

October '09

EXHIBITS

In the Main Gallery

STAN BRODSKY: *The Gesture of Color*, October 1 through 29. The Art Advisory Council hosts a reception for Mr. Brodsky on Saturday, October 3 from 2 to 4 p.m.

In the Photography Gallery

PHYLLIS BOHRER: *The World in Color*, through October 31. Little Neck resident Phyllis Bohrer writes: "I started in photography because of my love for animals. I bought my first camera because I was going on an African safari. Most of my photography is from foreign travels and photo workshops. I feel photography is more than a source of factual and visual forms of expression. It is a dramatic and captivating creative art. And I try to live up to that belief with my images. As much as I am involved with my photography, I am still in private practice as a psychotherapist. My art exhibit is called "The World in Color." I picked this theme as I am very much into dramatic, colorful shots that capture the essence of a place and the people who live there."

REGISTRATIONS

Empire Safety Council Driver Education .. See October 6
Computer Classes See October 13

1 THURSDAY

SCIENCE 103: *Art and Mathematics — How do they influence each other?* Art and mathematics have become more interrelated than ever before. We will emphasize how mathematics generates, aids and abets art. Concepts like the mathematical Golden Section are used by some artists in their works. Escher, Mondrian and Calder rely on mathematical constructs to create their art. Join Philip M. Sherman for an in depth exploration of this topic. 4 p.m.

2 FRIDAY

SANDWICHED IN: *The Great Earthquake of 1908*. In his book, *The Great Earthquake: America Comes to Messina's Rescue*, historian Salvatore LaGumina describes the remarkable responses of various nations and people. Huge natural disasters frequently result in instances where assistance is rendered by nations that have extremely hostile relations; for example, the aid offered by the United States to Iran in 2003. LaGumina details how such kinship of nations and ordinary people were convincingly demonstrated. Sponsored by the John Michael Marino Lodge #1389, Sons of Italy. 12:10 p.m.

DONALD AXINN will read from and talk about his book *Allan, Burning*. Story in this issue. 3 p.m.

WAY OFF BROADWAY: *Caroline, Dectorow & Friends*. A joint presentation by the Adult Programming and Media Services Departments. 7:30 p.m. Story in this issue.

3 SATURDAY

RECEPTION FOR STAN BRODSKY: The Art Advisory Council will host a reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. Story in this issue. AAC

4 SUNDAY

FOL UNIVERSITY: 1:30 to 4:30 p.m. Two university professors ... two fascinating topics. Story in this issue.

5 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Meno* by Plato. 1 p.m.

"EASY LIVING" (1936-89 min.). A wealthy financier (Edward Arnold) throws his spoilt wife's sable coat out the window of their penthouse. It lands on the head of a secretary (Jean Arthur) who is riding by in a double decker bus. Preston Sturges scripted this comedy for director Mitchell Leisen. 7:30 p.m.

LIBRARY FOUNDATION meets. 8 p.m.

6 TUESDAY

DEFENSIVE DRIVING: Registration begins October 6 for a 6-hour course open to all ages to take place on Saturday, November 14, from 9:30 a.m. to 4:30 p.m. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. For Port residents only. Your check or money order made payable to Empire Safety Council for \$28 is due at registration.

JOB SEARCH WORKSHOP for the 55+ set, offered by Nassau County Department of Senior Citizen's Affairs. 2 p.m.

7 WEDNESDAY

MEET AUTHOR PATRICIA T. O'CONNOR: Reading and discussion followed by book signing. Sponsored by the Friends of the Library. Story in this issue. 2 p.m.

WESTERN WEDNESDAY: *The Magnificent Seven* (1960-128 min.). When bandit Eli Wallach threatens the peasants of a Mexican village, they hire gunslingers Yul Brynner, Steve McQueen, Charles Bronson, Robert Vaughn, Brad Dexter, James Coburn and Horst Buchholz to protect them. William Roberts scripted and John Sturges directed this remake of Akira Kurosawa's *The Seven Samurai*. Elmer Bernstein composed the memorable score. 7:30 p.m.

