

February 2010

EXHIBITS

In the Main Gallery

SCULPTOR CARLOS PAGE exhibits his work. Story in this issue. AAC

In the Photography Gallery

MARTY SCHMIDT: *An Eclectic Look at Long Island Aviation*, through February 28. Though he photographs many subjects, Marty Schmidt is a long-time aviation enthusiast. Some of his work is intended to offer a one-of-a-kind look at the line and symmetry of our physical aviation heritage through a combination of innovative color techniques and individual exploration and expression. His most recent shoots include the Smithsonian's Udvar-Hazy Museum, their Garber Facility in Maryland, the American Air Museum at Republic Airport in Farmingdale, and the 106th Rescue Wing of the NY Air National Guard in West Hampton. In 2009, he displayed a variety of his photographs at the Bentley Gallery in Lawrence. A set of his aviation work is currently exhibited at the Cradle of Aviation Museum in Garden City. Look for a PowerPoint talk with Marty Schmidt on Monday, February 8 at 7:30 p.m.

In the Community Gallery

VINCENT SMITH SCHOOL: Port Washington's Premier Private School Celebrates 85 Years of Educational Excellence, throughout the month. Travel back in time with the Vincent Smith School and look at old photographs, newspaper clippings and memorabilia that mark its rich history in Port Washington.

REGISTRATIONS

Computers Classes see Feb. 9
AARP Driver Education see Feb. 16
Fondue for Teens see back page

1 MONDAY

GREAT BOOKS: A discussion of *Chilean Earthquake* by Heinrich Von Kleist. 1 p.m.

"NOTE BY NOTE: THE MAKING OF STEINWAY L1037" (2009-81 min.). Director Ben Niles follows the hand-crafting of one Steinway concert grand piano, from the forest floor to the concert hall, a procedure which spans twelve months and involves twelve thousand parts and four hundred fifty craftsmen. This film comes to us from Docurama, a company that releases outstanding documentary films. 7:30 p.m.

3 WEDNESDAY

"TROUBLED WATER" (2008-116 min.). Ex-convict Jan (Pal Sverre Valheim Hagan) lands a job as a church organist and wins the love of the pastor, Anna (Ellen Dorrit Petersen) and her little boy Jens (Fredrik Grondahl). But his past catches up with him when local teacher Agnes (Trine Dyrholm) recognizes him as the man who was convicted for the murder of her son. In Norwegian with English subtitles. Also, a promising soccer player must join the Yugoslavian army in Chris Bessoulian's *The Kolaborator* (2007-15 min.). 7:30 p.m.

4 THURSDAY

FROM BANNED BOOK TO BIG SCREEN: *Of Mice and Men*. Join Dylan Skolnick, co-director of the Cinema Arts Centre, for a screening and discussion of Lewis Milestone's classic film adaptation of John Steinbeck's *Of Mice and Men*. Burgess Meredith and Lon Chaney, Jr. star as George and Lennie, two itinerant farm workers during the Great Depression who dream of owning their own farm. Steinbeck's poetic yet powerfully realistic take on American life made his book a target for censors, but both book and film are now considered classics. Winner of both the Pulitzer and Nobel prizes for Literature, Steinbeck said of writing: "I hold that a writer who does not passionately believe in the perfectibility of man has no dedication nor any membership in literature." A screening follows the discussion. Light refreshments will be served. Sponsored by the Friends of the Library. 2 p.m.

5 FRIDAY

SANDWICHED IN: *Caves, Castles and Crepes*. Take a virtual tour with Barbara Helling through Southwest France, an area often called the Perigord, the Dordogne and, in medieval times, the Aquitaine. Considered by many to be the richest, most beautiful province in Europe, it is an area of historical significance, e.g. the 18,000-year-old paintings at Lascaux, the fortified castles and chateaux. 12:10 p.m.

"THE MERRY GENTLEMAN" (2008-96 min.). Hit man Frank Logan (Michael Keaton) prepares to execute murder witness Kate Frazier (Kelly Macdonald), a woman trying to escape a troubled marriage, until he realizes that she is a kindred soul. Keaton also directed this thoughtful drama, from a screenplay by Ron Lazeretti. 7:30 p.m.

8 MONDAY



PHOTOGRAPHER MARTY SCHMIDT will give a PowerPoint presentation in conjunction with *An Eclectic Look at Long Island Aviation*, his exhibition in the Photography Gallery. 7:30 p.m.

9 TUESDAY

HYPERTENSION SCREENING: Free screening by St. Francis Hospital. 11 a.m. to 2 p.m.

ADULT COMPUTER CLASSES: Registration begins February 9 for *All About Facebook* to be held March 13, from 10 a.m. to 12 p.m. Payment of \$12 is due at registration. 9 a.m.

10 WEDNESDAY

BOOK DISCUSSION: A discussion of *A Short History of Women* by Kate Walbert, facilitated by Lee Fertitta. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES MEETING: The public is invited at 7:30 p.m.

