MAC welcomes pianist Daria Rabotkina

The Music Advisory Council welcomes pianist Daria Rabotkina, winner of the 2007 Concert Artists Guild International Competition, on Sunday, May 2 at 3 p.m. She has been lauded as “a pianist full of fire and warmth” (The Plain-Dealer), and her burgeoning career has led to solo appearances with the San Francisco and New World Symphonies under the baton of Michael Tilson Thomas, and with the Kirov Orchestra and Valery Gergiev in a four concert North American tour. In the 2009-10 season, Ms. Rabotkina returns for the third time as concerto soloist with the Winnipeg Symphony, and she also enjoys debut concerto performances with the Harrisburg Symphony and the Orchestra London of Canada. In recital, she performs at Merkin Concert Hall in New York, as well as in nine other cities across the U.S. She recently recorded her debut recital disc. In addition to her October 2007 victory at the CAG Competition, Ms. Rabotkina has garnered competition prizes at the Virtuosi per Musica di Pianoforte in the Czech Republic, Tbilisi Competition in Georgia, Jacob Flier Piano Competition in New Paltz, Sendai Competition in Japan, World Piano Competition in Cincinnati, Jacksonville Competition in Florida and the Montreal International Musical Competition.

Daria Rabotkina was born in Kazan, Russia, to a family of musicians, and gave her first solo recital at age 10. She earned Bachelor’s and Master’s of Music degrees from Mannes College of Music in New York City. Ms. Rabotkina is currently pursuing a doctorate at the Eastman School of Music. Music Advisory Council concerts are privately funded by donations to the Port Washington Library Foundation.

Clara Klinghoffer: The Girl Who Draws Like Raphael

From May 1 through 27, an exhibition of masterful drawings and paintings by Clara Klinghoffer, not viewed publicly for 60 years, will hang in our Main Gallery. The exhibit is sponsored by the Art Advisory Council, with private funds from the Port Washington Library Foundation.

When just a teenager, Ms. Klinghoffer’s foray into England’s male-dominated art world was greeted with laughter until renowned artist Bernard Meninsky opened her portfolio. “My God,” he exclaimed, “the child draws like Raphael!” At 19, at her first solo London show, Clara’s works were compared to those of the greatest Venetian masters, and she went on to “take Europe’s art world by storm.”

In 1939, her dislocation by the war, the loss of her best models and the theft by the Nazis of some of her finest paintings and drawings, set adrift her achievement as “England’s best known woman artist.” New York’s galleries, suddenly entranced by puzzling abstractions, turned their backs. At 39, despite being hailed as “The Girl Who Draws Like Raphael,” Clara had to start over. She persevered, and was acclaimed again, but was eventually set adrift once more by the prevailing trends. When she died in 1970, art critic Terrence Mullaly of the Daily Telegraph summed up her remarkable body of work, “…When much more celebrated artists are forgotten, she will be remembered.” Today, Klinghoffers are in the world’s top museums and collections.

As a lifelong observer of a remarkable career, writer-director-cinematographer and Port resident Michael Laurence will introduce Clara Klinghoffer’s life and works during a film screening and presentation on Friday, May 7 at 7:30 p.m. Reception to follow.

Library Budget Vote

The library budget passed 525 to 100 and John O’Connell was re-elected to the Library Board of Trustees.

May Holidays

The library will be closed on Mother’s Day (May 9) and again May 29 through 31 in observance of Memorial Day Weekend.

Blood Drive

On Monday, May 10, from 3 to 8 p.m., the library’s Staff Association and the Health Advisory Council are sponsoring a Blood Drive. Please help us help others. Register at the Information Desk.

FOL Luncheon


Have a question?

The library offers free text message reference services. Text us at 66746 and start with ASKPWPL. For example: ASKPWPL What are the library hours on Saturdays? We will respond as soon as possible. Service available during regular library hours.

