

EXHIBITS

In the Main Gallery

FOLKTALES, through January 30. Folk art from the collection of Flora and Adam Hanft.

In the Photography Gallery

STEFANIE ATKINSON: *Alight: Between Heaven and Earth*, January 4 through February 29. Meet the photographer at a reception on Saturday, January 12 at 2 p.m. Story in this issue.

REGISTRATIONS

In Progress

- Computers in Spanish See Jan. 5
- Beginning January 8
- Computer Classes for Adults . . . See Jan. 8
- Ethical Dilemmas: A Writing Course See Jan. 8
- Beginning January 15
- Driver Safety See Jan. 15



6 SUNDAY

A BIRTHDAY TRIBUTE TO W.C. FIELDS: William Claude Dukenfield was born on January 29, 1880 (or, possibly, April 9, 1879) in Philadelphia, the son of a poor produce peddler. He began his career as a card shark, a pool hustler and a vaudeville juggler. His role in *Poopy* made him a Broadway star in 1923, and *Sally of the Sawdust* turned him into a movie star in 1925. The coming of sound cinema allowed Fields to display his true genius as a crotchety but often good-hearted curmudgeon in some two dozen classic comedies. Alcoholism eventually took its toll on this master comedian, who died on Christmas day, 1946. We present a double feature. In William Beaudine's *The Old Fashioned Way* (1934-72 min.), the Great McGonigle (Fields) tries to keep his tatty theatrical troupe one step ahead of the law. Fields scripted under the pseudonym Sam Bogle. After a brief intermission, we screen Erle C. Kenton's *You're Telling Me* (1934-56 min.). An eccentric inventor (Fields) becomes the darling of the country club set when he befriends a princess (Adrienne Ames). Joan Marsh and Larry "Buster" Crabbe co-star. 1:30 p.m.

7 MONDAY

"FRAULEIN" (2006-76 min.). Reza (Mirjana Karanovic) left Belgrade years ago to seek a new life in Zurich. Now in her 50s, she has detached herself from the past. She owns a cafeteria and maintains an orderly, joyless existence. Ana (Marija Skaricic), a young itinerant woman who has fled Sarajevo, arrives at the workplace looking for work. Reza hires her but is annoyed by Ana's impulsive and spirited efforts to inject life into the cafeteria. Ana, who hides a tragic secret, begins to thaw Reza's chill, and their relationship will change both women in ways they never anticipated. Director Andrea Staka also scripted *Subtiltd*. Also, a woman (Elzbieta Czerwowska) buys a box of happiness in writer/director Sophie Barthes's *Happiness* (2006-11 min.). This screening comes from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

8 TUESDAY

COMPUTER CLASSES: Registration begins January 8 for the following classes: Digital Cameras for Beginners — a 2-hour lecture and demo on Saturday, February 2, from 10 a.m. to noon which will cover taking, editing and printing quality pictures without film. Please bring your digital camera. Microsoft Desktop Publishing — a hands-on workshop on Saturday, February 9 — learn to use Microsoft Word to create greeting cards, letterhead paper, transfer designs, newsletters, notepaper and more. Some of the topics will be: working with graphics, text boxes and frames, WordArt, auto shapes, margins, alignments, paper size and fonts. Prerequisites: Completion of computer classes through 2nd Grade. Payment of \$12 for each class is due at registration.

ETHICAL DILEMMAS . . . A WRITING COURSE: Register beginning January 8 to become a more skillful writer. Under the direction of Ted Goldsmith, students ponder, discuss and write their answers to ethical dilemmas that have been posed to Randy Cohen in his *New York Times Magazine* column, "The Ethicist." Emphasis is placed on learning to write in a clear, concise manner. Members will also discuss topics such as capital punishment and write their opinions, which will be reviewed by the group. Monday: 7:30 to 9 p.m.; Wednesday: 1 to 2:30 p.m.; Thursday: 9:30 to 11 a.m. Classes begin January 21. Group size limited to four. Ten sessions: \$25.

HYPERTENSION SCREENING: Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

9 WEDNESDAY

BOOK DISCUSSION: *The Yiddish Policemen's Union* by Michael Chabon. Discussion facilitated by Lee Fertitta. 7:30 p.m.

