

July 2010

EXHIBITS

In the Main Gallery

ART ADVISORY COUNCIL MEMBERS' SHOW, throughout the summer. Members of the Council who curate the gallery exhibitions throughout the year take this opportunity to showcase their own work. AAC

In the Community Gallery

POP ART EXPERIENCE with Michael Albert. The modern pop art collagist will display his unique series of works made from cereal boxes. In addition, he will teach his technique in hands on workshops for children and teens, on July 29. Registration required.

In the Photography Gallery

SAFIA FATIMI: Glimpses. July 6 through August 31. Port Washington resident Safia Fatimi is a bio-medical photography graduate of Rochester Institute of Technology. Upon graduation, she worked for eight years as a commercial photographer in New York City. Her clients included Sony Music, Universal, Elle, New York Magazine and People. In addition, Ms. Fatimi has won numerous industry awards for her website, self-promotions and portfolio. More recently, Ms. Fatimi received a Masters degree in Art Education from Teachers College, Columbia University, and is currently teaching photography at the high school level. She continues to photograph commercially for Getty Images and is taking on more personal photography projects. Meet Safia Fatimi at a reception on Friday, July 9 at 7:30 p.m. and at a slide talk on Monday, July 12 at 7:30 p.m.

REGISTRATIONS

In Progress

Summer programs for children See Library Kids page

Summer programs for teens See back page

Beginning July 6

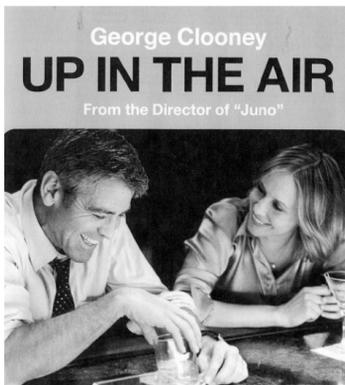
Boat Tours See July 6

1 THURSDAY

SPORTS FILM FESTIVAL: Cool Runnings (1993-98 min.). An ex-champion (John Candy) helps four Jamaican athletes prepare for the Olympic bobsled competition. Lynn Siefert, Tommy Swerdlow and Michael Goldberg's screenplay was inspired by a true story. Jon Turteltaub directed this crowd-pleaser from Walt Disney Pictures. 7:30 p.m.

2 FRIDAY

SANDWICHED IN: A Man Named Pearl (2006-78 min.). When Pearl Fryar and his wife sought to buy a house in the all-white neighborhood of Bishopville, SC, they were dissuaded with the explanation that "black people don't keep up their yards." Instead of fueling bitterness, this comment motivated Pearl to win Bishopville's "Yard of the Month" award and, eventually, to transform his ordinary suburban yard into a horticultural wonderland full of magical topiaries, many of them crafted from plants discarded by the local nursery. Scott Galaway and Brent Pierson produced and directed this documentary. 12:10 p.m.



"UP IN THE AIR" (2009-109 min.). Rootless Ryan Bingham (George Clooney), who flies back and forth across the country helping companies downsize, develops feelings for an equally rootless fellow passenger named Alex Goran (Vera Farmiga). Director Jason Reitman scripted with Sheldon Turner, from Walter Kirn's novel. The film earned Oscar nods for Best Picture, Best Director, Best Screenplay, Best Actor and Best Supporting Actress (Farmiga and Anna Kendrick as Natalie Keener, Bingham's gung ho trainee). 7:30 p.m.

6 TUESDAY

MANHASSET BAY BOAT TOURS: Get a different perspective on Port's beautiful waterfront with a 90-minute boat tour. Registration begins July 6. Tours take place Saturday, July 17 and Saturday, July 31 at 9:30 a.m. and 11:30 a.m. A \$5 per person fee will be collected at the time of registration. For more information, contact Lee Fertitta at 883-4400, Ext. 135. NAC

SPORTS FILM FESTIVAL: North Dallas Forty (1979-118 min.). Love draws aging football player Phillip Elliott (Nick Nolte) away from his violent and masculine world. Producer Frank Yablans and director Ted Kotcheff scripted, from Peter Gent's novel. The supporting cast includes Mac Davis, Charles Durning and Dabney Coleman. 7:30 p.m.

7 WEDNESDAY

"CRAZY HEART" (2009-111 min.). Boozy, broken-down country singer Bad Blake (Oscar-winner Jeff Bridges) seeks salvation with the help of journalist and single mother Jean Craddock (Oscar nominee Maggie Gyllenhaal). Colin Farrell and Robert Duvall co-star. Producer/director Scott Cooper also scripted. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES holds its organizational meeting. The public is invited at 7:30 p.m.