PCL: The Photography Club of Long Island hosts its monthly program. 8 p.m.

11 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss writer/director Jane Campion's *Bright Star* (2009-119 min.), which explores the tender, chaste romance between ailing young poet John Keats (Ben Whishaw) and his neighbor, the spunky Fanny Brawne (Abbie Cornish). 7:30 p.m.

12 FRIDAY

SANDWICHED IN: *Lincoln's Foreign Policy*. Join Professor Scott Cairns, adjunct professor of History and Political Science at Long Island University's C. W. Post Campus, for an overview of the geopolitical situation during the presidency of Abraham Lincoln. Lincoln's foreign policy has received little attention, yet the President and Secretary of State Seward were confronted with many serious challenges throughout the Civil War period. Potential flash-points for war included Canadian and Anglo-American relations, as well as French and Mexican-American relations, to name a few. The subject of international law, freedom of the seas and commerce were an ever-present source of anxiety for Lincoln and his government. 12:10 p.m.

LIVE@Our Library: Meet David Hajdu: *Heroes and Villains: Essays on Music, Movies, Comics and Culture*. Pianist Ken Kresge's nimble fingers provide piano accompaniment to some of these essays. Sponsored by the Friends of the Library. 7:30 p.m. Story on front page.



Cao Bao An

14 SUNDAY

CELEBRATION OF CHINESE NEW YEAR: Join us on this first day of the Chinese New Year 4708, the Year of the Tiger. We present the Chinese Folk Dance Troupe of the Chinese Center on Long Island, Inc., a nonprofit cultural organization whose mission is to share with others an appreciation of China's performing arts. Dancers will perform folk dances from the Yunan Province and Inner Mongolia. The program will also feature Cao Bao An, an award-winning instrumentalist who plays both traditional and western instruments and comes from a famous Peking opera family. Also included in the afternoon's celebration is Han Jian Wei, a well-known singer from abroad who is known as the Chinese Pavarotti. His talent is well recognized and he had the honor of singing with Jose Carreras. 3 p.m.

15 MONDAY

GREAT BOOKS: A discussion of *Where I Lived and What I Lived For* by Henry David Thoreau. 1 p.m.

AFTERNOON AT THE OPERA: *Andrea Chenier*. In the midst of the French Revolution, an aristocratic woman, Maddalena, falls in love with a poet, Andrea Chenier. Chenier runs afoul of the Revolution and is sentenced to death on the guillotine. Maddalena chooses love over life and goes with Chenier to the guillotine at the end of the opera. Based on the historical figure, Andrea Chenier, Umberto Giordano created an extraordinary, Romantic/Verismo work for the tenor, along with remarkable arias for the soprano and baritone, with a concluding love duet for Chenier and Maddalena as they prepare for death. Join Professor James Kolb for a spirited exploration of this classic opera. 3 p.m. MAC

16 TUESDAY

AARP DRIVER EDUCATION: Registration begins February 16 for a 6-hour course for those over 50 to take place on Saturday, March 20, from 9:30 a.m. to 4:30 p.m. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. For Port Washington residents only. Your check or money order made payable to AARP for \$12 (members: put membership # on check) or \$14 (non-members) is due at registration.

"DREAM BIG!" with Roger Day. For children in grades K and up with an adult. Tickets are required and will be available in the Children's Room beginning February 8. See Library Kids page for details. 2:30 p.m. CAC

17 WEDNESDAY

FAMILY FILM: "UP" (2009-96 min.). Widowed old balloon salesman Carl (voiced by Edward Asner) ties thousands of balloons to his house and flies away on a magical adventure to South America, along with eight-year-old stowaway Russell (Jordan Nagai). Director Pete Docter scripted this animated feature with co-director Bob Peterson and Thomas McCarthy. We will start the screening with two animated shorts, Peter Sohn's *Partly Cloudy* (6 min.) and Ronaldo Del Carmen's *Dug's Special Mission* (5 min.). 2:30 p.m.

FAMILY FILM: "UP" (2009-96 min.). A repeat performance of Pete Docter and Bob Peterson's animated feature. 7:30 p.m.

18 THURSDAY

BOOK DISCUSSION: A discussion of *Angels and Ages* by Adam Gopnik, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3: *Gustave Caillebotte and the Impressionist Vision*. Gustave Caillebotte (1848-1894) was a French painter linked by painterly technique and friendship with the Impressionists. Caillebotte painted in a much more realistic manner than many other artists in the group and was noted for his early interest in photography as an artform. The Impressionists (also called the Independents) had broken away from the academic painters showing in the annual Salons. Caillebotte made his debut in the second Impressionist exhibition in 1876 showing eight paintings including *Floor-scrapers* (1875), his earliest masterpiece. Caillebotte's painting career slowed dramatically in the early 1890s, when he stopped making large canvases. He died of pulmonary congestion while working in his garden at Petit-Gennevilliers in 1894 at age 45, and was interred at Pere Lachaise Cemetery in Paris. Professor Thomas Germano explores the work of Caillebotte in a visual lecture. 3 p.m. AAC

