Budget news
The library budget passed 723 to 256. Congratulations to Patricia Bridges, who was elected to a 5-year term on the Library Board of Trustees. We appreciate your support and look forward to serving you in the coming year. A special thank you to the Friends of the Library and other election volunteers who worked on our behalf.

May holidays
The library will be closed Sunday, May 13 in observance of Mother’s Day and May 26, 27 & 28 in observance of Memorial Day Weekend.

Community blood drive
The library’s Staff Association and Health Advisory Council are sponsoring a blood drive on Monday, May 7 from 3 to 8 p.m. Sign up at the Information Desk beginning May 1.

Online shopping?
Join us on Tuesday, May 8 and learn how to use the Internet to help you find the item that you’re looking for at the lowest price. Details in calendar.

The Happily Ever After
... in Marriage: Bridging the Gap Between Fantasy and Reality, will be presented by Dr. Lorraine Marxer on Tuesday, May 15 at 7:30 p.m.

Conversations from Main Street
Meet Valentino Achak Deng on Wednesday, May 16 at 7:30 p.m. Mr. Deng is the subject of Dave Eggers’ new book, What Is the What, a fictionalized account of Mr. Deng’s life from the time he was a small boy in Sudan through his first years as a refugee in the United States. Co-sponsored by the Library, Dolphin Book Shop and the Landmark. At Landmark on Main Street.

e-Audiobooks for kids and teens coming soon
Over 240 titles for children and teens will be added to our e-Audiobooks service. This collection includes Newbery, Caldecott and other children’s/young adult winners, as well as many classic titles, all available to download from our homepage. Multicultural titles, popular themes and bestselling series are included, as well as fiction in genres such as mystery, science fiction, fantasy, historical fiction, humor and more.
Intergenerational workshop

Cooking with Granny or Grampy: Limited registration is in progress for a workshop on Saturday, May 12 at 11 a.m. Chef Frank Miale will show how to make classic no-bake snacks such as Rice Krispie Treats, s’mores and more — then you’ll sample the results! This intergenerational event is for children ages 5 to 8 accompanied by a grandparent or surrogate grandparent. A materials fee of $5 per adult registrant is payable at sign-up in the Children’s Room.

A centenary tribute to Katharine Hepburn

The daughter of a doctor and a suffragette, Katherine Hepburn was born on May 12, 1907 in Hartford, Connecticut. She was written by the acting bug while attending Bryn Mawr College, won parts on Broadway and then headed to Hollywood, where she made her screen debut opposite John Barrymore in Bill of Divorcement (1932).

Hepburn earned her first Academy Award for Morning Glory (1933) and her second nomination for Alice Adams (1935), but was declared box office poison until her success in The Philadelphia Story (1940), which earned her a third nomination. In 1942 she garnered a fourth Oscar nomination for Woman of the Year, in which she was paired with Spencer Tracy for the first time.

The two enjoyed an on-screen and off-screen relationship which lasted through eight more films until the actor's death. The African Queen (1951) brought her a fifth nomination, Summertime (1955) a sixth, The Rainmaker (1956) a seventh, Suddenly, Last Summer (1959) an eighth, Long Day's Journey into Night (1962) a ninth, Guess Who's Coming to Dinner (1967) a tenth (and a second win), A Lion in Winter (1968) an eleventh (and a third win), and On Golden Pond (1981) a twelfth (and a record fourth win).

See the Calendar of Events for descriptions of our screenings on May 1, 9, 11, 16 and 23.

Dill Jones Memorial Jazz Concert May 6

Smolens Swingtet

The Dick Smolens Swingtet performs mellow jazz in the Dill Jones Memorial Jazz Concert.

Join Frank O'Brien (piano), Clarence Tootsie Bean (drums), Dave Jackson (bass), Eddy Jackson (saxophone) and Dick Smolens (vocals) on Sunday, May 6 at 3 p.m.

This concert, sponsored by the library’s Music Advisory Council, pays tribute to the late Dillwyn “Dill” Jones, a renowned jazz pianist who lived the last years of his life in Port Washington. Dill Jones was one of the leading figures in London jazz circles prior to his coming to the United States in 1961. He is remembered for his considerable abilities as a performer of the “Harlem Stride Piano School” of jazz.

Need help with homework?

Have a library card?

Use your Port Washington Public Library Card to connect with a live tutor!

If you’re a student in grades 4 to 12, log on to our website at www.pwpl.org between 3 and 9 p.m. daily and click on the homework help section. You’ll be connected to a live tutor who can help with homework questions.

