

# October 2010

## EXHIBITS

In the Main Gallery

JEN SCOTT: Cutaways and Counterpane, October 2 through 30. Lecture and reception on Friday, October 8 from 7:30 to 9 p.m. Story in this issue.

In the Photography Gallery

WINIFRED BOYD, *Inner Reflections of the Outer World*, through October 31. Look for a PowerPoint talk with Winifred Boyd on Monday, October 4 at 7:30 p.m.

## REGISTRATIONS

In Progress

Computer Classes . . . Story in this issue

Beginning October 1

Teen Babysitting . . . . . See back page

College Application . . . . . See back page

Beginning October 5

Walking Club . . . . . See October 5

## 1 FRIDAY

SANDWICHED IN: Rodgers with a Lot of Hart. This lecture and performance by Harvey Granat, Broadway producer and historian of the Great American Songbook, will study the lives and enduring works of Richard Rodgers and Lorenz Hart, two contributors to the Songbook. In addition, Granat will share the original letters and artifacts from his diverse collection from this period of our musical history. Pianist and musical director Mike Capobianco provides accompaniment. 12:10 p.m.

HALLOWEEN HORRORS: *Passengers* (2008-93 min.). Grief psychologist Anne Hathaway tries to help survivors of a plane crash, only to have her patients mysteriously disappear one by one. Ronnie Christensen scripted for director Rodrigo (*Nine Lives*) Garcia. 7:30 p.m.

## 4 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Bible: Saul & David, Samuel: 1-31, Samuel: 1*. 1 p.m.

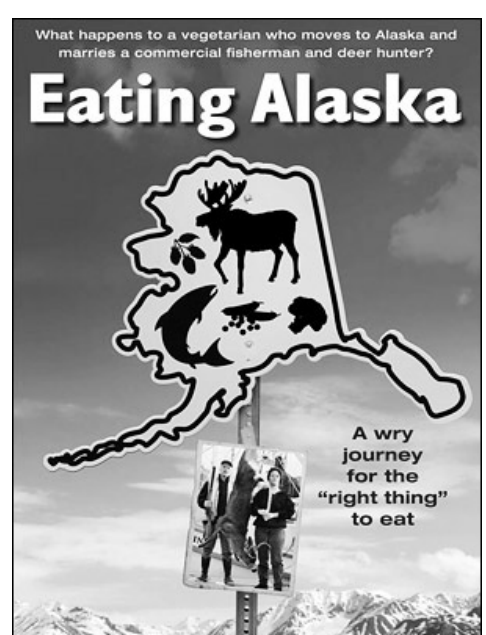
PHOTOGRAPHER WINIFRED BOYD presents a lecture in conjunction with her exhibition *Inner Reflections of the Outer World*, on view in the Photography Gallery. 7:30 p.m.

## 5 TUESDAY

WALKING CLUB: In-person registration for the fall session begins Tuesday, October 5. Fee \$10. The Walking Club meets on Mondays at 10:30 a.m. and Wednesdays at 9 a.m. beginning October 18. Priority to Port Washington residents. HAC

## 6 WEDNESDAY

EATING ALASKA: What happens to a vegetarian who moves to Alaska and marries a commercial fisherman and deer hunter? Join Ellen Frankenstein on her wry search for a sustainable, healthy and ethical meal. With humor and compassion, her documentary *Eating Alaska* (2008-56 min.) shows natives and non-natives trying to balance buying industrial processed foods with growing their own and living off the land in the 21st century. The film is a journey into regional food traditions, our connection to where we live and what we put into our mouths. Frankenstein has a strong passion for social and food justice. 7:30 p.m.



## 7 THURSDAY

LITTLE ITALYS OF NEW YORK: Join Ron Brown for an exploration of the Italian neighborhoods of Brooklyn, the Bronx, Queens and Staten Island. Refreshments courtesy of the Sons of Italy. 3 p.m.

