

November '06

The Port Washington Public Library

EXHIBITS

In the Main Gallery

TIMOTHY HARRIET: Peep Shows, November 1 through 29. Sponsored by the Art Advisory Council. Story in this issue.

In the Photography Gallery

DAN GOLDMAN: November 3 through December 30. Meet the artist at a reception on Saturday, November 4 at 2 p.m., and attend his slide talk on December 18 at 7:30 p.m. Story in this issue.

REGISTRATIONS

In Progress

CPR/AED Course. . . . See November 15

1 WEDNESDAY

LIBRARY MINI-COURSE: Learn to use the library effectively. A tour designed to answer individual questions meets at the Information Desk. Every Wednesday at 11 a.m. & 7 p.m.

COLD-STUNNED SEA TURTLE BEACH PATROL: "Cold-stunning" is a process that causes sea turtles to become immobile due to the dramatic decrease in water temperature. Once the turtles wash up on our beaches, it's a race for time. The Riverhead Foundation will tell you how you can become part of this worthwhile Patrol. Co-sponsored by the library and Residents for a More Beautiful Port Washington. 7 p.m.

2 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults with their families to resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

TEEN BABYSITTING WORKSHOP: For those already enrolled. 4 to 5:30 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *United 93* (2006-111 min.). Writer/director Paul Greengrass recreates the horrific events of September 11, 2001, as three Islamic terrorists hijack United Airlines Flight 93 and head the plane towards the White House. This docudrama is a powerful tribute to the courage of those who lost their lives that tragic day. 7:30 p.m.

GREAT BOOKS: A discussion of Virginia Woolf's *A Room of One's Own*. 8 p.m.

3 FRIDAY



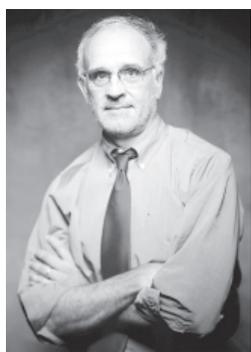
SANDWICHED IN: *Gerald Ford and the Challenges of the 1970s*. For many Americans, Gerald Ford evokes an image of either an unelected president who abruptly pardoned his corrupt predecessor or an accident-prone klutz who failed to provide skilled leadership. In his book, author Yanek Mieczkowski reexamines Ford's two and a half years in office, showing that his presidency successfully confronted the most vexing crisis of the postwar era. Mieczkowski draws on numerous personal interviews with former President Ford, cabinet officials, and members of the ninety-fourth Congress, and skillfully weaves into his discussion such 1970s cultural phenomena as the spoofs about the president on *Saturday Night Live*. The first major work on Ford to appear in more than a decade, *Gerald Ford and the Challenges of the 1970s* combines the best of biography and presidential history. Copies of his book will be available at a special price for signing following Mr. Mieczkowski's talk. Sponsored by Friends of the Library as part of its 40th Anniversary Celebration. 12:10 p.m.

THE BIBLE: The last in our series of lectures, moderated by Edmund Epstein, Professor of English at Queens College. Sponsored by Friends of the Library as part of its 40th Anniversary Celebration. 3 p.m.

THE CROWTATIONS: Sponsored by Friends as part of its 40th Anniversary Celebration. 8 p.m. Story in this issue.

4 SATURDAY

CHILDREN'S PHYSICAL COMEDY THEATER: See the Library Kids page for details. Sponsored by Friends of the Library as part of its 40th Anniversary Celebration. 11 a.m.



Walt Bogdanich

THE FUTURE OF INVESTIGATIVE REPORTING: Port resident, *New York Times* investigative reporter and Pulitzer Prize winner, Walt Bogdanich discusses the future of investigative reporting at the Gray Lady. Sponsored by Friends of the Library as part of its 40th Anniversary Celebration. 1 p.m. Story on front page.

DAN GOLDMAN: A reception for the photographer whose work is on exhibit. Refreshments will be served in the Photography Gallery. 2 p.m.

