

# June '09

## EXHIBITS

In the Main Gallery

**ELEANOR HIMEL:** *Summerscapes*, June 2 through 30. The Art Advisory Council hosts a reception for the artist on Saturday, June 6 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery

**THE PHOTOGRAPHY CLUB OF LONG ISLAND:** 30<sup>th</sup> Annual Exhibition, through June 30. For 30 years, club members have been exhibiting their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library.



Photo by Martin Vogel

In the Community Gallery

**PORT WASHINGTON SENIOR CITIZEN'S, INC.,** throughout the month. An exhibit of artwork by students in the Senior Center's classes. Story in this issue.

## REGISTRATIONS

Beginning June 12

Teen Activities . . . . . See Back Page

## 1 MONDAY

**"BLINDNESS"** (2008-121 min.). When a plague of blindness threatens humanity, a doctor's wife (Julianne Moore) feigns the illness in order to stay with her husband (Mark Ruffalo). Don McKellar scripted (from Jose Saramago's novel) and plays the character known as the Thief. Alice Braga, Maury Chaykin, Danny Glover and Gael Garcia Bernal co-star in Fernando Meirelle's grim drama. Note: this film contains adult content. 7:30 p.m.

## 3 WEDNESDAY

**"DOUBT"** (2008-103 min.). When Sister James (Oscar nominee Amy Adams) shares with tyrannical Sister Aloysius (Oscar nominee Meryl Streep) her suspicion that charismatic Father Flynn (Oscar nominee Philip Seymour Hoffman) is paying too much personal attention to Donald, the school's only black student, Sister Aloysius sets off on a personal crusade to expunge Flynn from the school. Director John Patrick Shanley also earned an Oscar nod for his script, which is based on his critically acclaimed stage play; co-star Viola Davis was also Oscar nominated. 7:30 p.m.

## 4 THURSDAY

**SCIENCE 102: What Is Global Warming? (Part II)** In an earlier talk, we discussed the science behind the history of global warming and where the world stands today on this issue. Today we will see what countries, corporations, other institutions and individuals can do to address the perceived problem of global warming — and what the price might be. We will also look at what might happen if we do nothing at all. Join Philip M. Sherman for further exploration of this "hot" topic. Light refreshment served courtesy of the Friends of the Library. 4 p.m.

## 5 FRIDAY

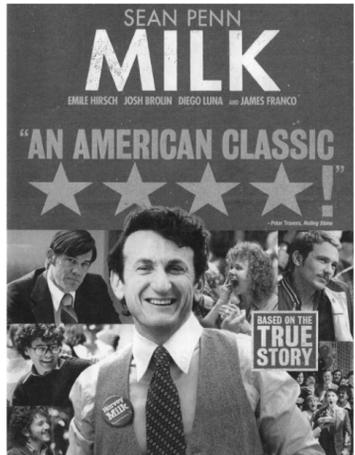
**SANDWICHED IN:** *Long Island Grows Up.* What do Billy Joel and Billy Crystal have in common? They, and many other famous Americans, played in the sand on our beaches when they were children. Some consider Long Island the birthplace of the modern American childhood and the cradle of the baby boomer generation. But how has the experience of childhood changed on Long Island since the early 1800s? Joshua Ruff, curator at the Long Island Museum in Stony Brook, will address this question during his slide-illustrated lecture based on the museum's current exhibition. 12:10 p.m.

**CASTING MIGHT-HAVE-BEENS:** Eila Mell, author of  *Casting Might-Have-Beens* (McFarland, 2005) and *Mickey Rooney as Archie Bunker and Other TV Casting Almosts* (BearManor Media, 2008) will unveil an alternate television universe. Would Brad Pitt and Julia Roberts be the superstars they are today if they had not been turned down for roles on soap operas? *Would Everybody Loves Raymond* ever have been created if Ray Romano hadn't been fired from *NewsRadio*? Would the character of Fonzie have become such a pop culture icon if he had been played by Micky Dolenz of The Monkees? And how different would Lisa Kudrow's career have turned out if she had not been turned down for a spot on *Saturday Night Live*? This evening's program will feature the stories behind some of the choices that have altered the course of TV history. 7:30 p.m.

## 6 SATURDAY

**RECEPTION** for artist Eleanor Himel, whose work is in the Main Gallery this month. 2 to 4 p.m. AAC

## 8 MONDAY



**"MILK"** (2008-129 min.). New Yorker Harvey Milk (Academy Award winner Sean Penn) moves to San Francisco, becomes a Gay Rights activist and then the first openly gay man to be elected to public office in the United States. Dustin Lance Black's screenplay earned an Oscar; director Gus Van Sant, actor James Brolin and composer Danny Elfman were also nominated. Note: this film contains adult content. 7:30 p.m.

