

May '09

EXHIBITS

In the Main Gallery

STOKELY WEBSTER'S PARIS, May 1 through 30. Reception May 9 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery



Photo by Monica Dorman

THE PHOTOGRAPHY CLUB OF LONG ISLAND: 30th Annual Exhibit, May 6 through June 30. For 30 years, club members have exhibited their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions. Look for *Musical Images*, the annual slide presentation with music on Wednesday, May 13 at 8 p.m. and again at Sandwiched In on Friday, May 15 at 12:10 p.m.

In the Community Gallery

LATIN AMERICAN ARTISTS: An exhibit in conjunction with our May 21 Latino Festival. Story in this issue.

REGISTRATIONS

In Progress

Astoria Bus Trip Story in this issue

Blood Drive See May 11

Beginning May 1

Panic Free Finals See back page

Beginning May 5

Yoga See May 5

1 FRIDAY

SANDWICHED IN: *An Hour with Walt Whitman*. Darryl Blaine Ford, in the persona of Walt Whitman, will read from a selection of Whitman's *Leaves of Grass*, occasionally explaining some aspect of the poetry, his evolution as printer, teacher, journalist, editor, politician and poet. 12:10 p.m.

"RACHEL GETTING MARRIED" (2008-113 min.). Recovering drug addict Kym (Oscar nominee Anne Hathaway) threatens to disrupt the wedding of her sister Rachel (Rosemarie DeWitt). Jenny Lumet scripted for producer/director Jonathan Demme. The supporting cast includes Bill Irwin, Anna Deavere Smith and Debra Winger. 7:30 p.m.

3 SUNDAY

VIOLINIST TIM FAIN performs selections from Dvorak, Bach and Saint-Saëns. 3 p.m. Story in this issue. MAC

4 MONDAY

GREAT BOOKS: A discussion of love poems by Theodore Roethke. 1:30 p.m.

WORLD TRAVELER DOUG GOING presents *Faces of Central Asia*. In the heart of Central Asia lie the former Soviet republics of Kyrgyzstan and Uzbekistan, which are now independent nations. Having served as major thoroughfares of the ancient Silk Road, these lands offer a glimpse into a past that changed the world. Today those times live on in a confluence of cultures matched by few other places. Brimming with color and life, Central Asia is a melting pot of history and traditions. The multimedia presentation *Faces of Central Asia* captures the essence of this storybook land. From its bustling markets to its skylines of historic minarets, and to the mountaintop yurts of present-day nomads, a unique experience awaits at almost every turn. Coupled with its people, who exude an almost instinctual sense of hospitality, Central Asia is a most inviting region. This all makes it one of the world's most exciting and dynamic places to visit, with all the many facets and faces it has to share. Doug Going has visited the library numerous times, with his photography exhibition *Remnants of Childhood*, with his travelogues *Nicaragua... A la Order!* and *Visions of Peru*, and with the films *Barika* and *Mardi Gras: Made in China*. Doug returns on Monday, May 18. 7:30 p.m.

5 TUESDAY

YOGA: Registration begins May 5 for a series of 6 classes on Wednesdays at 6 p.m. beginning June 10. \$35 for the series is due at registration. Port residents only.

7 THURSDAY

SCIENCE 102: *How Are Art and Science Related?* How do some artists get their inspiration for their work from science? We will see how specific images in works of art relate to the way in which we see and process those images. Join Philip M. Sherman for an exploration of this fascinating topic. Light refreshment courtesy of the Friends of the Library. 4 p.m.

8 FRIDAY

SANDWICHED IN: *Gold Diggers of 1933* (96 mins.). John Carpenter, classic film historian, preservationist and collector, proves that they don't make movies like this anymore. John will introduce this classic from his extensive collection, demonstrating how unity and a positive attitude may enable us to overcome and sing our troubles away. The plot thickens: Barney Hopkins is producing a new show on Broadway, but the day before it opens, the set and costumes are confiscated due to unpaid bills. Everybody is sitting on the street and because of the Depression there are no possibilities for the three chorus girls. John will answer your questions after the screening. 12:10 p.m.

"7TH HEAVEN" (1927-119 min.). In conjunction with this afternoon's Sandwiched In, we present a rarely screened masterpiece from the end of the silent era. World War I interrupts the romance between Parisian sewer worker Chico (Charles Farrell) and Diane (Janet Gaynor), the waif he has rescued from the streets. Gaynor, director Frank Borzage and scenarist Benjamin Olazer all won Oscars. Silent with musical score. 7:30 p.m.

