

## EXHIBITS

In the Main Gallery

ELLEN WIENER: Pages & Hours, March 1 through 31. Story in this issue. **AAC**

In the Photography Gallery

ELIZABETH OLESH: *Photopaintings*, March 6 through April 30. Look for a slide talk with Elizabeth Olesh on Monday, March 31 at 7:30 p.m. Story in this issue.

## REGISTRATIONS

In progress

Teen Video Game Tournament ..... See March 15

Beginning March 4

Moving On ..... See March 19

Beginning March 11

Defensive Driving ..... See March 11

Beginning March 18

Exercise for Over 50 ..... See March 18

## 1 SATURDAY

DESPERATE DETECTIVES: Registration required. Call the Information Desk at 883-4400, Ext 136 for availability. 10 a.m.

## 2 SUNDAY

TEEN TECH WEEK: The Young Adult Library Services Association (YALSA) is pleased to announce Teen Tech Week — March 2 through 8, a celebration aimed at getting teens to use their libraries for the array of technology offered. This year's theme is "Tune in @ Your Library." See back page for details.

## 3 MONDAY

GREAT BOOKS DISCUSSION GROUP: This afternoon's discussion is of *Why I'm Not a Christian* by Bertrand Russell. 2 p.m. "ARRANGED" (2007-89 min.). Directors Diane Crespo and Stefan C. Shaefer explore the relationship between Rachel (Zoe Lister Jones), an Orthodox Jew, and Nasira (Francis Benthamou), a Muslim of Syrian origin, who both teach at a public school in Brooklyn, and both of whom are in the process of entering into arranged marriages through their respective religious and traditional customs. Shaefer scripted with Yuta Silverman. Also, the friendship between two castaways is put to the test in *The Raft* (2004-9 min.), a short from German animator Jan Thuring. This screening comes to us through Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

## 5 WEDNESDAY

WESTERN FILM FESTIVAL: We celebrate a great American art form with the screening of seven westerns, from the days of silent cinema to the 21<sup>st</sup> century. *The Iron Horse* (1924-149 min.). When President Lincoln (Charles Edward Bull) authorizes construction of a system to connect the Union Pacific and Central Pacific railways, contractor Marsh (Will Walling) and surveyor Brandon (George O'Brien) set out to map the best route. This "International Version" of John Ford's western classic is 16 minutes longer than the American release. Silent with orchestral score. 7:30 p.m.



## 6 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *In the Valley of Elah* (2007-124 min.). Career officer Hank Decker (Tommy Lee Jones) and his wife Joan (Susan Sarandon) work with police detective Emily Sanders (Charlize Theron) to uncover the truth behind their son's disappearance following his return from a tour of duty in Iraq. This drama from writer/director Paul Haggis also stars Jason Patric, James Franco, Josh Brolin and Frances Fisher. 7:30 p.m.

## 7 FRIDAY

SANDWICHED IN: Suffolk Dog Obedience Club. Members of the Therapy Dog Demonstration Team will demonstrate a drill performance of basic obedience skills, a variety of dog tricks and hand signal exercises. An informal, hands-on question and answer period will follow. 12:10 p.m.

RETROFUTURE: Port resident Eric Lefcowitz will take you back to the Retrofuture. Between the launch of Sputnik on October 4, 1957 and the first Apollo moon landing on July 20, 1969, the concept of a future filled with unlimited potential inspired artists and engineers to dream big. Mr. Lefcowitz will exhibit films from his collection that document the giddy optimism and sometimes ludicrous ideas generated during the Space Age. 7:30 p.m. Story in this issue.

## 9 SUNDAY

APOLLO TRIO, piano, violin and cello. The group performs selections from Mozart, Dvorak and Brahms. 3 p.m. **MAC**

## 10 MONDAY

WESTERN FILM FESTIVAL: *Annie Oakley* (1935-90 min.). Sharp-shooter Annie (Barbara Stanwyck) finds fame and romance in a wild west show operated by Buffalo Bill Cody (Moroni Olsen), where she falls for a rival marksman, Toby Walker (Preston Foster). George Stevens directed, from a script by Joel Sayre and John Twist. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. The public is invited to attend. 8 p.m.

## 11 TUESDAY

DEFENSIVE DRIVING: Registration begins March 11 for a 6-hour course open to all ages that will take place April 5. Those who take this course may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from your driving record. *For Port Washington residents only*. Your check or money order made payable to Empire Safety Council for \$28 is due at registration.

