October holidays
The library will be open 1 to 5 p.m. on Monday, October 11 in observance of Columbus Day.

Italian Heritage Month
Check the calendar of events for programs highlighting Italian Heritage and Culture. The programs are co-sponsored with the John Michael Marino Lodge #1389, Order Sons of Italy in America.

Eating Alaska
Filmmaker Ellen Frankenstein visits on Wednesday October 6 at 7:30 p.m. to present Eating Alaska. See calendar of events for description.

Headaches?
Join us on Tuesday, October 19 at 7:30 p.m. when Grace Forde, M.D. will discuss different types of headaches and strategies for managing them.

Coming in November
Superheroes to Serial Killers: The Librarian in Literature is the topic of Michael Gannon’s multimedia lecture on Monday, November 8 at 3 p.m.

The St. Francis Outreach Van will be in our parking lot on November 9 from 10 a.m. to 2 p.m. to provide free blood pressure, cholesterol and diabetes screenings. No appointment is necessary.

Thanks, supporters
Thank you to everyone who supported our Library Foundation Gala last month and to our wonderful honorees who made it all possible. See photos in next month’s issue.

Lee Aitken is new board president
Robert Lee Aitken has begun his tenure as president of the Library Board of Trustees, replacing Julie Geller. Lee is a graduate of Port Washington Public Schools, Brown University and Albany Law School. He has practiced real estate law and trust & estates law in Port Washington since 1978. He is a member of the Port Washington Lions Club and the Cow Neck Peninsula Historical Society, and has served as a library trustee since 2005. He is a 9th generation Port Washington resident.

The Friends of the Library announces its Friends & Family Weekend 2010 — join us for two special events.

A paperback book swap will take place from 1 to 4 p.m. on Saturday, November 6 for all ages. Bring paperbacks that you’ve enjoyed and return home with more to savor. Please limit the number of books you donate to 20, but take as many as you’d like. Books should be in good condition.

On Sunday, November 7 from 1:30 to 4:30 p.m. the Friends hosts its second FOL University, modeled on the popular concept of a one-day university. This year’s program features two renowned academics lecturing on two fascinating topics.

How Will the 112th Congress Influence 2012? Evaluating Post-Midterm Opportunities and Challenges for the Obama Administration is the topic of Meena Bose’s talk.

Dr. Bose is Peter S. Kalikow Chair in Presidential Studies at Hofstra University and Director of Hofstra’s Peter S. Kalikow Center for the Study of the American Presidency. Her current research focuses on presidential leadership in the United Nations.

She received her undergraduate degree in international politics from Penn State University, and her master’s and doctoral degrees from Princeton University.

A recent scientific report describes how four simple chemicals, under the control of a computer, were eventually transformed into a new species of living creature — the first ever whose “parent was a computer.” Dr. Michael Shodell’s illustrated talk, Artificial Animation: Synthetic Biology and the Spark of Life, will focus on the nature of the synthetic genome project, placing it within an historical framework.

Michael Shodell earned a Ph.D. in molecular biology from the University of California at Berkeley. He is currently professor of biology at Long Island University, C.W. Post Campus. His research has centered on molecular regulation of growth in normal and cancer cells and in immune mechanisms in the progression of AIDS.

The Music Advisory Council welcomes Ensemble Schumann on Sunday, October 17 at 3 p.m. This colorful combination of instruments brings together three outstanding artists for a lively program of music by Mozart, Schumann, and others. Story inside.
Business Etiquette:

How to Present a More Polished Image

First impressions are critical. Schedule an appointment with business etiquette specialist Nancy R. Wadler, Esq.

Learn:
- What is considered appropriate business attire
- How to deal with nervousness in a business setting
- How to be aware of the messages you are sending
- How to be comfortable in a business environment

and more...

Mastering the nuances of business etiquette will provide you with an increased level of self awareness, help to distinguish you and make you memorable to prospective employers in a positive way.

Port Washington resident Nancy Wadler earned her JD from Hofstra University School of Law. In addition, she holds two master's degrees from Columbia University and, in the course of her career as a legal recruiter, has developed an expertise in business etiquette. She has lectured on this subject at law firms, law schools and national organizations. In addition, she sees clients on an individual basis.

Registration begins on Tuesday, October 12, in person, or by calling the reference desk at 883-4400, Ext. 111.

Finding the Right Business for You:

Franchising and Business Re-Sale

A workshop presented by franchise specialist Stuart Levenberg

Monday, October 18 at 7 p.m.