PHOTOGRAPHY CLUB OF LI welcomes photographer George Schaub, whose slide-illustrated talk will be "Digital in Black and White." Schaub is editorial director of *Shutterbug Magazine* and teaches digital printing and photography. He is on the faculty at the New School, and has written over 200 books on photography. 8 p.m.

10 THURSDAY

THE EVOLUTION OF THE MUSIC INDUSTRY: This Conversations from Main Street program takes place at the Landmark on Main Street. 7:30 p.m.

11 FRIDAY

SANDWICHED IN: Gates of Paradise. After more than 25 years, the conservation of Lorenzo Ghiberti's doors for the Baptistery in Florence, is nearing completion. Metropolitan Museum of Art docent Vivian Gordon examines three of the doors' narrative reliefs, with their masterful retelling of Old Testament subjects. On view at the Met through January 14. 12:10 p.m.

"RATATOUILLE" (2007-111 min.). In one of Paris' finest restaurants, Remy, a determined young rat (voiced by Patton Oswalt), dreams of becoming a renowned French chef. Remy and his human pal, dishwasher Linguini (Lou Romano), set in motion a hilarious chain of events that turns the City of Lights upside down. Other voices artists include Ian Holm, Brian Dennehy, Janeane Garofalo, Peter O'Toole, Brad Garrett, Will Arnett, James Remar, John Ratzenberger and screenwriter Brad Bird, who directed this charming computer-animated feature with Jan Pinkava. 7:30 p.m.

12 SATURDAY

QUIERE SABER COMO USAR COMPUTADORAS? Computers in Spanish for beginners will be offered on January 12, 19, 26 and February 2 and 9 from 2 to 4 p.m. Call Haydee Butiron at 883-4400, Ext. 149 or Peggy O'Hanlon at Ext. 147.

LET'S CHAT: Spanish conversation with Alba Forman. Proficiency in the language required. 10 a.m.

READING BETWEEN THE LINES: The last in a series sponsored by the New York Council for the Humanities and the National Endowment for the Humanities. A discussion of *Final Payments* by Mary Gordon, facilitated by Fran Cohen. Refreshments courtesy of the Friends of the Library. 10:30 a.m.

STEFANIE ATKINSON: Meet the artist whose work is in the Photography Gallery this month. 2 p.m. Story in this issue.

13 SUNDAY

BRILLANER DUO: Music for clarinet and piano. Sponsored by Music Advisory Council. 3 p.m. Story in this issue.

14 MONDAY

LET'S TALK ABOUT IT: The last in a series on the themes: "Neighbors, the World Next Door." *Mona in the Promised Land* by Gish Jen, facilitated by Sally Ann Drucker. Sponsored by American Library Association, Nextbook and Friends of the Library. 11 a.m.

AFTERNOON AT THE OPERA: I Puritani (The Puritans) was Vincenzo Bellini's eleventh and final opera. Join professor James Kolb for a stimulating audio/visual lecture. Sponsored by Music Advisory Council and Friends of the Library. 3 p.m.

A BIRTHDAY TRIBUTE TO W.C. FIELDS: Poppy (1936-73 min.). On artist Eustache McGargle (Fields) attempts to gain control of a large estate so that his daughter, Poppy (Rochelle Hudson) can marry the man of her dreams. A. Edward Sullivan directed, from Waldemar Young and Virginia Van Upp's adaptation of Dorothy Donnelly's play. 7:30 p.m.

15 TUESDAY

DRIVER SAFETY FOR ALL AGES: Registration begins January 15 for a class to take place on Saturday, February 9. A check or money order for \$38 made payable to Empire Safety Council is due at registration. Port Washington residents only.

"LONELY HEARTS" (1983-92 min.). A computer dating service sets up shy, middle-aged piano tuner Peter (Norman Kaye) with Patricia (Wendy Hughes), a reserved bank teller twenty years his junior. Australian director Paul Cox directed this tender romantic comedy with John Clarke; Kaye also composed and performed the musical score. 7:30 p.m.

16 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meet. Executive session at 7 p.m. The public is invited at 7:30 p.m.

17 THURSDAY

3rd Thursday @ 3: Visual Music: From Bach to Broadway. Experience a unique merging of music and art in motion illustrated by original graphic art and photography, choreographed and animated to interpret music from Bach to Broadway. Join artist Michael Luckman for this multimedia performance and lecture. 3 p.m.

