WALKING THE LINE:
A Tribute to Johnny Cash

SUNDAY, FEBRUARY 27 AT 3 P.M. Join us for Walking the Line: A Tribute to Johnny Cash. On February 26, the Man in Black would have been 79. Walking the Line takes you on a musical journey performing material from every decade of Cash's legendary career. Long Island's own Tom Cavanagh, whose most recent gig was as lead guitar in Broadway's Rock of Ages, plays the part of Johnny Cash. The 7-piece band comes complete with three Carter sisters providing harmonies — Christine Vaskas as June, Lisa Stawecki as Anita and Jess Katz as Helen. Also, James Erickson on guitar as Luther Perkins, Kenny Keamey on bass as Marshall Grant, Chris Pagano on drums as W.S. Holland. If you love the music of Johnny Cash, but never got to see him live, this is as close as you can get.

February holidays
The library will be open 1 to 5 p.m. on Monday, February 21 in observance of Presidents’ Day.

Men's book group
Join us on Tuesday, February 1 at 2 or 7:30 p.m. for a discussion of Summer-time by J.M. Coetzee. In this autobiographical novel, a young biographer is researching for his book about the deceased John Coetzee. He interviews various people who knew Coetzee when he was in his 30s, based on the notion that this was the period in which Coetzee developed himself as a writer.

AARP Tax Help
Get help with your tax return on Tuesdays from 10 a.m. to 2 p.m. February 1 through April 12. Appointment required — call the Information Desk for availability.

New magazines
The library has added following titles to our extensive collection: ADDitude, Concrete Wave, The Fisherman, Food and Wine, Le Monde Diplomatique, Teen Voices and The Week. The latest copies of Concrete Wave and Teen Voices can be found in TeenSpace. The most recent editions of the other titles are in the Reading Room. If you have a suggestion for a new title, please contact the Reference Desk.

Tai Chi
Improve your balance, stamina, coordination and well being with Tai Chi. Registration for a 4-session series begins March 3. See next month’s issue for details.

Interested in running for the library board?
The Library Budget Vote & Trustee Election takes place Tuesday, April 12. This year, there is an open seat on the Board of Trustees. Residents interested in being a candidate should pick up a petition at the Administration Office Monday through Friday between 9 a.m. and 5 p.m. beginning February 14. After hours and on weekends, please ask for the librarian in charge. Petitions must be returned by March 14. Please keep the following dates in mind — February 16: Budget Hearing/Board Meeting, March 16: Budget Hearing/Board Meeting, and March 30: Budget Information Session & Meet the Candidates’ Night.
Moby Dick is perhaps the greatest at the midpoint of the 19th century. His genius, recognized over the course of the 20th century, speaks to us so surprising to learn that he wasn’t already dead,” says professor Andrew Delbanco.

Delbanco, Chair of the American Studies Department at Columbia University and author of Melville: His World and Work, will be welcomed by the Friends of the Library on Sunday, March 20 to present the Ruth D. Bogen Memorial Lecture at FOL University. His topic for the afternoon, “Melville in his Time and Ours,” will focus on why Melville was unrecognized in his own time, and why his genius, recognized over the course of the 20th century, speaks to us so powerfully today.


See next month’s issue for information on a second FOL University Scholar.
Meet Michael “Eppy” Epstein, owner of the fabled My Father’s Place, on Tuesday, February 15 at 7:30 p.m. His book, *Fun & Dangerous: Untold Tales, Unseen Photos, Unearthed Music from My Father’s Place 1975-1980*, tells the official behind-the-scenes story of how the club rose to celebrated international prominence.

Located in Roslyn village, the club was the premier venue for local talent and an essential tour stop for established national acts.

During its prolific era, My Father’s Place presented an unmatched and unforgettable range of talent in rock, jazz, fusion, country, punk, soul, reggae, folk and comedy. No other club in America showcased the breadth and depth of talent that appeared at My Father’s Place.


Eppy will be joined by photographer Steven Rosenfield and a surprise guest. If you were there, come relive the past . . . if you weren’t, come see what you missed.

Books will be available for purchase and signing.

This program is sponsored by the Friends of the Library.

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**Think spring! Bus trip**

Join us as we head Back to Brooklyn: Coney Island and Brighton Beach on Wednesday, May 25. We’ll depart from the library parking lot promptly at 9 a.m. We’ll visit Coney Island and take a guided stroll of the Boardwalk and tour the aquarium. Then we’ll break for lunch at Primorski Restaurant before exploring Brighton Beach with our guide.

Registration begins Tuesday, March 16. Cost for the trip is $80 per person, all inclusive, and is due at registration.

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**Annual Dill Jones Tribute**

Sunday, February 13 at 3 p.m. featuring the **Dena De Rose Trio**

Music Advisory Council programs are privately funded by donations to the Port Washington Library Foundation.
Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

**Early Childhood**

To register and/or inquire about availability, please call Children’s Services at 883-4400, Ext. 150.

