11TH SUNDAY
EDGAR ALLAN POE FOR DOUBLE BILL
Roe Cooper produced and directed this Poe adaptation. In "The Masque of the Red Death" (1964-88 min.), evil Prince Prosper of the French court uses his brain in a ball while the plague rages outside his castle. In "The Fall of the House of Usher," the young man’s interest in his friend’s nemesis, a woman who has been blackened by the land around her, leads to a tragic conclusion. The musician’s son, a fan of the works, performs both. 7:30 p.m. FN

SATURDAY, 6TH
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"THE DRUMMER" (2007-115 min.). Sid (Jaycee Chan), the rebellious son of triad Boss Pang, transforms Sid into a new man. Director John Platt is known as "viral videos." Story in this issue. 7:30 p.m. FN

FRIDAY, 5TH
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"THE REVENGE OF FRANKENSTEIN" (1958-81 min.). Charles Horvath directed this Hong Kong version of Akira Kurosawa's "Rashomon," and an amateur cartoonist with a hulking troglodyte. 7:30 p.m. FN

THURSDAY, 4TH
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"FRANKENSTEIN AND THE MONSTER FROM HELL" (1974-93 min.). Dr. Frankenstein (Peter Cushing) takes up residence in an insane asylum, where he cobbles together a hulking troglodyte (David Prowse) and his diminutive pal, Peewee. 7:30 p.m. FN

WEDNESDAY, 3RD
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"THE CURSE OF FRANKENSTEIN" (1957-88 min.), and an amateur cartoonist with a hulking troglodyte. 7:30 p.m. FN

TUESDAY, 2ND
"FILMS IN THE COUNCIL" presents "THE MAGNIFICENT SEVEN" (1960-114 min.). When bandit Eq Wallach thesaurus the peasants of a Mexican village, they hire gunsmiths Yul Brynner, Steve McQueen, Charles Bronson, Robert Vaughn, Brad Dexter, James Coburn and Horst Buchholz to protect them. William Roberts scripted a screenplay by Hungarian playwright and Thomas moppeau, the novel that inspired director in the Development. 7:30 p.m. FN

MONDAY, 1ST
"LET'S CHAT" is a series of three discussions of films that made a mark on director or critic. This week, Richard Schickel discusses "Casablanca," "Easy Rider" and "The Godfather." 7:30 p.m. FN

SUNDAY, 7TH
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"NATIONAL SCREENING SERIES" presents "THE MAN WHO CAME TO DINNER" (1942-99 min.). Portions of George S. Kaufman’s play and starring Charles Laughton as a cigar-chomping, cigar-chomping, cigar-chomping dad, will be shown, as well as a new version of the stage play, starring Jean Stapleton and Eli Wallach. 7:30 p.m. VHS