FOOTBALL, through January 30. Folk art
story in this issue.
ception on Saturday, January 12 at 2 p.m.
ruary 29. Meet the photographer at a re-
able to educational institutions. 7:30 p.m.

COMPUTER CLASSES: Registration begins
January 8. For information on Digital
Camera for Beginners — a 2-hour lecture
and demos on February 2, from 10 a.m. to
11 a.m., to cover taking, editing and
printing pictures without printers. Please
bring physical digital cameras.

THURSDAY
DRIVER SAFETY FOR ALL AGES: Register
January 8. For information on Digital
Camera for Beginners — a 2-hour lecture
and demos on February 2, from 10 a.m. to
11 a.m., to cover taking, editing and
printing pictures without printers. Please
bring physical digital cameras.

FRIDAY
BIRTHDAY TRIBUTE TO W.C. FIELDS: We
begin with Norman Campbell’s Ripper and
Snead: A Take an Aftershow Look at W.C.
Fields (1963-52 min.), hosted by Johnny
Wayne and Frank Sitton. After a brief intermission, we conclude our tribute with
Edward D. Wood Jr.’s Gypsy Rose (1943
Even Break at 21:45 min.). Fields plays a
screenwriter named W.C. Fields, who is
in the process of selling an increasingly
realistic screenplay to movie producer
Franklin Pangborn. Gloria Jean, Eron
Belding, Margaret Dumont co-star. Fields
costars in his Hotel, Believe It or Not.

SATURDAY
DRIVER SAFETY FOR ALL AGES: Regis-
January 8. For information on Digital
Camera for Beginners — a 2-hour lecture
and demos on February 2, from 10 a.m. to
11 a.m., to cover taking, editing and
printing pictures without printers. Please
bring physical digital cameras.

SUNDAY
LET’S TALK ABOUT IT: The last in a se-
W.C. Fields (1963-52 min.), hosted by Johnny
Wayne and Frank Sitton. After a brief intermission, we conclude our tribute with
Edward D. Wood Jr.’s Gypsy Rose (1943
Even Break at 21:45 min.). Fields plays a
screenwriter named W.C. Fields, who is
in the process of selling an increasingly
realistic screenplay to movie producer
Franklin Pangborn. Gloria Jean, Eron
Belding, Margaret Dumont co-star. Fields
costars in his Hotel, Believe It or Not.

MONDAY
TUESDAY
W.C. Fields (1963-52 min.), hosted by Johnny
Wayne and Frank Sitton. After a brief intermission, we conclude our tribute with
Edward D. Wood Jr.’s Gypsy Rose (1943
Even Break at 21:45 min.). Fields plays a
screenwriter named W.C. Fields, who is
in the process of selling an increasingly
realistic screenplay to movie producer
Franklin Pangborn. Gloria Jean, Eron
Belding, Margaret Dumont co-star. Fields
costars in his Hotel, Believe It or Not.