

February '07

EXHIBITS

In the Main Gallery

JOAN R. ROGERS: "Worked Papers," February 1 through February 26. The Art Advisory Council hosts a reception for the artist on Saturday, February 10 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery

BILL ENGLANDER: MOMENT OF EXPOSURE: PHOTOGRAPHS, through February 28. Look for a slide talk on Monday, February 12 at 7:30 p.m.

In the Community Gallery

PORT'S NAUTICAL HISTORY: *The Role of Yacht Clubs in the Community*, February 1 through 28. Story on front page.

REGISTRATIONS

AARP See Feb. 6
Teen Workshop See Feb. 22

1 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources. Thursdays from 10:30 a.m. to 12:30 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *House of Sand (Casa de Areva)* (2005-115 min.). In Brazil in 1910, Vasco de Sá (Roy Guerra) moves with his pregnant wife Aurea (Fernanda Torres) and her mother Maria (Fernanda Montenegro) to a desert near a lagoon. When his workers abandon the place and Vasco dies, the two women are left alone without any resources. They are helped by Massu (Seu Jorge), the son of a former slave, who teaches them how to survive herding goats. As Aurea raises her daughter Maria (Camilla Faccundes), she holds onto her dream of one day returning home. Brazilian filmmaker Andrucha Waddington directs his wife, Fernanda Torres, and his mother-in-law, Fernanda Montenegro, in dual roles. In Portuguese with English subtitles. Note the starting time: 8 p.m.

GREAT BOOKS: Tonight's discussion is of *Cry of the Kalahari* by Mark Owens. 8 p.m.

2 FRIDAY

SANDWICHED IN: *Hiking Long Island*. Lee McAllister presents a slide-illustrated lecture encompassing the geology, history, flora, fauna and topographical features that make Long Island a fascinating place to hike during any season. 12:10 p.m.

"NOT ONE LESS" (1999-106 min.). A 13-year-old substitute teacher (Wei Minzhi) journeys from her village to the city to retrieve one of her students, who has been sent away to work. Zhang Yimou directed; Shi Xiangsheng's screenplay is based on a true story. In Mandarin with English subtitles. 7:30 p.m.

3 SATURDAY

"AN INCONVENIENT TRUTH" (2006-96 min.). Former Vice President Al Gore presents an eye-opening look at global warming. Davis Guggenheim directed. Co-sponsored by Residents for a More Beautiful Port Washington and Media Services. 3 p.m.

4 SUNDAY

MALTESE FALCON FILM FESTIVAL: PROGRAM 1. Before John Huston directed the classic 1941 version of Dashiell Hammett's mystery novel *The Maltese Falcon*, two earlier versions had already been released. This afternoon we present both of them! Ricardo Cortez is private eye Sam Spade in the first production, *The Maltese Falcon* (1931-78 min.), directed by Roy Del Ruth from a screenplay by Maude Fulton and Brown Holmes. Bebe Daniels, Dudley Digges, Una Merkel and Thelma Todd co-star. After a brief intermission we present the first remake, *Satan Met a Lady* (1936-74 min.), starring Warren William as the detective, here renamed Ted Shayne. Bette Davis, Alison Skipworth, Arthur Treacher and Marie Wilson co-star. William Dieterle directed, from Brown Holmes's screenplay. Cinematographer Arthur Edson also lensed Huston's version, which will screen next Sunday. 1:30 p.m.

6 TUESDAY

AARP DRIVER SAFETY: For those over 55. Registration begins today for a class to take place on Saturday, March 17 from 9:30 a.m. to 5 p.m. A check for \$10 payable to AARP is due at time of registration.

7 WEDNESDAY

LIBRARY MINI-COURSE: Learn to use the library effectively. A tour designed to answer individual questions meets at the Information Desk. Every Wednesday at 11 a.m. & 7 p.m.