Schreiber Talent

On June 2 at 7:30 p.m., the Port Washington Public Library and the Music Advisory Council will feature some of the top music students of Schreiber High School in a special concert that will include both solo and ensemble performances.

Men’s Book Group

A new discussion group designed specifically for men will meet for its first session on Wednesday, June 23 at noon. The group has been created with the intention of giving men of all ages an avenue to discuss books that are geared to their interests; covering topics of current events, history, science and sports. The first book is Killer Angels by Michael Shaara. Documenting the three days at Gettysburg during the American Civil War, Shaara creates an astounding piece of historical fiction by documenting the generals who lead both the Union and Confederates soldiers into battle. For more information contact 883-4400, Ext. 136 or send an e-mail to kklang@pwpl.org.
The Friends of the Library Annual Book & Author Luncheon is set for Friday, May 14 at the Clubhouse at Harbor Links. For its 41st Book & Author Luncheon, the Friends welcomes Linda Fairstein, author of _Hell Gate_ (Dutton) and Thomas Fleming, author of _The Intimate Lives of the Founding Fathers_ (Harper-Collins Publishers).

The event will be moderated by Susan Isaacs. Registration brochures are available at public service desks.

Linda Fairstein, internationally best-selling crime novelist, is a leading expert on crimes of violence against women and children. She was chief of the Sex Crimes Prosecution Unit of the Manhattan District Attorney’s Office for 25 years. Her first novel, _Final Jeopardy_ (1996), which introduced the Alexandra Cooper character, led to a movie and a celebrated series of _New York Times_ bestsellers.

Thomas Fleming is an esteemed and best-selling historical novelist with a special interest in the American Revolution. The son of an Irish-American World War I hero and a full-time writer, Mr. Fleming has written more than 40 books of fiction and non-fiction. A frequent guest on C-SPAN, PBS and the History Channel, Mr. Fleming has served as president of the Society of American Historians and the PEN American Center.

**Living Library comes to Long Island**

Are you a foodist, Buddhist, nudist; Peruvian, antediluvian; Francophile, oenophile; butcher, baker or candlestick maker? Share your knowledge — become a “volume” in our “encyclopedia.” The Living Library movement, a forum which affords people the opportunity to hear from individuals with special interests, beliefs or experiences, has arrived in the United States from Europe.

The Port Washington Public Library will be the first library on the East Coast to present this event. The idea began with a group of young people in Copenhagen, Denmark, in the 1990s after one of their friends was stabbed during a night out. Since then, Living Libraries have brought people of different backgrounds together in numerous countries. The mission is to promote understanding and tolerance through first-hand information. Not only will we need “living books,” we’ll need “readers” as well — after all, what good is a book if no one reads it?

“Books” will share their special interests, beliefs or experiences; “readers” will listen and learn, question and query. Guidelines for “books” include limiting the presentation to 5 minutes; for “readers,” no interruptions or criticisms. Questions are welcome after the “book” has been “read.”

We’ll share our “volumes” on Tuesday, June 8 at 7:30 p.m. One caveat, the “reader” must return the “book” in the same condition as “borrowed.” Do not fold, spindle or mutilate! Refreshments courtesy of Friends of the Library. If you would like to be a “book,” participation is limited — sign up at the Information Desk beginning May 11 at 9 a.m. There are no limitations on the number of “readers!”

**Saving Sailing**

Nicholas Hayes, author of _Saving Sailing_, visits on May 4 at 7:30 p.m. to share his experiences, dispel some myths about sailing, and offer clear and practical suggestions for newcomers to try sailing, sailors to make time for it, and for sailing clubs to make such things possible. Hayes is an avid sailor with nearly 30 years racing and cruising experience.

This program is co-sponsored by the Yacht Racing Association of Long Island Sound and the library’s Nautical Advisory Council, with private donations to the Port Washington Library Foundation.

