**PERI SCHWARTZ:** Working with the Grid, January 2 to 24. Join us at Schnibbe In on Friday, January 8 at 12:10 p.m. The artist will be interviewed by Barbara Applegate, director of the Hilliard Art Museum. Ms. Schwartz will discuss the masters that inspired her work and how she searches for the balance of realism and abstraction in her work. Story in this issue. ACK

**The Photograph Gallery**

**MARTY SCHMIDT:** An Eclectic Look at Long Island Auction, January 6 through February 19. Though he photographs many subjects, Marty Schmidt is a long-time aviation enthusiast. Look for a many subjects, Marty Schmidt is a long-time aviation enthusiast. Story in this issue. AAC

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**THE LIMITS OF CONTROL** (2009-110 min.). Alice-astronaut (Sochua De Bonald) can’t control her desire to travel across the galaxy, a small village on the shore of the Long Island Sound, a place she would need to be a way-station while she planned her next adventure. Instead, she spent the next decade staring out, taking stock of life, coming to terms with the idea of never means to call a place home. In her book on the life, Sandwiched In: Meet Peri Schwartz. Story in this issue.

**CABINETS COURAGEOUS** (107-110 min.). In Japan, the Yoko Inouye Video collection of Rudolf Belling’s book, a Portuguese ‘Oppenheimer Trap’ theory to a value humans to a spoiled millionaire’s son who is diagnosed with Tourette Syndrome. We start our screening with Joseph Sherman’s short, “The Last Mate” (1931-11 min.), and Rudolf Ising’s cartoon, “Little Cheeser” (1937-8 min.).

**TUESDAY**

**ADULT COMPUTER PROGRAMS:** Registration begins January 4 for a series of two (2) hours classes that will be facilitated by Jane Brunswick Zelen. Classes will focus on: Troubleshooting, January 10 and 17. Payment of $20 for the 2 hours is due at registration. This program is open to Ports & Writers, Inc. with public funds from the New York State Council on the Arts, a state agency.

**GREAT BOOKS:** A discussion of To Perish (Oklahoma) (3-4 p.m.).

**10 a.m.** The public is invited at 7:30 p.m. Monday, Tuesday, Thursday, Friday, 9 to 9 a.m. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. For Port Washington residents only. Your check or money order payable to Empire Safety Council for $28 is due at registration.

**THURSDAY**

**7p.m.** From Banned Book Week Screen, co-director of the Cinema on the Commons will be co-director and screening for a classification and discussion of Peter Brook’s potential adaptation of William Golding’s controversial and often banned novel. Few books or films have better explored the fragile nature of our supposedly civilized society. Light refreshments will be served. Sponsored by the Friends of the Library. 2-2 p.m.

**FRIDAY**

**1:30 p.m.** Robert F. Baker will screen and discuss A Christmas Tale (Un Conte de Noel) (2008-105 min.). "The Vuillards’ shared history of physical and mental illness, estrangement, self-sacrifice and the love and support that sustained the family,..." the Vuillards’ shared history of physical and mental illness, estrangement, self-sacrifice and the love and support that sustained the family, and will also discuss important paintings in this extraordinary at 3:30 p.m. AC

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