9 SATURDAY

ART RECEPTION: The Art Advisory Council hosts a reception. 2 to 4 p.m. AAC

11 MONDAY

COMMUNITY BLOOD DRIVE: The library's Staff Association and Health Advisory Council sponsor a blood drive. Please help us help others. Register at the Information Desk. Walk-ins welcome! 3 to 8 p.m.

12 TUESDAY

FREE HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Astronomy for Everyone: Size & Scale of the Universe*. Let's celebrate the International Year of Astronomy (UNESCO) 400th anniversary of the Galileo Galilei telescope with Kevin Manning, who wants to share the excitement with you. Learn about the size and scale of the universe, the stars, and other celestial wonders. Following the presentation, weather permitting, a powerful telescope will be set up for viewing the rings of Saturn and other beautiful objects in the night sky. Kevin is a retired astrophysicist, who worked with NASA, the Chandra X-Ray Observatory, the Harvard-Smithsonian Center for Astrophysics, and other ground-based observatories. 7:30 p.m.

13 WEDNESDAY

BOOK DISCUSSION GROUP: A discussion of the second half of *The Story of Edgar Sawtelle* by David Wroblewski, facilitated by Lee Fertitta. 7:30 p.m.

THE PHOTOGRAPHY CLUB OF LONG ISLAND presents *Musical Images*, the annual slide presentation with music. Note: past editions of *Musical Images* are available in our collection. 8 p.m.

14 THURSDAY

BOOK DISCUSSION GROUP: A discussion of *The Ten-Cent Plague* by David Hajdu, facilitated by Lee Fertitta. The author visits on Friday, May 29. Today's discussion is at 1:30 p.m. Story in this issue.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *I've Loved You So Long (Il y a Longtemps Que Je T'Aime)*. Director Philippe Claudel also scripted this story about Juliette Fontaine (Kristin Scott Thomas), a former doctor who moves in with her sister Léa (Elsa Zylberstein) after serving 15 years in prison for an unspeakable crime. In French with English subtitles. 7:30 p.m.

15 FRIDAY

THE PHOTOGRAPHY CLUB OF LONG ISLAND presents *Musical Images*. Note: the 2005, 2006, 2007 and 2008 editions of *Musical Images* are available in our collection. 12:10 p.m.

THE LAST, BEST HOPE OF EARTH: Professor Edmund Epstein will describe how modern American writers follow the trail of Herman Melville and Henry James in their descriptions of evil in America. He'll also discuss novelists F. Scott Fitzgerald and Stephen Crane, as well as poets Robinson Jeffers, Robert Frost, Robert Lowell and Walt Whitman. Sponsored by the Friends of the Library. 3 p.m.

WAY OFF BROADWAY: *Miller's Crossing*. Original folk and bluegrass. 7:30 p.m.

16 SATURDAY

READING BETWEEN THE LINES: A discussion of *The Heart is a Lonely Hunter* by Carson McCullers, facilitated by Fran Cohen. Supported by the New York Council for the Humanities and the National Endowment for the Humanities. Refreshment courtesy of FOL. 10 a.m.

17 SUNDAY



The celebration continues with Jose Obando

LATINO FESTIVAL: Story on front page. 1 to 4 p.m. After 4 p.m. at the Landmark.

18 MONDAY

GREAT BOOKS: A discussion of *What We Talk About When We Talk About Love* by Raymond Carver. 1:30 p.m.

AFTERNOON AT THE OPERA with Professor James Kolb: *La Sonnambula*. The first performance of Vincenzo Bellini's *La Sonnambula (The Sleepwalker)* took place at the Teatro Carcano, Milan on March 6, 1831. Bellini's most pastoral work, it was an immediate success and has long been a crowd favorite. Co-sponsored by the Friends of the Library. 3 p.m. MAC

DOUG GOING discusses Ashley Sabin and David Redmon's verité documentary *Kamp Katrina* (2006-73 min.). In the wake of Hurricane Katrina, New Orleans native Ms. Pearl converts her backyard into a tent city where 14 displaced people live. She provides construction jobs and basic resources to help them rebuild the city. When the situation starts to go violently awry, Mrs. Pearl is confronted with abuses amidst a broken city. Rescheduled from March. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. The public is invited. 8 p.m.

