REGISTRATIONS
In Progress
Computers in Spanish ... See Feb. 7
Tax Assistance ... See Feb. 10
Beginning February 10

AARP Driver Safety
February 15, 9 to 12
Finding Work in Tough Economy... See Feb. 26

EXHIBITS
In the Main Gallery

TUESDAY, February 2
TOMSELLUS: Video: Urban & Suburban, through February 26. Story in this issue. AAC

In the Photography Gallery
Harry Paul created the luminous images of everyday objects displayed in his My Room exhibit using strategically sus- pended light bulbs, aluminum foil, Post-It notes and a Canon EFl. The objects chosen are representations of his childhood—selections from school supplies, toys and medical devices. With limited resources, Harry strung the lights with tape and rubber bands, used the Post-Its as color filters, magnetized aluminum foil to his lamps as reflectors, painting flawlessly ordinary objects to bring out extraordinary beauty. Hole punch, Wite-Out, goggles, leopard Tai Lung (Ian McShane). This show offers the opportunity for involvement with the audience as a frontispiece of the 41st gala program. With the help of real farmers, powerful forestry government, and local support of the photography at camp at Usdan Center for Banner. 7:30 p.m. Story in this issue.

6 FRIDAY
SANDWICHED IN: The Rodgers and Hammerstein Era: Reinvigorating Musical Theatre, sponsored by the Friends of the New York Public Library. 7:30 p.m. Sponsored by the Friends of the Library and Leon and Lenore Blum. Call for reservations. AAC

7 SATURDAY
COMPUTERS IN SPANISH will be offered Saturday, February 7 & 14 from 2 to 4 p.m. To register for a review of Microsoft Word, Excel, PowerPoint, internet use and PowerPoint, call the library’s registration line at (516) 883-4400, Ext. 149.

9 MONDAY
BROADWAY THEATRE ARCHIVE FESTIVAL: Home (1971-90 min.). David Storey’s play follows the interaction of five patients at a hospital who are all living in the house of the Sanatorium. In an open meeting this screening comes to us from Film Movement. 7:30 p.m.

10 TUESDAY
TAX ASSISTANCE: Volunteers from the New York City Department of Finance will assist low income Port Wash-ington residents with simple tax return preparation beginning Tuesday, February 10. Appointment s are scheduled between 10 a.m. and 3 p.m. through April 7. Call the library’s registration line at (516) 883-4400, Ext. 130 to make an appointment.

11 WEDNESDAY
BOARD MEETING, BUDGET HEARING: Business meeting and Budget hearing will be held this week.Wednesday, March 13 at 9:30 a.m. to 4:30 p.m. Check only payable to AARP .50 for AARP members (include membership number) to cover cost of meeting. Residents only. Registration required. AAC

12 THURSDAY
AFTERNOON AT THE OPERA: Samson and Dalila: With a strong cast as usual the role as its centerpiece and an equally important tenor, Samson and Dalila is the only opera of Camille Saint-Saëns that survives in the modern repertory, with many of the leading roles created by the operaWeber in 1863. The operas trilogy of Dalila and Samson and Sapho is performed under the baton of Lynne Margolis, a veteran of the New York Philharmonic. The opera is performed in its original version to be performed at Lincoln Center on March 25. Call 917-721-6500 for tickets.

THURSDAY
THURSDAY
17 TUESDAY
THE BOPE WARRIOR: David Fisher, aka the Roque Warrior, delivers spectacular routines with power and finesse. For children in grades K to 6 with an adult. Free tickets are required and will be available in the Children’s Room beginning Monday, February 9 at 5:15 p.m. Program at 5:30 p.m. CAC

SOUNDWAVE: An unique evening of music with Jim Duro and National Boulevard. 7:30 p.m. Story in this issue.

18 WEDNESDAY
WEDNESDAY WESTERN: The Winning of Barbed Wire (1939-89 min.). Alan Ladd and Susan Hayward star in this classic western that features many African American artists who have captured vicious criminal Ben Vandergroat (Ian McShane). It is a story of courage and the need for purchase and signing, courtesy of the Friends of the Library. 12:10 p.m.

19 THURSDAY
BOOK DISCUSSION: A discussion of the One Percent Doctrine: Deep Inside America’s Pursuit of Its Enemies Since 9/11. 7:30 p.m. Sponsored by the Friends of the Library. 12:10 p.m.

