

November '09

EXHIBITS

In the Main Gallery

IRIS KELMENSEN: *Mixed Emotions*, November 1 through 30. Story in this issue. AAC

In the Photography Gallery

LOU LEVITT: *Two Faces of Mexico*, November 5 through December 20. The photographer writes, "The first group of photographs are of members of the tribe of Tarahumara Indians, Mexico's second largest native Indian group, whose population is estimated to be between 50,000 and 70,000 people. They reside in the Copper Canyon area, a part of the Sierra Madre mountain range that encompasses more than 20 canyons. . . the Tarahumara have chosen to live apart from modern western culture. They are farmers who subsist on corn, beans and their livestock. The second group of photographs was taken at a crowded election rally for Andres Obrador in the magnificent plaza of the historical colonial district in Guadalajara, the second largest city of Mexico. Obrador was the candidate for president of Mexico of the leftist-nationalist Democratic Revolutionary Party (PRD) in the tumultuous election of 2006, losing by an eyelash to Felipe Calderon, the current president. Obrador advocated a return to the values of the 1917 Constitution: "fairness for workers, Indians' rights, fervent nationalism and anti-imperialism." Lou Levitt's photographs have been exhibited at the Northwinds Gallery in Port Washington and at the Pelican Cove Art Show in Sarasota, Florida. His pictures of German concentration camps in Western Europe are part of the permanent archives of the Yad Vashem museum in Jerusalem. He is a retired professor of social work who resides in Great Neck with his wife Sara, a retired schoolteacher. He divides his time between photography and vigorous participation in the health reform movement as a founding member of Rekindling Reform, an organization devoted to advancing the cause of universal health care. Meet the photographer at a reception on Saturday, November 14 at 2 p.m. He will also be available to discuss his work in the gallery on Tuesday, November 17 from 7 to 9 p.m.

2 MONDAY

GREAT BOOKS: A discussion of *Life of Nicias* by Plutarch. 1 p.m.

"GENTLEMAN'S AGREEMENT" (1947-118 min.). Journalist Gregory Peck poses as a Jew to investigate antisemitism in director Elia Kazan and screenwriter Moss Hart's Academy Award-winning adaptation of Laura Z. Hobson's best-seller. Dorothy McGuire and John Garfield costar. 7:30 p.m.

4 WEDNESDAY



BUDD BOETTICHER WESTERN FILM FESTIVAL: In the late 1950s, Oscar "Budd" Boetticher, Jr. directed a string of spare, adult westerns for Columbia, all starring Randolph Scott as a rugged but courtly loner. This month we present five of these classics, beginning tonight with *The Tall T* (1957-78 min.). When Pat Brennan (Scott) and a pair of newbyweds (Maureen O'Hara, Willard Mims) are held hostage by bandit Frank Usher (Richard Boone) and his gang, Brennan must use his wiles to keep the captives alive while turning the gunmen against each other. Screenwriter Burt Kennedy adapted an Elmore Leonard story. 7:30 p.m.

5 THURSDAY

SCIENCE 103: *How Islamic Art Uses Mathematics*. Islamic art strongly illustrates how mathematics is used to help create artistic works. This art is space-filling and highly mathematical, making use of stylized geometric figures. Calligraphy has been designed mathematically and as an art form and much use is made of symmetry. The art exists in various media, such as imagery, artifacts of metal, ceramics, and architecture. Join Philip M. Sherman for an in depth exploration of this topic. 4 p.m.



6 FRIDAY

SANDWICHED IN: *Meet Barbara Graham: Eye of My Heart*. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 12:10 p.m. Story in this issue.

"SOMERSTOWN" (2008-70 min.). Two teenagers – runaway Tomo (Thomas Turgooose) and Polish immigrant Marek (Piotr Jagiello) – form an unlikely friendship over the course of a hot summer. Shane Meadows directed this British production, from a screenplay by Paul Fraser. Also, a boy chances upon a new pair of shoes in Paul Cotter's short, *Odd Shoe* (2008-10 min.). This screening comes to us from Film Movement, an organization which makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

7 SATURDAY

FRIENDS & FAMILY DAY: Sponsored by the Friends of the Library. Story on front page.

8 SUNDAY

DILL JONES MEMORIAL JAZZ CONCERT: The Dick Smolens Quartet presents "Broadway Revisited." 3 p.m. Story in this issue. MAC

9 MONDAY

"THE GARMENT JUNGLE" (1957-88 min.). On the mean streets of Manhattan's Garment District, naive Alan Mitchell (Kerwin Mathews) discovers that the dress business owned by his father (Lee J. Cobb) is being controlled by the mob. Harry Kleiner scripted this gritty little picture for director Vincent Sherman. 7:30 p.m.