8 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Rudo y Cursi* (2008-103 min.). Director Carlos Cuaron (*Y Tu Mama Tambien*) also scripted this story about Mexican half brothers Beto (Diego Luna) and Tato (Gael Garcia Bernal), better known by their nicknames Rudo ("rough") and Cursi ("corny"), respectively. The boys live a hard life on a banana plantation, until the intervention of scout Batuta (Guillermo Franella), who enables them to pursue their dream of playing professional soccer. In Spanish with English subtitles. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: *Ciao Professore!* (1992, 100 mins.) Come and enjoy life — Italian Style — with film historian and Hutton House lecturer Irene Porco Eckert. Marco Sperelli is a middle aged and middle class teacher from Northern Italy (Alt'Italia). Due to a bureaucratic mistake, he is assigned to a rundown school in a poor area of Naples (Mezzogiorno). The film revisits the theme of teacher and students learning about life and survival. Lina Wertmuller addresses the teacher-student relationship with honesty, openness and careful consideration. A heart warmer with many layers of cultural understanding and human frailties. Winner of Best Comedy at Venice Film Festival, 1995. Sponsored by the Port Washington Public Library and the John Michael Marino Lodge #1389, Sons of Italy. Refreshments courtesy of Sons of Italy. 12:10 p.m.

11 SUNDAY

EDGAR ALLAN POE DOUBLE BILL: Roger Corman produced and directed these Poe adaptations. In *The Masque of the Red Death* (1965-88 min.), evil Prince Prospero (Vincent Price) throws a masked ball while the plague rages outside his castle. Nicolas Roeg provided the wide-screen color cinematography. After a brief intermission, painter Ray Milland's worst nightmare comes to pass when he finds himself the victim of a *Premature Burial* (1962-81 min.). Charles Beaumont scripted both. 2 p.m.

12 MONDAY

"TOBOR THE GREAT" (1954-77 min.). When enemy agents kidnap an inventor's grandson (Billy Chapin), Tobor the psychic robot comes to the rescue! Lee Sholom's picture will appeal to robot-lovers of all ages! 2 p.m.

13 TUESDAY

ADULT COMPUTER PROGRAMS: Registration begins October 13 for classes to be held in November. Both are from 10 a.m. to noon. November 14: Introduction to Word; November 21: Introduction to Excel. Payment of \$12 for each class is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Rising From the Ashes: America's Next Decade*. Like the mythical "Phoenix," America will rise from the ashes of its current economic crisis. But, we will be a different America. Presenter Joseph Kenner brings a diverse range of experience and insights to his work as a lecturer and educator. He has chaired local and national conferences, presented and published a number of papers, and taught in such venues as Adelphi University, New York University and Adult Ed programs. Mr. Kenner returns November 10 to discuss America's Economic Restructuring. Sponsored by Friends of the Library. 7:30 p.m.

14 WEDNESDAY

BOOK DISCUSSION: A discussion of *Lark and Termite* by Jayne Anne Phillips, facilitated by Lee Fertitta. 7:30 p.m.

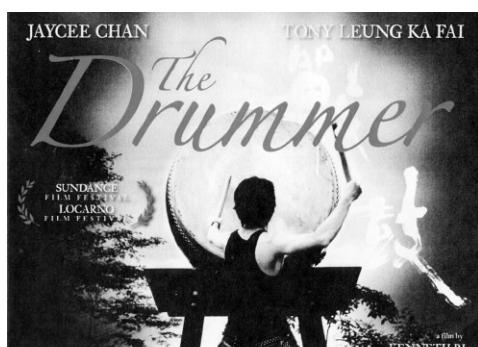
15 THURSDAY

BOOK DISCUSSION: A discussion of *The Translator* by Daoud Hari, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS @ 3: *Giorgio de Chirico & Surrealism*. No Italian painter of this century has aroused so much comment, from eulogy to outright condemnation, as Giorgio de Chirico (1888-1978). One of the progenitors of surrealism, he is a key figure in modern art; his influence on later painters, particularly during his "metaphysical" period, is second only to Picasso's. Professor Thomas Germano will discuss the art of the great Italian modernist. Sponsored by the John Michael Marino Lodge #1389, Sons of Italy. 3 p.m. AAC

16 FRIDAY

SANDWICHED IN: *The Comics: A Sketchy History*. Beginning with the editorial cartoons of Ben Franklin and Thomas Nast, Bob Buethe takes you on a tour of the classic newspaper comic strips and comic books of the 20th century, all the way to the graphic novels and Japanese manga books of today. He will describe the similarities and differences between comics and other media, and the qualities that make each unique. Bob Buethe is a columnist for *Hogan's Alley*, the *Magazine of the Cartoon Arts*, and an amateur cartoonist. 12:10 p.m.



