

November '07 The Port Washington Public Library

EXHIBITS

In the Main Gallery

NAOMI DIRACLES: Mixed Media Series, November 2 through 29. The Art Advisory Council hosts a reception for the artist on Sunday, November 4 from 2 to 4 p.m.

In the Photography Gallery



ROBIN APPEL PHOTOGRAPHS, November 5 through December 30. Meet the artist at a reception on Saturday, November 17 at 2 p.m. Story on front page.

1 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers. Thursdays from 11 a.m. to 1 p.m.

TEEN BABYSITTING WORKSHOP: For those registered. 4 to 5:30 p.m. More information on back page.

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Fall of the House of Usher* by Edgar Allan Poe. 8 p.m.

2 FRIDAY

SANDWICHED IN: The Age of Rembrandt. The Metropolitan Museum is home to the finest collection of Dutch art outside of Europe — including 20 works by Rembrandt himself — and all 228 of these masterpieces are displayed together for the first time. Join Ines Powell for a slide-illustrated exploration of the exhibition, which celebrates Rembrandt's 400th birthday. The exhibition continues through January 6. 12:10 p.m.

"REMBRANDT" (1936-85 min.). Alexander Korda's biography of the Dutch painter (Charles Laughton) includes the death of his wife, his fall from public favor, his love for a servant girl (Elsa Lanchester) and his final days in bankruptcy. 2 p.m.

THE LONG ISLAND FILM FESTIVAL: Join us for a selection of short films by Long Island filmmakers. This is the LIFF's 24th season, and its sixth appearance here. Look for the Irish edition of the LIFF on November 22. Co-sponsored by the Friends of the Library. 7:30 p.m.

3 SATURDAY

FRIENDS & FAMILY DAY: A day-long celebration sponsored by the Friends of the Library. Story in this issue.

4 SUNDAY

NAOMI DIRACLES: The Art Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m.

5 MONDAY

NOVEMBER NOIR: For the fourth November in a row, we present a series of classic crime films from the 1940s and '50s. The festival begins tonight with *Act of Violence* (1949-82 min.), in which a crippled and embittered bombardier (Robert Ryan) stalks his former senior officer (Van Heflin), who betrayed his men while a POW. Robert L. Richards scripted for director Fred Zinnemann. 8 p.m.

6 TUESDAY

NOVEMBER NOIR DOUBLE BILL: *Pulp Fiction Art: Cheap Thrills & Painted Nightmares* (2001-57 min.). Jamie McDonald's documentary salutes the artists who painted the covers of popular pulp magazines in the 1930s and '40s. After a brief intermission, we present *The Big Steal* (1949-72 min.), in which Robert Mitchum, Jane Greer, William Bendix, Patrick Knowles and Ramon Navarro chase each other across the Mexican desert in pursuit of a suitcase stuffed with cash. Don Siegel directed, from Geoffrey Homes and Gerald Drayson Adams's screenplay. 7:30 p.m.

7 WEDNESDAY

NOVEMBER NOIR: *Decoy* (1946-76 min.). A gangster's cold-hearted moll (Jean Gillie) seduces a doctor as part of an outlandish scheme to retrieve \$400,000 in buried loot by reviving her boyfriend after his execution in the gas chamber! Jack Bernhard's picture co-stars Edward Norris, Herbert Rudley, Robert Armstrong and Sheldon Leonard. 12 p.m.

8 THURSDAY

TEEN BABYSITTING WORKSHOP: For those registered. 4 to 5:30 p.m. More information on back page.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Away from Her* (2006-110 min.). After fifty years of marriage, Grant (Gordon Pinsent) realizes that Fiona (Julie Christie) is suffering from Alzheimer's disease, and that he must leave her in a nursing home and start a new life by himself. Director Sarah Polley also scripted this tender drama, from Alice Munro's short story *The Bear Came Over the Mountain*. Olympia Dukakis and Michael Murphy co-star. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: During the Cultural Revolution of the 1960s and 70s we threw convention out the window, demonstrated against the Vietnam War at Columbia and Kent State, burned our bras, wore love beads and called ourselves hippies. Join Dr. Richard Skolnik as he takes us on a lively historical journey. 12:10 p.m.

WAY OFF BROADWAY: Shindig. Relive the music of the 1960s and 70s with one of Long Island's premiere bands. Dancing in the aisles encouraged! 7:30 p.m.

10 SATURDAY

LET'S CHAT: Spanish conversation with Alba Forman. *Proficiency in the language required.* 10 a.m.

