

# July '09

## EXHIBITS

In the Main Gallery

ART ADVISORY COUNCIL MEMBERS' SHOW, throughout the summer. AAC

In the Photography Gallery



Burt Lancaster

HOLLYWOOD PORTRAITS, July 6 through August 31. In the early days of Hollywood, studios began releasing photographs of their actors and actresses to newspapers and fan magazines in order to drum up interest in their most recent films. This summer's exhibit will include portraits of Hollywood's greatest stars, including Fred Astaire, John Barrymore, James Cagney, Gary Cooper, Marlene Dietrich, Kirk Douglas, Clark Gable, Susan Hayward, Rita Hayworth, Charlton Heston, Buster Keaton, Veronica Lake, Charles Laughton, Dorothy Lamour, Jeanette MacDonald, Marilyn Monroe, Vincent Price, Ginger Rogers, James Stewart, Johnny Weissmuller and Orson Welles. Also on view, a selection of movie star postcards! Story in this issue.

In the Community Gallery

DRAWINGS BY BEN CALDWELL, throughout the summer. Presented in conjunction with workshops for kids and teens. Story in this issue.

## REGISTRATIONS

In Progress

- Kids' Summer Workshops ..... See Library Kids Page
- Teen Summer Workshops ..... See back page
- Beginning July 2
- July Manhasset Bay Boat Tours ..... See July 18
- Beginning July 21
- August Manhasset Bay Boat Tours ..... See July 18

## 1 WEDNESDAY

WEDNESDAY WESTERN: *The Man from Laramie* (1955-104 min.). Vigilante James Stewart obsessively pursues his brother's killer in this Cinemascope and Technicolor classic from screenwriters Philip Yordan and Frank Burt (adapting a *Saturday Evening Post* story by Thomas T. Flynn) and director Anthony Mann. Arthur Kennedy, Donald Crisp and Cathy O'Donnell co-star. 7:30 p.m.

## 3 FRIDAY

SANDWICHED IN: *Happy Days* (1980-85 min.). Winnie (Irene Worth) strives to stay chatty and optimistic, even as she finds herself buried deeper and deeper in the ground. David Heeley directed this version of Samuel Beckett's absurdist play for producer Joseph Papp. A Broadway Theatre Archive release. 12:10 p.m.

"THE CURIOUS CASE OF BENJAMIN BUTTON" (2008-165 min.). Benjamin Button (Oscar nominee Brad Pitt) is born an old man and ages in reverse, as Daisy (Cate Blanchett), the love of his life, ages normally from youth to old age. Eric Roth and Robin Swicord scripted, from a story by F. Scott Fitzgerald, for director David Fincher. Note the early start time: 7 p.m.



## 6 MONDAY

"STREET ANGEL" (1928-101 min.). In "laughter-loving, careless, sordid Naples," a fugitive named Angela (Oscar winner Janet Gaynor) joins a circus and falls in love with a vagabond painter named Gino (Charles Farrell). Philip Klein and Henry Roberts Symonds scripted, from a novel by Monckton Hoffe, for director Frank Borzage. Ernest Palmer and Paul Ivano provided the glistening cinematography. Silent with orchestral score. 7:30 p.m.

## 7 TUESDAY

SOUNDSWAP answers the musical question: "Is there Rock and Roll on the Moon?" 7:30 p.m. Story in this issue.

## 8 WEDNESDAY

BOOK GROUP: A discussion of *Away* by Amy Bloom, facilitated by Lee Fertitta. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES organizational meeting. 7:30 p.m.

## 9 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Gran Torino* (2008-116 min.). Director Clint Eastwood also stars as widower Walt Kowalski, who clings to his prejudices despite the changes in his Michigan neighborhood. When his neighbor Thao (Bee Vang), a Hmong teenager, tries to steal Walt's prize *Gran Torino*, Kowalski sets out to reform the youth. 7:30 p.m.



Maria Falconetti as Joan of Arc

## 10 FRIDAY

SANDWICHED IN: *The Passion of Joan of Arc* (1928-110 min.). A true landmark of European art cinema, Carl Theodor Dreyer's silent masterpiece is a sublime meditation on suffering and faith. Based on original transcripts, the film depicts the trial, torture and execution of Joan of Arc, told largely through close-ups of Maria Falconetti's hauntingly expressive face. Today's screening will be narrated by film historian Philip Harwood with live musical accompaniment by Ben Model, accompanist for MoMA for the past 20 years. 12:10 p.m.

"FROST/NIXON" (2008-123 min.). Disgraced former president Richard M. Nixon (Oscar nominee Frank Langella) agrees to an interview with jet-setting British television personality David Frost (Michael Sheen). Peter Morgan scripted, from his stage play, for director Ron Howard. The supporting cast includes Sam Rockwell, Kevin Bacon, Oliver Platt and Toby Jones. 7:30 p.m.