- **Toddler Story Time:** Tuesdays at 10 or 11 a.m. For children ages 2½ to 3½ with an adult. Doesn’t meet February 22. Registration not required.

- **Mother Goose Rhyme Time:** For children ages birth to 17 months with an adult – siblings welcome. Three Thursdays at 10:30 a.m. Session I – February 3, 10, 17; Session II – March 3, 10, 17; Session III – April 7, 14, 28. Registration began January 27; call for availability.

- **Preschool Story Time:** Fridays at 10:30 a.m. or 1:30 p.m. For children ages 3½ to 5 without an adult. Doesn’t meet February 25. Registration not required.

- **Hands On Music:** Monday, February 7 at 12 noon or 1 p.m. Music, stories and songs. For ages 18 months to 5 years with an adult. Registration began January 31; call for availability.

- **Valentine’s Day Craft:** Monday February 14 at 12 noon or 1 p.m. A seasonal craft, stories and songs. Ages 2½ to 5 with an adult. Registration begins February 7.

- **Pajama Story Time:** Tuesday, February 15 at 7 p.m. Come in pajamas and listen to bedtime stories. Ages 2 to 6 with an adult. Family members welcome. Registration not required.

- **Parent Child Workshop:** Wednesdays, March 2, 9, 16, 23 & 30 from 11:15 a.m. to 12:15 p.m. Meet new people in an educational and creative environment. Each week a resource professional is on hand to discuss speech and hearing, physical fitness, nutrition or behavior. For children 18 to 29 months with an adult; siblings welcome. Port Washington residents only; priority to first timers. Registration begins February 17.

- **A Time for Kids:** Monday, March 7 at 10:30 a.m., 12 noon or 1:15 p.m. Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. Registration begins February 28.

**Kindergarten Through Sixth Grade**

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext. 150.

- **After School Story Time:** For children in kindergarten through second grade without an adult. Group meets Wednesdays at 4 p.m. Call for availability. Doesn’t meet February 22.

- **Tweens’ Night Out:** Friday, February 11 from 8 to 9:30 p.m. Elise May will lead fifth and sixth grade participants in a fun night of theater games, role-playing and improvisation. Registration begins February 1.

- **Book Bunch:** Thursday, February 17 at 4 p.m. Book discussion for children in grades 3 and 4. Call for availability.

- **Page Turners:** Tuesday, February 22 at 7:15 p.m. Book discussion for children in grades 5 and 6. Call for availability.

- **Intergenerational Chess Workshop:** Sundays, March 6, 13, 20 & 27 at 1:30 or 2:45 p.m. Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited with a favorite adult. Co-sponsored by the Blumenfeld Family Fund in memory of Lawrence Kamisher. Registration begins February 15.

**Family Film:** Friday, February 4 at 7 p.m.

“Despicable Me” (2010-95 min.)

Gru (voice of actor Steve Carell) delights in all things wicked and overpowering all who stand in his way until the day he encounters three little orphaned girls who look at him and see something that no one else has ever seen: a potential Dad. An animated production by Universal’s Illumination Entertainment and directed by Pierre Coffin and Chris Renaud. Rated PG for parental guidance.

**Vacation Week Programs**

The following programs are co-sponsored by the Children’s Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.

**Star Lab**

Tuesday, February 22

Enjoy the beauty and wonder of the night sky in a portable planetarium. Listen to stories about the universe. Learn about the constellations and take a rocket ride to the stars. Three workshops will be held for children in grades K to 6 without an adult. For grades K to 3 at 11 a.m. or 12 noon. For grades 4 to 6 at 1 p.m. Registration begins February 14.

**Flow Circus: Read Yourself Silly**

Thursday, February 24 at 2:30 p.m.

Children in grades K and up with an adult are invited for an afternoon of juggling and magic with partners Paul Miller and Dawn Daria. You’ll hear how a trip to the circus inspired Paul to visit his library and learn about juggling, balloons, magic and circus history. Tickets required and will be available beginning February 14.

**Stories with Donna Washington**

Friday, February 25 at 2 p.m.

Talented storyteller Donna Washington delights her audience with tales from around the world. Donna has performed at numerous schools, libraries and storytelling festivals throughout the country and is a multiple award-winning recording artist and children’s book author. For children in grades 1 and up with an adult. Tickets required and will be available beginning February 14.
Friday, February 18 at 7:30 p.m.

Live@PWPL:
Napoleon Revels-Bey Group
A Little Travelin’ Music: Telling the Story of Jazz in Harlem

Save the Date!
Friends of the Library
Annual Book & Author Luncheon
Friday, May 13 at the Clubhouse at Harbor Links

The Friends is pleased to announce this year’s guest authors. Carlos Eire, award-winning author of Waiting for Snow in Havana: Confessions of a Cuban Boy, will speak about his new memoir Learning to Die in Miami: Confessions of a Refugee Boy. Meg Wolitzer, best-selling author of The Ten-Year Nap, will speak about her soon-to-be-released novel The Uncoupling. See future issues of this publication for additional information.

