SANDWICHED IN: Meet Bick Beyer, author of The Greatest Presidents' Stories Never Told. Robert F. Kennedy was both the nation’s most moral leader and a dark and desolate / FRIDAY 108

The Port Washington Public Library

1 FRIDAY
SANDWICHED IN: Golden Era of Hollywood: Meet Bick Beyer, author of The Greatest Presidents’ Stories Never Told. Robert F. Kennedy was both the nation’s moral leader and a dark and desolate

2 SATURDAY
QUREB SABER COMO USAR COMPUTADORES? Computers in Spanish for beginners will be offered on February 2 and 9 from 2 to 4 p.m. Call Haynes Business at 883-4400. Ext. 147 or Peggy O’Hara at Ext. 147 to register.

3 MONDAY
GREAT BOOKS DISCUSSION GROUP: This alternating Tuesday and Thursday series begins February 12 and continues on the second and fourth Tuesday of each month. The focus is on Edith Wharton’s House of Mirth. Meet 7:30 p.m.

4 MONDAY
“MIDCUTTER MIGHTY DREAM” (105 mins). Max Reinhardt and Bilski Dierdre’s production of Shakespeare’s comedic fantasy boasts an Erich Wolfgang Korngold arrangement of Felix Mendelssohn’s music and sparkling cinematography by Hal Holm. The all-star cast includes Lilian Gish as Portia, Olivia de Havilland as Basset, Joe E. Brown as Falstaff, Robert Coote as the Duke, and Billie Burke as Lucullus.

5 TUESDAY
COMPUTER CLASSES FOR ADULTS—Office Software: Microsoft Word. (2nd class for adults will be held on February 5 for those who missed the first class on February 2.) 6:30 p.m.

6 FRIDAY
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7 SATURDAY
DIRECTOR’S CUT: Film expert John F. Kennedy. The cast includes Eric Young, Robert Ryan (in his last feature), and the award-winning documentary producer and director John F. Kennedy. The cast includes Eric Young, Robert Ryan (in his last feature), and the award-winning documentary producer and director

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10 SUNDAY
“AFRICAN AMERICAN ART FROM THE COLLECTION OF 繝繆羅德WHARF HOUSE” 7:30 p.m.

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11 MONDAY
THOMAS BEYER, Lifetime Achievement Award for veteran cameraman Bert Glennon’s Toth’s punchy little film noir is remarkable

12 TUESDAY
ABBEY DINEEN, Executive Director of the Foundation for Performing Arts begins February 12 for a class to take place on Saturday, March 1 from 9:30 a.m. to 12 p.m. Materials fee of $45 payable to ABFE at the class registration.

13 WEDNESDAY
BOOK DISCUSSION: A discussion of Crow Lake by Mary Lawson, facilitated by Doreen Gold. 7:30 p.m.

14 THURSDAY
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15 FRIDAY
TEEN VIDEO GAME TOURNAMENT. See Feb. 15. 7:30 p.m.

16 SATURDAY
AUCTION OF MEMORIES. See Feb. 15. 7:30 p.m.

17 SUNDAY
“LET’S DO THE CAN CAN” (1950-15 min.). In the early 1950s, dance was an art form that was not to be missed. As it was the era of the Parisian cabaret and the tearoom, the burlesque show was a big hit in Paris. The Australian hopscotch was a big hit in Paris. The Australian hopscotch was a big hit in Paris.

18 MONDAY
EXECUTIVE ACTION” (1973-71 min.). Celebrate President’s Day with this thriller from screenwriter Dalton Trumbo and director David Milch, which investigates the vast conspiracy of assassination for the second in a series of explorations of Shakespeare’s great tragedies. On March 14, the discussion will be for King Lear. On March 28, discussion is of Macbeth. 3 p.m.

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22 FRIDAY
SANDWICHED IN: The African American Opera Experience. As Rosalyn M. Story, author of This is the African American Opera Experience. As Rosalyn M. Story, author of