## 13 MONDAY

"CITY GIRL" (1930-88 min.). Charles Farrell plays Lem, a strapping young farmer who journeys to Chicago to sell his family's wheat crop. Mary Duncan is hard-bitten waitress Kate, who dreams of a life in the country. The two marry impulsively, but find that life on the farm is not the honeymoon they had hoped for. Berthold Viertel and Marion Orth scripted, from Elliott Lester's play, *The Mud Turtle*. This was director F.W. Murnau's penultimate film. Christopher Caliendo composed the musical score. 7:30 p.m.

## 14 TUESDAY

HYPERTENSION SCREENING: Free screening by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Legendary Long Islanders*. What do Billy Joel, Martha Stewart, Kiri Te Kanawa and astronaut Dr. Mary Cleave have in common? They have all lived on Long Island and were interviewed by Helene Herzig when she was feature editor of *North Shore Magazine*. Herzig has collected more than 70 of her interviews, written over a 20-year period. The celebrities and entrepreneurs — from the arenas of art, drama, media, politics, fashion, science, home and garden, horse-racing and business — talked candidly about their lives. Join Ms. Herzig for a glimpse into the lives of the rich and famous. Sponsored by the Friends of the Library. 7:30 p.m.

## 15 WEDNESDAY

SOUNDSWAP presents Kip Rosser: *There's a Theremin on the Radio!* 8 p.m. Story in this issue.

## 16 THURSDAY

3rd THURSDAY @ 3: A lecture by Thomas Germano. In the 16th century, Venice was one of the largest and richest cities in Europe. Demand for paintings from both local and international clients fostered a climate of exceptional competition and innovation. The Museum of Fine Arts, Boston is host to a superlative exhibition (through August 16) titled "Titian, Tintoretto, Veronese: Rivals in Renaissance Venice." This show is the first major exhibition dedicated to the artistic rivalry of the three greatest Venetian painters of the 16th century: Titian, Tintoretto, and Veronese. Their careers overlapped for almost four decades. Juxtapositions of the canvases demonstrate how much the three were influenced by one another and how they used their paintings as critiques and dialogues. Titian, Tintoretto, and Veronese together created individual works that defined a "Venetian style" through loose brush technique, rich coloring, and often pastoral or sensual subject matter. These elements inspired countless later artists, promoting a Venetian current in painting through the modern era. This lecture introduces their lives and nearly 60 paintings from the most important museums in Europe and the United States, as well as pictures that have remained over the years in the settings for which they were painted, now in Boston's MFA exhibition. 3 p.m. AAC

BOOK GROUP: A discussion of *The Travels of a T-Shirt* by Pietra Rivoli, facilitated by Lee Fertitta. 1:30 p.m.

## 17 FRIDAY

SANDWICHED IN: "Brief Chuckles: The Art of the Humorous Essay." Roger Mummert's experience of writing a "suburban humor column" for *The New York Times* gave him the idea for this lecture, which examines short humorous essays of historic figures in American literature such as Mark Twain and Will Rogers, as well as contemporaries like Calvin Trillin, David Sedaris and Dave Barry. Shorter essays from new media such as Webzines and blogs will also be explored. Roger places special emphasis on capturing American "vernacular language" and hearing the "rhythms" of effective essay writing. 12:10 p.m.

WAY OFF BROADWAY: Hey, Hey it's The Queazles! Travel back to the '60s with Richard Hyman, George Murphy, Harvey Balopole, Erich Josenhans and David Karp — five guys who harmonize. Dancing in the aisles encouraged! 7:30 p.m.



The Queazles

## 18 SATURDAY

MANHASSET BAY BOAT TOURS: Have a look at Manhasset Bay — from the water! A free 90-minute boat tour will explore the history and ecology of our corner of Long Island Sound. Tour dates are July 18; August 8 and 29. The tour is free, but you must register at the Information Desk for the 30 available seats. Registration for the July 18 tour begins July 2; Registration for the August tours begins July 21. Phone registration is acceptable. Tours at 1 and 3 p.m. Call 883-4400, Ext. 136 for more information. NAC

## 20 MONDAY

AFTERNOON AT THE OPERA: *Lovers in Opera, Part 1: La Boheme, Aida, Carmen*. Through its larger-than-life scenarios, emotions, characters, and music, opera draws the listener and viewer into its own magical realm. This program offers a unique twist for both current and future opera-lovers as it explores the various love relationships in several of the most popular and beloved operas: boy/girl, love triangle, parent/child, friends, slave/master. Focus will be on plot and characters and how the music reflects and supports these themes, as well as their historical, social and political aspects. Dr. Judith Alstadter is a concert pianist, music educator, lecturer and recording artist. Part 2 (*Don Giovanni, Rigoletto, La Traviata*) will be presented on August 17. 3 p.m. MAC

"LUCKY STAR" (1929-99 min.). Charles Farrell stars as Tim Osborne, a telephone lineman who returns from World War I in a wheelchair. Janet Gaynor is Mary Tucker, a mischievous backwoods lass whose dislike of Tim gradually turns to sympathy and then to love. Screenwriter John Hunter Booth adapted a Tristram Tupper story for director Frank Borzage. Christopher Caliendo composed the musical score. 7:30 p.m.