READING BETWEEN THE LINES: The second in a series of four monthly discussions sponsored by the New York Council for the Humanities and the National Endowment for the Humanities. Today's discussion, facilitated by Fran Cohen, is of *Ceremony* by Leslie Marmon Silko. Light refreshment will be served courtesy of the Friends of the Library. 10:30 a.m.

11 SUNDAY

GAYLE MARTIN HENRY: The pianist performs selections from Brahms, Schumann, Field, Chopin and Mussorgsky. Sponsored by the Music Advisory Council. 3 p.m.



12 MONDAY

LET'S TALK ABOUT IT: The third in a series of 5 monthly discussions on the theme: Neighbors, the World Next Door. Professor Sally Ann Drucker leads the discussion of *Neighbors* by Jan T. Gross. On a summer evening in 1941, just weeks after Germany invaded the Soviet Union, Polish residents of a quiet little town took up axes, clubs and torches and massacred all but seven of the town's 1600 Jews. Gross relates the "potent, devilish mixture" that led Poles to turn on their Jewish neighbors. On December 10, discussion is of Bernard Malamud's *The Assistant*. Sponsored by the American Library Association, Nextbook and Friends of the Library. 11 a.m.

WORLD TRAVELER DOUG GOING presents *Bolivia*. Doug Going writes, "Few words better describe Bolivia than 'acclimatization' and 'cultural immersion.' With the world's highest capitol city and South America's most indigenous population, Bolivia gives new meaning to the term 'high culture.' In this dynamic digital multi-media presentation, stark imagery, authentic music and an insightful narration meld to tell the captivating story of this wondrous land. Traverse from mountains to mines as the stunning Andes merge with Bolivia's vibrant native cultures. And, from the Salar de Uyuni, the world's largest salt flats, to Potosi, the world's highest city, traveling Bolivia is truly a breathtaking — if not dizzying — experience! No doubt, Bolivia demands a sense of adventure, for one never knows quite what to expect. Being the western hemisphere's most rugged and isolated nation, it's no wonder that Bolivia is commonly referred to as 'the Tibet of the Andes.'" Doug Going has visited the library with these popular presentations: *Remnants of Childhood: Images and Impressions of Children from Faraway Lands, Visions of Peru and Nicaragua... A La Orden*. Co-sponsored by the Friends of the Library. 8 p.m.

13 TUESDAY

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

14 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. 7:30 p.m.

READING GROUP: A discussion of *Plum Wine* by Angela Davis-Gardner, facilitated by Lee Fertitta. 7:30 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND meets. 8 p.m.

15 THURSDAY

READING GROUP: A discussion of *Love and Louis XIV* by Antonia Fraser, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAY @ 3: The Genius of Leonardo da Vinci. This slide lecture explores the art, life, notebooks and the age of the most intriguing Renaissance man and genius, Leonardo da Vinci. The paintings, drawings, inventions, anatomical studies, mechanical engineering and various endeavors in the natural sciences are presented in the context of the Italian Renaissance. Leonardo's work looks ahead to our time and presages the great discoveries and inventions of the modern age. Questions regarding Dan Brown's novel *The Da Vinci Code* will be addressed with significant attention given to the "Last Supper" painting and the recent restoration. Thomas Germano teaches painting, drawing and art history at the State University of New York at Farmingdale. *This is the second of a four-part series moderated by Professor Germano, sponsored by Friends of the Library.* 3 p.m.

SOUNDSWAP: Join Tony d'Mattia for an evening of live music. 7:30 p.m. Story in this issue.

GREAT BOOKS: A discussion of *The Story of Samson*, Judges 13-16. 8 p.m.

16 FRIDAY

SANDWICHED IN: Don't Be a Victim. Police Officer Tom Gilberti of the Nassau County Community Affairs Department will share information on safety measures at home, while shopping and while driving. He will also discuss protection from identity theft. 12:10 p.m.

WAY OFF BROADWAY: Deanna Kirk Trio. With four best-selling CDs to her credit, Deanna Kirk is known for her sultry interpretation of hits from "the Great American Songbook." 7:30 p.m.

17 SATURDAY

ROBIN APPEL: Meet the artist whose work is in the Photography Gallery. 2 p.m. Story on front page.

19 MONDAY

AFTERNOON AT THE OPERA: *Così fan tutte*. First performed in Vienna in 1790, Mozart's *Così fan tutte* is a delightful comic opera, and one of three works for which Lorenzo Da Ponte contributed the excellent libretto. Da Ponte also wrote the librettos for Mozart's *Don Giovanni* and *Le Nozze di Figaro*. The action takes place in Naples in the late eighteenth century. The opening of Act I is set in a café where two young officers, Ferrando and Guglielmo, are boasting about the fidelity of the young women to whom they are betrothed. Join professor James Kolb for a stimulating audio/visual lecture. Please note new earlier start time. Sponsored by the Music Advisory Council and Friends of the Library. 3 p.m.

