

September '07 The Port Washington Public Library

EXHIBITS

In the Main Gallery

GLORIA CUNNICK: Reflections, September 4 through 30. The Art Advisory Council hosts a reception for the artist on Saturday, September 8 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery

LAUREN CAMARATA: PHOTOGRAPHS, September 6 through October 31. Meet the artist at a reception on Saturday, September 15 at 2 p.m. Story in this issue.

In TeenSpace

TEEN READ PHOTO BOARD: See back page for details.

REGISTRATIONS

In Progress

Computers in Spanish... See September 8
Beginning September 4

Desperate Detectives Collaborative Writing Project... See September 4

Reading Between the Lines Discussion Series... See September 4
Beginning September 11

Defensive Driving... See September 11

The Power of Writing... See September 24
Beginning September 18

Exercise for Over 50... See September 18

4 TUESDAY

DESPERATE DETECTIVES: Registration begins September 4 for a collaborative writing project that will take place on Saturdays, October 6, 13, 20 and 27, from 10 a.m. to 2 p.m. Award-winning author and publishing consultant Carol Hoenig will facilitate this joint endeavor. Who dun it? Maybe you! Join others interested in creating a piece of fiction with a mystery angle. Our group of sleuths will decide who, what, where, why and how to complete a short story in 4 weeks. Bring a bag lunch — Friends of the Library will supply beverages and cookies. A materials fee of \$5 is due at registration.

READING BETWEEN THE LINES: Registration begins September 4 for *Rethinking Religion: Recent Women's Novels and American Identity*, a series of discussions of four novels by women that explore the quest for meaningful religious experience. Sessions begin Saturday, October 13 at 10:30 a.m. and meet monthly through Saturday, January 12. Our series is facilitated by Fran Cohen. Story in this issue.

6 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers. Thursdays from 11 a.m. to 1 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Secret Miracle* by Jorge Luis Borges. 8 p.m.

7 FRIDAY

SANDWICHED IN: BIRDS OF LONG ISLAND: Rich in habitat diversity and located along the Atlantic migratory flyway, Long Island supports a good variety of bird species. The coastal marshes, creeks and lagoons provide food and nesting habitats to many herons, egrets, ibis, oystercatchers and ospreys to name a few. Don Riepe has been photographing wildlife and natural history subjects for 25 years and recently retired from the National Park Service, where he worked as a park ranger and manager of the Jamaica Bay Wildlife Refuge. He currently works for the American Littoral Society as the Jamaica Bay Guardian and director of the Northeast Chapter. His photographs have been published in many newsletters and magazines. An avid birder and environmentalist, he serves on the boards of NYC Sierra Club & NYC Audubon Society. Don will show photos of many species of these beautiful birds, discuss behavior and ecology, and tell us where to find them in all seasons. 12:10 p.m.

WAY OFF BROADWAY: BENNETT HARRIS: Get ready for a show of rousing, funky and rollicking country blues music when Bennett Harris takes the stage this evening. He's singing and fingerpicking up a storm of Delta/ragtime guitar blues, and blowing a mean harmonica to boot! Bennett will be accompanied by bassist Gary Brooks. *Please note new starting time.* 7:30 p.m.

8 SATURDAY

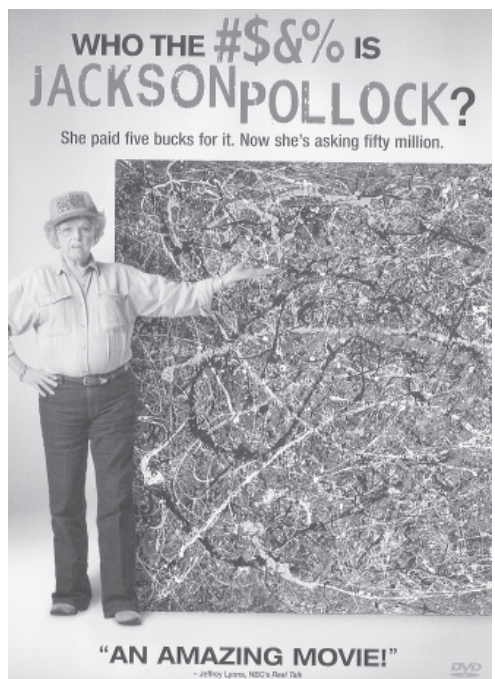
SPANISH CONVERSATION: Last in a series of workshops facilitated by Alba Forman. Proficiency in the language required. 10 a.m.

