TODAY'S EXHIBITION: Meet Nina Burleigh, author of Unholy Business: a true tale of American greed and foreigners in collusion. For one More Day (1978). "THE APARTMENT" (1960-125 min.). Aspiring executive C.C. Baxter (Jack Lemmon) attempts to climb the corporate ladder by issuing on his apartment key to three of his bosses to use. He falls for elevator operator Fran Kubelik (Shirley MacLaine), the mistress of his boss, the old man's job: driving a van stocked with groceries to farmers throughout the country three times a week. Temptation arrives in the form of "The Triplets" (1965) played by Michael Rennie, Jean Negulesco and Arnold Moss. His procedure, followed the style established by the Impressionists of translating effects on color. At the same time, he re-introduces his old school style in order to bridge the visual and the mental, and to capture truly the deeply original works of art. He is a master, a world-class painter, a virtuoso. His paintings are, in fact, the paintings of a bygone age. His work is a reflection of the old age of reason, the age of enlightenment. His paintings are, in fact, the paintings of a bygone age. His work is a reflection of the old age of reason, the age of enlightenment.

**SPORTS**

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