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Laton McCartney, author of *The Teapot Dome Scandal* (Random House February 2008). 7:30 p.m. Story on back page. **FOL**

## 12 WEDNESDAY

BOOK DISCUSSION: A discussion of *Cat A Life* by Nadine Gordimer, facilitated by Lee Ferritta. 7:30 p.m.

BUDGET HEARING & BOARD OF TRUSTEES MEETING: 7:30 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND presents a lecture. 8 p.m.

## 13 THURSDAY

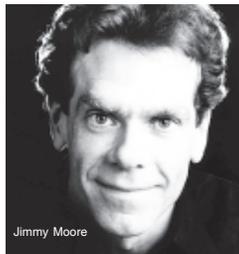
CAREER RENEWAL TAKING CONTROL OF YOUR WORK LIFE: Registration in progress as of February 26 for this hands-on seminar with Diane Reynolds. Story in this issue.

SOUNDSSWAP: The Homegrown String Band performs down-home folk and bluegrass. 7:30 p.m. Story on front page.

## 14 FRIDAY

SANDWICHED IN: The New Galleries. Join Metropolitan Museum of Art docent Vivian Gordon for a slide lecture on the newly renovated galleries which feature the Museum's most loved 19<sup>th</sup> century paintings, as well as works by Bonnard, Vuillard, Soutine, Matisse, Picasso and other early modern artists. Among the many additions is the Wisteria Dining Room, a complete example of a French art nouveau interior. 12:10 p.m.

KING LEAR: Edmund Epstein presents the third in a series of explorations of Shakespeare's tragedies. 3 p.m. **FOL**



WAY OFF BROADWAY: The Irish Show. Join Jimmy Moore for an evening of songs that will get your eyes, Irish or otherwise, to smiling and your toes to tapping. A tribute to George M. Cohan rounds out the evening. 7:30 p.m.

## 15 SATURDAY

TEEN VIDEO GAME TOURNAMENT: (Grades 7-12). Teens are invited to play against each other and test their skills in this exciting event. Various genres will be available to play and this program is rated "T" for teen. In-person registration in progress in TeenSpace. Workshop fee: \$5. 1 p.m.

## 16 SUNDAY

WESTERN FILM FESTIVAL DOUBLE BILL: *Jesse James* (1939-106 min.). Missouri farmer Jesse James (Tyronne Power) and his brother Frank (Henry Fonda) become outlaws after ruthless agents kill their mother and steal their land. Henry King directed, from Nunnally Johnson's screenplay; George Barnes and W.H. Greene provided the Technicolor cinematography. After a brief intermission, we present the sequel, *The Return of Frank James* (1940-93 min.), in which Frank (Henry Fonda) comes gunning for his brother's killers, Bob and Charlie Ford (John Carradine, Charles Tannen). Sam Hellman scripted for director Fritz Lang. 1:30 p.m.

## 17 MONDAY

AFTERNOON AT THE OPERA: *L'Elisir d'Amore* (*The Love Potion*) is one of Gaetano Donizetti's most popular and frequently produced operas. The work features a romantic young tenor, Nemorino, and his beloved, the soprano Adina. Video excerpts will accompany this presentation by Professor James Kolb. 3 p.m. **MAC, FOL**

WESTERN FILM FESTIVAL: *Yellow Sky* (1948-98 min.). A band of outlaws, led by Stretch (Gregory Peck) becomes lost in the Badlands, only to stumble upon the ghost town of Yellow Sky, the only inhabitants of which are a doddering old man (James Barton) and his alluring granddaughter (Anne Baxter). Lamar Trotti's screenplay was drawn from a story by W.R. Burnett and inspired by Shakespeare's *The Tempest*. A William A. Wellman film. 7:30 p.m.

## 18 TUESDAY

EXERCISE FOR OVER 50: Registration begins March 18 for a series of 9 classes on Tuesdays at 9 a.m. OR 10 a.m. which begin April 22, and 9 classes on Thursdays at 9 a.m. which begin April 24. Payment of \$30 per series for self or spouse is due at registration. Port residents only.

## 19 WEDNESDAY

MOVING ON: Retirement Options. Facilitators of the Hofstra University Lifelong Learning Program will discuss their Personal Enrichment in Retirement (PEIR) program, designed for retired seniors seeking intellectual stimulation, cultural enrichment and personal growth in the context of a community of peers. PEIR members are encouraged to teach courses, research new areas of interests and share their expertise. Registration begins March 4 for this third in a series of workshops exploring the brave new world of retirement. 7:30 p.m.



Master Chen

## 20 THURSDAY

BOOK DISCUSSION: A discussion of *The Age of Turbulence* by Alan Greenspan, facilitated by Lee Ferritta. 1:30 p.m.

