

January '07

REGISTRATIONS

Yoga See January 9

EXHIBITS

In the Main Gallery

LARRY DINKIN: *Serigraph Visions: Improbable to Inevitable*, January 3 through 29. The Art Advisory Council hosts a reception for the artist on Saturday, January 6 from 2 to 4 p.m. Photo on front page.

In the Photography Gallery

BILL ENGLANDER: PHOTOGRAPHS, January 3 through February 28. Port resident Bill Englander's photographs are on exhibit. Story in this issue.

2 TUESDAY

1930S FILM FESTIVAL: This month we present a baker's dozen of classic movies from that golden age of cinema, the 1930s. The festival begins tonight with that taping treasure, *42nd Street* (1933-89 min.). When a dancer (Bebe Daniels) injures her ankle, a tough musical director (Warner Baxter) gives a chorus girl (Ruby Keeler) the chance to star in a Broadway musical. Busby Berkeley choreographed the amazing production numbers ("Shuffle Off to Buffalo," "You're Getting to be a Habit with Me," "42nd Street") for director Lloyd Bacon. George Brent, Una Merkel, Guy Kibbee, Ned Sparks and Dick Powell co-star. 7:30 p.m.

3 WEDNESDAY

1930S FILM FESTIVAL: *Dancing Lady* (1933-92 min.). A burlesque dancer (Joan Crawford) determines to become a Broadway star by hounding a famous producer (Clark Gable). Allen Rivkin and P.J. Wolfson scripted, from a book by James Warner Bellah, for director Robert Z. Leonard. Co-stars include Franchot Tone, May Robson, Fred Astaire, Robert Benchley, and the Three Stooges. Also, the Three Stooges star in Jack Cummings's short, *Plane Nuts* (1933-20 min.), and Curly appears in Samuel Baerwitz's short, *Roast-Beef and Movies* (1934-16 min.). 7:30 p.m.

4 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources. Thursdays from 10:30 a.m. to 12:30 p.m.

5 FRIDAY

SANDWICHED IN: A Czech "Anti" Film Festival. For the past three years, Prague has hosted a festival of short films featuring multi-national entries. The largely experimental pieces, created in "anti-film" digital media, offer unusual cultural perspectives, with lavish, moody photography, creative lighting, animation, startling visual effects, and story-telling with just pictures and music. Our hour-long presentation is of more than a dozen of these short award-winning videos. With dialog in English, or with English subtitles, this exclusive American screening is courtesy of *Pravobrat*, a magazine devoted to music and art located in Prague, sponsors of the festival. 12:10 p.m.

FILMMAKER DOUG BLOCK PRESENTS "51 BIRCH STREET" (2005-88 min.). Documentary filmmaker Doug Block, who grew up on 51 Birch Street in Port Washington, had every reason to believe his parents' 54-year marriage was a good one. But when his mother died unexpectedly and his father swiftly married his former secretary, Doug discovered two parents who are far more complex and troubled than he ever imagined. This riveting personal documentary explores a universal human question: how much about your parents do you really want to know? Doug will introduce the film and answer questions afterwards — he will return for an encore presentation on Tuesday, January 16. Our circulating VHS collection includes Doug's previous films as director, *The Heck with Hollywood!* (1992) and *Home Page* (1998), and one he produced, *Jupiter's Wife* (1994). Sponsored by the Friends of the Library. 7:30 p.m.

6 SATURDAY

LARRY DINKIN: The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m.

REMEMBERING EVERETT BRENNER: *Life, love and lullabies: Mostly Theater Music*. 7:30 p.m. Story in this issue.

7 SUNDAY

1930S FILM FESTIVAL: Two films written by and starring Mae West. In Wesley Ruggles' *I'm No Angel* (1933-88 min.), Mae stars as carnival performer Tira, who when she isn't putting her head into a lion's jaws, is flirting with rich men and accepting expensive presents. When a fortune-teller tells her that the love of her life has black hair, she wonders if it might be Jack Clayton (Cary Grant). After a brief intermission, we present Alexander Hall's *Goin' to Town* (1935-81 min.). Dance hall queen Cleo Borden (West) inherits a collection of oil wells supervised by British engineer Carrington (Paul Cavanagh), whom Cleo sets out to win by becoming a "lady." 1:30 p.m.