Learn everything you ever wanted to know about owning your own business including:
- How to find the right business or franchise for you
- How to conduct your own research
- How to finance your business

Stuart Levenberg began his career in franchising, working for the Arthur Treacher Corporation. In 2005, he joined the Roslyn Heights based Kensington Company & Affiliates in their Franchise Sales and Development office.

Sunday, October 24 at 3 p.m.

6th Annual Celebration of Long Island Talent

Join WFUV’s John Platt, host of the Sunday Morning Breakfast Show, for a great afternoon of homegrown, hand-picked talent. The Bennett Harris Acoustic Blues Duo presents a lively and memorable show of Americana blues and early jazz. Gary Brooks teams up with Harris for vocals, guitar, harmonica and bass. Return to the Dream (Diane Gariso, Tom Griffith, Andy Huenerberg and Martha Trachtenberg) is an acoustic band that draws on folk, pop, rock, blues and bluegrass influences to create original music. Tight vocal harmonies and a tasty array of acoustic instruments give the group its unique “eclectic acoustic” sound. Jack’s Waterfall includes Jack Licitra on vocals, guitar, piano and percussion, Jerry McDonald on upright bass and Jon Preddice on cello. The group plays music that has been called “inspirational,” “Zen,” “emotional” and “energetic.”
In the past ten years, living on a nature preserve has had a profound visual effect on my work," says Jen Scott. "After living in seclusion for some time, I began a series of paintings and sculptures initially inspired by feelings and imagery experienced there. These influences were coupled with my already established love of Baroque art, religious subject matter and Greek myth. I also began to aggressively explore the use of alternative, often organic, materials like wax, tar, wood and fabric, to achieve a more tactile connection with the work. The exploration of ideas about memory, history and the passage of time have become an important part of this process.

"Some of the works are created using deep supports, like boxes, that stand out from the wall and assert themselves in the viewer's space. In many cases, the physical qualities of the work are meant to suggest the physical weightiness associated with emotion. Collaged materials, including fabrics and printed matter, contribute to the initial surface of the work. After this weathered, heavily-worked abstract surface is established, the organic qualities of the wood, wax and earth communicate a feeling of timelessness. I believe that the processes of building, weathering, eroding and layering are important to the work's identity."

The Art Advisory Council hosts the artist for a lecture and reception on Friday, October 8 from 7:30 to 9 p.m.

Jen Scott brings Cutaways and Counterpane to main gallery

Save the past . . . put the future online
Visit virtual Port Washington on our new web pages

The library’s Local History Center is pleased to announce the creation of new web pages, which feature the latest discoveries in our research, rare digital images from our photo collections and interactive media presentations. The launch of these pages, which will add significant historic content to the existing website, was timed to coincide with Archives Month (October 2010).

The local history web team, led by Elly Shodell, consists of Francesca Pitaro and Dan Chuzmir. The site is designed to be used by teachers, students, scholars, local officials and anyone interested in the history of Port Washington. We urge you to visit us at www.pwpl.org. Click on Local History and immerse yourself in an extravaganza of pictures, audios, maps, blogs and more.

The library will conduct surveys to find out what our patrons like about the site and to suggest things that we might add in the future. Funding for this project was provided by the Port Washington Library Foundation and the library’s Nautical Advisory Council.

Yiddish Yoga author visits

At the start of Yiddish Yoga: Ruthie’s Adventures in Love, Loss and the Lotus Position (Newmarket Press, 2009), Ruthie is highly skeptical of yoga and its promise of renewal and transformation. She can’t resist poking fun at some of the new words and rituals, and finds herself translating the exotic language of Yoga into the more familiar idiom of her native Yiddish culture. But as she commits to the practice and gives it a chance, Ruthie forges new paths, masters new postures, and forms unexpected friendships.

Lisa Grunberger visits on Friday, October 8 at 12:10 p.m. The first-time author, who is both a writing professor and a yoga instructor, drew inspiration for her heroine from several of her older yoga students and her own late mother. Also a performance artist, Grunberger says the voice of Ruthie “came to me fully formed, and the story followed.”

Books will be available for purchase and signing. Sponsored by the Friends of the Library.
Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

Parenting

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext.150.

