Holiday hours
The library will be open 1 to 5 p.m. Monday, October 8 in observance of Columbus Day.

Humanities discussion
The New York Council for the Humanities and the National Endowment for the Humanities present Rethinking Religion: Recent Women’s Novels and American Identity. This series explores four novels by women that involve the quest for meaningful religious experience in contemporary American society. Sessions begin Saturday, October 13 at 10:30 a.m. and meet monthly through Saturday, January 12. Our series is facilitated by Fran Cohen. The titles to be discussed are: Paradise Park by Allegra Goodman (October 13); Ceremony by Leslie Marmon Silko (November 10); Paradise by Toni Morrison (December 9); Final Payments by Mary Gordon (January 12). Registration in progress; books available at the Information Desk. The Friends of the Library will provide light refreshments.

LI Film Festival
In addition to this month’s Contemporary Italian Films presentation by the Long Island Film Festival, look for a LIFF selection of Long Island-produced movies on Friday, November 2 at 7:30 p.m. (our sixth annual screening) and a collection of Irish cartoons and live action shorts on Friday, November 23 at 7:30 p.m. (our second annual screening).

November Noir
For the fourth November in a row, we present a series of gritty crime movies known as film noir. Look for screenings of Act of Violence (1949), The Big Steal (1949), Decoy (1946), Kansas City Confidential (1952), Side Street (1949), The Stranger (1946), They Live by Night (1949) and Woman in the Window (1944).

Save the date
The Friends of the Library welcomes Lucette Lagnado, author of The Man in the White Sharkskin Suit, on Thursday, November 29 at 7:30 p.m. Hailed as “stunning” and a “crushing brilliant book” by The New York Times, Ms. Lagnado’s memoir of her family’s transition from Cairo to Paris and New York is one of the best acclaimed books of 2007.
Happy Halloween from Edward Hyde!

Since their first real gig in 2003, The Tweedlers have performed all over New York State, and cover ground from Philadelphia to Boston, averaging about 200 shows a year since 2005. They delight in telling the stories behind some of the classic songs they play. In 2007, Jonathan Koza joined The Tweedlers on bass guitar, adding a thumping low end, and a third vocal harmony to their unique sound. Co-sponsored by the Friends of the Library.

SoundSwap welcomes The Tweedlers

Join Tony Traguardo for a downhome edition of SoundSwap on October 18 at 8 p.m. Based in upstate New York, The Tweedlers began on warm summer nights by a campfire. With acoustic guitar and mandolin, Eric Lipper and Russ Bellair played old-time music to a small audience, and attempted to fulfill requests. The crowds found that no matter what type of sound they played, the duo’s voices and timeless instrumentation gave them a fun, distinct sound.

Happy Halloween from Edward Hyde!

Legend has it that the plot for the novel The Strange Case of Dr. Jekyll and Mr. Hyde (1886) came to Scottish author Robert Louis Stevenson (1850-1894) in a nightmare. The story of a gentle scientist whose potion unleashes his inner brute has fascinated filmmakers for nearly a century, and actors have relished the opportunity to sink their fangs into the dual role. Here are some Jekyll and Hyde productions in the library’s DVD and VHS collections:

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (1953). Boris Karloff plays the doctor and stuntman Eddie Parker plays his alter ego in Charles Lamont’s comedy.

Condemned to Live (1935). A curse transforms kindly professor Ralph Morgan into a bloodthirsty killer. Frank R. Strayer directed this rarity.

Dr. Jekyll and Mr. Hyde (1932). Matinee idol John Barrymore looks and grimaces in John Stuart Robertson’s silent production. The Kino edition also features the 1911 version starring James Cruze and a clip from the 1920 version with Sheldon Lewis.

Dr. Jekyll and Mr. Hyde (1931) by Rouben Mamoulian. Wally Westmore’s increasingly beastly make-up helped Fredric March earn a Best Actor Oscar. Dr. Jekyll and Mr. Hyde (1941). Spencer Tracy (in makeup by化妆师Sherman Klump and lady killer Buddy Love in Tom Shaydas’ remake. Rick Baker designed the prosthetics.

Dr. Jekyll and Mr. Hyde (1959). Jean-Louis Barrault portrays scientist Cordelier and his alter ego. 

Dr. Jekyll & Sister Hyde (1971). Could the Whitechapel slasher be Dr. Jekyll (Ralph Bates) or his female alter ego, Sister Hyde (Martine Beswick)? Roy Ward Baker directed this Hammer film.


