REGISTRATIONS
Beginning May 1
Panic-Free Finals . . . . . . . . . . . . .See May 22
Comedy Club: Fri. See May 8
APR Programming #8
See May 8

EXHIBITS
In the Main Gallery
ELIZABETH YAAI Silk Paintings, through May 23. The artist conducts workshops on Saturday, May 19 from 2 to 4 p.m. Sponsored by The Art Advisory Coun-
cil.
In the Photography Gallery
THE PHOTOGRAPHY CLUB OF LONG ISLAND presents its slide presents a panorama of visual perspectives. March 30 through June 30. Look for a strong sense of music on Wednesday, May 15 at 6 p.m. and again on Friday, May 17 at 12:30 p.m. Story in this issue.
In the Community Gallery

TUESDAY
1 CENTUARY A TRIBUTE TO KATH- ARINE HEPBURN: Tonight we begin our salute to the stage and screen legend with Mary of Scotland (1937-13 min.). Hepburn stars as the toughest queen whose claim to the crown of England may cost her her life! Dudley Nichols scripted, from Maxwell Anderson’s play, by director John Ford. 7:30 p.m. Story in this issue.

WEDNESDAY
2 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. Holiday (1938-96 min.) and The Philadelphia Story (1940-116 min.). Donald Ogden Stewart and Sidney Buchman adapted Philip Barry’s play about a charming non-conformist (Cary Grant) and the New York society girl he falls for (Ruth). George Cukor’s classic love stories, Arrows, Edward Everett Horton, Emily Barnes and Henry Travers.

READER’S ALERT: A discussion of Exorcist by goodby with Le Festin Parfait, Filmed by June 14, 70 p.m.

THURSDAY
5 DIRECTORS CUT: Film expert John Bosco will introduce and discuss his talk. This program sponsored by the Guild and Friends of the Library.

FRIDAY
8 SANDWICHED IN: Ethos: The “King” and I, Jane Eyre (Quogue, Marcia Balzer). Mr. Hacker has assembled all You will receive an annual pass to the museum for free. Or by calling 883-4400, Ext. 135. Walk-ins are available for a fee. Sponsored by the Library’s Staff Association and the Health Advisory Council. 3 to 8 p.m.

SUNDAY
10 BOOK & AUTHOR LUNCHEON: Featured authors are Alice Hoffman and David Nasaw. Book and talk by Hoffman, who will discuss and sign her novel June (2006-112 min.). Hoffman and Nasaw will discuss their books. 200-2006 are available in our circ-
ing DTD collection 8 p.m.

SATURDAY
14 AFTERNOON AT THE OPERA. Norma. Although he composed just ten operas in his career, Verdi is considered one of the great composers of all time. The tragic story of a woman's love for a man she can never have. Donizetti’s studio. With a live orchestra, conducted by guest conductor David C. Tropp. 7:30 p.m. Story in this issue.

WEDNESDAY
16 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. Pride and Prejudice (1938-102 min.). A presidential can-
didate (Henry Daniell). 12 noon

WEDNESDAY
17 READING GROUP: A discussion of The World is Flat by Thomas L. Friedman, Filmed by the Library on June 15, 7:30 p.m.

MONDAY
18 COMMUNITY BLOOD DRIVE: Help us help others? Sign in at the Information Desk or by calling 883-4400. Extd. Walk-ins are available for a fee. Sponsored by the library’s Staff Association and the Health Advisory Council. 10:30 a.m. to 2:30 p.m.

TUESDAY
19 TOPICAL TUESDAY: The Great Online Shopping Adventure. Learn how to use the Internet to find and compare prices on products you’re looking for at the lowest price. You’ll also dis-

THURSDAY
23 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. Suddenly, Last Summer (1959-114 min.). Written for MTV, VH1, and numerous other publications. 12:30 p.m.

WEDNESDAY
24 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. The Happy Face Man in MAR-

FRIDAY
27 PANIC-FREE FINALS (Grades 7-12). Reg-
sion begins Tuesday, May 1 in TextSpace. A one-session workshop in ac-
tive study strategies, time management skills and tips for test-taking and essay writ-
ing. led by Carol Norbeck of Long Island Study Skills Clinic. Materials fee: $5.00. Coped by the Friends of the Library.

