ROBIN APPEL PHOTOGRAPHERS, November 5 through December 20. Meet the artist at a reception on Saturday, November 27, at 2 p.m. See on front page.

THURSDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: Pay Per Foot (1949-77 min.) directed by Joseph H. Lewis, and The Party Girl (1958-82 min.) directed by Edward Dmytryk. Both films are based on stories by Dashiell Hammett. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

FRIDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: The Man from Trenches (1928-82 min.) directed by Fritz Lang, and The Front Page (1931-87 min.) directed by Lewis Milestone. Both films are based on stories by Ben Hecht. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

SATURDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: Double Indemnity (1944-82 min.) directed by Billy Wilder, and Clay Pigeon (1948-82 min.) directed by Howard Hawks. Both films are based on stories by James M. Cain. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

SUNDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: Walk on the Wild Side (1962-82 min.) directed by Edward Dmytryk, and The Big Steal (1949-82 min.) directed by Joseph H. Lewis. Both films are based on stories by William Irish. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

MONDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: The Big Sleep (1946-82 min.) directed by Howard Hawks, and Out of the Past (1947-82 min.) directed by Jacques Tourneur. Both films are based on stories by Raymond Chandler. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

TUESDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: The Woman in the Window (1944-82 min.) directed by Fritz Lang, and The Killers (1946-82 min.) directed by Robert Siodmak. Both films are based on stories by Ernest Hemingway. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

WEDNESDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: Murder on the Orient Express (1974-82 min.) directed by David Lean, and The Big Sleep (1946-82 min.) directed by Howard Hawks. Both films are based on stories by Raymond Chandler. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

THURSDAY

11TH ANNUAL NEW YORK NOIR DOUBLE BILL: The Maltese Falcon (1941-82 min.) directed by John Huston, and The Big Sleep (1946-82 min.) directed by Howard Hawks. Both films are based on stories by Raymond Chandler. The screenings continue through January 12, 7:30 p.m. The screenings continue throughout the month of January, 7:30 p.m.

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