10 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

LOVE TO READ? Re-kindle your love with the latest technology! Tony Traguardo will offer a hands-on look at, some of the latest inventions, software applications and websites in the world of digital electronic book technology. 3 p.m. Story in this issue.

TOPICAL TUESDAY: *America's Economic Restructuring: Understanding the Implications for You and Your Family*. Presenter Joseph Kenner brings a diverse range of experience and insights to his work as a lecturer and educator. He has chaired local and national conferences, presented and published a number of papers, and taught in such venues as Adelphi University, New York University and Adult Ed programs. Sponsored by the Friends of the Library. 7:30 p.m.

11 WEDNESDAY

BOOK DISCUSSION: A discussion of *People of the Book* by Geraldine Brooks, facilitated by Lee Fertitta. 7:30 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND: *Photography: It's All About Light* with Steve Stint, professional photographer, instructor at the Maine Media Workshops, and author of 5 books on photography. Steve will demonstrate how lighting affects how the subject is portrayed, and explain how you can simulate the advantages of studio lighting with existing natural light conditions. Copies of Steve's latest book *Digital Portrait Photography: Art, Business, and Style* will be available for purchase and signing. 8 p.m.

12 THURSDAY

EVALUATING OBAMA'S ADMINISTRATION: *Hitting the Ground Running*. Join Dr. Meena Bose for an in-depth exploration of this relevant topic. Dr. Bose is Peter S. Kalikow Chair in Presidential Studies at Hofstra University and Director of Hofstra's Peter S. Kalikow Center for the Study of the American Presidency. Light refreshments will be served courtesy of the Friends of the Library. 1:30 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss writer/director Bent Hamer's *O'Horten* (2007-90 min.), which focuses on a life-changing moment in the existence of 67-year-old train engineer Odd Horten (Baard Owe): the evening of his retirement. In Norwegian with English subtitles. 7:30 p.m.

13 FRIDAY

SANDWICHED IN: *Friday the 13th: From the Mists of Time to Modern Times*. It is estimated that on a Friday the 13th more than \$800 million is lost because people will not fly or do business as they normally would. In this PowerPoint-illustrated lecture, library program coordinator Jessica Ley will explore the origins of *triskaidekaphobia* and its current status. A screening of Arthur Lubin's *Black Friday* (1940-70 mins.) follows the talk. 12:10 p.m.

"OUT OF SIGHT" (1998-123 min.). Bank robber Jack Foley (George Clooney) and Federal Marshal Karen Sisco (Jennifer Lopez) fall in love in the trunk of a getaway car. Screenwriter Scott Frank adapted Elmore Leonard's novel for director Steven Soderbergh. The supporting cast includes Ving Rhames, Don Cheadle, Dennis Farina, Albert Brooks and Steve Zahn. 7:30 p.m.

15 SUNDAY



GATHERING TIME: Hillary Foxsong, Stuart Markus and Glen Roethel, a.k.a. Gathering Time, have been winning fans with their spirited blend of folk and acoustic originals, interpretations of choice covers, and wonder ful three-part vocal harmonies. 3 p.m.

16 MONDAY

GREAT BOOKS: A discussion of *Envy: Roman Fever*, by Edith Wharton. 1 p.m.

AFTERNOON AT THE OPERA: *Tristan und Isolde*. While engaged in an affair with the married Mathilde Wesendonck, Richard Wagner was inspired to create a love/death drama that remains one of the masterpieces of the operatic repertory. The work was revolutionary in its musical language and its impassioned protagonists who seek death when their love seems no longer sustainable in this world. Join Professor James Kolb for an exhilarating exploration of this tragic tale. 3 p.m. MAC

BUDD BOETTICHER WESTERN FILM FESTIVAL: *Decision at Sundown* (1957-77 min.). Bart Allison (Randolph Scott) arrives in Sundown planning to kill Tate Kimbrough (John Carroll), the man Allison holds responsible for his wife's death. Charles Lang, Jr. scripted. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. The public is invited. 8 p.m.

17 TUESDAY

SEARCH PARTY AT THE LIBRARY: Tony Traguardo conducts this session on how to navigate the Internet. 3 p.m. Story in this issue.

TEENS AND PRESCRIPTION DRUGS: Do You Know Who is in Your Medicine Cabinet? Sponsored by the Port Counseling Center and Port Washington Public Library's Teen Space and Health Advisory Council. 7:30 p.m. Story in this issue.