DIRECTOR'S CUT: John Bosco screens John Hilcoat's *The Road* (2009-111 min.). A father and son (Viggo Mortensen, Kodi Smit-McPhee) wander a post-apocalyptic wasteland, desperate to survive. Joe Penhall scripted, from Cormac McCarthy's novel. Robert Duvall, Charlize Theron and Molly Parker co-star. 7:30 p.m.

## 8 FRIDAY

SANDWICHED IN: Meet Lisa Grunberger, author of *Yiddish Yoga: Ruthie's Adventures in Love, Loss and the Lotus Position* (Newmarket Press, 2009). Sponsored by the Friends of the Library. 12:10 p.m. Story in this issue.

ARTIST JEN SCOTT visits for a lecture and reception, in conjunction with her exhibit in the main gallery. 7:30 to 9 p.m. AAC

## 9 SATURDAY

NEXT CHAPTER: Join us for a lively discussion of current events – and bring your opinions! 10:30 a.m. to noon.

## 10 SUNDAY

HAPPY BIRTHDAY, JOHN LENNON! Librarian and Beatles expert Tony Truaguardo presents a tribute to the musician, who was born on October 9, 1940. 2 p.m.

## 11 MONDAY

HALLOWEEN HORRORS! An Amicus Double Bill. In the 1970s, England's Amicus Productions sought to win some of the horror market that Hammer Film Productions had cornered. Cinematographer-turned-director Freddie Francis helmed *Tales from the Crypt* (1972-83 min.), in which a sinister crypt-keeper (Ralph Richardson) regales five wrong-doers with accounts of their grisly demises. Joan Collins, Peter Cushing, Patrick Magee and Ian Hendry star. After a brief intermission, five hotel guests reveal their encounters with death in Roy Ward Baker's *Vault of Horror* (1973-86 min.). Tom Baker, Denholm Elliott, Anna Massey and Terry Thomas star. Producer Milton Subotsky scripted these EC Comics-inspired omnibuses, which are both rated PG. 1:30 p.m.

## 12 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

SINATRA: *History, Identity and Italian-American Culture*. Frank Sinatra's remarkable career took him from the streets of Hoboken to the pinnacle of fame, and signaled an ethnic community's arrival in mainstream society. To the sons and daughters of millions of Italian immigrants, Sinatra epitomized what it meant to be Italian-American in the middle and late 20th century. This collection of essays, written by historians and critics, takes an extended look at Sinatra through the lens of Italian-American culture. Join editor Stanislaw Pugliese, associate professor of history at Hofstra University, for a discussion of the collection. Sponsored by the Sons of Italy, John Michael Marino Lodge. 7:30 p.m.

## 13 WEDNESDAY

SCIENCE 104: What is heat? It's more than just high summer temperatures. Join Philip Sherman for an exploration of this hot topic. Refreshments will be served courtesy of the Friends of the Library. 4 p.m.

BOOK DISCUSSION: A discussion of *Amy and Isabella* by Elizabeth Strout, facilitated by Lee Fertitta. 7:30 p.m.

## 14 THURSDAY

"VITO AFTER" (2005-47 min.): Filmmaker Maria Pusiteri and Vito Friscia will screen and discuss their award-winning documentary, which looks at the 9/11 health crisis by going beyond the headlines and focusing on one NYPD detective's personal struggle. Vito Friscia is a dedicated homicide detective and devoted family man who selflessly helped others on September 11, then spent months sifting through toxic rubble hoping to bring closure to victims' families. Through this intimate portrait of an everyday hero, we find a powerful renewal of the human spirit, and insight into the lives of thousands of responders who are paying an emotional and physical price for their bravery. *Vito After* won the Best Documentary Award at the Long Island Film Expo. Refreshments will be served. Sponsored by the Sons of Italy, John Michael Marino Lodge. 3 p.m.