19 FRIDAY

SANDWICHED IN: *Erik's Great Reptile Adventure*. You may remember Erik Callender who was here two years ago with his live show. Today you are invited to meet and greet Godzilla, a green iguana, Fendi, a blood python and Blueie, a blue tegu. With an ongoing love for nature and more than 10 years of veterinary and teaching experience, Erik is dedicated to educating people of all ages about reptiles and amphibians. You'll have the opportunity to interact with our guests — but only if you want to. 12:10 p.m. *The children's version of this program will be presented at 2:30 p.m. Tickets will be available in the Children's Room.*

ERIK'S REPTILE ADVENTURES: For children in grades K and up with an adult. Tickets are required and will be available in the Children's Room beginning February 8. See Library Kids page for details. 2:30 p.m. CAC

LIVE@OUR LIBRARY: Napoleon Revels-Bey and the Nu Mo Swing Ensemble. The group performs selections from the Great Jazz and Blues Songbook, in a concert dedicated to Bessie Smith, Billie Holiday, Ella Fitzgerald, Sara Vaughn and Betty Carter. 7:30 p.m. Story on front page.

20 SATURDAY

NEXT CHAPTER: Join this monthly group for a lively discussion of current events. Bring your opinions! 10:30 a.m. to noon. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

21 SUNDAY

APOLLO TRIO: This concert is in honor of George Nahas by an anonymous donor. 3 p.m. Story in this issue. MAC

22 MONDAY

"THE DEAD" (1987-73 min.). A Christmas dinner in 1904 Dublin sets the scene for a heart-breaking probe into unfulfilled lives. This adaptation of a story from James Joyce's *The Dubliners* was director John Huston's final film; his son Tony wrote the script and his daughter Anjelica stars with Donal McCann, Dan O'Herlihy and Sean McClory. 7:30 p.m.

24 WEDNESDAY

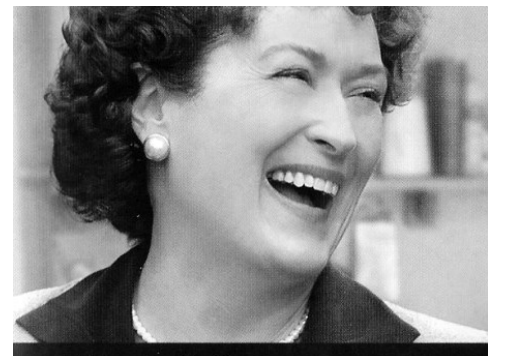
PORT WRITES: A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

SOUND SWAP: Folk duo Buskin & Batteau perform. This performance is sponsored by an anonymous donor who wishes to dedicate it to the Clergy Association of Port Washington. 8 p.m. Story in this issue.

26 FRIDAY

SANDWICHED IN: *Edwin Howland Blashfield: Master American Muralist*. Blashfield (1848-1936) was a celebrated painter and the preeminent practitioner and theorist of mural painting at the time when murals were a major element of important civic buildings. Edited by Mina Rieur Weiner, this is the first book in decades to focus on the renowned muralist, and covers the artist as defender of the classical tradition. Ms. Weiner is a museum consultant who has organized exhibitions for numerous New York City museums, including the Museum of the City of New York (MCNY), the South Street Seaport Museum, and the New-York Historical Society. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 12:10 p.m.

NEIGHBORHOODS OF NEW YORK: *Harlem*. The transformation of Irish, German, and Jewish Harlem into an African-American Mecca began in the late 19th century. Witness the phenomenal history marked by the Harlem Renaissance, the great Depression, the Civil Rights Movement, religious ferment and today's gentrification. Presenter Ronald J. Brown teaches history, ethnic studies and political science at Touro College. Sponsored by the Friends of the Library. 3 p.m. Story on front page.



"JULIE & JULIA" (2009-123 min.). Director Nora Ephron also scripted this blend of two books, Julia Child's memoir *My Life in France* (written with Alex Prud'homme) and Julie Powell's *Julie & Julia* (about her attempts to prepare every dish in Child's *Mastering the Art of French Cooking*). Meryl Streep plays Julia and Amy Adams is Julie; Stanley Tucci co-stars as Julia's husband Paul and Chris Messina is Julie's husband Eric. 7:30 p.m.

28 SUNDAY



INCREDIBLE SHRINKING SCI-FI DOUBLE BILL: A radiation-crazed scientist (Albert Dekker) shrinks a group of explorers in Ernest B. Schoedsack's *Dr. Cyclops* (1940-78 min.). Exposure to a radiation cloud causes an ordinary man (Grant Williams) to shrink in Jack Arnold's *The Incredible Shrinking Man* (1957-81 min.). 1:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.
Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.
Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday, 1 to 5