Music council welcomes cellist

The Music Advisory Council welcomes renowned Turkish cellist Efe Baltacigil on Sunday, February 24 at 3 p.m. Mr. Baltacigil will be accompanied by pianist Anna Polonsky in a concert featuring the works of Dvorak, Boccherini and Elgar.

Baltacigil was lauded by The Philadelphia Inquirer as "a highly individualized solo artist." He was awarded a 2006 Avery Fisher Career Grant and was also selected as a member of the European Concert Hall Association's (ECHO) Rising Stars program. He is touring Europe this season, performing at major venues in Birmingham, Luxembourg, Vienna, Cologne, Amsterdam, Stockholm, and Baden-Baden. He has performed in London, Brussels and Athens, and at Carnegie Hall.

Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi and Vladimir Spivakov, the Buffalo Philharmonic with JoAnn Falleta, the St. Luke's Chamber Ensemble, the Columbus Symphony Orchestra, the Chamber Orchestra of Philadelphia, and many others.

Anna Polonsky emigrated to the United States in 1990. She received her Bachelor of Music diploma from The Curtis Institute of Music, and earned her Master's Degree from the Juilliard School.

In addition to performing, she serves on the piano faculty of Vassar College.

Myron Waldman’s animation art

Betty Boop, Popeye, Superman and Casper the Friendly Ghost will visit the library February 5 through 29 when the Community Gallery features the art of legendary cartoonist Myron Waldman.

In a career that spanned seven decades, Mr. Waldman served as head animator at Fleischer Studios and Paramount's Famous Studios. Two of his Fleischer cartoons, Educated Fish (1937) and Husky and Spunky (1938) were nominated for Academy Awards, and in 1997 he received the Winsor McCay Award celebrating a lifetime achievement in the field of animation.

A Pratt Institute graduate, Mr. Waldman was also an acclaimed illustrator. His 1943 book, Eve, A Love Story Without Words, is considered one of the first graphic novels, and his comic strip Happy the Humbug was a favorite with kids in the 1940s.

When Mr. Waldman died in 2006 at the age of 97, animation historian Michael Dobbs wrote, “Myron was one of the last living links to the Fleischer Studio that continues to influence animation today. He was a great artist . . . and a great man."

See Waldman’s drawings come to life at a screening on Friday, February 8 at 7:30 p.m., hosted by the animator’s sons Bob and Steve.

February holidays

The library will be open 1 to 5 p.m. on Monday, February 18 in observance of Presidents' Day.

Tax help

Beginning February 5 and continuing on Tuesdays through April 8, trained volunteers from AARP will be available between 10 a.m. and 2 p.m. to assist with the preparation of tax returns. Appointments required; call the Information Desk at 883-4400, Ext. 136.

Tai Chi workshop

Release tension and stress on Thursday, February 7 at 8 p.m. with Master Sitan Chen. Audience participation follows the demonstration.

Shakespeare’s great tragedies

Join professor Edmund Epstein for the second in a series of explorations of Shakespeare’s great tragedies. On February 29, he’ll look at Othello. On March 14, the discussion will be of King Lear. On March 28, join us for a discussion of Macbeth. All programs begin at 3 p.m.

Budget information

Library Budget Vote & Trustee Election takes place Tuesday, April 8 from 7 a.m. to 9 p.m. Important dates — February 13: Budget Hearing & Board Meeting; March 12: Budget Hearing & Board Meeting; March 26: Budget Information Meeting. All meetings begin at 7:30 p.m. in the Hagedorn Meeting Room.

Staff enrichment

In an effort to offer the best possible service to our changing population, library staff members recently participated in a workshop conducted by social worker Alana Rosenstein of the Long Island Alzheimer’s Foundation. This in-service training program provided practical tips and techniques for our staff to use in their daily interactions on the job.

Grades 7-12: Video Game Tournament

On Saturday, March 15 at 1 p.m., teens are invited to play against each other and test their skills in this exciting gaming event. In-person registration in TeenSpace begins on February 15. Workshop fee is $5.
James Cagney on DVD, VHS and the printed page

This month we screen A Midsummer Night’s Dream, which features James Cagney in a hilarious performance as the “Rude Mechanical” Bottom the Weaver. The actor, who was born of Irish/Norwegian stock on July 17, 1889, made his name as a loose-limbed hoofer and street-smart tough guy in movies of the 1930s (note: he never actually said “You dirty rat!” onscreen). Despite numerous great performances, he won his only Oscar portraying song-and-dance man George M. Cohan in Yankee Doodle Dandy (1942). Cagney was married to Frances Cagney, nicknamed Bill, for 64 years, until his death on March 30, 1986.