FAMILY FILM: *Born Free*. See the Library Kids page for details. Sponsored by Friends of the Library as part of its 40th Anniversary Celebration. 4 p.m.

5 SUNDAY

THE GOSPEL SONS: Under the direction of Brother Sam Simpson, The Gospel Sons will perform a variety of gospel selections. Sponsored by Friends of the Library as part of its 40th Anniversary Celebration. 2 p.m.

7 TUESDAY

NOVEMBER NOIR: For the third straight year we spend the month of November celebrating that smoky, lurid genre of crime cinema known as film noir. This month's series will feature a dozen classic movies, plus a documentary. Tonight's double bill begins with *Film Noir: Bringing Darkness to Light* (2006-68 min.). Producer/director Gary Leva traces the history of the genre, with commentary from such luminaries as directors Sydney Pollack and Paul Schrader, writers Frank Miller and James Ellroy, and film historians Kim Newman and James Ursini. After a five-minute intermission, we present H. Bruce Humberstone's *I Wake Up Screaming* (1941-82 min.). When waitress-turned-celebrity Carole Landis is killed, sister Betty Grable and promoter Victor Mair are investigated, with obsessive cop Laird Cregar in pursuit. H. Bruce Humberstone directed, from Steve Fisher's pulp novel. Note the early start time: 7 p.m.

8 WEDNESDAY

READING GROUP: A discussion of *The Beekeeper's Pupil* by Sara George, facilitated by Lee Ferritta. 7 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND MEETS. 8 p.m.

9 THURSDAY

TEEN BABYSITTING WORKSHOP: For those already enrolled. 4 to 5:30 p.m.

MEET THE BABYSITTERS: An opportunity for "graduates" of the Babysitting Workshop to meet parents of young children at a brief reception co-sponsored by the Parent Resource Center. 5 to 6 p.m.

SOUNDSWAP: A night of live music featuring local singer-songwriters. 7:30 p.m.

10 FRIDAY

SANDWICHED IN: *Cézanne to Picasso: Ambrose Vollard, Patron of the Avant-Garde.* This is the first comprehensive exhibition devoted to Ambrose Vollard (1866-1939), the pioneer dealer, patron, and publisher who played a key role in promoting and shaping the careers of many of the leading artists during the late 19th and early 20th centuries. It includes 100 paintings, as well as dozens of ceramics, sculpture, prints, and *livres d'artistes* commissioned and published by Vollard, dating from the time of his appearance on the Paris art scene in the late 1880s to his death in 1939. Join Metropolitan Museum of Art docent Ines Powell for a stimulating audio/visual lecture on this exhibit, which continues through January 7 at the Met. 12:10 p.m.

NOVEMBER NOIR: *Fallen Angel* (1945-97 min.). Sisters June and Clara Mills (Alice Faye, Anne Revere) live a quiet life in a small coastal town until con-man Eric Stanton (Dana Andrews) comes into their lives. To complicate matters further, Stanton catches the eye of sultry waitress Stella (Linda Darnell). Harry Kleiner scripted, from Marty Holland's novel, for producer/director Otto Preminger. 7:30 p.m.

11 SATURDAY

NOVEMBER NOIR: A double bill: *Lady in the Lake* (1946-103 min.). Raymond Chandler's private detective Philip Marlowe (Robert Montgomery) investigates the disappearance of a publisher's wife. Montgomery also served as the film's director, employing a "subjective camera" technique to tell the story entirely from the point of view of the detective. Audrey Totter, Lloyd Nolan, Tom Tully and Leon Ames co-star. After a five-minute intermission, we present *Shock* (1946-70 min.). Lynn Bari goes into shock when she sees Vincent Price murder her wife through a hotel window. Her husband places her in the hands of a respected psychiatrist — Price himself! Alfred L. Werker directed, from Eugene Ling's screenplay. 1 p.m.

