast opposite a major star in a small movie being filmed in his town, things start looking up.

Girl Parts by John Cusick
The lives of David, popular but still lonely, and Charlie, a soulful outsider, intersect when Rose, the female companion bot that David’s parents buy to treat his dissociative disorder, forms a bond with Charlie.

Low Red Moon by Ivy Devlin
Seventeen-year-old Avery can remember nothing to explain her parents’ violent death in the woods where they live, but after meeting a mysterious new neighbor, she begins to believe some of the stories she has heard about creatures of the forest.

Fallout by Ellen Hopkins
Written in free verse, this book explores how three teenagers try to cope with the consequences of their mother’s addiction to crystal meth and its effects on their lives.

Zombies vs. Unicorns by Justine Larbalestier and Holly Black
Twelve short stories by a variety of authors seek to answer the question of whether zombies are better than unicorns.

Things I Know about Love by Kate Le Vann
Seventeen-year-old Liv Stowe travels from England to Princeton, New Jersey, to visit her brother who is studying there and to celebrate her recovery from a year-long struggle with leukemia. While she is there she writes a blog about her experiences, which include falling in love.

The Kid Table by Andrea Seigel
Explores the quirky dynamics of an extended family full of close-knit cousins who help and hinder each other as they celebrate holidays and momentous occasions together.

Extraordinary by Nancy Werlin
Phoebe, a member of the wealthy Rothschilds family, befriends Mallory, an awkward new girl in school, and the two become as close as sisters. What Phoebe doesn’t know is that Mallory is a faerie, sent to the human world to trap the ordinary human girl into fulfilling a promise made by her ancestor to the queen of the faeries.