Meet Wendy Goodman & Gloria Vanderbilt

Gloria Vanderbilt is many things: an heiress, a painter, a muse, a designer, a model, a writer, an entrepreneur, an actor, a socialite, a survivor, an icon. She brought the Vanderbilt name out of the Gilded Age and into the Digital Age, reinventing herself over and over again along the way. "The World of Gloria Vanderbilt" (Abrams, 2010) by Wendy Goodman is a story of charisma, glamour and heartbreaking loss.

Biographer Wendy Goodman and Gloria Vanderbilt will visit on Monday, November 15 at 11 a.m.

The book’s illustrations include portraits of Vanderbilt and her extraordinary homes, filled with original and influential decorating ideas, by such photographic legends as Richard Avedon, Louise Dahl-Wolfe, Inge Morath, Horst P. Horst, Francesco Scavullo and Annie Leibovitz. Books will be available for purchase and signing. This program is sponsored by the Friends of the Library.

FOL University is centerpiece of Friends & Family Weekend

The Friends of the Library invites you to join them at Friends & Family Weekend 2010.

A paperback book swap will take place from 1 to 4 p.m. on Saturday, November 6. Bring paperbacks that you’ve enjoyed and return home with others. Please limit the number of books you donate to 20, but take as many as you’d like. Books should be in good condition.

On Sunday, November 7 from 1:30 to 4:30 p.m. the Friends hosts its second FOL University, modeled on the popular concept of a one-day university. Two renowned academics will lecture on two fascinating topics.

How Will the 112th Congress Influence 2012? Evaluating Post-Midterm Opportunities and Challenges for the Obama Administration is the topic of Meena Bose’s talk. Dr. Bose is Peter S. Kalikow Chair in Presidential Studies at Hofstra University and Director of Hofstra’s Peter S. Kalikow Center for the Study of the American Presidency.

Dr. Michael Shodell’s illustrated talk will focus on the nature of the synthetic genome project. Michael Shodell is currently Professor of Biology at Long Island University, C. W. Post Campus.

Visit www.pwpl.org/fol for additional information.

November holidays

The library will be open from 11 a.m. to 5 p.m. on Wednesday, November 24 and closed Thursday, November 25 in observance of Thanksgiving.

Thanks, supporters

Thank you to all who supported our Library Foundation Gala and to our wonderful honorees who made it all possible. See photos from our special event inside.

From Banned Book to Big Screen

Join Dylan Skolnick, co-director of the Cinema Arts Centre, on Thursday, November 4 at 2:30 p.m. for a screening and discussion of "To Kill a Mockingbird" (1962-130 min.).

Health Screenings

The St. Francis Hospital Outreach Van will be at the library on Tuesday, November 9 from 10 a.m. to 2 p.m. to offer free health screenings for blood pressure, cholesterol and diabetes. No appointment necessary.

Science 104

What is sound? Philip Sherman visits on Wednesday, November 10 at 4 p.m. for an exploration of sound — how it travels, how we hear it and the role it plays in our lives.

Meet the author

“In The Gardner Heist, author Ulrich Boser offers a tantalizing whodunit as he embarks on an exhaustive search for the stolen masterpieces.” — Boston Globe. Mr. Boser will speak at Sandwiched In on Friday, November 12 at 12:10 p.m.

Understanding pain

Grace Forde, M.D., will discuss pain management on Tuesday, November 16 at 7:30 p.m.

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Pianist and composer

Mei Rui performs a program that will feature Chopin, Schumann, Liszt, and a new sonata written by Dante Ferrante on Sunday, November 21 at 3 p.m. See the calendar of events for additional information.
Please stop by our Jobs & Careers Information Center in the reference room. In addition to providing career coaching, there is an extensive print and electronic collection of career-related materials as well as information about civil service exams, area job clubs, career workshops and more. Pictured above are librarian Denise M. Anchico and career coach Diane Reynolds. Anyone interested in scheduling a free, individual, confidential career coaching appointment can call the reference room at 883-4400, Ext. 111.

Port Washington resident Martin Vogel will exhibit A Diversified Retrospective: 50 Years in the Photography Gallery November 4 through December 30.

He writes: “During the 1960s, increasing pressure from our business forced me to make a decision. Rather than visit a doctor, I chose photography to relieve the tension. It became my curiosity and my passion. I also developed an interest in new techniques. These included multi-image shows, gallery exhibits, field trips and starting a photography club at the Port Washington Public Library in 1975. My basic philosophy in photography is to first see the light. Then shoot with your head, your eye and your heart. This legacy project deals with my curiosity about people, history, artifacts and the joys of seeing this world. I obtained the images with social interface and a journalistic persistence by taking notes of each image for future reference. In photography, I believe in diversity. This 50-year retrospective includes sports, photojournalism, abstracts, humor, parades, babies, children, environmental portraits, family, world travel, nature and a host of other subjects.”