This service is made possible by the Friends of the Library

About Live Homework Help

Live Homework Help connects students to expert tutors via the Internet in an online classroom where the tutor and student can chat, use typing and math tools, browse the Web together, send files for review and print their session. Tutor.com works with 1,000 tutors who are certified teachers, university professors, graduate students, and undergraduate students at accredited colleges and universities and other professionals who are experts in their fields.

Documentaries from Docurama on DVD

This month we screen Touch the Sound, a film from Docurama, a leading source for outstanding documentaries. Here are some of the 50 other Docurama offerings in our DVD collection:

Chop Socky: Cinema Hong Kong (2003). Writer/director Ian Taylor’s history of China’s martial arts cinema includes film clips and interviews with actors Jackie Chan, Jet Li and Sammo Hung.


The Execution of Wanda Jean (2005) by Liz Garbus. A convict is sentenced to death for shooting her lover, whom she met in prison while serving time for another killing.

Keep the River on Your Right: A Modern Cannibal Tale (2001). David Shapiro and Laurie Gwen Shapiro’s film reveals how a gay New Yorker became a Peruvian cannibal.


The Last Round: Chuvalo vs Ali (2003). Joseph Blasioli chronicles the events leading up to underdog boxer George Chuvalo’s bout with heavyweight champion Muhammad Ali.


Sister Helen (2001). Sister Helen Travis fights a war on drugs as a director of a halfway house for recovering addicts in the South Bronx. Rebecca Cammisa and Rob Fruchtman directed.

Slasher (2003). Meet used car salesman Michael Bennet, who travels the country putting on “slasher” sales to help dealerships ditch their stale stock. A John Landis film.


W.I.S.O.R: The Robo-welder (2000) by Michel Negroponte. Scientists create a robot that can worm its way through New York City’s dilapidated steam pipe system and make repairs.
John Coltrane: The 'Trane that stopped in Dix Hills

For this month’s SoundSwap program on Thursday, May 24 at 7:30 p.m., video archival histo-rian Peter Irwin and the Long Island Music Hall of Fame host an evening of music by jazz legend John Coltrane.

Coltrane’s career spanned the 12 years between 1955 and 1967, during which time he reshaped modern jazz and influenced generations of musicians. Coltrane was with the first edition of trumpeter Miles Davis’ quintet from October 1955 through April 1957. Davis’ albums from this period reflected the first signs of Coltrane’s incredible ability.

Coltrane worked briefly with Thelonious Monk, and then rejoined Davis through 1960. During this period he participated in such seminal Davis works as "Milestones" and "Kind of Blue." He would soon record his own sessions, most notably the classic album "Giant Steps."

The ground-breaking saxophonist left an indelible mark on jazz music as a soloist with works like "A Love Supreme" and "My Favorite Things" — two stirring pieces written and arranged in his home in Dix Hills. The legendary musician was inducted into the Long Island Music Hall of Fame as part of the group’s inaugural roster in 2006.

Jazz music lost one of its greatest talents when John Coltrane died on July 17, 1967 at Huntington Hospital. His loving wife Alice Coltrane, a writer and jazz keyboardist in her own right, passed away earlier this year. His son Ravi, a saxophonist, has carried his father’s legacy into the next generation.

This 90-minute program features footage of this master of jazz that has never been broadcast in the United States.

Foundation funds digitization project

In a move to make unique library collections accessible to the public, the Port Washington Library Foundation is pleased to announce a grant of $10,000 to the library’s Local History Center for a historic preservation project. Thousands of photographs, postcards, maps, written documents and audio-taped interviews about life in Port Washington over the past 200 years will be captured electronically.

The grant will enable the library to create a digital scanning station in its Local History Center. Under the direction of Elly Shodell, archivists will prepare materials, enter data into a special database, caption, organize and digitize carefully selected examples from the library’s unique historical collections. The project will benefit genealogists, researchers, students, teachers, authors, and all those who are interested in past and present people, places and events of Port Washington.

The Port Washington Library Foundation is a 501(c)(3) charitable corporation that functions as a fund management and fundraising organization to support the Port Washington Public Library. Serving as the development arm of the library, the Foundation fulfills the library trustees’ requests for funding for a variety of opportunities not covered by the taxpayer budget. Established in 1989 by the library trustees, the Foundation was initially funded with bequests from two forward-thinking Port Washington residents who understood that a great public library is not always possible through public funding alone. Through the generous support of more than 400 donors each year, the Foundation has given more than $660,000 in private funds since its inception. Funds have been used for additional programming, advanced technology, new initiatives and beautification of the library building and grounds.

The Foundation raises funds to fulfill needs identified by the library trustees, rather than funding its own initiatives. It is committed to securing the library’s vision of being a nationally-respected, actively-used community institution that fosters literacy and cultural engagement.