GLORIA CUNNICK: The Art Advisory Council hosts a reception for the artist from 2 to 4 p.m. Story in this issue.

QUIERE SABER COMO USAR COMPUTADORAS? Computers in Spanish for beginners will be offered on September 8 and 15 from 2 to 4 p.m. Call Haydee Buitron at 883-4400, Ext. 149 or Peggy O'Hanlon at Ext. 147 for more information or to register.

10 MONDAY

LET'S TALK ABOUT IT. The first in a series of 5 monthly discussions on the theme: *Neighbors, the World Next Door*. Professor Sally Ann Drucker leads the discussion of A.B. Yehosua's *A Journey to the End of the Millennium*. In the waning months of the year 999, Ben Attar, a wealthy Jew from Tangiers, sets sails for Paris. Armed with his two wives, his Muslim trading partner and an Andalusian Rabbi, Ben Attar undertakes the expedition to salvage his relationship with his beloved nephew Abulafia. The estranged young man has settled in Paris with his bride, a cunning woman from a family of renowned Jewish scholars in Ashkenaz. Her moral repulsion for Ben Attar's bigamy — common in his world, unheard of in hers — has alienated Abulafia from Ben Attar. In a compelling narrative rich with the sights and smells of the Mediterranean and Medieval Europe, Yehosua powerfully dramatizes this intellectual and religious showdown between northern and southern Jews, one full of moral decrees, human desire and heartbreak. On October 8, the discussion will be of Isaac Babel's *The Red Cavalry*. *Sponsored by American Library Association, Nextbook and Friends of the Library.* 11 a.m.



"WHO THE #\$\$% IS JACKSON POLLOCK?" (2006-74 min.). After truck driver Teri Horton buys a \$5 painting at a thrift shop, a friend suggests that it could be an authentic Jackson Pollock worth up to fifty million dollars. Now Teri and her team of lawyers and forensic experts set out to prove the value of her purchase to a disbelieving art world. Harry Moses directed this documentary. 7:30 p.m.

11 TUESDAY

DEFENSIVE DRIVING: Registration begins September 11 for a 6-hour course open to all ages to be given on Saturday, October 20. Those who take this course may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. A check or money order for \$38 payable to Empire Safety Council is due at registration. *Port Washington residents only.*

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Banned in the USA! In anticipation of Banned Books Week (September 23 to 28), Dr. Tara Keenan-Thomson, executive director of Nassau NYCLU, presents a history of book banning and censorship in America highlighting the Supreme Court case that originated in Nassau County. The discussion will begin with a short history of book banning and will include *Tell It Like It Is*, a 15-minute film featuring interviews with children's author Judy Blume and others describing their experiences with censorship. *Sponsored by Friends of the Library.* 7:30 p.m.

12 WEDNESDAY

PHOTOGRAPHY CLUB OF LONG ISLAND: Discriminating tastes have relied on Dan Goldman's artistic talents for over two decades. Taking advantage of his impeccable use of light and keen eye for design, major advertising agencies and global corporations alike turn to Dan Goldman for award winning advertising photography with a distinct fine art feeling. Dan will show slides of his work and answer questions from the audience. 8 p.m.

13 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco screens and discusses *Sweet Land* (2005-110 min.). Aging Inge Torvik (Lois Smith) tells her grandson about her past: when she was a girl (Elizabeth Reaser), she journeyed from Germany to Minnesota to marry Norwegian farmer Olaf Torvik (Tim Guinee). Director Ali Selim also scripted, from Will Weaver's short story, "A Gravestone Made of Wheat." Alan Cumming, John Heard, Alex Kingston and Ned Beatty co-star. 7:30 p.m.