WEDNESDAY
28 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. The Happy Face Man in MAR-

MONDAY
29 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. The Glass Menagerie (1977-105 min.). In Anthony Harvey's production of Tennessee William's play, Southern belle Amanda Wagsch (Hepburn) attempts to impost her 18-year-old twin daughters and dreams of a world beyond her Provincial village. She is drawn to Salvador (Carlos de la Torre), a young geologist who has been imprisoned by the hacienda. Director Carlos Llosa also scripted. Also, Polish ani-
mator Tomek Baginski’s short film, The Lion’s Den (2004-5 min.), in which army officers nur-

TUESDAY

THURSDAY
31 TOPICAL TUESDAY: The Great Online Shopping Adventure. Learn how to use the Internet to find and compare prices on products you’re looking for at the lowest price. You’ll also dis-

SUNDAY
31 SANDWICHED IN: In the Main Gallery presents an encore per- formance of Musical Images, its annual slide presentation with music. 12:30 p.m.

FRIDAY
8 PORT WASHINGTON PUBLIC LIBRARY / (516) 593-4400

PORT WASHINGTON LIBRARY FOUNDATION: The Friends of the Library will be served. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES meets. Executive session will be at 7 p.m. This Board is held at 1:30 p.m.

WEDNESDAY
15 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. Suddenly, Last Summer (1959-114 min.). Written for MTV, VH1, and numerous other publications. 12:30 p.m.

WEDNESDAY
16 POLITICAL JUSTICE IN PRE- NAZI GERMANY. In this unique blend of history, political science and law, Robert B. Hirschberg has been to Graceland many times, and for him it’s not about the show or the music. His enthusiasm has been to Graceland many times, and for him it’s not about the show or the music. His enthusiasm has

THURSDAY
12 THE JOY OF ART: Workshop with Eliza-

SUNDAY
20 SANDWICHED IN: The Photography Club of Long Island presents an encore perfor- mance of Musical Images, its annual slide presentation with music. 12:30 p.m.

TUESDAY
21 PANIC-FREE FINALS (Grades 7-12). Reg-
sion begins Tuesday, May 1 in TextSpace. A one-session workshop in ac-
tive study strategies, time management skills and tips for test-taking and essay writ-
ing. led by Carol Norbeck of Long Island Study Skills Clinic. Materials fee: $5.00. Coped by the Friends of the Library.

MONDAY
22 BOOK & AUTHOR LUNCHEON: Featured authors are Alice Hoffman and David Nasaw. Book and talk by Hoffman, who will discuss and sign her novel June (2006-112 min.). Hoffman and Nasaw will discuss their books. 200-2006 are available in our circ-
ing DTD collection 8 p.m.

WEDNESDAY
25 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. Suddenly, Last Summer (1959-114 min.). Written for MTV, VH1, and numerous other publications. 12:30 p.m.

WEDNESDAY
26 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. Suddenly, Last Summer (1959-114 min.). Written for MTV, VH1, and numerous other publications. 12:30 p.m.

TUESDAY
27 TOPICAL TUESDAY: The Great Online Shopping Adventure. Learn how to use the Internet to find and compare prices on products you’re looking for at the lowest price. You’ll also dis-

SATURDAY
28 SANDWICHED IN: The Theater presents with music. (Note: the 2005 sellout). Show and the Landmark

FRIDAY
29 SANDWICHED IN: In the Main Gallery presents an encore per- formance of Musical Images, its annual slide presentation with music. 12:30 p.m.

THURSDAY
30 SANDWICHED IN: The Theater presents with music. (Note: the 2005 sellout). Show and the Landmark

MONDAY
31 WEDNESDAY MATINEE: A Centenary Tribute to Katharine Hepburn. Suddenly, Last Summer (1959-114 min.). Written for MTV, VH1, and numerous other publications. 12:30 p.m.