EXHIBITS
In the Main Gallery
IRIS KELMENSCHI, Mixed Emotions, November 1 through 30. Story in this issue. AAC
In the Photography Gallery
LOU LEVITT: Two Faces of Mexico, November 1 through December 20. The photographer writes, “The first group of photographs in this show is a sampling of over 20,000 images taken by Levitt in and around Guadalajara, the second largest city of Mexico. Obrador is a retired schoolteacher. He divides his time between New York University and Adult Ed programs. He has published a number of papers, and taught the latest technology! Tony Traguardo will conduct this session on how the subject is portrayed, and explain how lighting affects the moods and conditions. Copies of Steve’s latest book Studio Lighting with Existing Natural Light will be available for purchase and signing. Sponsored by the Bookshop, Alper’s Hardware, Bott’s Service Center and Port Washington Public Library.
STEVE REHAGE: It’s All About Light. Steve will demonstrate how lighting affects the moods and conditions. Stories in this issue. AAC
DILL JONES MEMORIAL JAZZ CONCERT. The Dick Smolen Quartet presents. 7 p.m. Story in this issue.
GATHERING TIME. Hillary Foxsong, Stuart Markus and Glen Boetticher, a gathering Time, have been working with their spirited band of folk and acoustic originals, interpretations of choice covers, and wonderful full three-part vocal harmonies. 6 p.m. Story in this issue.
TUESDAY
BOOK DISCUSSION: A discussion of The Man Who Loved China by Jon M. Halliday. 7:30 p.m. Story in this issue. AAC
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"L.A. CONFIDENTIAL" (1997-1998). In 2050 Hollywood, cops (Kevin Spacey, Kevin Pollak, Russell Crowe, Guy Pearce), a call girl (Natasha Gregson Wagner), a priest (Joe Don Baker), and the City of Los Angeles are on fire. Our cruise through the little-known canals of Paris leads to the discovery of charming neighborhoods. Stephen Sondheim, Professor of Mathematic of Rochester, is a frequent traveler to Paris and the author of the Teaching Professor’s Guide to Paris. 12 p.m. Story in this issue.
WAY OFF BROADWAY: The Drabdrillas. Aging bachelors now have a band whose music reflects their refusal to be pushed aside. The popular Civic Rock and Blue-Eyed Blues. The Drabdrillas are formed by the desire of aging in their contiguous blue-eyed blues. 3 p.m. Story in this issue. AAC
BART ALLISON. (Randolph Scott) clashes with three outlaws over a $5,000 reward for the return of a set- ting the Black Friday. 7:30 p.m. Story in this issue.
MONDAY
BOUDDHIST WESTERN FILM FESTIVAL: Buchanek Rides Alone (1956- 1957). Bart Allison (Randolph Scott) rides into a town under siege by a gang of rustlers. Then Tom Buchanan (Randolph Scott) rides into a feud between several members of the Aqly family. Buchanan finds himself allied against the whole family. Screenwriter Charles Lang adapted James Whale’s novel, The Name’s Buchanan. 7:30 p.m. Story in this issue.
TUESDAY
BOUDDHIST WESTERN FILM FESTIVAL: Bounty Hunter Ben Bigalde (1955- 1956). Ben Bigalde (Randolph Scott) must bring killer Billy John (James Cagney) to justice, even as he bedevils local outlaws who want the reward himself. Ben Bigalde (Randolph Scott) must bring killer Billy John (James Cagney) to justice. 7:30 p.m. Story in this issue.
WEDNESDAY
SCIENCE In the Main Gallery
THURSDAY
Budd Boetticher Western Film Festival: Buchanan Rides Alone (1956- 1957). Tom Buchanan (Randolph Scott) rides into a town under siege by a gang of rustlers. Then Tom Buchanan (Randolph Scott) rides into a feud between several members of the Aqly family. Buchanan finds himself allied against the whole family. Screenwriter Charles Lang adapted James Whale’s novel, The Name’s Buchanan. 7:30 p.m. Story in this issue.
FRIDAY
THURSDAY
BOUDDHIST WESTERN FILM FESTIVAL: Bounty Hunter Ben Bigalde (1955- 1956). Ben Bigalde (Randolph Scott) must bring killer Billy John (James Cagney) to justice. 7:30 p.m. Story in this issue.
WEDNESDAY
Science in the Main Gallery