WEDNESDAY MATINEE: A Harold Lloyd double bill. In Hal Roach's *An Eastern Westerner* (1920-25 min.), a New Yorker (Lloyd) arrives at a western town terrorized by a bully (Noah Young). Fred Newmeyer and Sam Taylor directed *Why Worry?* (1923-63 min.), in which hypochondriac Harold takes a rest cure in remote Paradise, where he romances a nurse (Jobyna Ralston), befriends a giant (Johan Aasen) and gets caught up in a political revolution. Robert Israel composed the scores. 12 noon

ANOTHER HAROLD LLOYD DOUBLE BILL: Hal Roach's *Billy Blazes, Esp.* (1919-13 min.) takes place in the rugged mining town of Peaceful Vales, where Billy (Lloyd) goes up against a crooked gambler. Bebe Daniels and Harry "Snub" Pollard co-star. Robert Israel composed the score. *The Kid Brother* (1927-82 min.). A pastoral comedy, about a country lad (Lloyd) who must prove himself to his manly father and brothers, directed by Ted Wilde and J.A. Howe. Carl Davis composed the score. 7:30 p.m.

8 THURSDAY

TAI CHI DEMONSTRATION AND WORKSHOP: Developed in China a few hundred years ago, Tai Chi is a type of martial art that is known for its health benefits. Release tension and stress with Master Sitan Chen, who has won over 32 gold medals and the title of Champion in national and international Tai Chi competitions. Audience participation follows the demonstration. 8 p.m.

9 FRIDAY

SANDWICHED IN: *The Black Performer and Director in the Cinema*. Using video clips, film historian Jim Knusch will discuss black performers and directors from the silent film era to the present, exploring changing images and the exploitation films rampant in the 1970s.

"TWO FOR THE ROAD" (1966-111 min.). Screenwriter Frederic Raphael and director Stanley Donen's bittersweet portrait of a troubled marriage interweaves three trips that Mark and Joanna Wallace (Albert Finney, Audrey Hepburn) take from London to the Riviera during their 12 years of marriage. Henry Mancini composed the score. 7:30 p.m.

10 SATURDAY

JOAN ROGERS: The Art Advisory Council hosts a reception for the artist whose work is on exhibit in the Main Gallery this month. 2 to 4 p.m.

11 SUNDAY

MALTESE FALCON FILM FESTIVAL: PROGRAM 2. Today we present writer/director John Huston's masterpiece, *The Maltese Falcon* (1941-100 min.), in which detective Sam Spade (Humphrey Bogart) tries to find out why a gallery of high-living lowlives will stop at nothing to get their hands on a jewel-encrusted bird statue. The supporting cast includes Mary Astor as Bridgid O'Shaughnessy, Gladys George as Iva Archer, Peter Lorre as Joel Cairo, Sydney Greenstreet as Kasper Gutman, Ward Bond as Det. Polhaus, and Elissa Cooke, Jr. as Wilmer Cook. Also, vintage newsreels, Jean Negulesco's Oscar-nominated short *The Gay Parisian* (1941-20 min.), Bugs Bunny in Friz Freleng's Oscar-nominated *Hawaiiala's Rabbit Hunt* (1941-8 min.), Porky Pig in Robert Clampett's *Meet John Doughboy* (1941-7 min.), and coming attractions. 2 p.m.

12 MONDAY

AFTERNOON AT THE OPERA: Barrymore Laurence Scherer takes us on a virtual tour of the Paris Opera. Gaston Leroux's thrilling novel *The Phantom of the Opera* has been dramatized from silent film to Andrew Lloyd-Webber's immensely popular musical. The tale revolves around the Palais Garnier, one of the architectural glories of Paris. An imposing and opulent building whose design by Charles Garnier foreshadowed the Beaux Arts style, it opened in 1875 and has witnessed an extraordinary history of operatic performance. Mr. Scherer's presentation reveals the dramatic story of that magnificent building and its creator. In slides, music and fascinating narrative, we'll tour this matchless palace of music and investigate its history. Then we'll "walk" around and through the building itself. We'll delight in Garnier's masterpiece of what he called "architecture of illustration," rich in sculpture and arriving done by some of the leading artists of 19th Century France. And, for a grand finale, a moving "Homage to Garnier." 4 p.m.



