

REGISTRATIONS

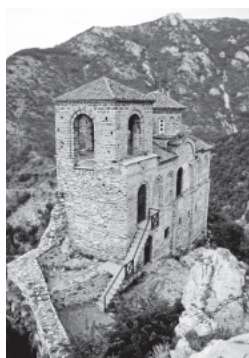
Beginning June 12
Teen Summer Programs See June 12
Beginning June 19
Yoga See June 19

EXHIBITS

In the Main Gallery

RACHELLE KRIEGER: Expressions of Nature, through June 28. The Art Advisory Council hosts a reception for the artist on Saturday, June 2 from 2 to 4 p.m. *Story in this issue.*

In the Photography Gallery



European Castle by Ognian Doytchinov

THE PHOTOGRAPHY CLUB OF LONG ISLAND: 28TH ANNUAL EXHIBITION, through June 30. An exhibit of landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions.

In the Reading Room

FABULOUS FINDS: Visit the Reading Room in June for an exhibit of rare, interesting and unusual printed books. These include illustrated books, first editions, and inscribed copies. Several items have been donated to the library, and some are from our own collections.

1 FRIDAY

SANDWICHED IN: Bach to Cuba. Pianist Mariamela Santurio performs Bach selections in the first half of this program. In the second part, she will be joined by her percussionist brother for a performance of Cuban music. They will discuss the construction and history of African drums and their role in Cuban rhythms. Sponsored, in part, by the Long Island Arts Council. 12:10 p.m.

"QUINCEAÑERA" (2006-90 min.). Fourteen-year-old Echo Park resident Magdalena (Emily Rios) awaits her 15th birthday celebration, known as a quinceañera, but her world starts to crumble when she discovers that she is pregnant. Kicked out of her home and abandoned by her boyfriend Herman (J.R. Cruz), Magdalena is taken in by her loving great-granduncle, Tomas (Chalo Gonzalez) and her trouble-prone gay cousin, Carlos (Jesse Garcia). Richard Glatzer and Wash Westmoreland scripted and directed this drama. *In English and Spanish with English subtitles. Note: this film includes some strong language and adult situations.* 7:30 p.m.

2 SATURDAY



RACHELLE KRIEGER: A reception for the artist whose work is in the Main Gallery. Sponsored by the Art Advisory Council. 2 to 4 p.m. *Story in this issue.*

3 SUNDAY



MUSICA POR GUITARRA: David Edelstein explores the world of Flamenco, and discusses the rhythms, harmonies, scales and techniques that give this music its character. 2 p.m.

4 MONDAY

RE-INVENTING RETIREMENT: Join Diane Reynolds and learn how experts have defined the challenges of retirement, and what solutions they propose. Share your views and create local action/discussion groups. 7 p.m. *Story in this issue.*

7 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources. Thursdays, 10:30 a.m. to 12:30 p.m.

8 FRIDAY

SANDWICHED IN: *Nuremberg Reflections and Resonance.* Michele Posner hosts a screening of the Benjamin N. Cardozo School of Law-produced documentary highlighting the historic Nuremberg Trials and their legacy. The film features recent recollections from prosecutors and others, and is narrated by broadcast journalist Rolland Smith. 12:10 p.m.

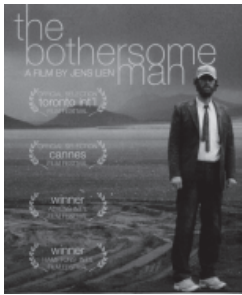
"DON'T LOOK BACK" (1967-96 min.). The elusive Bob Dylan performs for public and private audiences on his 1965 British tour. Songs include "Subterranean Homesick Blues," "Maggie's Farm," "Don't Think Twice, It's All Right" and "It's All Over Now, Baby Blue." D.A. Pennebaker directed this documentary classic. 7:30 p.m.