Look for Martin’s presentation on November 4 at 7:30 p.m.

In an attempt to keep pace with new technology, the library has acquired a limited number of audiobooks on MP3 cds on a trial basis. We’ll continue to add to the collection through the end of the year.

These audiobooks are one or two discs in length and are packaged in cases similar to DVDs. They can be played on computers and CD or DVD players that have the ability to play MP3-formatted discs. They will not play on ordinary CD players.

Look for the discs on the “New” media bookcase, give them a listen and let us know what you think. You can call 883-4400, Ext. 139 or put a comment in the Patron Comments boxes located at various service desks.

Join us for live music Fridays

Live @ PWPL has become a popular Friday night event at the library. This month we’ve hit the jackpot with three opportunities to hear live music in our own backyard. On November 5, Caroline Doctorow, Hillary Foxsong and Denise Romas team up for a musical tribute to Joni Mitchell. Street Fighter pays homage to The Rolling Stone on November 12 and Jacqueline Schwab presents Music in Mark Twain’s America on November 19. Hope you can join us — all programs begin at 7:30 p.m.

The all-Canadian Afiara String Quartet offers performances of “startling intensity” with a “powerful, keen-edged collective sound” (San Francisco Classical Voice). Winner of the Concert Artists Guild International Competition, the Young Canadian Musicians Award, top prizes at the Munich ARD International Music Competition and the Banff International String Quartet Competition, where they also took the Szekely Prize for the best performance of Beethoven, the Afiara balances a lively interest in new works with deep insight into core classical repertoire.

The Music Advisory Council welcomes the group to our stage on Sunday, November 14 at 3 p.m. in a concert of selections from Beethoven, Shostakovich and Mendelssohn. Music Council programs are privately funded by donations to the Library Foundation.
The Story of Stuff

Like Rachel Carson’s Silent Spring, The Story of Stuff will change the way people think — and the way they live.

We have a problem with “stuff.” With just 5 percent of the world’s population, we in the United States consume 30 percent of the world’s resources and create 30 percent of the world’s waste. If everyone consumed at U.S. rates, we would need three to five planets!

This alarming fact drove Annie Leonard to create the internet film sensation The Story of Stuff, which has been viewed over 10 million times by people around the world. In her sweeping, groundbreaking film and book of the same name, Leonard tracks the life of the stuff we use every day — where our cotton T-shirts, laptop computers and aluminum cans come from, how they are produced, distributed and consumed, and where they go when we throw them out.

Like Rachel Carson’s Silent Spring, The Story of Stuff will change the way people think — and the way they live.

Join media technician and environmentalist Jeff Zeh for viewings and discussion of two short films by Annie Leonard on Friday, November 5 at 12:10 p.m. Jeff, like Annie Leonard, worked for Greenpeace in the early 1990s.

Computer classes

Registration is in progress for the following classes:

Understand and Use Email
Saturday, November 13 from 10 a.m. to noon

Digital Photography
November 20 from 10 a.m. to noon

Each class is $12, payable by cash or check at time of registration

Library Foundation Gala in pictures

The Library Foundation Gala was an overwhelming success with close to 200 guests turning out to salute honorees Julie Geller, Ayhan Hassan, Hal Spielman and Zelik Ziegelbaum. Over $110,000 was raised to support library programs and initiatives not funded through the regular library budget. Top row (l to r) honorees Ayhan Hassan, Julie Geller, Hal Spielman and Zelik Ziegelbaum; Foundation president Michael Pollack with Library Board president Lee Aitken; honoree Julie Geller with her family. Second row: Claudia Rouhana with library director Nancy Curtin; Ayhan Hassan with Amy Hagedom; Senator Craig Johnson with Clas Larsson; our honorees with Assemblywoman Michelle Schimel. Third row: Robin and Zelik Ziegelbaum with their sons; Library Board member Myron Blumenfeld and Curt Trinko; Gala Chairs Mayor Leonard Wurzel and Edie Katz; Amy Bass, Councilman Wayne Wink and Jean Marie Posner.
Family Holiday Show

Thanksgiving Celebration with Brady Rymer

Friday, November 26 at 12 noon and 2 p.m.
Children of all ages and their families are invited to a post-Thanksgiving show with musician Brady Rymer. A Long Island native and 2009 Grammy nominee, Brady performs his acclaimed original songs and rockin’ interpretation of children’s books with infectious tunes and a rollicking back porch vibe. His energetic performance will get everyone up and dancing and smiling from ear to ear! Tickets are required and will be available beginning November 15. Co-sponsored by the Children’s Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.