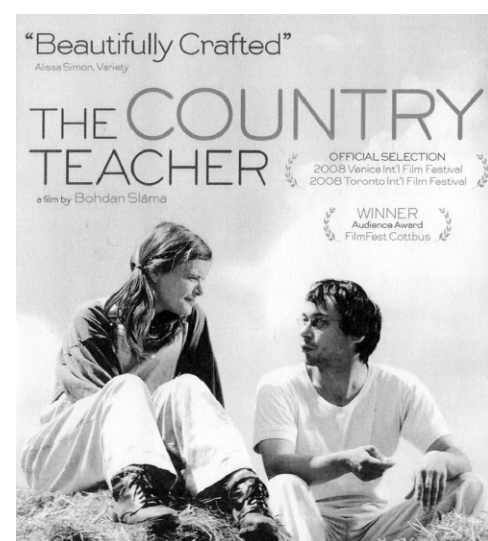
## 22 WEDNESDAY

PORT WRITES: A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

## 24 FRIDAY

SANDWICHED IN: Afghanistan: Hidden Treasures from the National Museum, Kabul. Ancient Afghanistan — at the crossroads of major trade routes and the focus of invasions by great powers and nomadic migrations — was home to one of the most complex, rich, and original civilizations on the continent of Asia. The Museum's exhibition celebrates the unique role of Afghanistan as a center for both the reception of diverse cultural elements and the creation of original styles of art that combine multiple stylistic materials — such as the Hellenized examples from the second-century B.C. city of Ai Khanoum, the array of trade goods found in the first-century city of Begram, and the astonishing nomadic gold found in the hoard at Tillya Tepe, which also dates to the first century. It commemorates the heroic rescue of the heritage of one of the world's great civilizations, whose precious treasures were thought to have been destroyed. Highlights of the exhibition include gold vessels from the Tepe Fullol hoard, superb works and architectural elements from Ai Khanoum, extraordinary turquoise-encrusted gold jewelry and ornaments from the tombs at Tillya Tepe, as well as sculptural masterpieces in ivory, plaster medallions and Roman glass from Begram. Join Vivian Gordon for a virtual tour of this exciting exhibit, which runs through September 20. 12:10 p.m.

FAMILY FILM: *Bolt* (2008-96 min.). A dog named Bolt (voiced by John Travolta) and his right-hand hamster Rhino (Mark Walton) must journey from New York City to Hollywood to save Miss Penny (Miley Cyrus) from peril. Byron Howard and Chris Williams directed this animated adventure, from a screenplay by Williams and Dan Fogelman (who voices the role of Billy). Popcorn will be served! Note the early start time: 7 p.m.



## 27 MONDAY

"THE COUNTRY TEACHER" (2008-115 min.). A science teacher (Pavel Liska) befriends the mother (Zuzana Bydžovská) of a troubled teenager (Ladislav Sedivý) in this drama from writer/director Bohdan Slama. In Czech with English subtitles. Also, Panny Grylls's *Peter and Ben* (2007-10 min.), about the friendship between a man and a sheep. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

## 29 WEDNESDAY

WEDNESDAY WESTERN: *Escape from Fort Bravo* (1953-98 min.). Union officers and their Confederate prisoners join forces to battle the Mescalero Indians who have surrounded them. This suspenseful drama from screenwriter Frank Fenton and director John Sturges stars William Holden, Eleanor Parker, John Forsythe, William Demarest, Richard Anderson and Polly Bergen. 7:30 p.m.

## 31 FRIDAY

SANDWICHED IN: Jane Austen: Money, Men and Marriage. The queen of romance novels has also become the idol of chick lit and chick flicks. Austen's novels are the benchmark of good English and have the timeless appeal of fine writing. Join Barbara Helling, vice president of the Jane Austen Society of North America, for this slide illustrated presentation. 12:10 p.m.

WAY OFF BROADWAY: "I Left My Heart..." Take a stroll down memory lane during this salute to Tony Bennett, presented by Plaza Theatrical Productions. This concert captures over four decades of music that Bennett recorded, from his early top-40 hits, jazz recordings with Count Basie, Stan Getz and Bill Evans, to his torch songs and film scores, all the way to *MTV Unplugged*, which introduced him to a whole new generation of listeners. 7:30 p.m.

## SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

## CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Rosann McManus, Brooke Salit, Joni Simon, Tony Traguardo

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

## LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 to 9 / Wednesday, 11 to 9 / Saturday, 9 to 1