9 FRIDAY

SANDWICHED IN: Ira, the "Other" Gershwin. Charlotte Sanders Davidson and Herb Davidson present a multi-media lecture/performance on the consummate lyricist of the Great American Song Book. The program will look at Ira's relationship with his brother George, as they worked together to create the "Gershwin Style," as well as the work Ira did with Jerome Kern, Harold Arlen and Vernon Duke. 12:10 p.m.



LIVE@PWPL: Joe Iadanza. We first introduced Roslyn resident Joe Iadanza at our Annual Celebration of Long Island Talent in 2008, where he was extremely well received. Tonight, the singer-songwriter of contemporary folk/alternative rock originals will introduce his latest CD, *All in Good Time*. 7:30 p.m.

PHOTOGRAPHER SAFIA FATIMI: Meet the artist at a reception in the Photography Gallery. 7:30 p.m.

10 SATURDAY

NEXT CHAPTER: A monthly discussion of current events. Join us in the Hagedorn Room and bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 10:30 a.m. to noon.

12 MONDAY

PHOTOGRAPHER SAFIA FATIMI presents a slide talk in conjunction with her exhibition *Glimpses*, currently on view in the Photography Gallery. 7:30 p.m.



13 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Judith Stonehill, author of *New York's Unique and Unexpected Places* (Universe 2010). With the author's guidance, the reader can visit a wildlife refuge or an innovative center for architecture; roam through small museums dedicated to finance, sculpture, and fashion; observe river traffic from a waterfront boardwalk, or listen to the urban cacophony of melodious songbirds from an optimum urban spot. Written for adventurers and dreamers who want to explore the city's fascinating but less familiar sites, this beguiling book will delight urban enthusiasts, New Yorkers, and the countless tourists determined to discover — and sometimes rediscover — these 50 memorable destinations. 7:30 p.m.

14 WEDNESDAY

BOOK DISCUSSION: A discussion of *Olive Kitteridge* by Elizabeth Strout, facilitated by Lee Fertitta. 7:30 p.m.

SOUNDSWAP: From the Top presents a special acoustic-only performance of their live show, featuring music of the '70s, '80s, '90s and today. 7:30 p.m. Story in this issue.

15 THURSDAY

BOOK DISCUSSION: A discussion of *Life Ascending* by Nick Lane, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3: Gustav Klimt and Egon Schiele: Two Austrian Modernists. Gustav Klimt (1862 – 1918) was one of the most prominent members of the Vienna Secession movement. His major works include paintings, murals, sketches and other art objects, many of which are on display in the Vienna Secession gallery. Egon Schiele (1890-1918) studied at the Vienna Academy of Fine Art from 1906 to 1909. From 1909 on, his paintings were presented in many exhibitions. During this time he befriended Gustav Klimt, who influenced his work. Schiele's work is noted for its intensity, and the many self-portraits the artist produced. The twisted body shapes and the expressive line that characterize Schiele's paintings and drawings mark the artist as an early exponent of Expressionism. Join Professor Thomas Germano for this slide-illustrated lecture. 3 p.m. AAC

16 FRIDAY

SANDWICHED IN: Picasso at the Metropolitan Museum of Art. Lecturer Vivian Gordon introduces this summer's landmark exhibition, the first devoted exclusively to the Met's extensive collection of the artist's work. The show encompasses the entire length and breadth of Picasso's career, from portraits done in Barcelona while he was still a teenager, to his Blue and Rose periods, Cubism, the return to the classicism of the 1920s, through the Musketeer images created in his final years. The Met's exhibition continues through August 1. 12:10 p.m.

A SEARCH PARTY FOR FINDING FREE RESOURCES! Navigating the Internet can be fun and informative when you know the best methods to get the most accurate and productive results. Tony Traguado reveals some secrets behind making search engines like *Google* run their best for you. You'll also find out more about the many databases available to you through the library and elsewhere online, along with the features and qualities of some unique informational sites that offer you access to books, podcasts, music, video and more ... for free! Following Sandwiched In. 2 p.m.

LIVE@PWPL: Ian Lloyd's Stories: Rockin' the 21st Century. Lloyd is the founding member of Stories, which is cemented in rock 'n' roll history with the worldwide number 1 hit "Brother Louie." His prolific solo career produced 6 noteworthy albums. Ian and his 5 piece band, including son David on keyboard, relive the past with his latest CD, *In the Land of O-de-PO*. We'll pass a microphone around for you to join in. Dancing in the aisles encouraged. 7:30 p.m.