Early Childhood

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext.150.

A Time for Kids
Monday, November 1 at 10:30 a.m., 12 noon or 1:15 p.m.
Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. Registration begins October 25.

Toddler Story Time
Tuesdays at 10 or 11:30 a.m.
For children ages 2½ to 3½ with an adult.
No registration required.
Does not meet November 2.

Mother Goose Rhyme Time
Thursdays at 10:30 a.m.
Session II: November 4, 11, 18; Session III: December 2, 9, 16.
For children ages birth to 17 months with an adult – siblings welcome.
Registration began September 30 – call for availability.

Preschool Story Time
Fridays at 10:30 a.m. or 1:30 p.m.
For children ages 3½ to 5 without an adult.
No registration required.
Does not meet November 26.

PlayHooray
Monday, November 8
A preschool music and movement program. PlayHooray for Babies for ages birth to 17 months with an adult at 10 a.m. PlayHooray for Toddlers for ages 18 months to 2½ years with an adult at 10:45 or 11:30 a.m. PlayHooray for children ages 2½ to 5 with an adult at 12:30 p.m. Registration begins November 1.

Pajama Story Time
November 16 at 7 p.m.
Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 with an adult. Family members welcome. Registration not required.

Thanksgiving Craft
Monday, November 22 at 12 noon or 1 p.m.
Enjoy a holiday craft, stories and songs. For children ages 2½ to 5 with an adult. Registration begins November 15.

Hands On Music
Monday, December 6 at 12 noon or 1 p.m.
Music, stories and songs. For ages 18 months to 5 years with an adult. Registration begins November 29.

Kindergarten through Sixth Grade

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext.150.

After School Story Time - Wednesdays at 4 p.m.
For children in kindergarten through second grade without an adult. Registration began September 27- call for availability. Does not meet November 24.

Book Bunch – Thursday, November 18 at 4 p.m.
Book discussion for children in grades 3 and 4. Call for availability.

Page Turners – Tuesday, November 30 at 7:15 p.m.
Book discussion for children in grades 5 and 6. Call for availability.

Thanksgiving Craft
Monday, November 22 at 12 noon or 1 p.m.
Enjoy a holiday craft, stories and songs. For children ages 2½ to 5 with an adult. Registration begins November 15.

Hands On Music
Monday, December 6 at 12 noon or 1 p.m.
Music, stories and songs. For ages 18 months to 5 years with an adult. Registration begins November 29.
**Author Steven Kotler Visits on Monday, November 8 at 7:30 P.M.**

After losing the lease on their home, Steven, Joy, and their eight dogs, packed up and left Los Angeles for rural New Mexico. Here, on a postage stamp of a farm, they began rescuing dogs in earnest. They named their endeavor Rancho de Chihuahua, and concentrated on dogs with special needs. Weaving personal experience, cultural investigation, and scientific inquiry into a fast-paced narrative, A Small Furry Prayer: Dog Rescue and the Meaning of Life (Bloomsbury, October 2010) paws through every aspect of canine-human relations. Books will be available for purchase and signing. Refreshments will be served. This program is sponsored by the Friends of the Library.

**Charlton Heston on DVD, VHS & the printed page**

This month we screen Dark City, Charlton Heston’s big screen debut. Born John Charles Carter in Illinois on October 4, 1923, he combined his mother’s maiden name Charlton and his step-father’s last name Heston to appear in a student film version of Peer Gynt in 1941. After serving as a radio operator and tail gunner in World War II, Heston journeyed to New York to start a career in theater and television. After Dark City, big breaks came with Cecil B. DeMille’s The Greatest Show on Earth (1952) and The Ten Commandments (1956), Orson Welles’ Touch of Evil (1958) and William Wyler’s Ben-Hur (1959), for which he won a Best Actor Oscar. The hits continued with El Cid (1961), The Agony and the Ecstasy (1965) and The War Lord (1965). The actor became a sci-fi icon with Planet of the Apes (1968), The Omega Man (1971) and Soylent Green (1972). He continued to act for another thirty years, at which point he was felled by a series of ailments, including Alzheimer’s Disease, which finally took his life on April 5, 2008.

**The Librarian in Literature**

Tired of those worn-out stereotypes: the spinster with her hair in a bun wearing sensible shoes, or the mousy man in a tweed jacket with reading glasses on a chain around his neck?