**MORRISON MOTEL**: John Morrison misspent his youth creating advertising. Sadder but wiser, he turned to stand-up comedy in the summer of 2002. That fall, he was selected for the NYC finals of the 2003 U.S. Comedy Arts Festival at Aspen. Since 2004, John has been the founder and host of Morrison Motel, “an intimate encounter with intelligent and alternative comedy.” Dubbed by _The NY Post_ “one of the city’s best alt-comedy shows,” the Motel runs monthly at the Cornelia Street Cafe, a bastion of the arts in Greenwich Village for over 30 years. At this roadshow Motel performance, Morrison is joined by a band of spirited comedic storytellers including Comedy Central’s Tom Shillue, Edinburgh Fringe Festival’s Ophira Eisenberg and Manhattan Monologue Slam Champion Leslie Goshko.
The films of Audrey Tautou

This month we screen Coco Before Chanel, a new docudrama starring the ever-adorable Audrey Tautou. She was born on August 9, 1976 in Beaumont, France, showed an early interest in acting, worked in French television, and made her screen debut in Venus Beauty Institute (1999), for which she won a Best New Actress Cesar. Audrey was again nominated for a Cesar for her breakthrough role in Amélie (2001). She spoke English onscreen in the British production Dirty Pretty Things (2003), and made her American screen debut in The Da Vinci Code (2006).

Amélie (Le Fabuleux Destin d’Amélie Poulain) (2001) by Jean-Pierre Jeunet. Whimsical Parisian Amélie Poulain (Audrey) tries to improve the lives of those around her.


Dirty Pretty Things (2003) by Stephen Frears. Nigerian desk clerk Okwe (Chiwetel Ejiofor) and Turkish maid Senay (Tautou) uncover a nefarious crime ring in the London hotel where they work.

God Is Great, And I’m Not (Dieu Est Grand, Je Suis Toute Petite) (2001) by Pascale Bially. Aspiring model Michèle (Tautou) takes up with two teenaged petty criminals (Olivia Bonamy, Axelle Ade-Pasdeloup). Director Serge Maynard also scripted.

Priceless (Hors de Prix) (2006). Gold digger Irène (Audrey) romances bartender Jean (Gad Elmaleh) under the mistaken notion that he is wealthy. Director Pierre Salvadori scripted with Benoît Graffin.

In the Photography Gallery / May 6 through June 30

The Photography Club of Long Island

For over 30 years, club members have been exhibiting their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library. Look for Musical Images, a digital slide presentation with music, on Wednesday, May 12 at 8 p.m. and again at Sandwiched In on Friday, May 14 at 12:10 p.m.

Sunday, May 23 at 3 p.m.

Something Special Big Band

On Sunday, May 23 at 3 p.m., Phil Costa leads a 17-piece Count Basie-style band, performing hits from Glenn Miller to Maynard Ferguson, Lionel Hampton to Harry James. The five saxophones, four trumpets, four trombones, full rhythm section and Eddie Harris singing the blues, promise to knock your socks off.
May Library Kids

Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

Early Childhood

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext.150.

Mother’s Day Craft — Monday, May 3 at 12 noon or 1 p.m.
A seasonal craft, stories and songs. Ages 2½ to 5 with an adult. Registration began April 26 – call for availability.

Tummy Time — Thursdays, May 13, 20 and 27
from 2:30 to 3 p.m.
Babies are spending more time on their backs than ever before due to the recommendations set by the American Academy of Pediatrics. Babies need lots of Tummy Time to develop their muscle strength and coordination. You and your child will be led in song, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. This program is for parents/caregivers with babies between the ages of 3 months to pre-crawlers. Limited registration begins May 6.

Hands On Music — Monday, May 10 at 12 noon or 1 p.m.
Music, stories and songs. For ages 18 months to 5 years with an adult. Registration begins May 3.

Pajama Story Time in English and Spanish
Tuesday, May 11 at 7 p.m.
Come in pajamas for stories, songs and fun activities. Ages 2½ to 6 with an adult. Family members welcome. Registration not required.