10 SUNDAY



THE PRINCESS: First published in 1847, Alfred Tennyson's epic poem *The Princess* was one of the greatest hits of its day, going through countless editions and entering the public consciousness the same way a hit movie, novel or television show might today. So popular was it — and so timely was its theme of feminism and role conflicts between men and women — that it inspired numerous sequels, rebuttals and dramatizations, including W.S. Gilbert's "per-version" *The Princess* (1870) and the Gilbert & Sullivan opera *Princess Ida*. In conjunction with its 2007 production of *Princess Ida*, the Gilbert & Sullivan Light Opera Company of Long Island is reviving this storied epic. Today's production runs approximately 4 hours, with a brief intermission. If you love old-school epic poetry and beautiful music, this is a once-in-a-lifetime event. 1 p.m.

11 MONDAY



"THE BOTHERSOME MAN" (2006-91 min.). Andreas arrives in a strange city with no memory of how he got there. He is presented with a job and an apartment, but before long, he notices that something is wrong. The people around him seem cut off from any real emotion and communicate only in superficialities. Andreas makes an attempt to escape from the city, only to discover that there is no way out. He meets a man who has found a crack in a cellar wall, from which streams beautiful music. . . . This film from Norway won Amanda Awards for Best Director (Jens Lien), Best Actor (Trond Fausa Aurvåg) and Best Screenplay (Per Schreiner). In Norwegian with English subtitles Also, Stephanie J. Via's short *True Story* (2004-5 min.), in which an elderly woman remembers a tragic childhood moment. This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

12 TUESDAY

TEEN SUMMER PROGRAMS: Registration begins June 12 in TeenSpace for a number of teen programs/workshops. Dates and descriptions on back page.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.



TOPICAL TUESDAY: Meet William Keegan. On the morning of 9/11, the Port Authority Police Department was the first uniformed service to respond to the attack on the World Trade Center. When the towers collapsed, 37 of its officers were killed — the largest loss of law enforcement officers in U.S. history. That afternoon, Lieutenant William Keegan began the work of recovery. His book *Closure* shares many never-before-told stories, including how Keegan and his officers recovered 1,000 tons of gold and silver from a secret vault to keep the Commodities Exchange from crashing; discovered what appeared to be one of the plane's black boxes; and helped raise the inspirational steel beam cross that has become the site's icon. Books will be available for sale and signing, courtesy of Friends of the Library. Sponsored by the Friends of the Library. 7:30 p.m.

13 WEDNESDAY

READING GROUP: A discussion of *Year of Wonders* by Geraldine Brooks, facilitated by Lee Fertitta. 7 p.m.

14 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Letters from Iwo Jima* (2006-140 min.). Director Clint Eastwood's follow-up to *Flags of Our Fathers* again tells the story of the Iwo Jima invasion, this time from the perspective of the Japanese soldiers, led by General Tadamichi Kuribayashi (Ken Watanabe). Iris Yamashita scripted. In Japanese with English subtitles. 7:30 p.m.

15 FRIDAY

SANDWICHED IN: *Moments of Vision: Venice and the Islamic World 1300-1700.* The exhibition at the Metropolitan Museum of Art is centered on two major themes. The first studies works of Islamic art that entered Venetian collections in historical times. The second major theme addresses the reasons why a large number of Venetian paintings, drawings, printed books and the decorative arts were influenced by and drew inspiration from the Islamic world and its works of art. Join Met docent Ines Powell for an exploration of this exhibit which continues through July 8. 12:10 p.m.

WAY OFF BROADWAY: Warren Schein in Concert. The Velvet Mist takes us from Broadway to Borscht Belt in 90 minutes, give or take. 8 p.m. *Story in this issue.*

18 MONDAY

AFTERNOON AT THE OPERA: Professor James Kolb explores *Aida*. Commissioned for the Cairo Opera House in Egypt, *Aida* tells the story of captive Ethiopian princess Aida and her rivalry with Amneris, daughter of the King of Egypt, for the love of Radames, an Egyptian Captain of the Guards. Constructed as a grand opera in the French style, *Aida* contains passionate singing in arias, duets and ensembles, a famous triumphal march and extensive dance sequences. 4 p.m.