20 WEDNESDAY

ASTOUNDING ASTORIA bus trip: See story in this issue for registration information. Bus leaves promptly at 9 a.m. and returns at approximately 6 p.m.

LIBRARY BOARD OF TRUSTEES meets. The public is invited. 7:30 p.m.

21 THURSDAY



BOOK & AUTHOR LUNCHEON: The Friends of the Library Annual Book & Author Luncheon at the Clubhouse at Harbor Links. For its 40th Book & Author Luncheon, the FOL welcomes Tony Horwitz, author of *A Voyage Long and Strange: Rediscovering the New World* and Jayne Anne Phillips, author of *Lark and Termite*. Cost of the luncheon is \$50. Registration brochures are available at public service desks. 11:30 a.m.

3RD THURSDAY @ 3: *Picturing America* with Professor Thomas Germano. This lecture explores three centuries of American history depicted in art from the colonial through revolutionary, federalist, imperialist and modernist periods. Works by painters Grant Wood, Winslow Homer, Thomas Eakins, Emmanuel Leutze and Ben Shahn, photographer Dorothea Lange, sculptor Horatio Greenough and architect Louis Sullivan are a sampling of the American Art masters discussed. Sponsored by the Friends of the Library. 3 p.m.

SOUNDSWAP: Long Island radio personality Joe Rock takes you on a journey that traces United States history through music. Story in this issue. 7:30 p.m.

22 FRIDAY

SANDWICHED IN: *The Pianola*. Wouldn't it be wonderful if you could play the piano like a virtuoso? In the late 1800s, the Aeolian Company manufactured a player piano called the Pianola — a device capable of producing exquisite sound. Some of the finest pianists of the day recorded rolls for it. Join antique player piano aficionado Randolph Herr for a rare opportunity to hear a Pianola in concert and learn about these foot-pumped machines that allow anyone to create amazing performances. 12:10 p.m.

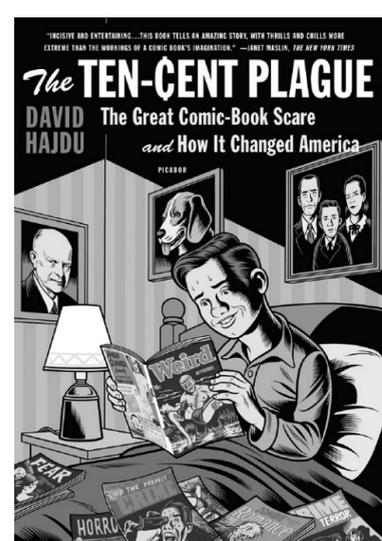
ONE BAD CAT: *The Rev. Albert Wagner Story* (81 mins.) explores the transformative role art plays in the tumultuous life of a wayward African-American preacher, now a renowned *outsider* artist. Producer Nancy Dickinson and noted New York photographer Abe Frajndlich, who appears in the film, will be on hand to discuss this award-winning documentary. Sponsored by the Media and Adult Programming Departments. 7:30 p.m.

27 WEDNESDAY

GIRL'S NIGHT OUT: *What Was I Thinking? 58 Bad Boyfriend Stories*. Sponsored by the Friends of the Library. Story in this issue. 7:30 p.m.

PORT WRITES: A group of writers discussing their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

29 FRIDAY



SANDWICHED IN: *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America* with author David Hajdu. Sponsored by Friends of the Library. Story in this issue. 12:10 p.m.

"DRIVING MEN" (2007-68 min.). For several decades, Los Angeles-based videomaker Susan Mogul has chronicled her life and the people around her. In her latest work, she looks at the men in her life, starting with the tragic loss of her first love in an automobile accident and ending nearly 40 years later on a road trip with her new boyfriend. Her father and brother also make appearances behind the wheel in this "often funny video [that] tackles sex, desire, loss, family and the twisted threads of identity" (*LA Weekly*). 7:30 p.m.

30 SATURDAY

THE NEXT CHAPTER: A monthly discussion group that focuses on issues in the headlines and behind the scenes. Facilitated by Ellen and Don Parker. Coffee provided; bring opinions! 10:30 a.m.

31 SUNDAY

SOMETHING SPECIAL BIG BAND: Phil Costa leads a 17-piece Count Basie-style band, performing hits from Glenn Miller to Maynard Ferguson, Lionel Hampton to Harry James. Five saxophones, four trumpets, four trombones, full rhythm section & Eddie Harris singing the blues! 2 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9
Saturday, 9 to 5; Sunday, 1 to 5