PHOTOGRAPHER BILL ENGLANDER will give a slide talk in conjunction with his exhibition *Moment of Exposure*, on view in the Photography Gallery. 7:30 p.m.

13 TUESDAY

HYPERTENSION SCREENING: A free screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

14 WEDNESDAY

CABIN FEVER: The Friends hosts musical theater writer Wendy Perelman at Main 415. Cost of the breakfast program is \$15. Story on front page. 9:30 a.m.

WEDNESDAY MATINEE: *Pride and Prejudice* (1940-118 min.). Spirited Elizabeth Bennet (Greer Garson) finds herself drawn to scowling bachelor Mr. Darcy (Laurence Olivier). Screenwriters Aldous Huxley and Jane Murnin adapted Jane Austen's novel for director Robert Z. Leonard. Also, Rudolf Ising's cartoon, *The Fishing Bear* (1940-8 min.). 1 p.m.

LIBRARY BOARD OF TRUSTEES meeting & Budget Hearing. Executive session at 7 p.m. The public is invited at 7:30 p.m.

READING GROUP: A discussion of *1000 White Women* by Jim Fergus, facilitated by Lee Ferritta. 7 p.m.

PCL: The Photography Club of Long Island meets. 8 p.m.

15 THURSDAY

READING GROUP: A discussion of *Under the Banner of Heaven* by Jon Krakauer, facilitated by Lee Ferritta. 1:30 p.m.

GREAT BOOKS: Tonight's discussion is of Euripides' *Helen*. 8 p.m.

16 FRIDAY

SANDWICHED IN: *Hidden New York* with author Steve Zeitlin. Despite its innumerable tourist attractions, New York City still has many secrets hidden in the most unlikely places. *Hidden New York* will be available at a special price courtesy of the Friends of the Library. 12:10 p.m. Story in this issue.

18 SUNDAY

MODIGLIANI STRING QUARTET: The group plays selections from Wolf, Ravel and Beethoven. Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

19 MONDAY

GOLD DIGGERS DOUBLE FEATURE: In Mervyn LeRoy's *Gold Diggers of 1933* (1933-98 min.), Broadway producer Warren William has everything it takes to put on a show, except cash. Joan Blondell, Ruby Keeler, Dick Powell, Guy Kibbee and Ginger Rogers co-star in this glossy Depression-era classic, which includes Busby Berkeley productions of such songs as "Petit in the Park," "The Shadow Waltz," "Remember My Forgotten Man" and "We're in the Money." Also, Berkeley's *Gold Diggers of 1935* (1934-95 min.), in which a hotel desk clerk (Dick Powell) agrees to escort the sheltered daughter (Gloria Stuart) of a wealthy widow. Adolphe Menjou, Alice Brady, Hugh Herbert, Glenda Farrell and Frank McHugh co-star. 1:30 p.m.

20 TUESDAY

AARP TAX ASSISTANCE FOR SENIORS: EASY Tuesday through April 10, trained volunteers from the AARP will be available to assist seniors with the preparation of their tax returns. Please bring last year's return. *No appointment necessary; no fee.* 10 a.m. to 2 p.m.

21 WEDNESDAY

WEDNESDAY MATINEE: *Carrie* (1952-121 min.). Ruth and Augustus Goetz scripted this adaptation of Theodore Dreiser's novel, *Sister Carrie*, about a small-town girl (Jennifer Jones) who moves to Chicago and falls in love with a married businessman (Laurence Olivier). 1 p.m.

SOUNDSSWAP: Special Event — Video Killed the Radio Star: The History of Music Videos. Clive Young, book author and editor of *Pro Sound Magazine*, presents this fast-paced multi-media program which traces the development of the music video from the movie shorts of yesteryear to the big-budget clips of today. Tony Traguado hosts. 7:30 p.m.