"ANDY WARHOL: A DOCUMENTARY FILM" (2006-117 min.). Part one of Ric Burns's portrait of a young man from Pittsburgh who made an initial splash as a fashion illustrator in New York City before rising to fame as an originator of Pop Art. Laurie Anderson narrates, and artist Jeff Koons provides Andy's voice. Look for part two next Monday. 7:30 p.m.

19 TUESDAY

YOGA: Registration begins June 19 for a series of 6 classes that begin July 25. Classes meet at 6 p.m. and will be led by Rhonda Arond. Payment of \$25 for the series is due at registration.

20 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

21 THURSDAY

READING GROUP: A discussion of the first half of *Andrew Carnegie* by David Nasaw, facilitated by Lee Fertitta. 1:30 p.m.

SOUNDSSWAP — A Film Event: THE U.S. vs. John Lennon (2006-96 min.). Tony Truquardo will present a number of related, rarely-seen Lennon clips before the film, and will also moderate a post-film discussion. 7:30 p.m. *Story in this issue.*



22 FRIDAY

SANDWICHED IN: *Ansel Adams and Edwin Land: Art, Science and Invention: Photographs from the Polaroid Collection at the Heckscher Museum.* Join Heckscher Museum docent Dorothy Capadonna for a discussion of Ansel Adams' involvement with the historical development of Polaroid film, invented in 1940 by Edwin Land, founder of Polaroid Corporation. In 1948, Adams became a consultant to Land, for whom he rigorously tested new films and products. In working with Land, Adams experimented with the technical and creative potential of this instant medium, and, by so doing, helped to usher in a new era in photography. 12:10 p.m.



"SCHOOL FOR SCOUNDRELS, OR HOW TO WIN WITHOUT ACTUALLY CHEATING" (1959-94 min.). Endlessly finding himself on the wrong end of every situation, British businessman Henry Palfrey (Ian Carmichael) seeks help at the College of Lifermanship, run by the coniving Mr. S. Potter (Alastair Sims). It doesn't take long before Henry has learned enough tricks to foil Raymond Delaney (Terry-Thomas), the charming bachelor who stole his girl, April Smith (Janette Scott). Screenwriters Patricia Moyes and Hal E. Chester adapted the novels of Stephen Potter for director Robert Hamer. 7:30 p.m.

25 MONDAY

"ANDY WARHOL: A DOCUMENTARY FILM" (2006-120 min.). Part two of Ric Burns's documentary looks at Warhol's notorious Factory, Valerie Solanis's near-fatal attempt to assassinate him and the artist's final days. 7:30 p.m.

27 WEDNESDAY

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. This group meets the fourth Wednesday of each month. 8 p.m.

29 FRIDAY

SANDWICHED IN: *Humor in Everyday Life.* Jerry Zezima is an editor at *Newsday* where he is in charge of inserting typographical errors and libelous mistakes into feature stories. Except for three historic but pathetically unsuccessful runs for vice president of the United States on the Cocktail Party ticket, he has led a singularly dull life. Today's event with Mr. Zezima promises to be anything but dull. 12:10 p.m.

A BIRTHDAY TRIBUTE TO OLIVIA DE HAVILLAND: "THE HEIRESS" (1949-116 min.). Actress Olivia de Havilland, one of the few remaining stars of Hollywood's golden age, was born on July 1, 1916. She won her second Best Actress Oscar for her portrayal of spinster Catherine Slope, who longs to defy her stern father (Ralph Richardson) by eloping with a dashing fortune hunter (Montgomery Clift). Ruth and Augustus Goetz scripted, from their play version of Henry James's novel *Washington Square*. 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.