18 WEDNESDAY

MEET ELLY SHODELL: *Port Washington*. Elly Shodell has authored a collection of images that depict the rich and diverse history of Port Washington. Part of Arcadia Publishing's "Images of America" series, *Port Washington* is a culmination of all of the previous work of the Oral History Project. Shodell and archivists Janet Schneider and Francesca Pitaro, with help from other library staff, went through more than 30,000 photographs to select those that were finally included. The book is available at the library, and at Dolphin Bookshop, Alper's Hardware, Bot's Service Center, Salem Drugs, Ayhan's Shish Kebab and other local retail outlets. It can be purchased online at www.arcadiapublishing.com and from on-line booksellers. All author royalties from the sale of the book will be donated to the library's Local History Center. Refreshments will be served courtesy of the Friends of the Library. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES meets. The public is invited at 7:30 p.m.

PORT WRITES: A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

19 THURSDAY

BOOK DISCUSSION: A discussion of *The Man Who Loved China* by Simon Winchester, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *Jean-Antoine Watteau and the Rococo*. Watteau (1684-1721) was a French painter whose brief career spurred the revival of interest in color and movement, the Baroque style which eventually became known as "Rococo." Watteau's work will be on view at the Metropolitan Museum of Art through December 27. Professor Thomas Germano discusses the life and work of the French master in this visual lecture. 3 p.m. AAC

20 FRIDAY

SANDWICHED IN: *Hidden Paris*. Leave your passport at home and join Stephen Solosky for a virtual tour of a Paris you might never have seen before. Starting at the Cathedral of Notre Dame in the center of Paris, we'll stroll through the Left Bank, cross the river into the Marais and explore the Paris that tourists rarely see. We'll climb the hills of Montmartre — without getting winded — and view the City of Light from high above. Our cruise through the little-known canals of Paris leads to the discovery of charming neighborhoods. Stephen Solosky, Professor of Mathematics at Nassau Community College, is a frequent traveler to Paris and the author of *The Traveling Professor's Guide to Paris*. 12:10 p.m.

WAY OFF BROADWAY: The Defibrillators. Aging baby boomers now have a band whose music reflects their refusal to grow old gracefully. As pioneers of Senior Citizen Rock and Blue-Haired Blues, The Defibrillators poke good-natured fun at the foibles of aging in their contagious blues-based rock originals. Story in this issue. 7:30 p.m.

21 SATURDAY

NEXT CHAPTER: A discussion group that meets monthly. Join us in the Local History Center from 10:30 a.m. to noon for a lively discussion of current events. Bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for additional information.

23 MONDAY

BUDD BOETTICHER WESTERN FILM FESTIVAL: *Buchanan Rides Alone* (1958-73 min.). On his way home to West Texas, Tom Buchanan (Randolph Scott) rides into the California border town of Agry, and into a feud between several members of the Agry family. Buchanan finds himself pitted against the whole family. Screenwriter Charles Lang adapted Jonas Ward's novel, *The Name's Buchanan*. 7:30 p.m.

24 TUESDAY

BUDD BOETTICHER WESTERN FILM FESTIVAL: *Ride Lonesome* (1959-73 min.). Bounty hunter Ben Brigade (Randolph Scott) must bring killer Billy John (James Best) to justice, even as he is bedeviled by outlaws who want the reward themselves. Burt Kennedy scripted. Look for James Coburn in his screen debut! 7:30 p.m.

25 WEDNESDAY

LET'S CHAT: A discussion for seniors led by Joyce Tobkes, M.A., explores the physical, mental and emotional changes that occur with aging, and how we, and others in our environment, react to them. Open-ended questions will be used to stimulate thought and provoke insight. 11 a.m.

27 FRIDAY



"L.A. CONFIDENTIAL" (1997-138 min.). In 1950s Hollywood, cops (Kevin Spacey, Russell Crowe, Guy Pearce), a call girl (Oscar-winner Kim Basinger), a millionaire (David Strathairn), a tabloid journalist (Danny DeVito), and a Chief of Detectives (James Cromwell) are entangled in a web of corruption and murder. Curtis Hanson scripted this adaptation of James Ellroy's novel with Brian Koppelman. 7:30 p.m.

30 MONDAY

BUDD BOETTICHER WESTERN FILM FESTIVAL: *Comanche Station* (1960-73 min.). Scout Jefferson Cody (Randolph Scott) clashes with three outlaws over a \$5,000 reward for the return of a settler's wife (Nancy Gates). Burt Kennedy scripted. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday,

Friday, 9 to 9

Wednesday, 11 to 9 • Saturday, 9 to 5

Sunday, 1 to 5