Cagney on VHS: Boy Meets Girl • Ceiling Zero • Devil Dogs of the Air • James Cagney: Top of the World • Lady Killer • A Lion in the Streets • The Oklahoma Kid • Shake Hands with the Devil • The Strawberry Blonde • That’s Dancing!

Books on James Cagney: John McCabe’s Cagney • Patrick Milligan’s Cagney: The Actor as Auteur • Richard Schickel’s James Cagney: A Celebration • Robert Sklar’s City Boys: Cagney, Bogart, Garfield • Doug Warren’s James Cagney: The Authorized Biography

Career coaching for boomers and others

The library’s free career counseling program is up and running. Our career coach Diane Reynolds meets privately with those seeking assistance in job placement, career options, skills assessment, resume and cover letter preparation, and interviewing techniques. For further information or to schedule an appointment, please call the Reference Room at 883-4400, Ext. 111. Diane teaches at the City University of New York. She received her M.S. Degree in Counseling from Hofstra University.

Sea Cliff artist to exhibit in black and white

Artist Roger Molina was born in Sea Cliff and educated at Briarcliffe College, where he received two awards for excellence in Fine Art. His work will hang in the Main Gallery February 1 through 28. The Art Advisory Council hosts a reception for the artist Saturday, February 2 from 2 to 4 p.m.

Pens & Markers

“In all of my works I aim to communicate my thoughts and emotions using the basic elements of art almost entirely without the use of color,” explains Mr. Molina. “Organic, repetitive lines are used in conjunction with odd shapes and characters, unusual light sources, subtle motion, odd dimensions and creative contrasts. Using fine pens and markers as the media on sketching paper and medium grade canvas, a whole new world is opened up with intensity of white, black and gray contrasts. The process of texture is achieved by applying layers of ink and reworking the surface with an abrasive eraser that gives a deep bold depth to the background.

“My technique is a form of sensual deprivation, in terms of deleting color from your mental viewpoint. If you take away all the colors that define our interpretations of what we perceive to be the obvious mood, theme, depth, feel and even time of day, it opens up the mind to different views and feelings. This leaves more to the imagination and relies on the viewer’s inner self to determine whether the situation is positive or negative.”

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In a continuing effort to bring our audiences the best in Long Island’s local music, we present Sweet Suzi and the Blues Experience at this month’s Sound-Swap program on Thursday February 21 at 8 p.m.

“Doc Blues” Gresser of the Long Island Blues Society’s recent review of a performance by this band reads: “Big Mama Thornton, Alberta Hunter, Etta James, and Koko Taylor are just some of the brilliant blues women who have thrilled our souls. I am pleased to tell you that right here on Long Island we have a woman who can follow in those incredible footsteps.”

Witnessing a live performance by Sweet Suzi and the Blues Experience will get you hooked on a band that puts its own unique spin on the blues. This is not a female singer who has been wronged, but a female singer who has done wrong, and is not afraid to sing about it. Suzi’s tough, “take that!” attitude is addictive. Her sultry yet powerful vocals are backed by a band of soulful musicians who churn up a “perfect storm” of gritty blues. With their original tunes, as well as the covers by legends such as Koko Taylor, Robert Cray and Shemekia Copeland, Sweet Suzi and the Blues Experience will stimulate every die-hard blues fan who is tired of hearing the same old stuff. They have reached down deep into the blues archives to come up with a set of raw and intense blues magic made up of guts, growl and pure emotion.

The Downstate New York Blues Association described the band’s live show as a “blues hurricane.” So join us on February 21, and let Sweet Suzi and the Blues Experience blow you away.
Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

**Preschool Workshops**

**Valentine’s Day Workshop**  
**Monday, February 11 at 11:45 a.m. or 12:45 p.m.**  
Enjoy a craft, stories and songs with Jeanne Hall. For ages 3 to 5 accompanied by an adult. *Registration in progress — for availability call 883-4400, Ext. 150.*

**Musical Moppets / Monday, February 25**  
A music and movement program.  
**Musical Moppets for Babies** for ages birth to 29 months with an adult from 12:15 to 12:45 p.m. or 1 to 1:30 p.m.  
**Musical Moppets for ages 2½ to 5 with an adult from 1:45 to 2:30 p.m.**  
*Registration begins Monday, February 11 at 9:15 a.m. in the Children’s Room or by calling 883-4400, Ext. 150.*