Frank: The Voice

Author James Kaplan will discuss his book Frank: The Voice (Doubleday, 2010) on Sunday, February 20 at 2 p.m.

Sinatra was pop culture’s quintessential man of contradictions: the bullying tough guy whose singing could radiate a remarkable tenderness and vulnerability; the ring-a-ling Vegas sophisticate with an existential outlook on life; the jaunty urbanite who could deliver a torch song like no one else. Fans could recognize his voice from two or three perfectly phrased syllables, and they knew him instantly from his style: the rakishly tilted hat, the coat slung over one shoulder, the Camels and Jack Daniels. The New York Times raves that Kaplan’s biography “has all the emotional detail and narrative momentum of a novel.”

Television producer Bob Waldman will host the program and present clips from Sinatra’s career.

Friends Hynes:
Dawn to Dusk — Recent Work

February 2 through March 1
The Art Advisory Council hosts a reception on Saturday, February 5 from 2 to 4 p.m.

The paintings of Frances Hynes were first seen in New York City at Pointexter Gallery in the 1974 New Talent Festival sponsored by eighteen New York galleries to provide venues for new artists. During 1976-1978, she participated in the National Studio Program at PS. 1 Contemporary Art Center, Long Island City, and the PS. 1 project “A Month of Sundays.”

Frances was represented by Terry Dintenfass Gallery, New York, 1981-1994. In 1995, she Hynes served as visiting artist professor at Burren College of Art, County Clare, Ireland. Inspired by her stays in Ireland, she created work titled The Irish Paintings, alluding to myth, belief and the human condition. Her paintings are in museum collections including the Brooklyn Museum; Farnsworth Museum, Rockland, MA; The National Museum of Women in the Arts, Washington, DC; The Newark Museum, NJ; New Britain Museum of American Art, CT; The Queens Museum of Art, Flushing, NY; and The Telfair Museum of Art, Savannah, GA.

Frances Hynes earned a MA degree from New York University, and a BA from St. John’s University. As a student at NYU, she performed in a happening, Outskirts, 1967, choreographed by Robert Rauschenberg and presented at Loeb Student Center. She received an Artist’s Fellowship National Endowment for the Arts in 1980. Presently she teaches at La Guardia Community College of the City University of New York, Long Island City.

The New York Times raves that Kaplan’s biography “has all the emotional detail and narrative momentum of a novel.”
What’s new in TeenSpace for grades 7 through 12?

Digital Photography
Saturday, March 19 from 2 to 4 p.m.

Love is in the Air:
Romantic Novels for Teens
Check out these books that celebrate love, crushes, misguided infatuations and, of course, romance!

Sleepless by Cyn Balog. A supernatural being known as a Sandman, whose purpose is to seduce humans to sleep, falls in love with a sad teenage girl who is mourning her boyfriend’s death.

Dash and Lily’s Book of Dares by Rachel Cohn and David Levithan. Told in the alternating voices of Dash and Lily, two 16-year-olds carry on a wintry scavenger hunt in New York City, neither knowing quite what — or who — they will find.

The Half-Life of Planets by Emily Franklin and Brendan Halpin. An unlikely romance develops between a science-minded girl who is determined to reclaim her reputation and a boy with Asperger’s Syndrome.

Beautiful Darkness by Kami Garcia and Margaret Stohl. In a small southern town with a secret world hidden in plain sight, 16-year-old Lena, who possesses supernatural powers and faces a life-altering decision, draws away from her true love, a mortal with frightening visions.

A Love Story Starring My Dead Best Friend by Emily Horner. As she tries to sort out her feelings, 17-year-old Cass, a spunky math genius with an introverted streak, finds a way to memorialize her dead best friend.

Captivate by Carrie Jones. High school junior Zara and her friends try to contain the pixies that threaten their small Maine town, but when a Valkyrie takes Zara’s boyfriend Nick to Valhalla, the only way to save him is to trust the pixie king.

Things I Know About Love by Kate LeVann. Seventeen-year-old Livia travels from England to Princeton, New Jersey, to visit her brother and to celebrate her recovery from a year-long struggle with leukemia. She writes a blog about her experiences, which include falling in love.

Addicted to Her by Janet Nicholas Lynch. After falling obsessively in love, high school wrestler Rafael Montoya must choose between a reckless young woman and responsibilities to his family and future.

The Eternal Ones by Kirsten Miller. Seventeen-year-old Haven leaves east Tennessee to attend college in New York, where she meets playboy Iain, whose fate may be tied to hers through a series of past lives.

Shadow by Jenny Moss. When Shadow fails at her attempt to prevent the young queen’s prophesied death at 16, the castle is thrown into chaos.

Anxious Hearts by Tucker Shaw. In alternate chapters, Shaw retells events of Henry Wadsworth Longfellow’s poem, “Evangeline,” and relates a modern-day tale of Maine teens who were childhood friends and later grew to love one another.