9 TUESDAY

YOGA: Registration begins today for a series of 8 classes to take place on Thursdays at 6 p.m. Classes start February 1. A check for \$20 payable to the Port Washington Public Library is due at time of registration.

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Witness to Nuremberg*. Port Washington author Richard Sonnenfeldt, will sign copies of his book, following his talk, 7:30 p.m. Story in this issue.

10 WEDNESDAY

READING GROUP: A discussion of *The Final Confession of Mabel Stark* by Robert Hough, facilitated by Lee Ferritta. 7 p.m.

11 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Joyeux Noel (Merry Christmas)* (2005-116 min.). World War I, the bloodiest war ever at that time in human history, was well under way in the winter of 1914. However on Christmas Eve, numerous sections of the Western Front called an informal and unauthorized truce, during which the front-line soldiers peacefully met each other in No Man's Land to share a precious pause in the carnage. Writer/director Christian Carion's Oscar-nominated film dramatizes the meeting between French, British and German troops. Diane Kruger, Benno Furrman, Ian Richardson and Bernard Le Coq star. In French and German with English subtitles. 7:30 p.m.

12 FRIDAY

SANDWICHED IN: Joan Gay Kent will present a slide-illustrated lecture on Port Washington in the 1900s. Many of the images are from the Cow Neck Historical Society's Wittmer Collection. Photographer John Wittmer was a Port businessman and early library trustee. 12:10 p.m.

"WHO KILLED THE ELECTRIC CAR?" (2006-93 min.). Running solely on electricity, General Motors' fleet of EV-1 electric vehicles were so efficient, they were on the brink of altering the future of driving in America — perhaps even the world. Those lucky enough to purchase one gave it glowing reviews. So why were they all destroyed? Martin Sheen narrates writer/director Chris Paine's documentary, which features testimonials from Ed Begley, Jr., Ralph Nader and Alexandra Paul. 7:30 p.m.

14 SUNDAY

PIANO: THE MAKING OF A STEINWAY CONCERT GRAND: *New York Times* reporter James Barron captures the people and craftsmanship involved in creating a single Steinway piano in his recent book. 3 p.m. Story in this issue.

15 MONDAY

TRAVEL PHOTOGRAPHER DOUG GOING presents *Nicaragua... A la Orden!* Overshadowed by its tourist Mecca neighbor to the south, Costa Rica, and still plagued by its own tumultuous political past, Nicaragua is all too often overlooked by travelers. But this makes for a more genuine experience and a greater sense of adventure — all the more reason to go! In this dynamic digital multi-media presentation, volcanoes loom and beaches beckon! Stunning photography, authentic music and an in-depth narration combine to deliver an emotionally charged experience. Hear the calls from colorful markets, venture into dense tropical jungles, and marvel at a way of life that time — and most travelers — have passed by. Regardless of its low profile as a tourist destination, Nicaragua is a geologically and culturally vibrant land. Above all else that the country has to offer is the warm, welcoming pride of its people. Come along on this journey and experience the essence of Nicaragua that is... "A la Orden." Doug Going has presented his photography exhibition, *Remnants of Childhood: Images and Impressions of Children from Faraway Lands*, at the Library, and has screened two popular multi-media programs, *Remnants of Childhood* and *Visions of Peru*; look for Doug's screening and discussion by Ron Fricke's *Baraka* on January 22. Sponsored by the Friends of the Library. 7:20 p.m.

16 TUESDAY

FILMMAKER DOUG BLOCK presents an encore presentation of *51 Birch Street* (2005-88 min.). Sponsored by the Friends of the Library. See January 5 for description. 7:30 p.m.