**School Age Workshops**

**Che-Mystery**  
**Friday, February 1 from 4 to 5 p.m.**  

**Glowing Snowflake Lantern**  
**Friday, February 22**  
Join Shirley Ruby and decorate a battery operated wooden lantern. Workshop I from 10 to 11 a.m. for grades K to 3. Workshop II from 11:30 a.m. to 12:30 p.m. for grades 4 to 6. *Registration begins Monday, February 11 at 9:15 a.m. in the Children’s Room or by calling 883-4400, Ext. 150.*  
**Workshop fee: $3.**

**Getting Juiced About Nutrition**  
**Friday, March 7 from 4 to 5 p.m.**  
Celebrate National Nutrition Month and find out how to choose a “Rainbow Diet.” Learn how to read a nutrition label; extract the nutrient iron from a breakfast cereal and create a color wheel to help make healthy food choices. Presented by Jo-Anne Tiranno from Passionate Palate for grades 1 to 4. *Registration begins Monday, February 25 at 9:15 a.m. in the Children’s Room or by calling 883-4400, Ext. 150.*

**Vacation Week Programs**

**Alex the Jester — Tuesday, February 19 at 2:30 p.m.**  
Inspired by the rich tradition of the medieval fool, Alex keeps his audience laughing with outrageous visual gags, amazing stunts and a magical sounding gibberish called “Grammelot.” For grades 1 to 6 accompanied by an adult. *Tickets required and will be available in the Children’s Room beginning Monday, February 11 at 9:15 a.m. Co-sponsored by the Children’s Advisory Council.*

**Goowin’s Ballocwins — Thursday, February 21 at 2:30 p.m**  
Using his talents for storytelling, theater, and balloons, madcap balloon artist Allyn Gooen puts a new twist on tales from around the world. For ages 4 to 10 accompanied by an adult. *Tickets required and will be available in the Children’s Room beginning Monday, February 11 at 9:15 a.m.*

**Tweens’ Night Out**  
**Friday, February 29 from 8 to 10 p.m.**  
Students in grades 5 and 6 are invited for an evening get-together at the library. The night’s activity includes a yoga workshop with Ronni Aronow, Port resident and certified children’s yoga instructor. Afterwards there will be some time to socialize. Light refreshments will be served. *Registration begins Monday, February 11 at 9:15 a.m. in the Children’s Room or by calling 883-4400, Ext. 150.*

**Mother Goose Rhyme Time**

For ages birth to 17 months accompanied by an adult – siblings welcome. Three Thursdays from 10:30 to 11 a.m. Session I – February 28, March 6 and 13; Session II – April 3, 10 and 17; Session III – May 1, 8 and 15. *Registration begins Monday, February 11 at 9:15 a.m. in the Children’s Room or by calling 883-4400, Ext. 150.*
Imagine that it’s 9:30 on a Wednesday night. Your teenage son (or daughter) needs to prepare an argument for a debate assignment that’s due first thing tomorrow morning. He (or she) has left all the books at school. A spike in your blood pressure should no longer be an automatic response.

Port Washington Public Library cardholders can now access two new research databases. EBSCO’s Points of View Reference Center provides information on over 200 current events and issues. Students can use this resource as a guide to debate, develop arguments, write position papers and encourage critical thinking skills. Each essay includes an overview (background/description), point (argument) and counterpoint (opposing argument). Sources for the 800 essays include magazines, newspapers, radio & TV transcripts, primary source documents, and reference books. Topics include cloning, global warming, immigration, stem cell research, war on terror, etc.

This database also contains the Video Encyclopedia of the 20th Century, which provides students with a searchable collection of important social, political, and cultural moments from the 20th century. Credo Reference (formerly Xrefer) is one of the largest online reference services — covering 290 full-text titles from 57 publishers. It includes dictionaries, encyclopedias, atlases, gazetteers, guidebooks, chronologies and glossaries. Credo includes over 3 million entries, 170,000 images (maps, photos, art) and over 200,000 audio pronunciation files. Topics include art, biography, business, history, law, literature, medicine, science and technology. Reference titles include Who's Who in America, Columbia Encyclopedia, The Chronology of American Literature, Black's Medical Dictionary, McGraw Hill Concise Encyclopedia of Science and Technology, Encyclopedia of Computer Science and many more. The citation formatter allows automated formatting of citations in your choice of APA, MLA or Chicago style.

To access these new resources, select “Research” from our home page at www.pwpl.org. As always, if you need further information or assistance, contact the Reference Desk at 883-4400 Ext. 111 during library hours.

Need homework help?
Use your Port Washington Public Library Card to connect with a live tutor!

If you’re a student in grades 4 to 12, log on to our website at www.pwpl.org between 3 and 9 p.m. daily and click on the homework help section. You’ll be connected to a live tutor who can help with homework questions.

