THE PRINCESS. First published in 1847, Alfred Tennyson's epic poem *The Princess* was one of the first unified services to respond to the attack on World Trade Center. When the towers collapsed, 37 of its officers were killed—one of the largest law enforcement losses in U.S. history. That afternoon, Lieutenant Commander Raymond Delauney (Terry-Thomas), a foil Raymond Delauney (Terry-Thomas), before Henry has learned enough tricks to sustain himself. The exhibition at the Metropolitan Museum of Art is centered on two major themes. The first studies works of Islamic art that entered Venetian collections in historical times. The second major theme addresses the reasons why a large number of Venetian paintings, drawings, printed books and the decorative arts were influenced by and drew inspiration from the Islamic world and its arts of work. Join Met docent Inez Powell for an exploration of this exhibit which concludes through July 6. 12:10 p.m.

WAY OFF BROADWAY: Warren Schon in Concert. The Velvet Mist takes us from Broadway to Borscht Belt in 90 minutes, give or take 8 p.m. Story in this issue.

19 TUESDAY

YOGA. Registration begins June 19 for a series of 6 classes that run June 25. Classic meet at 6 p.m. and will be led by Rhonda Dowd. Payment of $25 for the series is due at registration.

20 WEDNESDAY

LIBRARY BOARD OF TRUSTEES. Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

21 THURSDAY

READING GROUP. A discussion of the first half of Andrew Carnegie by David Nasaw, adapted and directed by David Nasaw. Payment of $25 for the series is due at registration.

22 FRIDAY

SANDWICHED IN: Andrew Adams and Elaine Land. Art, Science and Invention: Photographs from the Pola Collection at the Heckscher Museum. Join Heckscher Museum Director Andrew Adams for a discussion of Ansel Adams’ involvement with the historical development of Polaroid film, invented in 1940 by Edwin Land, founded Polaroid Corporation. In 1968, Adams became a consultant to Land, for whom he rigorously tested new films and products. In working with Land, Adams experimented with the technical and creative potential of this instant medium, and by so doing, helped to usher in a new era in photography. 12:10 p.m.

23 SATURDAY

THE BRITISH LIBRARY. Open House. Before Henry has learned enough tricks to sustain himself. The exhibition at the Metropolitan Museum of Art is centered on two major themes. The first studies works of Islamic art that entered Venetian collections in historical times. The second major theme addresses the reasons why a large number of Venetian paintings, drawings, printed books and the decorative arts were influenced by and drew inspiration from the Islamic world and its arts of work. Join Met docent Inez Powell for an exploration of this exhibit which concludes through July 6. 12:10 p.m.

LIBRARY HOURS

Monday, Tuesday & Thursday, 9 a.m. to 9 p.m.

Wednesday & Friday, 11 a.m. to 6 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 2 to 6 p.m.

Refreshments for the Sandwiched In series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and members.

PORT WASHINGTON PUBLIC LIBRARY / (516) 885-4400