12 SUNDAY

KEN KRESGE TRIO: Enjoy an afternoon of finger snapping, toe-tapping jazz standards performed by three of the New York area's finest musicians. 2 p.m.

13 MONDAY

NOVEMBER NOIR: *Border Incident* (1949-95 min.). Government agents Ricardo Montalban and George Murphy track the thieves, murderers and money men who prey on illegal aliens at the California-Mexico border. John C. Higgins scripted for director Anthony Mann, and John Alton provided the black-and-white cinematography. 7:30 p.m.

14 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Yiddish with George and Laura.* Barbara Davilman and Ellis Weiner are back to delight us with this inspired follow-up to their bestselling *Yiddish with Dick and Jane*. Yiddish — the mother tongue of irony — invades the ultimate bastion of American WASP culture: Kennebunkport, home of the Bush clan. What do George and Laura Bush have in common with Dick and Jane? Well, both hail from prototypical WASP families. And, perhaps more to the point, both exhibit a natural resistance to moral complexity (i.e., reality). That's the premise of this hilarious new primer-style book in which George, Laura, and the entire Bush family communicate with uncharacteristic expressiveness, conveying shades of feeling and nuances of meaning that plain old English can't deliver — by peppering their conversation with Yiddishisms. Like all good primers, *Yiddish with George and Laura* (Little, Brown, 2006) tells a simple story, and, in the end, important life lessons are imparted. Sponsored by Friends of the Library. 7:30 p.m.

15 WEDNESDAY

AMERICAN HEART ASSOCIATION ADULT HEARTSAVER AED: Registration is in progress for this course until the class is filled. Fee \$25. St. Francis Hospital Community Health & Education Department will teach the American Heart Association Adult Heartsaver AED (Automated External Defibrillator) Course. Registrants will participate in hands-on instruction in Adult CPR, Adult Choking, and AED (automated external defibrillator). An American Heart Association Course Completion Card will be issued. The fee for this course is partially underwritten by the library's Health Advisory Council. Sponsored by the Health Advisory Council. 7 to 9:30 p.m.

LIBRARY BOARD OF TRUSTEES meet. Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

16 THURSDAY

READING GROUP: A discussion of *The Longest Night* by Gavin Mortimer, facilitated by Lee Ferritta. 1:30 p.m.

3rd THURSDAYS @ 3: Turkey Flicks. Did you ever sit in a movie theater and suffer through a particularly lousy film? Were you entertained despite how bad it was or did you storm off to the box office and demand your money back? What constitutes a "bad" movie? Bad acting? Bad directing? Bad story? Some of these "turkeys" were big budget productions made by highly paid big name directors like Cecil B. DeMille. Then there's Edward D. Wood, Jr., who has the dubious distinction of having been classified as "the worst director, ever." Join movie historian Jim Knusch for a look at turkey-flicks, an entertaining overview of movies so bad, we can't help loving them. Sponsored by Friends of the Library. 3 p.m.

NOVEMBER NOIR: *House of Strangers* (1949-100 min.). Lower East Side banker Gino Monetti (Edward G. Robinson) falls to notice the simmering hatred in his own house. Three of his offspring (Luther Adler, Eren Zimbalist, Jr. and Paul Valentine) conspire to send Gino's favorite son, lawyer Max, to prison. On his release, Max seeks vengeance against them, all the while ignoring his fiancée (Debra Paget) and the society woman (Susan Hayward) who also loves him. Scenarist Philip Yordan adapted Jerome Weidman's novel for director Joseph L. Mankiewicz. 7:30 p.m.

17 FRIDAY

SANDWICHED IN: Media activist and *Newsday* reporter Jim Smith will screen and discuss director Robert Kane Pappas' *Orwell Rolls in His Grave* (2003-84 min.), a riveting documentary film on the political threat posed by a U.S. corporate media aligned with a radical right wing White House. The film includes interviews with media activists, journalists, scholars and legislators, and draws parallels between the repressive world imagined by George Orwell in his book *1984* and present-day America Smith, a 40-year newspaper reporter and editor, will lead a discussion after the film and recommend ways to help expedite media reform. Sponsored by the Friends of the Library. 12:10 p.m.

