1 MONDAY
GREAT BOOKS-GROUP: A discussion of Shakespeare’s A Midsummer Night’s Dream (1.1-1.6).

2 TUESDAY
THURSDAY FROM 6:00 TO 8:00 P.M.: Fundraiser for the Port Washington Library Foundation. 411 Post Road E. Tickets: $15, $25, $75, $125, $200. Online: www.pwlibrary.org. Call 411-2133 for more information.

3 FRIDAY
BUDGET INFORMATION SESSION: The Board of Trustees will hold its annual Budget Hearing. 6:30 p.m. in the Portrait Gallery. All are encouraged to attend.

4 FRIDAY
SANDWICHED IN: Brooklyn, Promotional Gig. A household name synonymous with unqualified greatness, “Brooklyn” evokes a dazzling tapestry of musical wealth and countless melodies. Melodies that will play themselves in your head for days, set to a rhythm that will get you up and out of your seat. 7:30 p.m. in the Portrait Gallery. Presented by the Friends of the Library. 12:10 p.m. Story in this issue.

5 SATURDAY
SANDWICHED IN: Brooklyn, Promotional Gig. A household name synonymous with unqualified greatness, “Brooklyn” evokes a dazzling tapestry of musical wealth and countless melodies. Melodies that will play themselves in your head for days, set to a rhythm that will get you up and out of your seat. 7:30 p.m. in the Portrait Gallery. Presented by the Friends of the Library. 12:10 p.m. Story in this issue.

6 FRIDAY
TUESDAY, March 2 through 30. The Art Advisory Council will hold a reception for the exhibit of George Pickow beginning March 9, from 7 to 9 p.m. Story in this issue. ADC.

7 FRIDAY
BROOKLYN BOUND BUS TRIP. . . . . . . see March 16 for details.

8 FRIDAY
FRIDAY, March 22, from 6:00 to 8:00 p.m.: Great Books Discussion Group: “Flanders in the Keys.” Presented by the Friends of the Library. 12:10 p.m. Story in this issue.

9 WEDNESDAY
MONDAY (506 DAYS OF SUMMER) (2009-95 min.). Getting card writer Tom Hansen (Joseph Gordon-Levitt) thinks that his new co-worker Summer Fun (Zooey Deschanel) may be “the one,” but she does not believe in love. Scott Neustadter and Michael H. Weber scripted this very romantic comedy for director Marc Webb. 7:30 p.m.

10 TUESDAY
LIBRARY FOUNDATION meets. The public is invited. 8:00 p.m.

11 FRIDAY
MONDAY (506 DAYS OF SUMMER) (2009-95 min.). Getting card writer Tom Hansen (Joseph Gordon-Levitt) thinks that his new co-worker Summer Fun (Zooey Deschanel) may be “the one,” but she does not believe in love. Scott Neustadter and Michael H. Weber scripted this very romantic comedy for director Marc Webb. 7:30 p.m.

12 FRIDAY
SANDWICHED IN: Women Having Fun. Join Nassau County Museum of Art artist Evelyn Silver for this PowerPaint illustrated lecture which explores several styles of women’s art from 1930 to 2009. Linked to movements such as Expressionism, Socialism, Art Deco and Pop Art are the changing roles of women in society. Among the master artists represented are Gaetano, Sherman, Bertoia and Grosz. 12:10 p.m.

13 SATURDAY
5TH ANNUAL LIARS SHOW: Andy Christie and his tellers of tall tales (Ophira Eisenberg, Steve Osborne, Faye Lane). Andy’s writing has appeared in The New York Times, in many literary journals and in the new Thomas Beller anthology Lost and Found Review From the New York Magazine, and has told his stories on the Lou Reed/Manhattan and Podcat. He is the creator and host of “The Big Fat Lie” and is also one of the truth tellers and will bring a “Tale” of 3 p.m.

14 SUNDAY
BUDGET HEARING and Board Meeting. The public is invited at 7:30 p.m. Story in this issue.

15 MONDAY
GREAT BOOKS DISCUSSION GROUP: A discussion of Junot Diaz’ The Brief Wondrous Life of Oscar Wao. Supported by the New York Council for the Humanities and the National Endowment for the Humanities. 7:30 p.m.

16 TUESDAY
BROOKLYN RUNWAY BUS TRIP. . . . . . . see March 16 for details.

17 WEDNESDAY
BUDGET HEARING and Board Meeting. The public is invited at 7:30 p.m. Story in this issue.

18 THURSDAY
BOOK DISCUSSION: A discussion of Doubt by Barbara Walters, facilitated by Lee Ferlita. 1:30 p.m.

19 FRIDAY
SANDWICHED IN: Brooklyn, Promotional Gig. A household name synonymous with unqualified greatness, “Brooklyn” evokes a dazzling tapestry of musical wealth and countless melodies. Melodies that will play themselves in your head for days, set to a rhythm that will get you up and out of your seat. 7:30 p.m. in the Portrait Gallery. Presented by the Friends of the Library. 12:10 p.m. Story in this issue.

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21 SUNDAY
JENNIFER TAYLOR, international performance selections from Schumann and Chopin. 3 p.m. Story in this issue. MAC.

22 MONDAY
DISTRICT 9 (2009-112 min.). Aiken have landed on Earth, but have been reduced to a sham on the fringes of Johannesburg, South Africa. Director Neil Blomkamp scripted this critically acclaimed sci-fi thriller with Terry Notary. Peter Jackson served as executive producer. 7:30 p.m.

23 TUESDAY
BUDGET INFORMATION SESSION. The public is invited at 7:30 p.m. Story in this issue.

24 WEDNESDAY
PORT WRITES. A group of writing workshops will be offered which are free and no reservation is required. 1:30 p.m. Story in this issue. MAC.

25 THURSDAY
FRIDAY, March 22, from 6:00 to 8:00 p.m.: Great Books Discussion Group: “Flanders in the Keys.” Presented by the Friends of the Library. 12:10 p.m. Story in this issue.

26 FRIDAY
SANDWICHED IN: Women of the Bible. We have heard many stories about the great men of the past, but today we will concentrate on the women. Faithful mothers, beloved women, mistresses, courtesans, or even victims, they have fascinated us over the centuries. Jean-Jacques Croiset, member of the French Historical and Classical Archaeology and Governer of the French Academy in America, for this slide illustrated lecture. 12:10 p.m.

27 SATURDAY
“BIG TROUBLE” (1985-93 min.). Harried husband and wife (Kathy Bogle, Varley Orchis) are forced to record the events. Oren Peli scripted, directed and produced this chilling mock-documentary, (son of David Bowie). 7:30 p.m. Story in this issue.

28 SUNDAY
“JOHNNY BELINDA” (1948-102 min.). In winestop Nova Scotia a doctor (Low Ernie) falls in love with an Elizabeth Taylor (Irmgard Hermann) as an innocent telephone operator. They have fascinated us over the centuries. 7:30 p.m. Story in this issue.

29 SUNDAY
“IT MIGHT GET LOUD” (2009-98 min.). Gussin is the Director of the Instructional Media Center at the C.W. Post Campus of Long Island University. The screening comes to us from Film Hampton, (son of David Bowie). 7:30 p.m. Story in this issue.

30 MONDAY
“HEROES AND DOROTHY” (2006-87 min.). Directed this moving documentary. Also, a scientist transforms himself into a lug in John Harken’s short film, The Life of a Dog (2005-18 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.