17 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meet. Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

1930S FILM FESTIVAL: *Treasure Island* (1934-103 min.) Young Jim Hawkins (Jackie Cooper) joins peg-legged pirate Long John Silver (Wallace Beery) on a high seas adventure in search of buried treasure. John Lee Mahin scripted this adaptation of Robert Louis Stevenson's yarn. Lionel Barrymore, Otto Kruger, Lewis Stone and Nigel Bruce co-star. 7:30 p.m.

18 THURSDAY

3rd THURSDAYS @ 3: SOCIAL SECURITY SERVICES ONLINE. Americans are discovering the convenience and speed of Social Security's online services. Instead of long waits at the Social Security office, people are logging on to www.socialsecurity.gov and conducting business from their homes. Joseph D'Orio, Public Affairs Specialist with the Social Security Administration, will demonstrate some of the useful features of the Social Security website. This presentation will be helpful regardless of your age or familiarity with the Internet. Sponsored by Friends of the Library. 7:30 p.m.

SOUNDSSWAP: An evening of live music by local performers. 7:30 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of D. H. Lawrence's *Lady Chatterley's Lover*. 8 p.m.

19 FRIDAY

SANDWICHED IN: Can we talk? Is conversation in America dead, or is it undergoing a renaissance? On one hand, pundits like Russell Baker tell us that good talk has been strangled by our polarized politics, by our preoccupation with electronic gadgets and video games, and even by our dependence on vicarious conversationalists (can we compete with Charlie Rose and Oprah?). On the other hand, the media reports that Americans are flocking to Socrates Salons, Conversation Cafes and similar groups on Long Island and in New York City. Ronald Gross, founder of Socrates Salons of Long Island and author of *Socrates' Way*, will explore ways to increase your opportunities to benefit from good talk — at home, in libraries, community centers, clubs, at your favorite cafe or bar — virtually anywhere that there are other like-minded people. 12:10 p.m.



21 SUNDAY

MÁIRE O'BRIEN: The Music Advisory Council presents the soprano in a concert featuring the music of Josef Marx, Claude Debussy, G. F. Handel and Richard Hundley, as well as musical settings of poetry by W. B. Yeats and other Irish poets. She will be accompanied by pianist Mark Riggelman. 3 p.m. Story on front page.

22 MONDAY

"BARAKA" (1992-104 min.). Photographer and world traveler Doug Going returns to introduce and discuss Ron Fricke's visually stunning tour of the globe, which was shot in 70mm in 24 countries on six continents. Spanning such diverse locales as China, Brazil, Kuwait, Europe and the United States, the film reveals both the harmony and calamity of life on our planet. Sponsored by the Friends of the Library. 7:30 p.m.

LIBRARY FOUNDATION meets. 8 p.m.

23 TUESDAY

1930S FILM FESTIVAL: *The Gay Divorcee* (1934-105 min.). Fred Astaire and Ginger Rogers star in Mark Sandrich's delightful musical comedy about divorce and mistaken identity. Songs include the Oscar-winning "The Continental," "Night and Day," "Looking for a Needle in a Haystack," "Let's K-nock K-nees" and "Don't Let It Bother You." The supporting cast includes Alice Brady, Edward Everett Horton, Erik Rhodes, Eric Blore and Betty Grable. 7:30 p.m.

24 WEDNESDAY

1930S FILM FESTIVAL: *China Seas* (1935-88 min.). On a cargo ship bound for Hong Kong, a gruff captain (Clark Gable) must choose between two women (Jean Harlow, Rosalind Russell) and fight off pirates seeking a treasure hidden on board. Jules Furthman and James Kevan McGuinness scripted, from Crosbie Garsten's novel, for director Tay Garnett. Wallace Beery, Lewis Stone, Dudley Digges and C. Aubrey Smith co-star. Also, James Fitzpatrick's travelogue *Cherry Blossom Time in Japan* (1935-8 min.) and Reginald Le Borg's musical short, *A Girl's Best Years* (1936-19 min.). 7:30 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chapman. Meets the fourth Wednesday of each month. 8 p.m.

25 THURSDAY

READING GROUP: A book discussion facilitated by Lee Ferritta. Book title to be announced. Call 883-4400. Ext. 136 for information. 1:30 p.m.