22 THURSDAY

BEDAZZLING BEADED BOOKMARK WORKSHOP FOR TEENS: Beautify your books with your own homemade beaded bookmark. This one of a kind beaded gem is a great way to save your page. Registration (in-person only) begins February 1, in TeenSpace. Materials fee \$5. 7 p.m.

"MEN AT WORK" (2006-74 min.). Driving home from a failed ski trip, four old friends encounter an enormous rock by the side of the road above a lake. Their frivolous attempt to dislodge it gradually disintegrates into a tale of betrayal, defeat and renewed hope. Director Mani Haghighi also scripted, from a story by master Iranian filmmaker Abbas Kiarostami. In Farsi with English subtitles. Also, a robber is after more than money in Madelein Olnek's *Hold Up* (2006-6 min.). This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

23 FRIDAY

SANDWICHED IN: Reptile Adventures. Erik Callender brings his friends for a visit. With an ongoing love for nature and more than 10 years of veterinary and teaching experience, Erik is dedicated to educating people of all ages about reptiles and amphibians. You'll have the opportunity to interact with our guests — but only if you want to! 12:10 p.m. *The children's version of this program will be presented at 2:30 p.m. Tickets will be available in the Children's Room beginning February 13.*

"ONCE UPON A MATTRESS," presented by television producer Bob Waldman, on March 6, 1964, Carol Burnett taped for CBS a 90-minute television version of the 1959 Off-Broadway musical that helped make her a star. This tuneful adaptation of *The Princess and the Pea* by Mary Rodgers and Marshall Barer stars Burnett as the Princess, along with original cast members Joseph Bova, Jack Gifford and Jane White. Co-starring Elliott Gould, Bill Hayes and Shami Wallis. Choreographed by Joe Layton, the dance ensemble features a young Michael Bennett a decade before he conceived, choreographed and directed the original production of *A Chorus Line*. 7:30 p.m.



25 SUNDAY

DIANE HOFFMAN TRIO: Vocalist Diane Hoffman returns to our stage with Don Millitello on keyboard and Rudy Petschauer on drums. The program includes "It Might as Well Be Spring," "Dancing on the Ceiling," "Hello Young Lovers," "I Didn't Know What Time It Was," "People Will Say We're in Love," "I Could Write a Book," "Spring Is Here," "This Can't Be Love" and many more. 2 p.m. Story in this issue.

26 MONDAY

"EMPEROR OF THE NORTH" (1973-120 min.). Experienced rail-rider A-No. 1 (Lee Marvin) and newcomer Cigaret (Keith Carradine) risk their lives to ride train Number 19, whose conductor, Shack (Ernest Borgnine), takes pleasure in killing hobos. Robert Aldrich directed this gritty action classic, from Christopher Knopf's script. 7:30 p.m.

MEET SUSAN ISAACS: Award-winning writer Susan Isaacs will discuss her new book *Past Perfect* and sign copies that will be sold at the event. *This program will take place at The Landmark on Main Street, and is co-sponsored by the Port Washington Public Library.* 7:30 p.m.

27 TUESDAY

SEARCH PARTY AT THE LIBRARY: Navigating the Internet can be fun when you know how to get results. Tony Traguado conducts this lecture course on how to make search engines like Google and Yahoo! run their best for you. You'll also find out more about the databases available to you through the library and elsewhere online. Basic search strategies, dos and don'ts, and the features and qualities of the most popular engines and informational sites will be discussed. Classes at 1 p.m. and 7:30 p.m.

28 WEDNESDAY

"WHO'S CAMUS ANYWAY?" (2005-115 min.). On the campus of a university in Tokyo, an actor drops out of his lead role in a student film, causing a mad scramble to find a replacement. Director Mitsuo Yanagimachi also scripted. In Japanese with English subtitles. Also, a Korean boy dreams of life on the front lines where his father is a soldier in Sejong Park's short, *Birthday Boy* (2004-10 min.). This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

PORT WRITES: A group of self motivated writers reading and discussing their work, meets the 4th Wednesday of each month. Facilitated by Michael Chaplan 8 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

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LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.