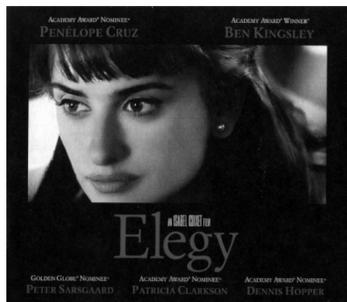
## 9 TUESDAY

**HYPERTENSION SCREENING** by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY: *Homemade Hollywood: Fans Behind the Camera.*** Join Clive Young for an exciting look at the history of "fan films." Regular people are making films based on their favorite movies, books, TV shows and even video games, using consumer video cameras and computers to create complex, unique films. Clive's recently published *Homemade Hollywood* is a fascinating and highly entertaining study of this overlooked corner of the filmmaking world. The author/lecturer is senior editor for *Pro Sound News* and has written for MTV, VH1.com and *American Songwriter*. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 10 WEDNESDAY

**BOOK DISCUSSION GROUP:** A discussion of *Loving Frank* by Nancy Horan, facilitated by Lee Fertitta 7:30 p.m.



## 11 THURSDAY

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *Elegy* (2008-112 min.). The life of middle-aged college professor David Kepesh (Ben Kingsley) is turned inside out when he enters into a passionate relationship with Consuela (Penelope Cruz), a well-mannered student who awakens a sense of possessiveness in her teacher. Screenwriter Nicholas Meyer adapted Philip Roth's novel *The Loving Animal* for director Isabel Coixet. Note: this film contains adult content. 7:30 p.m.

## 12 FRIDAY

**SANDWICHED IN:** *You Say You Want a Revolution? The Beatles, and the Politics of the 1960s and 1970s.* This lecture and multimedia presentation with Dr. Terry Hamblin highlights The Beatles' impact on the political, cultural, and social changes of the 1960s. The Beatles revolutionized and redefined the genre of rock music and had a tremendous impact on American youth and popular culture. During this time, they were also affected by the political and cultural changes of the era. Their music, which initially had been comprised of catchy love songs, evolved and began to reflect the more serious tone of the times. With the release of *Rubber Soul* in 1965, they began to address those changes. Subsequent releases addressed the Vietnam War, the "Summer of Love" and student protests. Dr. Hamblin teaches history and economics at SUNY Delhi. This program is made possible by a grant from the Speakers in the Humanities Program of the New York Council for the Humanities. 12:10 p.m.

**"SLUMDOG MILLIONAIRE"** (2008-121 min.). Jamal (Dev Patel), a young man from the slums of Mumbai, enters the Indian version of the game show *Who Wants to Be a Millionaire?* in order to reconnect with Latika (Frieda Pinto), his lost love. This crowd-pleaser won Oscars for Best Picture, Best Director (Danny Boyle), Best Adapted Screenplay (Simon Beaufoy, from Vikras Swarup's novel) and Best Song (A.R. Rahman & Gulzar's "Jai Ho"). In English and Hindi with English subtitles. Note: this film contains adult content. 7:30 p.m.

## 14 SUNDAY

**WARREN SCHEIN:** The inimitable Velvet Mist presents an afternoon of music and laughter with Albee Barr on piano and David Schaich on bass. 2 p.m.

## 15 MONDAY

**AFTERNOON AT THE OPERA: *L'Italiana in Algeri.*** According to music critic Richard Osborne, *L'Italiana in Algeri* "was the first full manifestation of Gioachino Rossini's comic genius." North and South collide when Italy confronts Algeria. Rossini's opera is a clever mixture of politics and sex as the Italian girl, Isabella, battles with Mustafa, the Bey of Algiers, and finally defeats him as she recovers her lover, Lindoro, and escapes back to Italy. The extraordinary arias and ensembles foreshadow Rossini's later triumphs in *Il Barbiere di Siviglia* and *La Cenerentola*. 3 p.m. MAC

**"ELDORADO"** (2008-78 min.). Belgian writer/director Bouli Lanners depicts the friendship between two loners, quick-tempered vintage car dealer Yvan (played by Lanners) and a young burglar named Elie (Fabrice Adde). In French with English subtitles. Also, Swiss writer/director Germaine Rouaux's *Icebergs* (2007-14 min.), the story of a stolen cell phone. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

## 17 WEDNESDAY

**"LAKE TAHOE"** (2008-81 min.). When teenager Juan (Diego Catano) crashes his family's car, he turns for help to paranoid mechanic Don Heber (Hector Herrera), singer Lucia (Daniela Valentine) and "The One Who Knows" (Juan Carlos Lara II), a teenage kung fu enthusiast. Director Fernando Eimbcke scripted this Mexican production with Paula Markovitch. In Spanish with English subtitles. Also, French writer/director Jordan Feldman's *Noodles* (2004-6 min.), a tasty short that will make you want to learn how to use chopsticks. A Film Movement release. 7:30 p.m.