Jekyll & Hyde: The Musical (2001). David Hasselhoff stars in Don Roy King’s video version of Frank Wildhorn’s stage musical.


The Nutty Professor (1963). Nerdy scientist Julius Kelp (Jerry Lewis) transforms himself into obnoxious lounge lizard Buddy Love (Jerry Lewis). Script and direction by . . . Jerry Lewis!

The Nutty Professor (1963). Eddie Murphy stars as overweight teacher Sherman Klump and lady killer Buddy Love in Tom Shaydas’ remake. Rick Baker designed the prosthetics.

Jekyll & Hyde: The Musical (2001). David Hasselhoff stars in Don Roy King’s video version of Frank Wildhorn’s stage musical.


Fangoria: The London Assignment (2004). The vampire hunter (voiced by Hugh Jackman) investigates the case of Dr. Jekyll (Dwight Schultz) and Mr. Hyde (Ronnie Coltrane). Sharon Bridgestone directed this animated short.

October is Archives Month

Main Street, Port Washington, is featured in the library’s celebration of Archives Month.

See digitized photos on our website in the Long Island Memories Collection and take a look at our display of old Port Washington postcards mounted in the Reference Room.

Patrons should also note original paintings of the sand banks on exhibit throughout the building, courtesy of Eric Pick, Barbara Fishman and John McCann.

Read about our oral histories and special collections by clicking on Local History at www.pwpl.org.

Archivists Francesca Pitaro and Janet Schneider spearheaded the scanning project, which is funded by the Port Washington Library Foundation and the Nautical Advisory Council.

Oral history director Elly Shodell says of the initiative, “This is the first year that we can acknowledge Archives Month by sharing fully-captioned, detailed images of some of our library patrons’ favorite historic images. One of the greatest joys of research is learning the chronology, significance, and provenance of donated items — both old and new.”
Both concerts begin at 3 p.m. on Sunday, November 11 and the Formosa Quartet on December 9.

The Music Advisory Council welcomes pianist Gayle Martin Henry on Sunday, November 11 and the Formosa Quartet on December 9. Both concerts begin at 3 p.m.

Second Acts: Re-Careering

Second Acts is a workshop with Diane Reynolds on Thursday, October 25 at 7:30 p.m. Find out how to convert your skills into a meaningful second career. Explore which careers are in demand and would welcome career changers (yes, even at your age!). Discover job titles you never heard of, which careers are a short training stretch, and where you can get that training.

Diane Reynolds teaches career development in the Graduate School of Human Services at the College of New Rochelle. She received her M.S. in counseling from Hofstra University. She will serve as the library’s career coach. For more information or to schedule an appointment, call 883-4400, Ext. 111.

Teachers use Local History Center to make curriculum come alive

Sousa teachers Adrienne Fernan and Kathleen Wengenkosky spent some productive days this summer with Elly Shodell, director of the library’s Local History Center, and consulting archivist Francesca Pitaro, creating lessons that will help history come to life for their students. Using authentic documents and artifacts from Port Washington’s past (some dating back as far as the 1600’s), Ms. Fernan and Mrs. Wengenkosky found fascinating local evidence of how historical issues and events were experienced by those living on “Cow Neck,” as Port Washington was once called.

“We are fortunate to have had the support of the Port Washington Education Foundation and the Friends of the Library to begin to build this important relationship between the school district and the library,” says David Meoli, principal of Sousa School, who, with Mrs. Shodell, co-wrote a grant that makes this work possible. “The teachers examined thousands of documents, books and artifacts from Port Washington’s past and will use them to illuminate the curriculum for their children.”

Ms. Fernan and Mrs. Wengenkosky scanned or copied letters of manuscripts freeing slaves who worked property on Port Washington soil, bills and ledgers from several centuries (one school bill for 28 cents!), parts of diaries of former residents (including one from the Civil War period) and even portions of school textbooks owned by members of the Dodge Family who lived near the Mill Pond. The lesson plans will be shared with teachers on their respective grade levels.

“This is a collaboration which is long overdue,” says Mrs. Shodell. “I hope this partnership will be just the beginning of a deep and long-standing relationship between the Local History Center and the schools,” said Dr. Nicholas Stirling, the district’s new Assistant Superintendent of Curriculum, Instruction, and Assessment. “Having access to these materials will be a boon to teachers across the grade levels, and elevate the already high quality of curriculum and instruction in this district.”

