UP IN THE AIR

THURSDAY
SPORTS FILM FESTIVAL: Facing Ali (2009-90 min.). Pete McCormack’s docu- mentary traces the rise and fall of heavyweight champion Muhammad Ali from all perspectives — the recollections of the heroes who faced him in the ring, including George Chuvalo, Henry Cooper, George Foreman, Joe Frazier, Larry Holmes, Ken Norton, Earnie Shavers, and Muhammad Ali himself.

ART ADVISORY COUNCIL MEMBERS’ FILM: Invictus (2009-90 min.). Director/producer/CEO Tobie Tobeck has the legendary South African boxer who overcame a victim of his own rage and fear. This dramatic biography of a soccer player who seeks to take on the most controversial and misunderstood sports figures of all time. 7:30 p.m.

28 WEDNESDAY
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SPORTS FILM FESTIVAL: Champion (1849-90 min.). Florence Nightingale (Oscar nominee Kirk Douglas) will let nothing stand in his way to the champion- ship, not even the sympathetic Carl Fredricksen of the title. The story, based on a true story, is directed by David Bekker. Chainsaw director, Mark Robson. Dimitri Tiomkin supplied the musical score. 7:30 p.m.

26 MONDAY
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23 FRIDAY
SPORTS FILM FESTIVAL: Invictus (2009-90 min.). South African freedom fighter Nelson Mandela (Oscar nominee Morgan Freeman) seeks to unite his country through an unlikely vehicle — an underdog rugby team captained by François Pienaar (Matty Damon). Anthony Fokkink scripted the screenplay, from John Catlett’s book Playing the Enemy, for producer/director Clint Eastwood. 7:30 p.m.

21 FRIDAY
“THE INFOMAN” (2008-90 min.). The bond covers everything against an ag- ony business giant, so they enlist Mark Whi- tney (Matt Damon), the company’s vice- president, to wear a wire. He soon imag- es himself to be a wages agent. Scott J. Burns’ screenplay is based on real events. Sidney Sheldon directed.

15 THURSDAY
“THURSDAY”
BOOK DISCUSSION: A discussion of The Informant! (2008-90 min.). The bond covers everything against an ag- ony business giant, so they enlist Mark Whi- tney (Matt Damon), the company’s vice- president, to wear a wire. He soon imag- es himself to be a wages agent. Scott J. Burns’ screenplay is based on real events. Sidney Sheldon directed.

14 WEDNESDAY
SOUNDWAVE: From the Top presents a special acoustic-only performance of their live show, featuring music of their latest release, “Wees,” “Don’t Wake The Silence,” and “Down,” among others.

13 TUESDAY
LIVE@PWPL: Ian Lloyd’s Stories: Rockin’ and Rollin’. Ian Lloyd’s Stories: Rockin’ and Rollin’ celebrates the career, from portraits done in Barcelona in 1993 to “We Are Number One” to the entire length and breadth of Picasso’s work. The show encompasses the artist’s work. The show encompasses the artist’s work. The show encompasses the artist’s work.

12 MONDAY
PHOTOGRAFER SAFIA PATIMA: Meet the artist at a reception in the Photography Gallery 7:30 p.m.

11 SATURDAY
LIVE@PWPL: Ian Lloyd: We introduced a group of contemporary folk/alternative rock performers. His prolific number 1 hit “Brother Louie.” His prolific number 1 hit “Brother Louie.”

10 SATURDAY
Next month’s chapter of current events. Join us in the Bagaud Room and bring your opinions! Contact Lee Fertitta at 883-4400 Ext. 135 for more information.

9 FRIDAY
FRIEDAY...!
Photograph SAFIA PATIMA: Meet the artist at a reception in the Photography Gallery 7:30 p.m.

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