1930S FILM FESTIVAL: *A Tale of Two Cities* (1935-126 min.). Carefree lawyer Sydney Carton (Ronald Colman) awakens to his responsibilities during the French Revolution. Screenwriters W.P. Lipscomb and S.N. Behrman adapted Charles Dickens' novel. The supporting cast includes Elizabeth Allan, Edna May Oliver, Reginald Owen, Basil Rathbone, Blanche Yurka, Henry B. Walthall, Donald Woods, Fritz Lieber, H.B. Warner, Isabel Jewell, E.E. Cive and Robert Warwick. Also, two cartoons: Hugh Harman's *Hey Hey Fever* (1935-7 min.) and Rudolf Ising's *Honeyland* (1935-10 min.). 7:30 p.m.

26 FRIDAY

SANDWICHED IN: Louis Comfort Tiffany and Laurelton Hall — An Artist's Country Estate. Laurelton Hall, Tiffany's extraordinary country estate in Oyster Bay, was completed in 1905, and was the epitome of the designer's achievement. This exhibition, which continues at the Metropolitan Museum of Art to May 20, is a window into Tiffany's most personal art. Although the house tragically burned to the ground in 1957, the exhibition brings together many of its surviving architectural elements and interior features. Join Museum docent Ines Powell for a slide-illustrated lecture of the exhibition, which also features Tiffany's breathtaking stained-glass windows, paintings, glass and ceramic vases, and his collections of Japanese, Chinese and Native American works of art. 12:10 p.m.

"GOAL! THE DREAM BEGINS" (2006-118 minutes, PG-13). See description on back page. 7:30 p.m. Co-sponsored by TeenSpace and Media Services.

28 SUNDAY

1930S FILM FESTIVAL: A Carole Lombard Double Feature. In *Man of the World* (1931-71 min.), a young American girl (Lombard) visits Paris, where she meets and is romanced by a worldly — and dishonest — novelist (William Powell). Herman J. Mankiewicz scripted for director Richard Wallace. After a brief intermission, Lombard joins fellow castaways Big Boy, George Burns, Gracie Allen, Ethel Merman and Leon Errol on a desert island in Norman Taurog's glossy musical comedy *We're Not Dressing* (1934-74 min.). 1:30 p.m.

29 MONDAY

1930S FILM FESTIVAL: *San Francisco* (1936-115 min.). W.S. Van Dyke II's classic stars Clark Gable as rakish Barbary Coast kingpin Blackie Norton, Jeanette MacDonald as singer Mary Blake, and Spencer Tracy as two-fisted Father Tim Mullin. The recreation of the cataclysmic earthquake remains one of the great action sequences in cinema history. Also, two travelogues, *Cavalcade of San Francisco* (1940-9 min.) and *Night Descends on Treasure Island* (1940-8 min.). 7:30 p.m.

30 TUESDAY

1930S FILM FESTIVAL: *Bullets or Ballots* (1936-82 min.). Police detective Edward G. Robinson goes undercover as a crook to break a crime ring. William Keighly's production also stars Joan Blondell, Barton MacLane, Frank McHugh, Louise Beavers and Humphrey Bogart as gangster Nick "Bugs" Fenner. Also, Roy Mack's *George Hall and His Orchestra* (1936-11 min.) and Friz Freleng's cartoon, *I'm a Big Shot Now* (1936-7 min.). 7:30 p.m.

31 WEDNESDAY

1930S FILM FESTIVAL: *Wife vs. Secretary* (1936-87 min.). Linda Stanhope (Myrna Loy) grows jealous of Whitney Wilson (Jean Harlow), the faithful secretary of her husband, businessman Van Stanhope (Clark Gable). Norman Krasna, John Lee Mahin and Alice Duer Miller scripted for director Clarence Brown. Also, Sammy Lee's short, *New Shoes: A Tabloid Musical* (1936-10 min.) and Errol Taggart's crime documentary, *The Public Pays* (1936-18 min.). 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

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LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.