Pajama Story Time — Tuesday, May 18 at 7 p.m.
Come in pajamas and listen to bedtime stories. Ages 2½ to 6 with an adult. Family members welcome. Registration not required.

PlayHooray — Monday, May 24
A music and movement program. Ages birth to 18 months with an adult at 10 or 10:45 a.m. Ages 18 months to 2½ years with an adult at 11:30 a.m. Ages 2½ to 5 with an adult at 12:30 p.m. Registration begins May 17.

Kindergarten through Sixth Grade

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext.150.

Book Bunch — Thursday, May 20 at 4 p.m.
Book discussion for children in grades 3 and 4. Call for availability.

Page Turners — Tuesday, May 25 at 7:15 p.m.
Book discussion for children in grades 5 and 6. Call for availability.

Tweens’ Night Out

Friday, May 7 from 8 to 9:30 p.m.
Students in grades 5 and 6 are invited for an evening get together at the library. The night’s activity includes a yoga workshop with Ronni Aronow, Port resident and certified children’s yoga instructor. Tweens will be led through a series of breathing techniques, yoga poses and relaxation exercises to teach them ways to calm and energize, stretch and strengthen and to let go of stress and tensions in order to increase awareness and concentration. Registration began April 30 — call for availability. Students are asked to bring their own mats.

Playtime!

The emotional, developmental and educational benefits of play are well documented. Two years ago, the library’s children’s services staff collaborated with Early Years Matter and Family Place Libraries to highlight the importance of play in early childhood development.

After a three-month long training, the staff was enthusiastic about adding additional developmentally-appropriate toys to the Children’s Room collection. Duplo Legos, Bright Builders, Nesting Stackers, Things That Go, and Dress Up Dolls are just some of the toys that were added to engage young children in creative play.

The librarians say that understanding that play is a valuable and necessary part of a child’s development has made them mindful to incorporate undirected playtime into many of the library programs.
LIVE AT THE LIBRARY: May 21 at 7:30 p.m.

Fleetwood Macked: One of rock's most successful hit making machines, Fleetwood Mac comes to life with this visually and sonically uncanny tribute. Fleetwood Macked brings to the stage favorites such as "Go Your Own Way," "Don't Stop," "Rhiannon" and "Landslide" with a performance that brings the audience back to the heyday of the ever tumultuous Fleetwood Mac. Recall the golden years of rock with Hillary Epstein as Stevie Nicks, Frank Saitta as Mick Fleetwood, Bobby Trombley as John McVie, Mike Epstein as Lindsey Buckingham and Sue Rowe as Christine McVie. Dancing in the aisles encouraged.

SoundSwap May 3 at 8 p.m.

Join us on Monday, May 3 for a performance by David Bennett Cohen and Bruce Barthol, two of the founding members of the legendary '60s rock band, Country Joe and the Fish. This will be an intimate evening of music, stories and fun. Their repertoire consists of new and old material, and calls on almost a century of combined musical experiences.

David Bennett Cohen has made a name for himself in the genre of blues music as a world class performer and teacher of boogie-woogie and New Orleans style piano. Bruce Barthol recently retired after 30 years as the award-winning musical director of the prestigious San Francisco Mime Troupe. The duo will perform songs from their recently released CDs, along with some classics from their Country Joe and the Fish years. The set will be enhanced by anecdotes about the songs.

Beatletons with Mitch Axelrod

The Beatles rocked the music world in February 1964 with their first appearance on The Ed Sullivan Show, and in September 1965, they rocked a completely different world — the world of animation. Join us on Friday, May 14 at 7:30 p.m. as author Mitch Axelrod (Beatletons: The Real Story Behind the Cartoon Beatles) looks at the groundbreaking series.

Our audience will be treated to full episodes of the show, as well as the delightful sing-along segments. Find out why The Beatles hated the show and why John Lennon actually crawled under a table at the premiere party (yes, there are photos to document it!).