19 MONDAY

AFTERNOON AT THE OPERA: Beverly Sills: The All-American Diva. Brooklyn-born and American-trained, Beverly Sills became an operatic and media superstar as much for her vibrant personality as for her expressive and beautiful voice. She blazed her own trail to stardom, and only ventured to Europe and the Metropolitan Opera after achieving enormous success as a singer. Upon her retirement in 1980, she channeled her energy to become one of the premier arts managers of her generation, as general manager of New York City Opera, chairman of Lincoln Center for the Performing Arts, and Chairman of the Metropolitan Opera. She became the best fundraiser the arts had ever seen, and also devoted herself to charities such as the March of Dimes. Presenter Marc Courtade is the business manager for Tilles Center for the Performing Arts at Long Island University, and producer and artistic director of Performance Plus!, a pre-performance lecture series. He is a frequent lecturer for the Hutton House Lectures, specializing in musicals and opera courses, and adjunct professor in the arts management curriculum. An avid performer, Marc has appeared in numerous productions throughout Long Island. 3 p.m. MAC



"THE INFORMANT!" (2009-108 min.). The FBI needs evidence against an agribusiness giant, so they enlist Mark Whitacre (Matt Damon), the company's vice president, to wear a wire. He soon imagines himself to be a secret agent. Scott Z. Burns' screenplay is based on real events. Steven Soderbergh directed. 7:30 p.m.

23 FRIDAY

SANDWICHED IN: Now & Then. This musical review of songs, poems and jokes is performed by many of the same people who brought you "Spent" and "Great Books." The music is well known ("Twinkle, Twinkle, Little Star," "School Days," "Give My Regards to Broadway") but the lyrics are all original, and the topics are appropriate for seniors living in today's world. 12:10 p.m.

SPORTS FILM FESTIVAL: Invictus (2009-133 min.). South African freedom fighter Nelson Mandela (Oscar nominee Morgan Freeman) seeks to unite his country through an unlikely vehicle — an underdog rugby team captained by Francois Pienaar (Matt Damon). Anthony Peckham scripted this docudrama, from John Carlin's book *Playing the Enemy*, for producer/director Clint Eastwood. 7:30 p.m.

26 MONDAY



SPORTS FILM FESTIVAL: Champion (1949-100 min.). An egomaniacal boxer (Oscar nominee Kirk Douglas) will let nothing stand in his way to the championship, not even the syndicate. Carl Foreman scripted, from a story by Ring Lardner, for director Mark Robson. Dimitri Tiomkin supplied the musical score. 7:30 p.m.

28 WEDNESDAY

SPORTS FILM FESTIVAL: Tyson (2009-90 min.). Producer/director James Toback interviews his friend Mike Tyson, the most ferocious boxer ever to step inside the ring. At 20, he was the youngest heavyweight champion in history, but within a few short years, Tyson himself was on the ropes, a victim of his own rage and fear. This documentary is a provocative look at one of the most controversial and misunderstood sports figures of all time. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

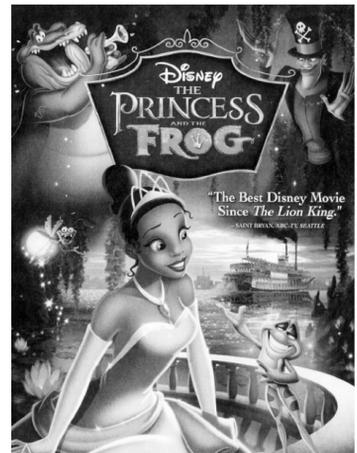
29 THURSDAY

SPORTS FILM FESTIVAL: Facing Ali (2009-100 min.). Pete McCormack's documentary traces the rise and fall of heavyweight champion Muhammad Ali from a unique perspective — the recollections of the boxers who faced him in the ring, including George Chuvalo, Sir Henry Cooper, George Foreman, Joe Frazier, Larry Holmes, Ron Lyle, Ken Norton, Earnie Shavers, Leon Spinks and Ernie Terrell. More sports films in August! 7:30 p.m.

30 FRIDAY

SANDWICHED IN: The Radiation Boom: When Treatment Goes Awry. Walt Bogdanich has been with *The New York Times* since 2001. In 2008, he won the Pulitzer Prize for Investigative Reporting for the series "A Toxic Pipeline," which tracked how dangerous and poisonous pharmaceutical ingredients from China have flowed into the global market. 12:10 p.m. Story in this issue.

FAMILY FILM: The Princess and the Frog (2009-98 min.). A New Orleans lass (voiced by Anika Noni Rose) kisses a frog (Bruno Campos), hoping to turn him into a prince, but instead she transforms into a frog herself! Ron Clements and John Musker scripted and directed this animated Disney musical. Randy Newman provided the songs. Note the early start time: 7 p.m.



SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the **Friends of the Library** sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants concerned with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE
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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5