BOOK DISCUSSION: A discussion of *Team of Rivals* by Doris Kearns Goodwin, facilitated by Lee Fertitta. 1:30 p.m.

GREAT BOOKS DISCUSSION GROUP: Tonight's discussion is of Stephen Gould's *Ever Since Darwin*, Chapter 1, #4 and Chapter 2, #3. 8 p.m.

18 FRIDAY

SANDWICHED IN: Ragtime: From Piano to Guitar. "New Ragtime Guitar" is a meeting between the elegant, sophisticated piano ragtime of the early twentieth century and the rhythmic, bluesy guitar ragtime of the 1930s and later. Join Allan Jaffe for a presentation which explores the musical and social origins of piano ragtime, focusing on the music of Scott Joplin, Joseph Lamb and James Scott, among others. This event, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' Speakers in the Humanities program. 12:10 p.m.

WAY OFF BROADWAY: The History of Ballroom Dance. Ballroom dance refers collectively to a set of partner dances which originated in the Western world and are now enjoyed both socially and competitively around the globe by young and old alike. Join Stephanie and Lucio Costanzo for a demonstration of various styles of ballroom dance. 7:30 p.m.

20 SUNDAY

PIANIST ADAM NEIMAN performs selections from Beethoven, Ravel, Rachmaninoff and Mussorgsky in a concert sponsored by the Music Advisory Council. 3 p.m. Story in this issue.



25 FRIDAY

SANDWICHED IN: Author James Traub discusses *The Best Intentions: Kofi Annan and the UN in the Era of American World Power*. 12:10 p.m. Story in this issue.

SHAKESPEARE REVEALED: Hamlet, Othello, Macbeth and King Lear are Shakespeare's greatest tragedies, yet characters die in the Bard's other plays as well. What makes these four unique? Professor Edmund Epstein takes an in-depth look at *Hamlet*, and will discuss *Othello* on February 29. Sponsored by Friends of the Library. 3 p.m.

"OFFSIDE" (2006-92 min.). Iranian director Jafar Panahi also scripted (with Shadmehr Rastin) this story of female soccer fans who disguise themselves as men in order to attend a match. When they are caught and detained, they form a relationship with the male soldiers assigned to guard them. *In Farsi with English subtitles*. 7:30 p.m.

27 SUNDAY

FAMILY HEALTH HUNT: Join the fun discovering the clues to good health with activities, games and gifts. Sponsored by the Health Advisory Council, Children's Services and the library's ESOL (English for Speakers of Other Languages) program. 1 to 4 p.m. Story in this issue.

28 MONDAY



A BIRTHDAY TRIBUTE TO W.C. FIELDS: Man on the Flying Trapeze (1935-66 min.). Hoping to attend a wrestling match, memory expert Ambrose Wolfinger (Fields) tells his boss that he needs the day off to attend his mother-in-law's funeral — much to the outrage of his mother-in-law! Clyde Bruckman directed, from a script co-written by Fields under the pseudonym Charles Goble. The cast also includes Mary Brian, Kathleen Howard, Lucien Littlefield, Grady Sutton, and Walter Brennan as a drunken burglar. 7:30 p.m.

29 TUESDAY

A BIRTHDAY TRIBUTE TO W.C. FIELDS: We begin with Norman Campbell's *Wayne and Shuster Take an Affectionate Look at W.C. Fields* (1965-52 min.), hosted by Johnny Wayne and Frank Shuster. After a brief intermission, we conclude our tribute with Edward F. Cline's *Never Give a Sucker an Even Break* (1941-71 min.). Fields plays a screenwriter named W.C. Fields, who is in the process of selling an increasingly surrealistic screenplay to movie producer Franklin Pangborn. Gloria Jean, Leon Errol and Margaret Dumont co-star. Fields copyrighted, under the pseudonym Otis Cribblecobbs. 7:30 p.m.

30 WEDNESDAY

MEET J.A. JANCE, best selling mystery writer. Sponsored by the Friends of the Library. 2 p.m. Story in this issue.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

Refreshments for the Sandwiched in Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY
(516) 883-4400

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5
Sunday, 1 to 5