

EXHIBITS

In the Main Gallery

AAC MEMBERS' SHOW: Members of the library's Art Advisory Council exhibit their work throughout the summer.

In the Photography Gallery



RAY SAPERSTEIN: PORTRAITS: When he was 13, Ray Saperstein entered a photograph in a contest at the Masonic Temple near his home in Floral Park, and won first prize. During his 40-year career as a radiologist with the Nassau Radiologic Group, Dr. Saperstein continued to make analyzing images an important part of his life. "I am very image oriented. I focus very intently on what I see when making a non-emotional radiological decision, and I look carefully to uncover or discover human emotion in what I see outside the office." What continues to excite this Roslyn Harbor resident as a photographer is the exploration of humanness. "I am most intensely affected by that special moment that reveals an individual's feeling." Saperstein now uses a Canon digital camera with a zoom lens. "It doesn't feel like a mechanical intrusion, rather it has become an extension of me. I like using it because what I want to photograph is fleeting; it is a very instantaneous thing." He prints all his images using PhotoShop software and an Epson printer. Meet the artist at a reception on Friday, July 11 at 7 p.m.

REGISTRATIONS

In Progress

Teen WorkshopsSee back page

Beginning July 1

Free Boat TourSee July 19

1 TUESDAY

TEEN SUMMER JOBS: Beginning July 1, the library will once again host The Port Washington Youth Council's Teen Employment Bulletin Board of summer job listings for teens. Employers looking for student help this summer should contact Marianne Hart at 944-7625.

3 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Things We Lost in the Fire* (2007-118 min.), in which recently widowed Audrey (Halle Berry) impulsively invites troubled friend Jerry (Benicio Del Toro) to stay with her and her daughters. This drama from director Susanne Bier and screenwriter Allan Loeb also stars David Duchovny and Alison Lohman. 7:30 p.m.

4 FRIDAY

THE LIBRARY IS CLOSED: Happy 4th.

7 MONDAY

"CHARLIE WILSON'S WAR" (2007-102 min.). Socialite Joanne Herring (Julia Roberts) and rogue CIA agent Gust Avrakotos (Philip Seymour Hoffman) help Congressman Charles Wilson (Tom Hanks) fund military support for Afghans fighting Russian invaders. Aaron Sorkin scripted this fact-inspired political comedy-drama, from George Grile's book, for director Mike Nichols. 7:30 p.m.

8 TUESDAY

TOPICAL TUESDAY: Farming the Future: Farm Life on Long Island. Just a stone's throw from New York City, Long Island is home to a once-predominant way of life that is vanishing in the shadows of strip malls and suburbia. In 1950, there were almost 3,000 farms on Long Island. Fifty years later, there are just over 700. As the oldest mature suburban community in the United States, Long Island has experienced the pressures of development since the 1950s, yet, in the face of growing challenges, Long Island farms are the most productive in New York State, adding \$150 million annually to the economy. Directed by Emmy Award-winning filmmaker Ron Rudaitis, narrated by actor and Long Island native William Baldwin and featuring music legend and Farm Aid President Willie Nelson, *Farming the Future: Farm Life on Long Island* examines the challenges of farming in suburbia, and celebrates the way of life, work ethic and value system of the family farmer that has endured on Long Island for over three centuries. The documentary highlights challenges that prevent farmers from passing on their traditions to the next generation, and explores solutions that can help farmers remain on the land that has sustained them for generations. In 2006, *Farming the Future: Farm Life on Long Island* was awarded Best Short Documentary in the Long Island Film Festival and in 2007 received an Emmy nomination. 7:30 p.m.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

9 WEDNESDAY

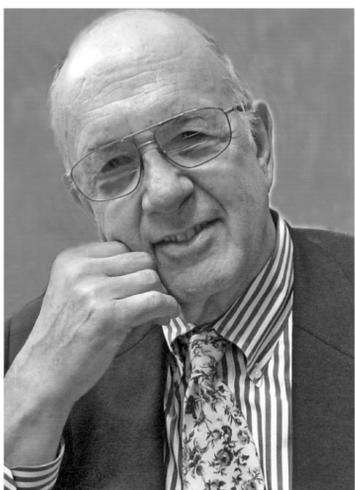
BOOK DISCUSSION GROUP: A discussion of *To My Dearest Friends* by Patricia Volk, facilitated by Lee Fertitta. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES meets. Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