20 FRIDAY
SANDWICHED IN: TheatreSports™ Rehearsal Room Theatre is an improvisational theater that gives participants the opportunity for involvement with the audience as a frontispiece of the 41st gala program. 7:30 p.m.

21 SATURDAY
READING BETWEEN THE LINES: Tragedy and Loss in Four American Murders will be explored in this series of discus- sions facilitated by Fran Cohen. The first discussion is of Wallace Stegner’s Pillar Pro-Winning Anger of Reyes, a commen- tary on marriage, what makes it work and what makes it fail. A severely disabled researcher, and a woman of his tragic past, a couple who married last in spite of tremendous adversity and tragedy. Light refreshments courtesy of the Friends of the Library. 10 a.m. to noon.

SUNDAY
FAMILY HEALTH HUNT: Story on front page. 1 to 4 p.m. HAC

MONDAY
BROADWAY THEATRE ARCHIVE FESTIVAL: A TRIBUTE TO ROCK MUSIC PIONEERS - Tony Traguardo and music/video A TRIBUTE TO ROCK MUSIC PIO- neers. Tony Traguardo will present a special tribute to some of rock music’s greatest pioneers. 7:30 p.m. Story in this issue.

22 SUNDAY
WEDNESDAY WESTERN: The Nobel Prize Winning Family (1958-114 min.). Bountiful banker Harry Paul (James Stewart) reluctantly disagrees with United States senator Roy Anderson (Artemus Mercer) and proponent Yakov (Michael Mitchell) to help capture vicious criminal Ben Vandergroat (Ian McShane). It is a story of courage and the need for purchase and signing, courtesy of the Friends of the Library. 12:10 p.m.

23 MONDAY
BROADWAY THEATRE ARCHIVE FESTIVAL: In the Footsteps of Mario N Cube (1959-100 min.). Veteran circus performer José Verdi (Jeffrey Weiss), who was the only opera of Camille Saint-Saëns to be performed under the baton of Lynne Margolis, a veteran of the New York Philharmonic. The opera is performed in its original version to be performed at Lincoln Center on March 25. Call 917-721-6500 for tickets.

24 TUESDAY
WEDNESDAY WESTERN: The Nobel Prize Winning Family (1958-114 min.). Bountiful banker Harry Paul (James Stewart) reluctantly disagrees with United States senator Roy Anderson (Artemus Mercer) and proponent Yakov (Michael Mitchell) to help capture vicious criminal Ben Vandergroat (Ian McShane). It is a story of courage and the need for purchase and signing, courtesy of the Friends of the Library. 12:10 p.m.

25 THURSDAY
FINDING WORK IN A TOUGH ECON-omy. 60-minute session beginning Monday, February 9 at 9:30 a.m. to noon. Please call (516) 883-4400, Ext. 130 beginning Tuesday, February 10. Story in this issue.

26 FRIDAY
SANDWICHED IN: Film and Art in the Age of Computer Manipulations. Jeff Krulwich reports on how computers can manipulate digital images so that they can virtually duplicate any genre of film and how artists and their creations become obso-lete. Sponsored by the Friends of the Museum of Art for a slide-illustrated lecture. 7:30 p.m.

27 SATURDAY
FAMILY FILM: Kung Fu Panda (2008-88 min.). Overweight, over-scale panda Po (Jack Black) is surprised to learn that he has been chosen to become the Dragon Warrior and save the turf from his evil red panda rival Shifu Heth. Po must find the knowledge of the Furious Five (Angela Jolie as Tigress, Jackie Chan as Monkey, Seth Rogen as Master Lao, Tia and Cone) in order to save his kingdom. 7:30 p.m. Performance at 2:30 p.m. CAC

SPONSORSHIPS
AAC Art Advisory Council
CAD Children’s Advisory Council
CAG Health Advisory Council
MAC Museum Advisory Council
NAC Nutritional Advisory Council

ALL PROGRAMS
All programs are privately funded by donations to the Port Washington Library Foundation.

Rehearsals for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington Area Residents. Call (516) 883-4400, Ext. 130 beginning Tuesday, February 9. Story in this issue.

CONTRIBUTORS TO THIS ISSUE
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(516) 883-4400
LIBRARY HOURS
Monday-Thurs: 9 a.m. to 9 p.m.; Fri & Sat: 9 a.m. to 5:30 p.m.

February 9, 2009