## 15 FRIDAY



SANDWICHED IN: *A Day in the Life of Tosca: Puccini in Rome*. *Tosca* is a story of cheating and doubt, where nothing is honest or open. It depicts graphic scenes of torture, murder and suicide, yet it contains some of Puccini's best-known lyrical arias, and has inspired memorable performances from many of opera's leading singers. This multi-media lecture with Dr. Jasmin Bey Cowin will guide you through the real events in Rome on the day the opera is set, and through the opera itself. Refreshments courtesy of Sons of Italy, John Michael Marino Lodge. 12:10 p.m.

SCRABBLE PLAYERS: An opportunity for players to get together for a game! 2 to 4 p.m. Contact Lee Fertitta for more information at 883-4400, Ext. 135.

LIVE@PWPL: John Ford of the Strawbs brings us Classic British Rock. 7:30 p.m. Story in this issue.

## 17 SUNDAY

ENSEMBLE SCHUMANN performs selections from Mozart, Schumann and others. 3 p.m. Story in this issue. MAC

## 18 MONDAY

GREAT BOOKS DISCUSSION: A discussion of Robert Browning's poem *Saul*. 1 p.m.

AFTERNOON AT THE OPERA: *Un Ballo in Maschera*. Based on the true story of Gustav III, the King of Sweden, who was assassinated while attending a masked ball in 1792, Giuseppe Verdi's version was subject to significant censorship and for much of a century had its characters' names changed and its location shifted to Boston, Massachusetts. Only since the 1930s have productions sought to restore the original character names and relocate the action in Sweden. Join Professor James Kolb for an exploration of this classic. Refreshments courtesy of the Sons of Italy, John Michael Marino Lodge. 3 p.m. MAC

FINDING THE RIGHT BUSINESS FOR YOU: Finding the Right Franchise Opportunity with Stuart Levenberg. 7 p.m. Story in this issue

## 19 TUESDAY

UNDERSTANDING HEADACHES: Grace Forde, M.D., associate professor of Neurology at New York University and Director of Neurological Services at North American Partners in Pain Management, will discuss different headaches — tension, migraine, sinus, cluster — and strategies for managing them. 7:30 p.m. HAC



## 20 WEDNESDAY

"JAFFA" (2009-105 min.). Reuven Wolf (Moni Moshonov) runs a garage in the heart of the Israeli seaside town of Jaffa. His daughter Mali (Dana Igvy), his son Meir (Ro'i Asaf) and a young Palestinian named Toufik (Mahmud Shalaby) also work there. Little does Reuven realize that Mali and Toufik have been in love for years, and are secretly planning to wed. Director Keren Yedaya scripted with Illa Ben Porat. Also, Mihal Brezis and Oded Binnun's short *Lost Paradise* (2008-10 min.), in which politics interrupts an encounter between a man and a woman (Moris Cohen, Rotem Zussman). Both films are in Hebrew with English subtitles. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

## 21 THURSDAY

BOOK DISCUSSION: A discussion of *Born Round* by Frank Bruni, facilitated by Keith Klang. 1:30 p.m.

3rd THURSDAYS @ 3: *Caravaggio*. This lecture by Thomas Germano marks the 400th anniversary of the Baroque master's death, and will explore his work. Born Michelangelo Merisi, Caravaggio (1573-1610) is considered by critics to be the most revolutionary artist of his time. Refreshments courtesy of Sons of Italy, John Michael Marino Lodge. 3 p.m. AAC

## 22 FRIDAY

SANDWICHED IN: *Haunted Mansions of Long Island*. Monica Randall shares true stories of spectral beings who sometimes show up on film and make their ethereal voices heard during the night. 12:10 p.m.

HALLOWEEN SPOOKTACULAR: See Library Kids Page for details. Tickets required. 4 p.m. CAC

"GOLDEN DOOR" (2006-118 mins.). Writer/director Emanuele Crialese's movie succeeds in illustrating the humble, ordinary and tough passage to the new world without mafia dons or violence. *In Italian with English subtitles*. Refreshments courtesy of the Sons of Italy, John Michael Marino Lodge. 7:30 p.m.