"THE DRUMMER" (2007-115 min.). Sid (Jaycee Chan), the rebellious son of triad boss Kwan (Tony Leung Ka Fai), escapes to Taiwan after enraged his father's adversary. Hiding out in the mountains, Sid encounters a group of Zen drummers. Their mesmerizing art, rigorous training and austere way of life piques the hostile young man's interest. Joining the group transforms Sid into a new man. Director Kenneth Bi also scripted this Hong Kong production. In Mandarin and Cantonese with English subtitles. Also, Swedish animator Fredrik Emilson's mini-opera, *Love and War* (2006-15 min.). A Film Movement release. 7:30 p.m.

18 SUNDAY

CARLUCCI STRING QUARTET: Story in this issue. 3 p.m. MAC

19 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of William Faulkner's *A Rose for Emily* and *Good Country People* by Flannery O'Connor. 1 p.m.

AFTERNOON AT THE OPERA: Giuseppe Verdi's *La Traviata* is based on the true story of a courtesan with whom novelist and playwright Alexandre Dumas had an affair in the 1840s. With Professor James Kolb. Refreshments courtesy of the John Michael Marino Lodge #1389, Sons of Italy. 3 p.m. MAC

"THE WANDERERS" (1979-117 min.). In the Bronx in 1963, high school seniors Richie, Joey and Perry (Ken Wahl, John Friedrich, Tony Ganios) run with the Wanderers, rumbling with the Fordham Baldies, the Del Bombers and the Ducky Boys. Director Philip Kaufman scripted with his wife Rose Kaufman, from the novel by Richard Price, who appears in a cameo. The supporting cast includes Karen Allen as Nina, Erland van Lidth as the giant known as Terror and Linda Manz as Terror's diminutive pal, Peewee. 7:30 p.m.

20 TUESDAY

SOUNDswap: Richard Doran Ticho and his band of top New York musicians present an evening of thought-provoking music. Story in this issue. 8 p.m.

21 WEDNESDAY

LET'S CHAT: A series of three discussions for seniors, led by Joyce Tobkes, M.A. We'll discuss the physical, mental and emotional changes that occur with aging, and how we react to them. We will also address the importance of interpersonal relationships. Topics include family relationships, communication skills, coping with losses and adjusting to change. The last session is November 25. 11 a.m.



"THE REVENGE OF FRANKENSTEIN" (1958-90 min.). Having escaped the guillotine, Dr. Victor Frankenstein (Peter Cushing) sets about making a new creature (Michael Gwynn), with unfortunate results. Terence Fisher directed Hammer's sequel to *The Curse of Frankenstein*, from a screenplay by Jimmy Sangster. 7:30 p.m.

22 THURSDAY

KLEZMER CONCERT: An evening of music with Di Bostoner Klezmer. Story in this issue. 7:30 p.m.

23 FRIDAY

SANDWICHED IN: To commemorate the 400th anniversary of Henry Hudson's voyage and the lasting legacy of Dutch culture in New York, the Bard Graduate Center is presenting *Dutch New York between East and West: The World of Margrieta van Varick*. Organized in collaboration with the New-York Historical Society, the exhibition explores the life and times of a fascinating woman, her family and her things. Margrieta was born in the Netherlands but lived in Indonesia's Molucca Islands and in Flatbush, Brooklyn. Stephanie Stern is gallery outreach educator at the Bard Graduate Center, where she teaches school groups, seniors, and other visitors, and manages the exhibition tours program. 12:10 p.m.

"FRANKENSTEIN AND THE MONSTER FROM HELL" (1974-93 min.). Dr. Frankenstein (Peter Cushing) takes up residency in an insane asylum, where he cobbles together a hulking troglodyte (David Prowse, who went on to play Darth Vader) with the hands of a violinist and the brain of a genius. John Elder scripted this Hammer horror for director Terence Fisher. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council

CAC Children's Advisory Council

HAC Health Advisory Council

MAC Music Advisory Council

NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday, 1 to 5