2 FRIDAY
SANDWICHED IN: Fumpelli in 79 A.D. This lecture with Mario Macaluso explores the daily life of the Roman,Briefly mentions the eruption of Mt. Vesuvius on August 24, 79 A.D. After a discussion of Pompeian frescoes, life-styles, religious beliefs, and artistic creativity with those of today, a slide show will take the audience on a virtual tour of the ruins of the ancient city. An in-depth analysis of the architectural design of the Forum, the Greek Theatre, the Baths, the Temples, the theatres, the shop areas, and more, that highlights the well preserved House of the Vetti in Capri. 7 to 9 p.m.

30 SATURDAY
SANDWICHED IN: Abe Lincoln in the 21st Century For Lincoln's 200th Anniversar Year, actor David Houston presents an original portrait of one of our most literate presidents. From Lincoln’s writings and speeches, this performance portrays a witty and wise statesman who speaks to us about democracy in its most pressing concerns. As a lawyer on circuit, he was an effective orator and a sharp provocateur, able to keep an audience laughing for hours as he imparted his wisdom. Join us for a reading in the style of radio drama and explore this charismatic president in the 21st century. 7:30-9:30 p.m.

5 MONDAY
FREE FORBIDDEN HOLLYWOOD. Female (1934-35). Alon Struk (The Cat) is an ex-cop who has turned to a career as a private detective. He joins forces with lawyer Jane Johnson (Jewel Carmen) to raise funds to purchase a rare manuscript by Edgar Allan Poe. The couple venture into the dangerous world of 1930s Los Angeles where they attempt to solve the mystery of the “Woman in Black.” 7:30 to 9 p.m.

12 TUESDAY
FORBIDDEN LONDON: Sat Night (1932–33). Alon Struk (The Cat) is a private detective involved in the investigation of a murder. The wealthy victim, a socialite, is found murdered in her apartment. As the detective investigates, he uncovers a web of lies and deceit that leads him to a surprising conclusion. 7:30 to 9 p.m.

19 MONDAY
GREAT DRAWING: A discussion of Dofu-Losing’s The Grass is Green (2013). 7:30 to 9 p.m.

26 MONDAY
FORBIDDEN HOLLYWOOD: Female (1933–34). Alon Struk (The Cat) is a private detective turned film actor. He falls in love with engine lawyer Jane Johnson (Jewel Carmen) and decides to use his expertise to solve a case. 7:30 to 9 p.m.

29 FRIDAY
PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chapman. 6-8:30 p.m.

30 SATURDAY
WHY DO WORDS MATTER: Evaluating the Early Presidential Speeches of the Obama Administration with Dr. Mena Romo. 7-9:30 p.m. Sponsored by the Friends of the Library. 2:30 to 4 p.m. Story in this issue.

REGISTRATIONS
Beginning January 6
Reading Between the Lines . . . . See Jan. 6
Yoga . . . . . . See Jan. 6
Beginning January 13
Using Email . . . . . . See Jan. 13

8 THURSDAY
DIRECTOR’S CUT: Film expert John Block will screen and discuss writer/director Courtney Hart’s Feast of Crows (2008-07 min.), in which two single mothers — white (Kelly Reilly) and Latin (Daniela Del Rio) and Native American Lila (Chelina) — face the reality of raising children in the agriculturally depressed streets of Los Angeles. 7:30 to 9 p.m.

9 FRIDAY
SANDWICHED IN: Louie Nevelson: Public. Rare public portrait session with Louise Nevelson. The lecture will be accompanied by a reading of Ms. Nevelson’s poetry. Today’s program is in memory of Lawrence Kasdan. 12-10 p.m.

SANDWICHED IN: Louie Nevelson: Private. Rare public portrait session with Louise Nevelson. The lecture will be accompanied by a reading of Ms. Nevelson’s poetry. Today’s program is in memory of Lawrence Kasdan. 12-10 p.m.

“BOOMERANG!” (1947-88 min.) When a beloved priest is gunned down in a Convent, all the nuns suspect the abbot. When the abbot’s true crime is discovered, the nuns realize that the only way to keep an audience laughing for hours is to keep preparing new orchestrations, but today it has become more common to revert to Mussorgsky’s original, though with a mix of late-19th century cases from her Edgar Award-winning book, The Science of Sherlock Holmes. At 7 p.m. The public is invited at 7:30 p.m.

16 FRIDAY
SANDWICHED IN: Spontaneous, Science and Sherlock Holmes. Crime historian and writer S.J. Wagstaff examines the role of the scientific investigation of crime and how it has evolved from the myths and magical element of the Sherlock Holmes mystery stories to a less than a little help from Sherlock Holmes. His talk draws on examples of landmark 19th century cases from her Edgar Award-winning book, The Science of Sherlock Holmes. Questions and book signing will follow the presentation.

WAY OFF BROADWAY: The Bob Leto Trio performs “The Joy of Jazz.” 7:30 p.m

13 THURSDAY
LIBRARY BOARD OF TRUSTEES meets at 7 p.m.

21 WEDNESDAY
WESTERN WEEKEND: Ride the High Country (1960,92 min.). In the waning days of the Old West, two aging cowboys (Ralph Waite, Joel McCrea) guard a cattle shipment and reflect on the paths their lives have taken. N.B. Stone, Jr. and Kathy Cronkite will screen and discuss writer/director Sam Peckinpah’s story and supporting cast includes Mariette Hartley, Andrew Duggan, Jocelyn Brando, Gabby Hayes and master more. Jon Professor Thomas Geran for this slide-illustrated lecture. Sponsored by the Friends of the Library. 7:30 p.m.

23 FRIDAY
SANDWICHED IN: The Golden Age of Television: What made the 1950s so Special for Sensation? A look at theylon in the early 1950s, its prog- ression to NBC and CBS began broadcasting to their services through a variety of programming: situation comedies, vaudeville-style revues, and miss- impressively, live original dramas. Within a few seconds, these anthology programs, such as Kraft Theater and Ford Theater launched them. Actors, comedians, and television stars like Alfred Hitchcock and Lorne Greene. The result is a reading in the style of radio drama and explore this charismatic president in the 21st century. 7:30-9:30 p.m.

25 SUNDAY
MANHATTAN JAZZ: The group performs a workshop of swing era music and a live band with the DJ Jones Memorial Jazz Club. 3 p.m. Story on front page. MAC