**New Parents Support Group – Wednesdays at 4 p.m.** Begins October 6 and ends May 25. The library provides a setting for new parents to talk with other new parents, share concerns and gain support in your most important role. Each parent can participate in the group for 2 years or until their child is 2½ years old. **Registration began September 27 – call for availability.**

**CPR for Infants and Children – Thursdays, October 14 and 21 from 7 to 9 p.m.** Learn how to reduce the risk of injury to infants and children, how to care for an infant or child who stops breathing and how to perform cardio-pulmonary resuscitation. Presented by Ildiko Catuogno, a certified Red Cross CPR/AED/First Aid instructor and volunteer for the American Red Cross. **Registration began October 7. Fees: $10. Limit one person per household. Please note: This is a non-certified CPR program.**

**Emerging Readers – Wednesdays, October 20, 27 and November 3 from 11:15 a.m. to 12:15 p.m.** For children ages 3½ to 5½ years with an adult. **Registration began September 23 – call for availability.**

**Tummy Time – Thursdays, October 7, 14 and 21 from 11:30 to 12 noon.** For children ages 2½ to 3½ with an adult. **Registration began September 23 – call for availability.**

**Mother Goose Rhyme Time – Thursdays at 10:30 a.m.** Session I: October 7, 14, 21; Session II: November 4, 11, 18; Session III: December 2, 9, 16. For children ages 18 months to 3 years with an adult – siblings welcome. **Registration began September 30 – call for availability.**

**Pajama Story Time: Tuesday, October 19 at 7 p.m.** Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 with an adult. Family members welcome. No registration required.

**Halloween Craft – Monday, October 25 at 12 or 1 p.m.** Enjoy a holiday craft, stories and fingerplays. For children ages 2½ to 5 with an adult. **Registration begins October 18.**

**A Time for Kids – Monday, November 1 at 10:30 a.m., 12 noon or 1:15 p.m.** Educational activities, preschool concepts and fun. For ages 18 months to 5 years with an adult. **Registration begins October 25.**

Early Childhood

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext.150.

**Preschool Story Time – Fridays at 10:30 a.m. or 1:30 p.m.** Begins October 1 and ends December 10. For children ages 3½ to 5 without an adult. **No registration required.**

**A Time for Kids – Monday, October 4 at 10:30 a.m., 12 noon or 1:15 p.m.** Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. **Registration began September 27 – call for availability.**

**Toddler Story Time – Tuesdays at 10 or 11:30 a.m.** Begins October 5 and ends December 7. For children ages 2½ to 3½ with an adult. **No registration required.**

**Parent Child Workshop – Wednesdays, October 6, 13, 20, 27 and November 3 from 11:15 a.m. to 12:15 p.m.** For children ages 18 to 29 months with an adult. **Registration began September 23 – call for availability.**

**Mother Goose Rhyme Time – Thursdays at 10:30 a.m.** Session I: October 7, 14, 21; Session II: November 4, 11, 18; Session III: December 2, 9, 16. For children ages 18 months to 3 years with an adult – siblings welcome. **Registration began September 30 – call for availability.**

**Tummy Time – Thursdays, October 7, 14 and 21 from 11:30 to 12 noon.** Babies need lots of Tummy Time to develop their muscle strength and coordination. This program is for parents/caregivers with babies from the age of 3 months to pre-crawlers. **Registration began September 30 – call for availability.**

**Pajama Story Time: Tuesday, October 19 at 7 p.m.** Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 with an adult. Family members welcome. No registration required.

**Halloween Craft – Monday, October 25 at 12 or 1 p.m.** Enjoy a holiday craft, stories and fingerplays. For children ages 2½ to 5 with an adult. **Registration begins October 18.**

**A Time for Kids – Monday, November 1 at 10:30 a.m., 12 noon or 1:15 p.m.** Educational activities, preschool concepts and fun. For ages 18 months to 5 years with an adult. **Registration begins October 25.**

Kindergarten through Sixth Grade

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext.150.

**Intergenerational Chess Workshop – Sundays, October 3, 10, 17 and 24 from 1:30 to 2:30 p.m.** Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited with a favorite adult. Co-sponsored by the Blumenfeld Family Fund in memory of Lawrence Kamisher. **Registration began September 20 – call for availability.**

**After School Story Time – Wednesdays at 4 p.m.** Begins October 6 and ends December 8. For children in kindergarten through second grade without an adult. **Registration began September 27 – call for availability.**

**Let’s Do A Show – Six Saturdays beginning October 16 from 10 a.m. to 12 noon.** Children in 5th and 6th grade are invited to join local resident Elise May to create, write and perform a show. Participants will collectively choose from a selection of themes and working through improvisation, develop scenes, monologues, songs, rap and poetry. There will be a culminating performance during the second half of the last session where the focus will be on getting the young actors to find their voice and know how to use it! **Registration begins October 4.** Co-sponsored by the Blumenfeld Family Fund. Elise May, a theater and speech professional, has been teaching her Arts-in-Education programs to children and adults in the U.S., Canada, Bermuda and England for over twenty-five years. Both Storytime Theater/Bringing Books to Life and Expressive Eloquence/Speaking for Success have been in hundreds of classrooms reaching thousands of students.

