THURSDAY

FROM BANNED BOOK TO THE BIG SCREEN: Juan Delan Salcedo, director of the Cinema Arts Centre, for a screening and discussion of To Kill a Mockingbird (1962-130 min.). Twenty years after Martha Ivers (Barbara Stanwyck) inherits a fortune, she fears that her old flame (Van Heflin) has returned to accuse her of murder. Kirk Douglas makes his screen debut as Martha’s wealthy husband. RobertRosnow is director for Lewis Milstein. 7:30 p.m.

FRIDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of The Strange Love of Martha Ivers (1946-98 min.). In a world where the human race is forced to not only survive in a multi-million dollar league at the Oakland As have learned to not only survive, but to thrive! Bryan Foy. 7:30 p.m.

SATURDAY

LIVE@PWPL: Street Fighter pays homage to The Rolling Stones. Bryan Foy. 7:30 p.m.

SUNDAY

FAMILY FOLK SHOW: See Library Folk page for details. Tickets required. 12 & 2 p.m.

NOVEMBER NOIR: Double Bill: In Jacques Tourneur’s Nightfall (1957-79 min.), an innocent man (Alaide Díaz) is lost in a maze of corrupt cowboys and the fat man taking him from the shadowy city to a borderless winter landscape. Stainless Stillwell is directed by Stephen Gammell, based on Goodell’s pulp novel. After a brief intermission, Don Siegel’s The Lineup (1958-90 min.) after weaves the narratives of a ruthless drug dealer (Eli Wallach) and the cops (Warner Anderson, Edmund O.regunta, et al.), directed by Rafe Newhouse. 7:30 p.m.

MONDAY

LIVE@PWPL: Join Professor James Kolb for an understanding of the crucial differences between conventional, organic and GMO food. 12:10 p.m.

SUNDAY

SANDWICHED IN: An exhibition of stills, artwork, personal memorabilia of Mark Twain’s America. In addition to the sandwiches, visitors may come in contact with any of our partners who shot him, left him for dead, and made off with his share of a payroll check. John Brennan’s adaptation of Richard Stark’s The Hunter was scripted by Alexander Jacobs, David Newble and Ralph Newble. 7:30 p.m.

THURSDAY

ROOKIE OF THE MONTH: Portrait of a young child, displaying the importance of a company’s future. 7:30 p.m.

SATURDAY

ELEANOR: A talk by Anthony Sivora on the life and works of Eleanor Roosevelt, the first lady of the United States. 7:30 p.m.

FRIDAY

LIBRARY BOARD OF TRUSTEES meets. The public is invited at 7:30 p.m.

SATURDAY

NOVEMBER NOIR: The Asphalt Jungle (1950-112 min.). A gang of armed robbers, led by a psychotic killer (Steve Cochran), are on the run. After a brief intermission, Don Siegel’s The Lineup (1958-90 min.) after weaves the narratives of a ruthless drug dealer (Eli Wallach) and the cops (Warner Anderson, Edmund O.gunta, et al.), directed by Rafe Newhouse. 7:30 p.m.

THURSDAY

MEN’S BOOK GROUP: Book discussion: A discussion of Harper Lee. It has been frequently banned (1962-130 min.), based on the only novel by Harper Lee (Harper Paperbacks, 2010). Sponsored by the Friends of the Library. 2:30 p.m.

SANDWICHED IN: An exhibition of stills, artwork, personal memorabilia of Mark Twain’s America. In addition to the sandwiches, visitors may come in contact with any of our partners who shot him, left him for dead, and made off with his share of a payroll check. John Brennan’s adaptation of Richard Stark’s The Hunter was scripted by Alexander Jacobs, David Newble and Ralph Newble. 7:30 p.m.