For more information about the Port Washington Library Foundation, or to make a donation to this project, please call (516) 883-4400, Ext. 180 or e-mail to safremm@pwpl.org

Elizabeth Yaari’s Paths

Elizabeth Yaari exhibits silk paintings and brings “The Joy of Art” on May 19

Have you ever wondered how to evoke a great emotion through art, how to use color to create uplifting effects or just how to draw? Self-taught artist Elizabeth Yaari will share with you steps to take to create joy in your life through art. This entertaining and insightful discussion on Saturday, May 19 from 2 to 4 p.m. will guarantee lifting effects or just how to draw? Elizabeth Yaari, originally from London, stretches and suspends silk fabric and paints on it using latex resist and silk dyes. Her work has been described as “the perfect vehicle to launch a daydream.” Her silk paintings will hang in the Main Gallery through May 25.

Yaari’s commissioned paintings hang in many Long Island homes. Businesses in New York City have sought out her work, as her style evokes a smile from customers. Yaari’s work has appeared in many newspaper articles and Long Island Business News reported on the success of her “Monthly Art to Make You Smile,” a free painting sent via e-mail to her subscribers.

To sign up for the “Monthly Art to Make You Smile” or to register for the May 19 workshop, contact elizabeth@elizabethyaari.com
Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

**Library Summer Programs for kids**

Children ages birth through 12 will have the chance to participate in a number of activities including story times, book discussions and workshops. Check the June newsletter for details and information regarding registration.

**Summer Reading Programs**

The following three reading programs begin July 9 and end August 17. Pre-registration is not required — sign-up when you are ready to begin and participate.

**Smart Start Reading Program For Babies**

Learning begins at birth, so it is important to focus on early literacy skills even for the youngest children. To this end, we are offering a reading program for children ages birth to 30 months. Participation is simple — just read, sing or do fingerplays with your child. We’ll have gifts for your baby and special story times to be announced.

**Get a Clue @ Your Library**

Readers entering first through sixth grade are invited to join the Get a Clue @ Your Library Summer Reading Club 2007. Participants visit the Children’s Room during regular library hours to record the books they have read at home and receive weekly prizes. At the end of the six-week program, those who have read at least 6 books will receive a certificate and gift.

**Read-To-Me Club 2007**

Pre-readers, ages 2½ to 5 are welcome to join the Read-To-Me Club with an adult. Families visit the Children’s Room during regular library hours to record the books they have shared together at home and receive weekly prizes. At the end of the six-week program, children who have shared at least 10 books will receive a certificate and gift.

**Twilight Tuesdays**

- **Bilingual Story Time** — Tuesday, May 8 at 7 p.m.
  Takes place the second Tuesday of every month. Join us for stories and fingerplays in English and Spanish from 7 to 7:30 p.m. For children ages 3½ to 6 accompanied by an adult — family members welcome. No registration required.

- **Pajama Story Time** — Tuesday, May 15 at 7 p.m.
  Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult — family members welcome. No registration required.

- **Page Turners** — Tuesday, May 22 at 7:15 p.m.
  Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. For availability call 883-4400, Ext. 150.

**May Workshops**

- **Grouted Picture Frame**
  **Saturday, May 5 from 10 to 11 a.m.**
  Join Shirley Ruby and make a picture frame with colored glass. For children in grades K to 3. Registration in progress — call Children’s Services for availability at 883-4400, Ext. 150. Workshop fee: $3.

- **Beaded Book Hook**
  **Saturday, May 5 from 11:30 to 12:30 p.m.**
  Shirley Ruby will show participants how to create a bookmark with a metal hook and a variety of dazzling beads. For children in grades 4 to 6. Registration in progress — call Children’s Services for availability at 883-4400, Ext. 150. Workshop fee: $3.

- **Spring Wreath**
  **Monday, May 21 from 1 to 2 p.m.**
  Join Shirley Ruby and decorate a wooden wreath with pretty shapes, sequins and glitter. For preschool children ages 3 to 5 accompanied by an adult. Registration begins Tuesday, May 8 at 9:15 a.m. in the Children’s Room or by calling 883-4400, Ext. 150. Workshop fee: $3.

**Intergenerational Cooking Workshop**

Cooking with Granny or Grampy: Limited registration is in progress for a workshop on Saturday, May 12 at 11 a.m. Chef Frank Miale will show how to make classic no-bake snacks such as Rice Krispie Treats, s’mores and more — then you’ll sample the results! This intergenerational event is for children ages 5 to 8 accompanied by a grandparent or surrogate grandparent. A materials fee of $5 per adult registrant is payable at sign-up.