## 24 SUNDAY

6TH ANNUAL CELEBRATION OF LONG ISLAND TALENT: Join WFUV's John Platt, host of the *Sunday Morning Breakfast Show*, for a great afternoon of homegrown talent. 3 p.m. Story in this issue.

## 25 MONDAY

HALLOWEEN HORRORS: *The Mummy* (1959-88 min.). When archaeologist John Banning (Peter Cushing) uncovers the tomb of Egyptian princess Ananka, he unleashes the living mummy of her lover, Kharis (Christopher Lee). Terence Fisher's production is a British remake of the 1933 American classic. 7:30 p.m.

## 26 TUESDAY

HALLOWEEN HORRORS: *Torture Garden* (1967-100 min.). Sideshow showman Dr. Diablo (Burgess Meredith) reveals his patrons' secret greed and violence in this omnibus from screenwriter Robert (*Psycho*) Bloch and director Freddie Francis. Co-stars include Jack Palance, Peter Cushing and Robert Hutton. 7:30 p.m.

## 27 WEDNESDAY

ADULT STORY TIME: Come and listen while stories are read to you! 4 p.m. Contact Lee Fertitta for more information at 883-4400, Ext 135.

HALLOWEEN HORRORS: *Don't Look Now* (1973-110 min.). Grieving over the accidental death of their daughter, a husband and wife (Donald Sutherland, Julie Christie) meet a spiritualist who claims to be in contact with the girl. Screenwriters Alan Scott and Chris Bryant adapted a Daphne Du Maurier story for director Nicolas Roeg. Recommended for adults. 7:30 p.m.

## 28 THURSDAY

HALLOWEEN HORRORS: *Trick 'r Treat* (2008-82 min.). Writer/director Michael Dougherty intertwines several stories — about a murderous high school principal, a teenager's quest for a special someone, a cruel prank, a cantankerous old man, and a little demon — all set on Halloween night in an Ohio town. Glen MacPherson provided the gorgeous candle-lit cinematography. Recommended for adults. 7:30 p.m.

## 29 FRIDAY

SANDWICHED IN: *Halloween: The Witches, Goblins, Ghosts and Spirits of New York City*. Every culture has a holiday celebrating the world of the spirits, from the ancient Babylonians to Americans of the 21st century. From the ghost of Peter Stuyvesant who emerges from his tomb at St. Mark's in-the-Bowery Church to followers of Wicca who dance naked on the banks of the Hudson River, from the Hispanic Catholic churches that venerate the souls of the newly dead to the dances of New York City vampire coven, and from the soul of Rebbe Schneerson eager to again walk the streets of Brooklyn in physical form to the latest HBO or Anne Rice vampire series, the undead, the almost dead, the once dead, and the soon-to-be dead mingle and celebrate during the Halloween season. Join Ron Brown for this spirited exploration of Halloween. 12:10 p.m.

HALLOWEEN HORRORS: *The Uninvited* (2008-87 min.). Anna (Emily Browning) is institutionalized after witnessing her mother's fiery death. Recovered but still fragile, she returns home to her sister Alex (Arielle Rebell), her father Stephen (David Strathairn) and her father's new girlfriend, Rachel (Elizabeth Banks). When a ghostly apparition points her finger in Rachel's direction, Anna and Alex begin to suspect that Rachel murdered their mother. Craig Rosenberg, Doug Miro and Carlo Bernard scripted this English-language adaptation of the Korean horror film *A Tale of Two Sisters* for directors Thomas and Charles Guard. 7:30 p.m.

## SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the **Friends of the Library** sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants concerned with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE  
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## LIBRARY HOURS

Monday, Tuesday, Thursday,  
Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5