SATURDAY

14 FRIDAY

SANDWICHED IN: The Movie Palace. En-\nvantaging movie palaces allowed audiences to escape into a history world beyond the\nworld of dreams and lifted gloom-
out, this stage raised courteous attention upon\npatrons, offering a variety of services un-\nknown to today’s moviegoer. After a brief\noverview of the earliest movie houses, this\nslide presentation traces the development\nof larger, more ornate cinemas. Con-
struction ceased in 1927 with the opening of\nThe 5,888 seat Rody Theatre; the studio-\non of Motion Pictures. “Flipside” star Cezar Del\nValle, this program concludes with a look \nat significant houses as well as grand sur-
vivors. Cezar Del Valle is an artist who has\nworked in theatre for more than 40 years. He\nhas written articles on theatre history and\nspeaks on this subject frequently.

WHEN MUSIC MEETS ART: Join pro-\nducer/director Martin Spillane and artist\nMichael McManamna for a slide presenta-
tion which covers the latest in female Japanese\nrobots. Julie Wosk’s slide-illustrated lec-
ture showcases images of female robots. Filmmakers, pho-
tographers, and artists have long been
concerned with the idea of artificial women.

FRIDAY

13 MONDAY

GREAT BOOKS DISCUSSION GROUP: A dis-
cussion of Max Planck’s Physics and World (Philosophy). 2 p.m.

AFTE RNOON AT THE OPERA. Alba-\nno, a producer operated in Giuseppe Verdi’s “Aida” during which he
learned that he was a nothing and exciting work which features
major roles for a bass (Attila), a tenor (Fores-
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