11 FRIDAY

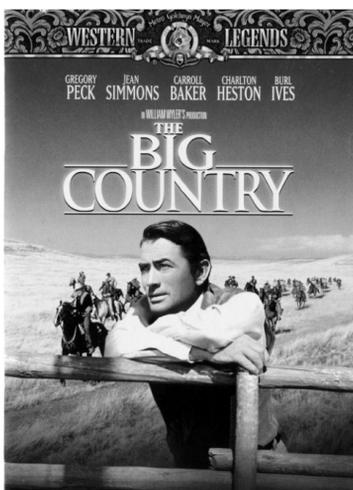
SANDWICHED IN: Stages of Marriage. This staged reading, starring Harriet Baker and Barry H. Kaplan, explores the works of various playwrights who probe the sometimes sad, sometimes comic views of marriage at different stages and different ages. 12:10 p.m.

RAY SAPERSTEIN: Meet the artist whose work is on exhibit in the Photography Gallery. 7 p.m.



14 MONDAY

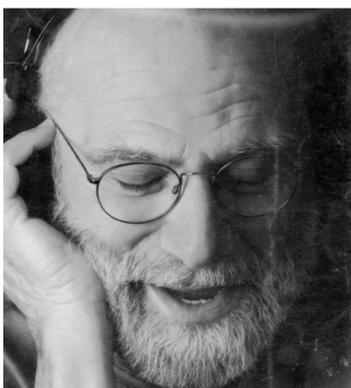
1958 FILM & TELEVISION FESTIVAL: This summer we travel back in time to bring you a dozen films from 50 years ago. Our festival begins tonight as TV producer Bob Waldman presents a selection of comedy programs from the Golden Age of television, featuring pioneers Milton Berle, Sid Caesar and Imogene Coca. In the fall of '58, Uncle Miltie returned to NBC as the host of *The Kraft Music Hall*. In this episode, complete with those legendary Kraft commercials, Mr. Television plays host to Mahalia Jackson and Harpo Marx. Earlier that year, Sid Caesar and Imogene Coca reunited on ABC for *Sid Caesar Invites You*, their first series together since the classic *Your Show of Shows*. Although the series was short-lived, it did produce one classic Caesar-Coca sketch, "The Last Angry Bull." Bob Waldman, who last appeared at the Library with an evening of his father Myron's cartoons, will introduce tonight's selections. 7:30 p.m.



16 WEDNESDAY

1958 FILM FESTIVAL: The Big Country (1958-166 min.). William Wyler's sweeping saga about warring ranchers features Gregory Peck, Jean Simmons, Charlton Heston, Carroll Baker and Oscar-winner Burl Ives. 7:30 p.m.

17 THURSDAY



MUSICOPHILIA
Tales of Music and the Brain
OLIVER SACKS

BOOK DISCUSSION GROUP: A discussion of *Musicophilia* by Oliver Sacks, facilitated by director of adult services Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3: Michaelangelo and the Sistine Chapel. Michelangelo described in a letter to his father, his physical discomfort painting the ceiling of the Sistine Chapel. Twenty four years later, in a much transformed Rome, Michelangelo returned to the Sistine Chapel to create his apocalyptic vision of "The Last Judgment." Hear about both of these masterpieces of Renaissance genius in a presentation by Professor Thomas Germano. 3 p.m. FOL



18 FRIDAY

SANDWICHED IN: Extreme Iris. When fashion defies limits, creativity soars and taste is redefined. Iris Apfel broke the rules and set new standards for originality in a realm that rewards the virtuoso. Approximately 90 extraordinary ensembles from her collection, set in unusual tableaux representing varied international places shown on wittily posed mannequins, are currently on exhibit at the Nassau County Museum through September 7. Whether the pieces come from Parisian maisons de couture, American antique fairs, North African souks, Middle Eastern bazaars or tiny ateliers where they have been made to Apfel's own design, her highly original strategy of dressing constitutes a remarkable artistic exercise. Join cultural historian Charles A. Riley II, Ph.D., for an exploration of genius at work. 12:10 p.m.

WAY OFF BROADWAY: The Scofflaws. You don't have to visit the Caribbean islands to experience the ska sound and some righteous reggae, with homages to jazz greats and The Beatles thrown in. Richard "Sammy" Brooks (soprano/tenor sax), Joe Freire (guitar), Brian Duggan (bass) and Carter Bales (drums) demonstrate why they are our own local treasure. 7:30 p.m.