FOL Friends & Family Day

Save the date! The Friends of the Port Washington Public Library invites the community to Friends & Family Day on Saturday, November 3. There will be free events and activities for all ages, including a children’s performance, a family movie with popcorn and drinks, a lecture by best-selling author and Port resident Daniel Paisner (pictured at right), computer demonstrations, a paperback book exchange and more!

Amy Bass, president of the FOL, states: “As we enter our fifth decade of volunteer service and support to the library, the Friends is delighted to present a weekend of special programs for our community, with events geared to the entire family. Our Friends and Family Day has been carefully fashioned to respond to the interests and requests of the library’s many constituencies. We hope to personally welcome and thank many Friends donors and library patrons to our creative program of events.”

Chip Bryant (seen here with Mariel O’Connell at last year’s event) will perform for children and families.

“The Art & Artifice of Ghost-writing” will be the topic of Dan Paisner’s talk. Dan has been a ghostwriter, or ‘collaborator’ as the profession is now referred to, for many celebrities, including Denzel Washington, Whoopi Goldberg, Governor Pataki, Ed Koch and Geraldo Rivera.

For information and complete schedule of events, see the FOL website at pwpl.org/fol or next month’s library newsletter.
Registration for the following story times is in progress — call Children’s Services at 883-4400, Ext. 150 for availability — all story times have limited enrollment.

Mother Goose Rhyme Time: For children ages birth to 17 months accompanied by an adult. Siblings welcome. Three Thursdays from 10:30 to 11 a.m: Session I — October 4, 11 and 18; Session II — November 1, 8 and 15; Session III — December 6, 13 and 20.

Toddler Story Time: For children ages 2½ to 3½ accompanied by an adult. Five Tuesdays, 10:30 to 11 a.m. or 1:30 to 2 p.m. Session I begins October 2 and ends October 30; Session II begins November 13 and ends December 11.

Preschool Story Time: For children ages 3½ to 5 without an adult. Fridays from 10:30 to 11 a.m. or 1:30 to 2 p.m. Begins October 5 and ends December 7.

After School Story Time: For children in kindergarten through second grade without an adult. Group meets on Wednesdays from 4 to 4:30 p.m. Begins October 3 and ends December 5.

Bilingual Story Time – Tuesday, October 9 at 7 p.m. Takes place the second Tuesday of every month. Join us for stories and fingerplays in English and Spanish from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult. Family members welcome. No registration required.

Pajama Story Time – Tuesday, October 16 at 7 p.m. Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult. Family members welcome. No registration required.

Page Turners – Tuesday, October 30 at 7:15 p.m. Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. For availability call 883-4400, ext.150.

To get you in the mood for Halloween, Jonathan Guildroy will display selections from his collection of monster memorabilia in the Children’s Room all month long. Jonathan, who has worked in the library for 31 years and is currently director of Media Services, is a lifelong monster movie fan. This exhibit will include vintage monster movie magazines, buttons, photographs, postcards and toys.

Frankenstein’s Monster, Dracula, the Wolf Man, the Mummy, the Phantom of the Opera and the Creature from the Black Lagoon will all make appearances. The show will even include Sculpey monsters modeled by Jonathan. So come on down to the Children’s Room and enjoy a good scare!

School-Age Specials

“Discover the Spice of Life” Friday, October 12 4 to 5 p.m.
Join presenter Jo-Ann Tirano in a trip around the world with Marco Polo! Children will create a “Spice Map” of Marco Polo’s famous route while they savor the aromas of the pods, barks and seeds we call spices. For children in grades 1 to 4. Registration begins Monday, October 1 in the Children’s Room or by calling 883-4400, Ext.150.

“Marvels of Motion” Friday, October 26 4 to 5 p.m.
Come one, come all... to the Mad Science Physics Olympics. This interactive show is all about the fundamentals of moving science including Newton’s 3 Laws of Motion and all sorts of surprises including dancing, egg-tossing and even amazing space-age rocket packs. Mad Science of Long Island presents a fun afternoon that is guaranteed to be a blast! For children in grades K to 6 accompanied by an adult. Tickets required and will be available beginning Monday, October 15 in the Children’s Room. Co-sponsored by the Children’s Advisory Council.

“Falling Leaves” – Monday, October 1 from 1:30 to 2:15 p.m.
Join musician Dara Linthwaite for a fun afternoon filled with seasonal music, stories and songs. For children ages 2½ to 5 accompanied by an adult. Registration in progress — call 883-4400, Ext. 150 for availability.

