5  
FRIDAY

SANDWICHED IN: Long Island Green Cowl (McFarland, 2000) and Willy Wonka & the Chocolate Factory. This film will unveil an alternate television universe. Wesley Allen Ward and Robert Roberts are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

DIRECTOR’S CUT: Film expert John Ebert will discuss the history of the “director’s cut” (2008-112 min.). The life of mid-schedule Cormac Harlowe and his director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

9  
TUESDAY

HYPERTENSION SCREENING by St. Francis Hospital. 7:30 p.m.

10  
WEDNESDAY

LIBRARY BOARDS OF TRUSTEES meets. The public is invited at 7:30 p.m.

12  
FRIDAY

SANDWICHED IN: What Do You Want a Revolution? (2004-74 min.) and The Battle of Algiers (2008-150 min.). The life of mid-schedule Cormac Harlowe and his director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

DIRECTOR’S CUT: Film expert John Ebert will discuss the history of the “director’s cut” (2008-112 min.). The life of mid-schedule Cormac Harlowe and his director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

15  
THURSDAY

“Germinal” (2008-124 min.). Screenwriter Charlie Kaufman and director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

22  
WEDNESDAY

SAMWORTH AND ITS ENVIRONMENT: In this issue.}

---

6  
SATURDAY

RECEPTION for artist Eleanor Himel, whose The Friends of the Library. 4 p.m.

7  
SUNDAY

SANDWICHED IN: Would Everybody Loves Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

DIRECTOR’S CUT: Film expert John Ebert will discuss the history of the “director’s cut” (2008-112 min.). The life of mid-schedule Cormac Harlowe and his director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

12  
FRIDAY

SANDWICHED IN: What Do You Want a Revolution? (2004-74 min.) and The Battle of Algiers (2008-150 min.). The life of mid-schedule Cormac Harlowe and his director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

DIRECTOR’S CUT: Film expert John Ebert will discuss the history of the “director’s cut” (2008-112 min.). The life of mid-schedule Cormac Harlowe and his director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

15  
THURSDAY

“Germinal” (2008-124 min.). Screenwriter Charlie Kaufman and director, director general, are the superstars today as they are not expected to be turned down for the role we are playing. Would Everybody Love Raymond have been created if Ray Romano hadn’t been fired from the show? Would the character of The Monkies be different? And how different would Wallander’s career have turned out if it hadn’t been turned down for a role on a hot sitcom? This evening’s program will feature the stories behind some of the choices that altered the course of TV history. 7:30 p.m.

22  
WEDNESDAY

SAMWORTH AND ITS ENVIRONMENT: In this issue.