14 FRIDAY

SANDWICHED IN: "A CLASS DIVIDED." On the day after Martin Luther King Jr. was murdered in April 1968, Jane Elliott's third graders from the small, all-white town of Riceville, Iowa, came to class confused and upset. They had made King their "Hero of the Month," and they couldn't understand why someone would kill him. Elliott decided to teach her class a daring lesson in the meaning of discrimination. She wanted to show her pupils what discrimination feels like, and what it can do to people. Elliott divided her class by eye color — those with blue eyes and those with brown. On the first day, the blue-eyed children were told they were smarter, nicer, neater, and better than those with brown eyes. Throughout the day, Elliott praised them and allowed them privileges. In contrast, the brown-eyed children had to wear collars around their necks and their behavior and performance were criticized. On the second day, the roles were reversed and the blue-eyed children were made to feel inferior. Today's 90-minute film details what happened over the course of that unique two-day exercise. Fourteen years later, *Frontline* chronicled a mini-reunion of the 1970 third-grade class. As young adults, Elliott's former students watch themselves on film and talk about the impact Elliott's lesson in bigotry has had on their lives and attitudes. Q & A with program coordinator Jessica Ley will follow the screening. 12:10 p.m.

"THE BEAUTY ACADEMY OF KABUL" (2004-74 min.). A gaggle of Western hairstylists travel to post-Taliban Afghanistan to open a beauty school. Teaching Afghan women how to style hair also offers an opportunity for them to raise each other's spirits and to share their hopes and dreams. Liz Mermin directed this film, which comes to us from Docurama, a company that releases outstanding documentaries. 7:30 p.m.

15 SATURDAY

PHOTOGRAPHER LAUREN CAMARATA: A reception for the artist. 2 to 4 p.m.

16 SUNDAY

PIANIST GLEB IVANOV: Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.



17 MONDAY

AFTERNOON AT THE OPERA: Charles Gounod's *Faust* is based on a 19th century French play, which in turn is derived from Johann Wolfgang von Goethe's dramatic poem, *Faust, Part I*. *Please note new earlier start time.* *Sponsored by Music Advisory Council and Friends of the Library.* 3 p.m.

"VIVA CUBA" (2005-79 min.). Malu (Malu Tarrou Broche), an upper-class Cuban girl, is forbidden by her mother from playing with Jorgito (Jorgito Milo Avila), the poor son of Socialists. Jorgito's mother doesn't want him to play with Malu, either. When the children learn that Malu's mother (Larisa Vega Alamar) is planning to leave the country, they decide to run away together. Juan Carlos Cremata Malberti directed with Irida Malberti Cabrera. In Spanish with English subtitles. Also, Adam Elliot's animated short *Cousin* (1998-5 min.), about a boy with cerebral palsy. This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign features and documentaries available to educational institutions. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. 8 p.m.

18 TUESDAY

EXERCISE FOR OVER 50: Registration begins September 18 for a series of 9 classes on Tuesdays at 9 a.m. OR 10 a.m., starting October 16 and Thursdays at 9 a.m., starting October 18. No class November 22. Please have your check for \$30 for each series ready at time of registration. *Participants may only register and pay for themselves and/or a spouse.* This program available for Port Washington residents only.

19 WEDNESDAY

READING GROUP: A discussion of *Cage of Stars* by Jacqueline Mitchard, facilitated by Lee Fertitta. 7:30 p.m. [note time change]

LIBRARY BOARD OF TRUSTEES MEETING: Executive session at 7 p.m. The public is invited to attend at 7:30 p.m.

MOVING ON: Retirement Options. "A Life in the Theatre" "Retired" can conjure up an image of too many hours that will need to be filled, or it can mean new adventure. Join us for the first in a series of free workshops. A panel of theater professionals will share their experiences and talk about opportunities for the mature performer. On October 17 the discussion centers around Civic Engagement. *Refreshments will be served courtesy of Friends of the Library.* 7:30 p.m.

20 THURSDAY

READING GROUP: A discussion of *The Tipping Point* by Malcolm Gladwell, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAY @ 3: Rembrandt at 400. This slide lecture by Thomas Germano will explore some of Rembrandt's greatest masterpieces. This is the first of a four-part series moderated by Professor Germano, sponsored by Friends of the Library. 3 p.m.