“Pet Monster” – Monday, October 22 from 1 to 2 p.m.
Enjoy a fun Halloween craft, stories and fingerplays with presenter Jeanne Hall. For children ages 3 to 5 accompanied by an adult. Registration begins Tuesday, October 9 in the Children’s Room or by calling 883-4400, Ext.150.

Twilight Tuesdays

Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.
Sheldon Tarakan: in memoriam

Sheldon Tarakan, former head of Community Relations, passed away on July 7. For me, personally, the memories are vivid — so many tiny details of the 15 years Shelly and I worked side by side before his retirement in early 2001. He was always willing to share his time, talents and friendship. Shelly was a patient teacher who was never too proud to learn something new. Above all, he’ll be remembered as a dedicated and loving husband and father. — JK

Watercolors by Marian Goodman

Continued from front page

dency was later established at Sands Point, these excursions to the South Shore continued. I fell in love with fishermen, particularly surfcasters, and produced most of the pictures on the South Shore. A good deal of time was spent just watching. I never knew them by name, but began to recognize which wore the saltiest gear, which moved the most gracefully, seemed the happiest, the laziest (waiting for the tide), the most zesty (waiting for the tide), the most beautiful, etc., and followed them around, being careful not to get in the way.”

Scotland - The Highlands

“My first painting trip to the Highlands was made near the Great Wall of China, how did it get to the great wall of your living room?”

An Old-Fashioned Hallowe’en

“I love to return to and paint.”

Marian’s complete transcript will be available in the gallery throughout the exhibition.
What’s new in TeenSpace? Teen Read Week is coming!

TEEN READ WEEK: (Grades 7-12) The Library, in conjunction with the American Library Association, invites you to celebrate “Teen Read Week” (October 14-20). “LOL @ Your Library” (Laugh-Out-Loud) is the theme of this year’s national initiative to encourage teens to read for the fun of it. Free bookmarks and reading lists just for teens in TeenSpace. Activities co-sponsored by the Friends of the Library.

TEEN FINE FIX: Got fines holding you back from using your library card? In honor of Teen Read Week, teens can pick up a coupon in TeenSpace or print one from our website (www.pwpl.org/teenspace) to apply to their library account. Limit one coupon per teen patron; given up to a limit of $20. Replacement of lost library materials is not eligible under coupon.

TEEN READ PHOTO BOARD: If you are a teen (grades 7-12) and you have a favorite book, let the world know! Pick your favorite book, write down the title, author and (in 25 words or less) why you think it’s the best. Bring your book (or we’ll try to find it in the collection) to TeenSpace between October 1 and 12. We’ll take your picture and include the photo on our photo board, which will be displayed during Teen Read Week. All teens who enter will receive a prize, and qualify for a bigger prize drawing.

TEEN READ GUESS JAR: (Grades 7-12) Use your keen powers of deduction, or maybe just a lucky guess to guess how much stuff we’ve got crammed in to our jar. Each teen who ventures a guess during Teen Read Week will receive a small prize, and the winner will receive the contents of the jar!

WHAT DO YOU DO WITH A RUBBER CHICKEN? Visit the library during Teen Read Week and if you spot our rubber chicken, Chick-Lit, stop by TeenSpace and tell us where you found her. Each participating teen will receive a special treat (one per day please). Each day Chick-Lit will be in a new spot in the library.

ARE YOU A TEVO? Got some extra time on your hands? Why not become a TeVo (teen volunteer) at the library? A great opportunity for teens to do community service. Stop by TeenSpace for more information and an application (grades 7-12).

TEEN BABYSITTING WORKSHOP: A free 4-session series for students in grades 7-12. Topics include basic child care, minor first aid, handling emergencies and entertaining children. Those completing the course will receive a certificate and be eligible to be included on the library’s list of available babysitters. Registration begins October 1 in TeenSpace. Sessions October 18 & 25, November 1 & 8. Today’s session: Basic Child Care. Katherine Crean, R.N., of St. Francis Hospital and Mary Fay, Nurse Practitioner at North Shore University Hospital, demonstrate feeding, washing, changing and bedtime techniques, as well as general tips for sitters. 4 to 5:30 p.m.

October 25 BABYSITTING WORKSHOP: Today’s session – Minor First Aid. Katherine Crean, R.N. and Mary Fay, Nurse Practitioner, focus on minor health emergencies (cuts, scrapes, bites, burns, etc.), getting help when needed and creating a safe environment for sitters and children alike. This is part of a four-session course for students (grades 7 through 12). (For details see October 18.) 4 to 5:30 p.m.