19 SATURDAY

MANHASSET BAY BOAT TOUR: Get a different perspective of the water side of Port Washington. A free 90-minute boat tour will explore the history and ecology of our part of Long Island Sound. The tour is free, but you must register at the Information Desk for the 30 available seats beginning 1. Call 883-4400, Ext. 136 for more information. 11 a.m.

21 MONDAY

AFTERNOON AT THE OPERA: La Clemenza di Tito or The Art of Forgiveness. With this late work, Mozart made a compelling return to *opera seria*. Dr. Jasmin Bey Cowin's multi-media lecture examines this profound opera, full of political and romantic intrigue, and discusses Mozart's lasting legacy. Sponsored by Music Advisory Council and Friends of the Library. 3 p.m.

1958 FILM FESTIVAL: Damn Yankees (1958-111 min.). A frustrated Washington Senators baseball fan sells his soul to the Devil so that his team can beat the Yankees. George Abbott and Stanley Donen directed this version of the Broadway musical by Richard Adler and Jerry Ross. Tab Hunter, Gwen Verdon and Ray Walston star; look for choreographer Bob Fosse in the "Who's Got the Pain?" number. 7:30 p.m.

23 WEDNESDAY

1958 FILM FESTIVAL: The Defiant Ones (1958-96 min.). Two escaped convicts, one black and one white (Oscar nominees Sidney Poitier and Tony Curtis), must put aside their racial prejudices in order to survive. Nedrick Young and Harold Jacob Smith scripted for Oscar-nominated producer/director Stanley Kramer. 7:30 p.m.

PORT WRITES. A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

25 FRIDAY

SANDWICHED IN: Aloha. Hawaiian dance is one of the most beautiful and expressive of all dances. While the hips sway to the music, the hands move gracefully to tell stories about the islands, its people, and culture. A good opportunity to warm up your hip joints - get ready to sway the cookies away with the Iolani Hawaiian Dance Troupe. Mahalo! 12:10 p.m.

A BIRTHDAY TRIBUTE TO STANLEY KUBRICK: Stanley Kubrick: A Life in Pictures (2001-142 min.). Tom Cruise narrates Jan Harlan's profile of the maverick filmmaker, who was born on July 26, 1908 and who passed away on March 7, 1999. The documentary includes clips from such classics as *Killer's Kiss*, *The Killing*, *Lolita*, *Dr. Strangelove, 2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket* and his final film, *Eyes Wide Shut*. Commentators include Wendy Carlos, Arthur C. Clarke, Shelley Duvall, Jack Nicholson, Sydney Pollack, Martin Scorsese and Steven Spielberg. 7:30 p.m.

28 MONDAY

1958 FILM FESTIVAL DOUBLE FEATURE: The Fly and The Return of the Fly. In the first film (1958-94 min.), inventor Al Hedison steps into his matter transporter and accidentally merges his atoms with those of a housefly. This shocker from screenwriter James Clavell and director Kurt Neumann co-stars Vincent Price and Herbert Marshall. In Edward L. Berndt's sequel (1959-80 min.), scientist Brett Halsey experiments with his father's machine, with unfortunate results! Vincent Price again co-stars. 7:30 p.m.

30 WEDNESDAY

1958 FILM FESTIVAL: Gigi (1958-119 min.). A gamine (Leslie Caron) blossoms into a young lady in turn-of-the-century Paris. This Lerner and Loewe musical is based on a novel and play by Colette. The film won nine Oscars, including Best Picture, Director (Vincente Minnelli), Screenplay (Alan Jay Lerner), Cinematography (Joseph Ruttenberg), and Costumes (Cecil Beaton). The supporting cast includes Maurice Chevalier, Louis Jourdan, Hermione Gingold and Eva Gabor. Look for more 1958 screenings in August! 12 p.m.

FOL Sponsored by the Friends of the Library

AAC Sponsored by the Art Advisory Council

MAC Sponsored by the Music Advisory Council

HAC Sponsored by the Health Advisory Council

VISIT US ONLINE at www.pwpl.org

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY (516) 883-4400

SUMMER LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 to 9

Wednesday, 11 to 9

Saturday, 9 to 1

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