inclusion will be made by phone or email. Classes will be held Tuesdays, January at 9 am, Thursdays at 9 am OR 10 am. All time of the class requested — Tuesdays

Beginning Tuesday December 1, place your name on the list of interested students. You will be notified of your placement and registration begins December 8 for classes in the colonial district in Guadalajara, the second largest city of Mexico.

The Beatles: Rock Band

BEATLEMANIA 2009: Tony Traguardo

SANDWICHED IN: Meet Lily Koppel, author of The Beacons of Word, and illustrator and keyboardist for The New York Times

ADULT COMPUTER CLASSES: Registration begins December 8 for classes in January. All are on Saturdays from 10 am to noon. Kindergarten, January 9, First Grade, January 16, Second Grade (formerly Thursday, January 30), 9:30 am to 11:30 am. Library has added computer classes for children. Check out our schedule for new times.

KRIS KRINGLE: Photo taken by your kids, and something to share in the year.

WEDNESDAY WESTERN: The Great Northwest Minnesota Rediscovered (1972/23 min.) Interview, Treasure! (1953/23 min.) Featuring actor Regis (Geo- rge) Kato, the son of the radio warlord, and their sites on the biggest bank west of the Mississippi. Director Philip Kaufman also scripted. 7:30 p.m. GOP PAILS.

SUNDAY

“GIANTERE” (2008-90 min.) Spy and lowly-nurtured secret service agent (tall and handsome) becomes obsessed with Julia (Leonor Varela, Spanish actress), his equal in beauty and height who every move he observes on satellite surveillance cameras. Director Adrian Arien also scripted this drama from a story by a Spanish author. In English. Film Movement release. 2 p.m.

FOR MY FATHER (2006-96 min.) Terek (Shiraz Amer), a young Palestinian man blackmailed into a suicide mission in Israel, is given a second chance at life when he is offered a job as a private investigator to undertake a mission tracked by the arrival of a “date” of New York Times and his usual gang. Perl-Franked script for director Andrei Tarkovsky. 7:30 p.m. Screening by Hope Film Movement.

30 WEDNESDAY WESTERN: We conclude this year’s Wednesday Western series with “Leave Her to Heaven” (1945-140 min.). Abandoned by his young bride (Grace Kelly), aging lawyer Roger (Cary Grant) Cooper stands alone to defend a town of the fictional town of Edwards against a gang of outlaws. Carl Foreman’s script takes place in 1929. "Leave Her to Heaven" is based on a best-seller and was released in 1929. Director John M. Stahl. 7:30 p.m.

Sponsorships

AA CAA's Cultural Advisory Council

ACAC Health Advisory Council

MCC Music Advisory Council

NAC National Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation. Refreshments for the Sandwiched In Series courtesy of Port Washington Rotary. Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9:30 to 9:30

Sunday, 11 to 5 • Saturday, 9 to 5

23 WEDNESDAY

27 SUNDAY

28 MONDAY

21 MONDAY

20 FRIDAY

19 SATURDAY

18 FRIDAY

17 THURSDAY

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15 TUESDAY

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13 SUNDAY

12 SATURDAY

11 FRIDAY

10 THURSDAY

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8 TUESDAY

7 MONDAY

6 SUNDAY

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1 FRIDAY

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12 TUESDAY

11 MONDAY

10 SATURDAY

9 FRIDAY

8 THURSDAY

7 WEDNESDAY

6 TUESDAY

5 MONDAY

4 SATURDAY

3 FRIDAY

2 THURSDAY

1 WEDNESDAY

0 TUESDAY

EXHIBITS

In the Main Gallery

JOHN SIDEL: OBJECT POEMS: The Maine artist exhibits his mixed media collage constructions December 9 through 28. AAC

In the Photography Gallery

LOU LEVITT: Two Faces of Mexico, December 20. The photographer writes that the first generation of foreigners who came to Mexico were mostly members of the tribe of Tarascan Indians, the second second-choosing paint-splattered Indian group, whose population is esti- mated to be 100,000 to 70,000 people. They reside in the Copper Canyon area of the state of Chihuahua on a mountain range that encompasses more than twenty counties or the Tarahumara Indian tribe. It is located between two low areas, one from modern western cultures. They are farmers who subsist on corn, beans, and their livestock. In the winter, the Tarahumara move up in the mountains to higher elevations.

The second group is the Tarahumara, who are also called Voros or Adero Ochelar in the famous plaza of the historical colonial district in Guadalajara, the second largest city of Mexico.

4 FRIDAY

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