**Book Bunch – Thursday, October 21 at 4 p.m.** Book discussion for children in grades 3 and 4. **Call for availability.**

**Halloween Spooktacular – Friday, October 22 at 4 p.m.** Prismatic Magic presents a madcap laser show featuring current pop music and classic Halloween songs. For children in grades 1 and up with an adult. Co-sponsored by the Children’s Advisory Council with private donations to the Port Washington Library Foundation. **Tickets required and will be available in the Children’s Room beginning October 12.**

**Tweens’ Night Out – Friday, October 22 from 8 to 9:30 p.m.** Students in grades 5 and 6 are invited for a library get-together. Learn about the fun and skill of science fiction writing with local resident Michael Jan Friedman, author of the Star Trek series and DC Comics. **Registration begins October 12.**

**Page Turners – Tuesday, October 26 at 7:15 p.m.** Book discussion for children in grades 5 and 6. **Call for availability.**

Monthly Display

**MONSTER MEMORABILIA:** To get you in the mood for Halloween, Jonathan Guildroy will display selections from his collection of monster memorabilia. Jonathan, who has worked in the library for 34 years and is currently director of Media Services, is a lifelong monster movie fan. The exhibit will include vintage monster movie magazines, buttons, photographs, postcards, toys and will even include Sculpey monsters modeled by Jonathan. So come to the Children’s Room and enjoy a good scare!
Ensemble Schumann

The Music Advisory Council welcomes pianist Sally Pinkas, violist Steve Larson and oboist Thomas Gallant on Sunday, October 17 at 3 p.m.

This colorful combination of instruments brings together three outstanding artists for lively programs of works by such composers as Robert Schumann, Johannes Brahms, Camille Saint-Saens, Charles Martin Loeffler, Francis Poulenc, Sir Arthur Foote, Dmitri Shostakovich, Benjamin Britten and Cesar Franck.

The library program will include selections from Mozart, Schumann and others.

The members of Ensemble Schumann have collectively performed at Lincoln Center and Carnegie Hall in New York City, at Jordan Hall in Boston, Wigmore Hall in London, at the Library of Congress in Washington, D.C., and at the Tanglewood, Ravinia, Lucerne, Spoleto and Mostly Mozart Festivals. The trio performs solo and duo works in addition to works with all three instruments, as well as presentations and classes for students of all ages.

Music Advisory Council programs are privately funded by donations to the Port Washington Library Foundation.

FRIDAY, OCTOBER 15 AT 7:30 P.M.: LIVE@PWPL: John Ford of the Strawbs brings us Classic British Rock. Back by popular demand, Ford and his group were given a standing ovation when they were here in March. John Ford’s versatile live performance easily shifts from solo acoustic to fronting a full electric band. Ford has played, toured and shared the bill with other music legends such as Santana, Jimi Hendrix, Dave Mason, The Eagles, Frank Zappa, Marc Bolan, T. Rex, Blue Oyster Cult and ZZ Top, among others. He has recorded many CDs, with and without The Strawbs. Dancing in the aisles encouraged.

Halloween with Stephen King

Stephen Edwin King was born on September 21, 1947 in Portland, Maine. He grew up in Durham and eventually settled in Bangor. His first novels, Carrie (1974), Salem’s Lot (1976) and The Shining (1977), established him as the leading horror writer of his time. You can get in the mood for Halloween with some of these Stephen King books, audiobooks, DVDs and videos:

Books: Bag of Bones • Black House • Blockade Billy • Carrie • Cell • Christine • The Colorado Kid • The Dark Tower • The Dead Zone • Desperation • The Diary of Ellen Rimbauer: My Life at Rose Red • Different Seasons • The Drawing of the Three • Dreamcatcher • Duma Key • Everything’s Eventual • The Eyes of the Dragon • Four Past Midnight • From a Buick 8 • The Green Mile • The Gunslinger • Hearts in Atlantis • Insomnia • It • Just After Sunset • Lisey’s Story • Nightmares & Dreamscapes • Salem’s Lot • The Talisman • Under the Dome