**LIBRARY BOARD OF TRUSTEES** meets. The public is invited at 7:30 p.m.

## 18 THURSDAY

**BOOK DISCUSSION GROUP:** A discussion of *Infidel* by Ayaan Hirsi Ali, facilitated by Lee Fertitta. 1:30 p.m.



Thomas Germano

**3RD THURSDAY @ 3: *The Battle of Anghiari: Leonardo's Lost Masterpiece.*** In the early 1500s, the Florentine Republic commissioned Michelangelo and Leonardo Da Vinci to paint two battle scenes to commemorate the heroic victories of the Republic. Da Vinci set out to outdo his great rival, and created numerous sketches before setting brush to wall. While neither artist completed this commission, it is now believed that beneath the frescoes in the Palazzo Vecchio in the Sala Cinquecento, Leonardo's incomplete "Battle of Anghiari" might be found. We will explore the current controversy in Florence — the quest to discover what may be cryptically covered, and what may remain of Leonardo's work. Join Professor Thomas Germano for this stimulating slide-illustrated lecture. Sponsored by the Friends of the Library. 3 p.m.

**MEET JEFF KREISLER:** *Get Rich Cheating: The Crooked Path to Easy Street* is Jeff Kreisler's hilarious satirical guide to getting ahead the old-fashioned way. Jeff is a stand-up comedian and was a winner of the Bill Hicks Spirit Award for Thought Provoking Comedy. He maintains a syndicated business humor column on Jim Cramer's *TheStreet.com*, has performed at the Edinburgh Fringe and Glasgow International Comedy Festivals and has been featured on the BBC and CBS Radio. "You'll be laughing all the way to the bank, assuming other cheaters haven't forced it into bankruptcy yet." — Rachel Maddow, CNN. 7:30 p.m. Story in this issue.

## 19 FRIDAY

**SANDWICHED IN:** Meet John McWhorter, author of *Our Magnificent Bastard Tongue*. Sponsored by the Friends of the Library. 12:10 p.m. Story on front page.



**WAY OFF BROADWAY:** *Latin Rhythms & More!* Vocalist Yvette Malavet-Blum performs a diverse program, supported by Bob Boucher on piano and Brian Wishin on drums. 7:30 p.m.

## 22 MONDAY

**FILMMAKER ANN DEBORAH LEVY** presents two of her films. *Waterscape: Illusions* (2007-52 min.) captures compelling images of a mysterious wilderness lake and its elegant swans. The water serves as a canvas on which upside-down reflections of trees, clouds and colors in the landscape are acted upon by wind and light. In this setting a filmmaker films the antics of a family of swans, ponders the script she is writing, attempts the optimal light meter reading, and becomes frustrated when the swans' activities make them difficult to film. Offscreen voices bring to life notable "expert" swan observers ranging from Aristotle to Samuel Taylor Coleridge. *Watercolors* (2007-13 min.) chronicles the surface of a pond over the course of a year. 7:30 p.m.

**LIBRARY FOUNDATION BOARD** meets. The public is invited. 8 p.m.

## 24 WEDNESDAY

**"SYNECDOCHE, NEW YORK"** (2008-124 min.). Screenwriter Charlie Kaufman makes his directorial debut with this story of Caden Cotard (Philip Seymour Hoffman), a regional theater director struggling with romantic relationships, the problems of aging and a degenerative medical condition. When he wins a genius grant, Cotard plans to stage an epic play based on his own life. The cast also includes Catherine Keener, Samantha Morton, Michelle Williams, Emily Watson, Diane Wiest, Jennifer Jason Leigh and Hope Davis. Note: this film includes adult content. 7:30 p.m.

**PORT WRITES:** A group of welcoming writers discussing their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

## 26 FRIDAY

**SANDWICHED IN:** *A Walk Through History.* American history comes alive at the New-York Historical Society when a docent shares stories of heroines, heroes, generals, presidents, inventors and folk legends. From George Washington and Abraham Lincoln to Peter Stuyvesant and Pierre Toussaint, the New-York Historical Society holds over 400 years of American history. Join us for a fascinating look at some of the objects in the collection and hear about the New York City draft riots, Boss Tweed, Tammany Hall and Thomas Nast. 12:10 p.m.

**"THE TALE OF DESPEREAUX"** (2008-94 min.). In the kingdom of Dor lives a brave and virtuous mouse with comically oversized ears who dreams of becoming a knight. Banished from his home for having such lofty ambitions, Despereaux (voiced by Matthew Broderick) sets off on an adventure with his good-hearted rat friend Roscuro (Dustin Hoffman). Sam Fell and Robert Stevenhagen's animated adaptation of Kate DiCamillo's book also features the voices of Emma Watson, Tracey Ullman, Kevin Kline, William H. Macy and Stanley Tucci. Popcorn will be served. Note the early start time: 7 p.m.

## SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

## CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Rosann McManus, Brooke Salit, Joni Simon

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## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9  
Saturday, 9 to 5; Sunday, 1 to 5 (June 7 & June 14)