3<sup>rd</sup> THURSDAY @ 3: Project Vote Smart is a unique research center based in Montana. Volunteer researchers and trained student interns gather data on the backgrounds and records of elected officials and candidates so that voters can make informed decisions. Join Victoria Sferlaza, adjunct professor at Nassau Community College and a Project Vote Smart ambassador, for a 20-minute video followed by Q&A. 3 p.m. **FOL**

GREAT BOOKS DISCUSSION GROUP: This afternoon's discussion is of *The Alphabet vs. the Goddess*. Preface, chapters 1-6, by Leonard Shlain. 2 p.m.

## 21 FRIDAY



SANDWICHED IN: *The Adventures of Errol Flynn* (2005-87 min.). Ian Holm narrates David Heeley's biography of the dashing Tasmanian-born actor, whose offscreen adventures were as colorful as the films in which he starred. This program includes commentary from film historian Rudy Behlmer, cinematographer Jack Cardiff, director Vincent Sherman and Flynn's frequent co-star, Olivia de Havilland. 12:10 p.m.

"BLADE RUNNER: THE FINAL CUT" (1982/2007-117 min.). When first released in 1982, Ridley Scott's *Blade Runner* met with critical indifference and mediocre financial returns. Its reputation has grown, and many fans now regard it as the best science fiction film of all time. Hampton Fincher and David Peoples's screenplay, drawn from Philip K. Dick's *Do Androids Dream of Electric Sheep?*, follows a world-weary bounty hunter (Harrison Ford) as he ruthlessly pursues several escaped "replicants" (Rutger Hauer, Daryl Hannah, Brian James, Joanna Cassidy). This is Scott's fifth and possibly final edit. 7:30 p.m.

## 24 MONDAY

WESTERN FILM FESTIVAL: *King of Texas* (2001-95 min.). Aging rancher John Lear (Patrick Stewart) decides to divide his kingdom among his three daughters (Marcia Gay Harden, Lauren Holly, Julie Cox) in this western variation on Shakespeare's *King Lear*, scripted by Stephen Harrigan for director Uli Edel. 7:30 p.m.

## 26 WEDNESDAY

BUDGET INFORMATION MEETING & Meet the Candidates Night: The public is invited. 7:30 p.m.

## 27 THURSDAY

TAI CHI DEMONSTRATION & WORKSHOP: Developed in China a few hundred years ago, Tai Chi is a type of martial art that is known for its health benefits. Release tension and stress with Master Sitan Chen, who has won over 32 gold medals and the title of Champion in national and international Tai Chi competitions. Audience participation follows the demonstration. 8 p.m.

## 28 FRIDAY

SANDWICHED IN: Community Murals in New York City: Protest and Celebration—A Slide Lecture. For nearly four decades, artists and neighborhood groups in New York City have worked together to create vibrant community murals. Community murals began to appear in the 1960s, a watershed decade marked by the civil rights and women's movements, as well as the emergence of environmental awareness, and ethnic and cultural pride. Arts administrator Jane Weissman is a member of the Brooklyn-based Artmakers Inc, a community mural organization that creates high quality public art relevant to the concerns of people in their neighborhoods. *This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities' Speakers on the Humanities program.* 12:10 p.m.

MACBETH: Edmund Epstein presents the last in a series of explorations of Shakespeare's tragedies. 3 p.m. **FOL**

WESTERN FILM FESTIVAL: *3:10 to Yuma* (2007-122 min.). Fifty years after Delmer Davies' adaptation of an Elmore Leonard short story comes James Mangold's remake, in which a down-and-out rancher (Christian Bale) agrees to guard a dangerous outlaw (Russell Crowe) until he can be put on the prison-bound train to Yuma. Halsted Welles, Michael Brandt and Derek Haas scripted; Peter Vonda and Gretchen Mol co-star. 7:30 p.m.

## 30 SUNDAY

THE LIAR SHOW: Four Storytellers, Three True Stories, One Pack of Lies. Four of New York's fastest talkers tell stories. But listen carefully because only three of them are telling the truth. 2 p.m. Story on front page.

## 31 MONDAY

PHOTOGRAPHER ELIZABETH OLESH gives a slide talk in conjunction with her exhibit in the Photography Gallery. 7:30 p.m.

**FOL** Sponsored by the Friends of the Library

**AAC** Sponsored by the Art Advisory Council

**MAC** Sponsored by the Music Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY (516) 883-4400

LIBRARY HOURS  
Monday, Tuesday, Thursday & Friday, 9 to 9  
Wednesday, 11 to 9  
Saturday, 9 to 5  
Sunday, 1 to 5