This service is made possible by the Friends of the Library

Twilight Tuesdays

Pajama Story Time in English and Spanish — Tuesday, February 12 at 7 p.m.: Takes place the second Tuesday of every month. Come in pajamas and enjoy stories, songs and fun activities from 7 to 7:30 p.m. For ages 3½ to 6 accompanied by an adult. Family members welcome. No registration required.

Pajama Story Time — Tuesday, February 19 at 7 p.m.: Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For ages 2½ to 5 accompanied by an adult. Family members welcome. No registration required.

Page Turners — Tuesday, February 26 at 7:15 p.m.: Takes place the last Tuesday of every month. Fifth and sixth grade members in this monthly book group will meet 7:15 to 8:15 p.m. For availability call 883-4400, Ext. 150.

Upcoming Concerts

Sunday, March 9 at 3 p.m.
Apollo Trio, piano, violin & cello
selections from Mozart, Dvorak, Brahms

Sunday, April 6 at 3 p.m.
Benjamin Moser, pianist
selections from Prokofiev, Rachmaninoff, Ravel, Tchaikovsky

Parent Child Workshop
March 5, 12, 19, 26 and April 2 from 11:15 to 12:30 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For ages 18 to 29 months and a parent or caregiver — siblings welcome. In-person registration begins Friday, February 15 at 9:15 a.m. in the Children’s Room. Proof of age required; families must be Port Washington residents; priority given to first time registrants. Co-sponsored by the Port Washington Public Library Family Place.
What’s new in TeenSpace for grades 7-12?

Teen Video Game Tournament (Grades 7-12)
Saturday, March 15, 2008 at 1 p.m.
Teens are invited to play against each other and test their skills in this exciting gaming event. Various genres of games will be available to play and this program is rated “T” for teen. In-person registration in TeenSpace begins on February 15. Workshop fee is $5.

Homework Help
Did you know that the library subscribes to a number of databases that are useful for homework help? The Thompson Gale Database collection hosts various resources that are great for students. The Literature Resource Center has full-text journal articles, literary criticism, reviews, biographical information, and overviews on over 130,000 writers in all disciplines, from all time periods and from around the world.

Love is in the air — romantic novels for teens
Check out some of these romance novels that celebrate love with stories of crushes, lost loves, misguided infatuations and of course, romance!

Dream Factory by Brad Barkley. Alternating chapters present the viewpoints of two teenagers who find summer employment as costumed cartoon characters at Disney World and try to resist falling in love. (YA FIC Barkley)

The Nature of Jade by Deb Caletti. Seattle high school senior Jade’s life is defined by her anxiety disorder and dysfunctional family, until she spies a mysterious boy with a baby who seems to share her fascination with the elephants at a nearby zoo. (YA FIC Caletti)

Cupcake by Rachel Cohn. Former “bad girl” Cyd Charisse moves to New York City to live with her half-brother Danny while exploring career options and various relationships. (YA FIC Cohn)

Waves by Sharon Dogar. While on vacation Hal begins to channel his hospitalized sister’s memories of the accident that has left her comatose. (YA FIC Dogar)

Anything but Ordinary by Valerie Hobbs. Bernie and Winifred have been in love since they were fourteen, but things change when Winifred goes away to college in California and Bernie stays in New Jersey, and each must try to forge an identity separate from the other. (YA FIC Hobbs)

Someone Like Summer by M.E. Kerr. An upper-middle-class white girl from Long Island and an immigrant worker from Colombia fall in love despite objections from both their families and their community. (YA FIC Kerr)

Crazy in Love by Dandi Daley Mackall. How does an ordinary girl navigate the world of love with the hottest guy at school? With perception, honesty and plenty of humor. (YA FIC Mackall)

Love Is a Many Trousered Thing by Louise Rennison. In a series of diary entries, British teenager Georgia Nicolson describes her continuing romantic woes as she is pushed toward a decision about the three boys in her life. (YA FIC Rennison)

Love, Stargirl by Jerry Spinelli. Still moping months after being dumped by her Arizona boyfriend Leo, 15-year-old Stargirl, a home-schooled free spirit, writes “the world’s longest letter,” describing her new life in Pennsylvania. (YA FIC Spinelli)

Forged in the Fire by Ann Turnbull. After spending three years apart, 18-year-old Susanna is eager to be reunited with her fiance Will who is due to arrive from London so that they can be married. It is the summer of 1665 and, unbeknownst to Susanna, the plague is beginning to spread throughout the city. (YA FIC Turnbull)