Zelik Ziegelbaum: a competitive edge

Zelik Ziegelbaum’s passion for wrestling began as a teenager in the former Soviet Union and continued with a sports scholarship at Hofstra University. This led him to Ankara, Turkey, where he won a silver medal in the Masters Wrestling World Championship in 2009.

On Tuesday, May 25 at 4 p.m., Zelik visits to talk about self-motivating factors and training techniques, and to offer tips for maintaining good health and a competitive edge.

This program is sponsored by the Tepper Intergenerational Fund of the Port Washington Library Foundation.

Featuring: Captain Rudd’s Collection

Among the wonderful objects and artifacts that are shown on a rotating basis in the Local History Center is a model of the Metropolitan Sand and Gravel Corporation’s sand scow M 174, which plied the waters of Manhasset Bay in the 1950s. Made out of wood, it was meticulously crafted by Captain Harold Rudd, now retired to Florida, who worked and lived on scows. He also repaired many leaking tugs and barges with caulking irons and mallets. His father, Harry Rudd, who was born in Norway, worked on the Metropolitan No. 6 and the tug Morania 4, retiring in 1965. Some of the tools they used, with explanations by Captain Rudd and his friend Fred Reep, are on display in the Reference Room. His generous donation included two scrapbooks on "Sand, Tugs and Towing" filled with evocative photographs and detailed captions reflecting the Rudds’ experiences in and around Port Washington’s sand banks.

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What’s new in TeenSpace this month?

May 8, Asian Festival
TeenSpace joins in the celebration of our Asian community on Saturday, May 8 with a henna demonstration at 5 p.m. Henna, an all-natural vegetable-based dye, can be applied to the skin using intricate patterns from different cultures.

In honor of Asian/Pacific American Heritage Month, check out some of our recommended titles:

All the Broken Pieces: a Novel in Verse by Ann E. Burg. Two years after being airlifted out of Vietnam in 1975, Matt Fin is haunted by the terrible secret he left behind. (YA FIC Burg)

Revolution is Not a Dinner Party by Ying Chang Compestine. Starting in 1972 when she is 9, Ling, the daughter of two doctors, struggles to make sense of the Communists’ Cultural Revolution, which empties stores of food, homes of appliances deemed “bourgeois,” and people of laughter. (YA FIC Compestine)

Samurai Shortstop by Alan Gratz. While obtaining a Western education at a prestigious Japanese boarding school in 1890, 16-year-old Toyo also receives traditional samurai training which affects his baseball game and his relationship with his father. (YA FIC Gratz)

Sold by Patricia McCormick. Thirteen-year-old Lakshmi leaves her poor mountain home in Nepal thinking that she is to work in the city as a maid, only to find that she has been sold into the sex slave trade. (YA FIC McCormick)

Eyes of the Emperor by Graham Salisbury. Following orders from the United States Army, several young Japanese American men train K-9 units to hunt Asians during World War II. (YA FIC Salisbury)

Koyal Dark, Mango Sweet by Kashmira Sheth. Growing up in Mumbai, 16-year-old Jeeta disagrees with much of her mother’s traditional advice and tries to be more modern and independent. (YA FIC Sheth)

Sisters of the Sword by Maya Snow. Two aristocratic sisters in ancient Japan disguise themselves as samurai warriors to take revenge on the uncle who betrayed their family. (YA FIC Snow)

Escape from Saigon: How a Vietnam War Orphan Became an American Boy by Andrea Warren. Chronicles the experiences of an orphaned boy from his early childhood in Saigon through his subsequent life as the adopted son of an American family in Ohio. (YA B Steiner W)

American Born Chinese by Gene Luen Yang. Alternates three interrelated stories about the problems of young Chinese Americans trying to participate in popular culture. (Graphic YA FIC Yang)

Dear Miss Breed by Joanne Oppenheim. This book focuses on Clara Breed, children’s librarian at the San Diego Public Library, and the Japanese-American children she served prior to World War II and whom she continued to serve after their families were sent to an Arizona internment camp. (940.5317 O)