Tuesday, January 21

SANDWICHED IN: Louis Comfort Tiffany and Laurelton Hall — An Artist’s Country Estate. Laurelton Hall, Tiffany’s extraordinary country estate in Oyster Bay, was completed in 1908, and was the epitome of the designer’s achievements. This exhibition, which features Tiffany’s richly colored glassware and furniture, is particularly meaningful in light of the current financial crisis. Tiffany started his business with only $300 and went on to become one of the most successful and innovative artists of the 20th century. This exhibition aims to provide a glimpse into the life and work of this iconic figure.

Thursday, January 23

SANDWICHED IN: Los Angeles Central Library. This library, located in the heart of downtown Los Angeles, is one of the most important cultural institutions in the city. It is a place where people from all walks of life come together to learn, grow, and connect. The library offers a wide range of resources, including books, magazines, and online databases, as well as workshops and events. This exhibition aims to showcase the history and impact of this iconic institution.

Saturday, January 25

REVIEWER, The MacArthur Foundation. This book is a collection of essays that explore the impact of the MacArthur Foundation’s “fellowships” program, which provides no-strings-attached grants to exceptional individuals. The essays discuss the goals of the program, the benefits it provides, and the challenges it faces. This exhibition aims to provide a deeper understanding of the MacArthur Foundation’s work and its impact on society.

Sunday, January 26

SANDWICHED IN: Louis Comfort Tiffany and Laurelton Hall — An Artist’s Country Estate. Laurelton Hall, Tiffany’s extraordinary country estate in Oyster Bay, was completed in 1908, and was the epitome of the designer’s achievements. This exhibition, which features Tiffany’s richly colored glassware and furniture, is particularly meaningful in light of the current financial crisis. Tiffany started his business with only $300 and went on to become one of the most successful and innovative artists of the 20th century. This exhibition aims to provide a glimpse into the life and work of this iconic figure.

Tuesday, January 28

SANDWICHED IN: Los Angeles Central Library. This library, located in the heart of downtown Los Angeles, is one of the most important cultural institutions in the city. It is a place where people from all walks of life come together to learn, grow, and connect. The library offers a wide range of resources, including books, magazines, and online databases, as well as workshops and events. This exhibition aims to showcase the history and impact of this iconic institution.

Thursday, January 30

SANDWICHED IN: Louis Comfort Tiffany and Laurelton Hall — An Artist’s Country Estate. Laurelton Hall, Tiffany’s extraordinary country estate in Oyster Bay, was completed in 1908, and was the epitome of the designer’s achievements. This exhibition, which features Tiffany’s richly colored glassware and furniture, is particularly meaningful in light of the current financial crisis. Tiffany started his business with only $300 and went on to become one of the most successful and innovative artists of the 20th century. This exhibition aims to provide a glimpse into the life and work of this iconic figure.