SOUNDSWAP: Live music with the Mary Lamont Band. They have been awarded 'Band of the Year' by the NY Metro Country Music Association. Opener Hank Stone will perform songs from his debut album. Co-sponsored by the Friends of the Library. 7:30 p.m.

GREAT BOOKS. Discussion of *The Suppliants* by Aeschylus. 8 p.m.

21 FRIDAY

SANDWICHED IN: Ball of Fire (1941-112 min.). Barbara Stanwyck stars as a burlesque queen who hides out in the home of seven eccentric professors. Gary Cooper plays Professor Bertram Potts, who soon falls head over heels in love with her. Charles Brackett and Billy Wilder scripted for director Howard Hawks. 12:10 p.m.

"BREACH" (2006-110 min.). Director Billy Ray also co-scripted the suspenseful true story of FBI agent Robert Hanssen (Chris Cooper), who perpetrated the greatest security breach in U.S. history, and would-be agent Eric O'Neill (Ryan Phillippe), who was recruited to work undercover for Hanssen in order to bring him down. Laura Linney and Dennis Haysbert co-star. 7:30 p.m.

23 SUNDAY

"BRIDGE TO TERABITHIA" (2007-96 min.). Josh Hutcherson and AnnaSophia Robb play two bullied youngsters who escape their grim reality into a magical kingdom of their own invention. Gabor Csupo's film, which will appeal to children and adults alike, is based on the beloved novel by Katherine Paterson (her son David Paterson scripted with Jeff Stockwell). 2 p.m.

24 MONDAY

THE POWER OF WRITING: Become a better writer with instructor Ted Goldsmith. *Register beginning September 11.* Because the size of the group is limited to four, the work of each member is reviewed regularly. We learn not only from our own work but from those of the other members as well. Ten weekly sessions for \$25 beginning September 24. Mondays from 7:30 to 9 p.m. or Thursdays from 10 to 11:30 a.m.

"THE ISLAND" (2006-112 min.). Somewhere in Northern Russia, in a small Russian Orthodox monastery, lives a very unusual monk. Those who visit the island believe that he has the power to heal, exorcize demons and foretell the future. However, he considers himself unworthy because of a sin he committed in his youth. Pavel Lungin directed, from a script by Dmitri Sobolev. In Russian with English subtitles. Also, Adam Benjamin Elliot's animated short *Brother* (1999-8 min.), about a little boy with asthma. This screening comes to us from Film Movement. Note the late start time: 8 p.m.

25 TUESDAY

HEALTH INFORMATION FOR INTERNATIONAL TRAVELERS: A discussion of safe food and water, safe hygiene, disease prevention and vaccines. Presented by Dr. David Brief, Travel Medicine Consultant and Infectious Disease Specialist. Sponsored by the Health Advisory Council. 7:30 p.m.

26 WEDNESDAY

PORT WRITES. A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

28 FRIDAY

SANDWICHED IN: CHILE AND EASTER ISLAND: Travel the length of Chile with the Taubs. 12:10 p.m.

"TEN TINY LOVE STORIES" (2001-97 min.). This digital video production from writer/director Rodrigo Garcia (*Nine Lives*) presents ten one-take monologues by ten women reminiscing about their important loves. The outstanding cast includes Kathy Baker, Lisa Gay Hamilton, Debi Mazar, Radha Mitchell, Elizabeth Pena, Rebecca Tilney, Susan Traylor, Deborah Kara Unger, Kimberly Williams and Alicia Witt. 7:30 p.m.

29 SATURDAY

LIBRARY FOUNDATION GALA: The Port Washington Library Foundation honors Donald Axinn and Marvin Tepper at the Manhasset Bay Yacht Club. Call 883-4400, Ext. 180 for reservations or sponsorship opportunities. 6:30 p.m.

30 SUNDAY

CLASSICAL AND JAZZ MUSIC OF THE AMERICAS featuring Alexander Wu & Frank Ponzio. Four hands, one piano. 2 p.m.

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.