WAY OFF BROADWAY: A Tribute to Buddy Holly. Wear your poodle skirts or best blue jeans and turn back the hands of time tonight with the enduring melodies of Buddy Holly. Lindy hoppers Rob and Patty will show you how, just in case you've forgotten. Dancing in the aisles permitted! 8 p.m.

19 SUNDAY



North River Band

JEAN RITCHIE FOLK CONCERT with North River Band and NexTradition. Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

20 MONDAY

AFTERNOON AT THE OPERA: Verdi's *Ernani* was first performed at the Teatro la Fenice in Venice on March 9, 1844. The bandit Ernani loves Elvira, who is betrothed to her aged uncle and guardian. Elvira is also pursued by the amorous King Charles V of Spain. Inevitably, there is tragedy. Video excerpts accompany professor James Kolb's presentation. Sponsored by Friends of the Library and Music Advisory Council. 4 p.m.

NOVEMBER NOIR: *No Way Out* (1950-106 min.). Racial tensions erupt when a white patient dies under the care of a black intern (Sidney Poitier) and the patient's brother (Richard Widmark) seeks to destroy the doctor's career. Joseph L. Mankiewicz directed, from a script he wrote with Lesser Samuels. Linda Darnell and Stephen McNally co-star. 7:30 p.m.

21 TUESDAY

MEET MARSHA MEHRAN, author of *Pomegranate Soup* (Random House, 2005). Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

24 FRIDAY

FAMILY PROGRAM: Theater Sports. Tickets required. See Library Kids page for details. Co-sponsored by the Children's Advisory Council. 1 & 3 p.m.

NOVEMBER NOIR: *His Kind of Woman* (1951-120 min.). Hard-luck gambler Dan Milner (Robert Mitchum) stands to earn \$50,000 to visit a posh Mexican resort — \$5000 now and the big payoff when the reason he's been sent there is revealed. Of course, the gangsters making the offer don't expect him to live long enough to collect! John Farrow's movie, scripted by Frank Fenton and Jack Leonard, also stars Jane Russell as a self-proclaimed heiress and Vincent Price as a self-absorbed Hollywood star. 7:30 p.m.

26 SUNDAY

NOVEMBER NOIR: In producer/director William Wyler's *Detective Story* (1951-103 min.), Kirk Douglas plays a rigid police detective whose personal code has become twisted from dealing with too many criminals. Philip Yordan and Robert Wyler scripted. After a five minute break, we present Robert Wise's *House of Telegraph Hill* (1951-93 min.). Victoria Kowelska (Valentina Cortes) has survived World War II and emigrated to America. She should be blissfully happy with her devoted husband (Richard Basehart) in their mansion overlooking San Francisco Bay, but she is tormented by a dark secret. Erick Moll and Frank Partos scripted, from Dana Lyon's novel. 1:30 p.m.

27 MONDAY

NOVEMBER NOIR: *The Racket* (1951-89 min.). Police captain Tom McQuigg (Robert Mitchum) cracks down on racketeer Nick Scanlon (Robert Ryan). William Wister Haines and W.R. Burnett scripted, and John Cromwell directed, for producer Howard Hughes. Lizbeth Scott, Ray Collins and William Conrad co-star. 7:30 p.m.

28 TUESDAY

NOVEMBER NOIR: *On Dangerous Ground* (1952-82 min.). Life on the streets of New York has cost policeman Jim Wilson (Robert Ryan) his soul. Ironically, redemption may come in his next case, a brutal murder that brings him into the open sky and white light of the countryside, and into the arms of a blind woman (Dia Lupino). A.I. Bezzerides scripted, and Bernard Herrmann composed the gorgeous score, for director Nicholas Ray. 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.