**Father’s Day Workshop**

**Number One Dad Pup**

**Thursday, June 14 from 1 to 2 p.m.**

Shirley Ruby will show participants how to wow dad with this cute decoration. For preschool children ages 3 to 5 accompanied by an adult. Registration begins Thursday, May 31 at 9:15 a.m. in the Children’s Room or by calling 883-4400, Ext. 150. Workshop fee: $3.
Seniors Paint the Town:

Scenes from Port Washington

In recognition of Older Americans Month, painters from Port Washington Senior Citizens, Inc. in Manorhaven will exhibit their work in the library's Community Gallery throughout May. The theme for this year’s show is *Seniors Paint the Town: Scenes from Port Washington*. Some of the artists are shown here with Dolores Holliday (bottom right), director of Port Washington Senior Citizen’s Inc., and artist Barbara Stein (top left), who volunteers her time each week to teach and guide the class in their artistic endeavors.

Visit a museum . . .

Our Museum Pass Program is growing and we’ll continue to keep you informed as we add destinations to our roster.

BORROW A PASS TO:
American Museum of Natural History
Clark Botanic Garden
Cold Spring Harbor Whaling Museum
Long Island Children’s Museum
The Morgan Library & Museum
Old Westbury Gardens
. . . more to come

Passes are for use by Port Washington card holders only, and are available for borrowing at the Circulation Desk in the lobby.

Funded by the Friends of the Port Washington Public Library.

Re-inventing your retirement

Attention boomers and beyond. Do you ask yourself the following questions?

- Can I still work, but at something “meaningful” and on my own terms?
- Will I be able to put structure, purpose, and a sense of accomplishment in my life?
- How can I convert my skills into a viable second career?
- Can I give back — volunteer — without licking envelopes?
- Will I be able to create quality leisure?

If so, join Diane Reynolds on June 4 at 7 p.m. for *Reinventing Retirement*. At this seminar you will:

- Learn how experts have defined the challenges and what solutions they propose.
- Learn about organizations and volunteer groups who need your expertise. Find out what other resources can help you develop your own path.
- Take a quick inventory of your options. Learn about do-able 2nd careers and how you can make your present skills saleable.
- Get to share your views and create local action/discussion groups.

A baby boomer herself, Ms. Reynolds is fascinated with the role of work in people’s lives, especially at crucial transition points. She has over 20 years of experience in career counseling and out-placement services, and has worked on such critical projects as The Displaced Homemaker Grant, The Federal Displaced Worker Program for the Pan Am World Airways shutdown, and the Northrup-Grumman Project. Her current interest is how work or “occupation” will play out with our expected increased longevity.

Diane teaches Career Development in The Graduate School of Human Services at the College of New Rochelle. She received her M.S. in Counseling from Hofstra University.
Look what’s new in TeenSpace

May 22 / Panic-Free Finals
Relieve some of the stress of final exams with a one-session workshop in study strategies, time management skills, and test-taking and essay writing tips, led by Corlyn Nedwick of Long Island Study Skills Clinic. Registration begins Tuesday, May 1 in TeenSpace for students in grades 7 through 12. Materials fee $3. 7 p.m. Co-sponsored by the Friends of the Library.

Recent Graphic Goodies

A Perfect Day for Love Letters by George Asakura. Five letters, five chances at love. George Asakura leads us through a handful of stories. ([Graphic] YA FIC Asakura)


Non-fiction and Graphic Novels for Young Adults
Looking for a good non-fiction book? Try some of these award-winning additions to our collection:

Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement by Ann Bausum; forewords by Freedom Riders Congressman John Lewis and Jim Zwerg. A true story about two young men who ventured into the segregated South at the peak of the Civil Rights era. (233.0922 B)

Men of Salt: Across the Sahara with the Caravan of White Gold by Michael Benanav. A gripping narrative of the Islamic culture’s unique, centuries-old trek between the fabled city of Timbuktu and the notorious salt mines of Taoudenni. (916.604 B)

The Poet Slave of Cuba: A Biography of Juan Francisco Manzano by Margarita Engle. Juan Francisco Manzano was born a slave in 1797 into the household of wealthy slave owners in Cuba. Poetry was his outlet, reflecting the beauty and cruelty of his world. Written in verse. (YA B Manzano E)

Escape! The Story of the Great Houdini by Sid Fleischman. The story of famous magician Harry Houdini comes to life through a review of his greatest tricks and most amazing feats. (YA B Houdini F)

Up Before Daybreak: People and Cotton in America by Deborah Hopkinson. Stories of the men, women and children who worked and toiled in America’s cotton industry. (331.7633 H)

Digital Photo Madness!: 50 Weird & Wacky Things to Do with Your Digital Camera by Thom Gaines. This compact guide explains everything you need to know about digital photography from fundamentals to manipulating images and coordinating your camera with your computer, printer and scanner. (775 N)

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Look for Calendar of Events Inside