NOVEMBER NOIR: *Illegal* (1955-88 min.). When his career as a D.A. unexpectedly collapses, tenacious Victor Scott (Edward G. Robinson) turns to defending criminal lowlifes. Lewis Allen directed, from a script by W.R. Burnett and James R. Webb; Nina Foch, Hugh Marlowe and Jayne Mansfield co-star. 7:30 p.m.

LIBRARY FOUNDATION meets. 7 p.m.

20 TUESDAY

NOVEMBER NOIR: *Kansas City Confidential* (1952-99 min.). A disgruntled ex-cop (Preston Foster) enlists three thugs to help him mastermind a foolproof bank robbery; he also plots to double-cross his accomplices and frame a hapless truck driver (John Payne) for the crime. Coleen Gray, Neville Brand, Lee Van Cleef and Jack Elam co-star in this classic from screenwriters George Bruce and Harry Essex and director Phil Karlson. 7:30 p.m.

21 WEDNESDAY

NOVEMBER NOIR: *Mystery Street* (1950-93 min.). A Boston cop (Ricardo Montalban) solves a murder case with the help of a Harvard forensics expert (Bruce Bennett). Sydney Boehm and Richard Brooks scripted for director John Sturges. 12 p.m.

23 FRIDAY

THE IRISH FILM & ANIMATION FESTIVAL, presented by the Long Island Film Festival. A collection of live-action and animated shorts from the Emerald Isle. Co-sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

25 SUNDAY

NOVEMBER NOIR DOUBLE FEATURE: *Side Street* (1949-82 min.). A part-time postman (Farley Granger) steals a wad of money and soon finds himself involved with gangsters and murder. Anthony Mann's movie features NYC locations photographed by Joseph Ruttenberg. After a brief intermission we present *The Stranger* (1946-95 min.), in which a government agent (Edward G. Robinson) reveals to a judge's daughter (Loretta Young) that her fiancé, a college professor (Orson Welles) is a murderous war criminal. Welles also directed, from Anthony Veiller's screenplay. 1:30 p.m.

26 MONDAY

NOVEMBER NOIR: *Tension* (1949-91 min.). A husband (Richard Basehart) plots to murder his wife's lover, only to find that someone has beaten him to it! Audrey Totter, Cyd Charisse and Barry Sullivan co-star in this movie from screenwriter Allen Rivkin and director John Berry. 7:30 p.m.

28 WEDNESDAY

NOVEMBER NOIR: *They Live by Night* (1949-95 min.). Director Nicholas Ray also scripted (from Edward Anderson's novel, *Thieves Like Us*) this tragic tale of two young lovers (Cathy O'Donnell, Farley Granger) on the lam. Howard Da Silva and Jay C. Flippen co-star. 7:30 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

29 THURSDAY

NOVEMBER NOIR: *The Woman in the Window* (1944-99 min.). A college professor (Edward G. Robinson) becomes obsessed with the portrait of a woman hanging in a gallery window. When he meets the subject of the painting (Joan Bennett), he soon finds himself tangled up in a murder investigation. Producer Nunnally Johnson scripted, from J.H. Wallis's novel, "Once Off Guard," for director Fritz Lang. 12 p.m.



MEET AUTHOR LUCETTE LAGNADO: In her poignant and heartbreaking memoir, *The Man in the White Sharkskin Suit: My Family's Exodus from Old Cairo to the New World* (Ecco, 2007), award-winning *Wall Street Journal* reporter Lagnado recounts how her once prosperous family lost everything when they fled her father's beloved Cairo. After her talk, Ms. Lagnado will sign copies of her book. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

30 FRIDAY

FREE HEARING SCREENING conducted by the Adelphi University Speech and Hearing Center. No appointment necessary. Sponsored by the Health Advisory Council. 10 a.m. to 3 p.m.

SANDWICHED IN: *Old Penn Station*. Meet author William Low, who will follow his slide lecture with a book signing. Books will be available for purchase courtesy of Friends of the Library. 12:10 p.m. Story in this issue.

TRIBUTE TO GRAM PARSONS: *Twenty Thousand Roads: The Ballad of Gram Parsons and His Cosmic American Music* with author David N. Meyer. 7:30 p.m. Story in this issue.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.