Audiobooks: Apt Pupil • The Body • Desperation • Gerald’s Game • Insomnia • The Langoliers • The Running Man • Salem’s Lot (1979 and 2004 versions) • Sleepwalkers • Stand by Me • Storm of the Century • Tales from the Darkside: The Movie • The Shawshank Redemption • The Shining (the 1980 feature and the 1997 telefilm) • Sleepwalkers • Stand by Me • Storm of the Century • Tales from the Darkside: The Movie • The Shawshank Redemption • The Shining (the 1980 feature and the 1997 telefilm)

VHS: Golden Years • Hearts in Atlantis • The Langoliers • The Night Flier • Pet Sematary • The Stand

Computer classes

Registration is in progress for the following classes:

Your Computer: The Possibilities
• Word Processing: Saturday, October 9, 10 a.m. to noon
• Finances: Saturday, October 23, from 10 a.m. to noon
• Understand and Use Email: Saturday, November 13, 10 a.m. to noon
• Digital Photography: Saturday, November 20, 10 a.m. to noon

Payment of $12 (cash or check) for each class is payable at registration.
What's new in TeenSpace this month for grades 7 through 12?

Teen Read Week
The Library, in conjunction with the American Library Association, invites you to celebrate Teen Read Week (October 17-23.) The theme of this year’s initiative to encourage teens to read for the fun of it is “Books with Beat @ Your Library.” TRW activities are co-sponsored by the Friends of the Library.

Teen Fine Fix
Have your overdue fines removed from your account. Pick up a coupon in TeenSpace or print one at www.pwpl.org/teenspace. One coupon per teen patron. Replacement of lost materials is not eligible under coupon.

Teen Read Photo Board
Pick your favorite book and tell us, in 25 words or less, why you think it’s the best. Bring your book to TeenSpace between September 27 and October 13. We’ll take your picture and include it on our photo board. Enter to receive a prize, and qualify for a bigger prize drawing.

Teen Read Guess Jar
Use your powers of deduction to determine how much “stuff” we’ve got in the Teen Read Guess Jar! Venture a guess and receive a small prize. The winner will receive the contents of the treat jar!

October 21
Teen Babysitting Workshop: A free 4-session series. Topics include basic child care, minor first aid, handling emergencies and entertaining children. Complete the course and you are then eligible to be included on our list of babysitters. Registration begins October 1. Sessions on October 21 & 28, and November 4 & 11 from 4 to 5:30 p.m.

October 25
Your Uncommon College Application Workshop. Get the tools you need to write a compelling, persuasive, enlightening essay that reflects your unique qualities. Registration begins October 1. Workshop fee: $3. 7 to 8:30 p.m.

Hey, I’m with the band! In conjunction with the Teen Read Week theme, “Books with Beat @ Your Library,” get your backstage pass to the latest rockin’ titles:

Jo-Jo and the Fiendish Lot by Andrew Auseon. Just as 17-year-old Jo-Jo Dyas is about to kill himself, he meets Max, a dead girl who plays drums for a rock band, and he travels with the band as they play shows all over the Afterlife.

Audrey, Wait! by Robin Benway. Sixteen-year-old Audrey gains unwanted fame and celebrity status when her ex-boyfriend records a breakup song about her that soars to the top of the Billboard charts.

Beige by Cecil Castellucci. A quiet French-Canadian teenager reluctantly leaves Montreal to spend time with her estranged father, an aging Los Angeles punk rock legend.

Nick & Norah’s Infinite Playlist by Rachel Cohn & David Levithan. High school rock band member Nick meets college-bound Norah and asks her to be his girlfriend for a night in order to avoid his ex.

So Punk Rock (And Other Ways to Disappoint Your Mother) by Micol Ostow. Four students from a Jewish day school form a rock band that becomes inexplicably popular.

The Vinyl Princess by Yvonne Prinz. Sixteen-year-old Allie is obsessed with LPs, works at the used record store and deals with crushes — her mother’s and her own.

Struts & Frets by Jon Skovron. While his band is self-destructing, Sammy is too distracted by his grandfather’s decline to fix it.

Garage Band by Gipi. When their amp blows right before the deadline for their demo tape, four boys become desperate to replace it and land themselves in more trouble than they know how to handle. Graphic Novel.