Forget those stale clichés and join us on Monday, November 8 at 3 p.m. when nationally-known reader’s advisory expert Michael B. Gannon’s shares his wild and wacky take on the broad spectrum of fascinating and fictional library staff that exist in every genre of popular literature. In his presentation Superheroes to Serial Killers: The Librarian in Literature, Gannon shows that librarians are everywhere — from mystery to romance, from adventure to science fiction. This program is rated PG-12.

Michael B. Gannon is the Associate Director for Administrative Services with the Prince George’s County Memorial Library System in Maryland and an extremely funny and charismatic presenter.

Refreshments will be served. This program is sponsored by the Friends of the Library.

**Author discusses jazz and pop greats**

Author Will Friedwald will discuss his new book A Biographical Guide to the Great Jazz and Pop Singers (Pantheon, 2010) on Monday, November 15 at 7:30 p.m.

These illuminating, opinionated essays on the lives and careers of more than 300 singers anatomize the work of the greatest popular vocalists of the 20th century, from giants like Ella Fitzgerald, Bing Crosby, Frank Sinatra and Judy Garland to lesser-known artists.

Friedwald reconsiders their personal stories and professional successes and failures, their songs and performances, appraising both the singers and their music by balancing his opinions with the criticism of fellow musicians, listeners and critics. This reference book — ten years in the making — brings into focus the Great American Songbook and the men and women who have sung it.

Mr. Friedwald last visited the library in 2002 for a presentation about Perry Como. Television producer Bob Waldman will host the event. Books will be available for purchase and signing.

**Shula Musatcchi: Fiber Art**

Shula Mustacchi exhibits her work November 2 through 29. The Art Advisory Council hosts a reception for the artist on Saturday, November 13 from 2 to 4 p.m.

**Shula Musatcchi exhibit**

- Shula Musatcchi: Fiber Art
- November 2 through 29, 2010
- Reception on Saturday, November 13 from 2 to 4 p.m.
What’s new in TeenSpace this month for grades 7 through 12?

Ongoing Programs

November 4
TEEN BABYSITTING WORKSHOP
Today’s session is Handling Emergencies. For those registered. 4 to 5:30 p.m.

November 11
TEEN BABYSITTING WORKSHOP
Today’s session: Entertaining Children. For those registered 4 to 5 p.m.

MEET THE BABYSITTERS
An opportunity for “graduates” of the Teen Babysitting Workshop to meet parents of young children at a brief reception co-sponsored by the Parent Resource Center. 5 to 6 p.m.

December 4
CPR CERTIFICATION FOR TEENS
Being a babysitter is a huge responsibility and CPR certification can be a real help. This course will teach you how to respond to emergency situations and perform cardiopulmonary resuscitation on infants and children. Presented by Jaclyn Kodosky, an American Heart Association, Heart Savor/LMSW instructor. Registration begins Monday, November 8 in TeenSpace. Workshop fee: $5. 12 to 4 p.m. Space is limited. Co-sponsored by the Friends of the Library.

NOVEMBER IS NATIONAL ADOPTION MONTH

Here are some books about how teens deal with adoption in their families and their lives.

Jars of Glass by Brad Barkley & Heathier Hepler. Two sisters offer their views of events that occur during the year after their mother is diagnosed with schizophrenia and their family, including a recently adopted Russian orphan, begins to disintegrate.

The Angel Factory by Terence Blacker. Spurred on by his best friend, Thomas uncovers two family secrets: that he was adopted, and that his perfect-seeming family is part of an other-worldly organization.

Invisible Threads by Annie Dalton and Maria Dalton. Alternating passages describe the experiences of a mother and her biological daughter when each is 16-years-old, as one becomes pregnant and the other decides whether to find her birth mother.

Heaven by Angela Johnson. Fourteen-year-old Marley’s seemingly perfect life in the small town of Heaven is disrupted when she discovers that her father and mother are not her real parents.

Breathe My Name by R.A. Nelson. Since her adoption, 17-year-old Frances has lived a quiet suburban life, but soon after she begins falling for the new boy at school, she receives a summons from her birth mother, who has just been released from jail.

First Daughter: Extreme American Makeover by Mitali Perkins. During her father’s presidential campaign, 16-year-old Sameera Righton, who was adopted from Pakistan at the age of three, struggles with campaign staffers who want to give her a more “all-American” image and create a fake weblog in her name.

A Brief Chapter in My Impossible Life by Dana Reinhardt. Sixteen-year-old atheist Simone Turner-Bloom’s life changes in unexpected ways when her parents convince her to make contact with her biological mother, an agnostic from a Jewish family who is losing her battle with cancer.

The Other Sister by S.T. Underdahl. Josey Muller’s life is shaken when her parents inform her that she has a sister.

November is National Adoption Month. Check out some of the books we’ve selected for you.