

The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 257, September 2010



Caroline Goulding opens MAC season

Still in her teens, Caroline Goulding has been proclaimed as "A precociously gifted virtuoso, a violinist of impressive technical polish and musical maturity" by *Gramophone* magazine. She has performed as soloist with the Cleveland Orchestra, the Toronto Symphony Orchestra, the Detroit Symphony Orchestra, the Dallas Symphony, the Cleveland Pops and the Aspen Concert Orchestra, to name a few.

Caroline Goulding opens the Music Advisory Council's 2010-2011 season on Sunday, September 19 at 3 p.m.

Featured on the cover of

Strings magazine in December 2009, Ms. Goulding's article about the Korngold Violin Concerto appeared in the issue as well. She was on National Public Radio's *From the Top*, hosted by pianist Christopher O'Riley, when she was 14. At 16, Telarc recorded a CD with Ms. Goulding and Christopher O'Riley, which won a 2010 Grammy nomination.

A First Prize winner in the 2009 Young Concert Artists International Auditions, Ms. Goulding was also awarded the Slomovic Orchestra Soloist Prize and the Buffalo Chamber Music Society Prize.

Her New York debut opens the 50th anniversary season of the Young

Concert Artists Series, sponsored by the Rhoda Walker Teagle Concert Prize. She will be presented in Boston at the Isabella Stewart Gardner Museum and co-presented by the Washington Performing Arts Society in her Kennedy Center debut.

Ms. Goulding has participated in the Starling-DeLay Symposium at the Juilliard School, at the Interlochen Center for the Arts and the Ceilidh Trail School of Celtic Music on Cape Breton Island, Nova Scotia.

She currently works with Joel Smirnoff at the Cleveland Institute of Music.

September Holidays

The library will be closed September 4 through 6 in observance of Labor Day Weekend. On Saturday, September 25, the library will close at 1 p.m. so that we can prepare for the Library Foundation's Inspiration Gala.

Foundation Gala

The Port Washington Library Foundation's 7th Inspiration Gala takes place on September 25. Story inside.

Adult story time

Think the kids have all the fun? Tired of reading to them or to yourself? Join us on Wednesday, September 29 at 4 p.m. for a short session of listening, like you did when you were a kid, while we read to you. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

New resume resource

Optimal Resume is an online resource that allows you to create resumes, write cover letters, produce video resumes and personalized career websites. In addition, interview training, skills assessments, document portfolios, and job searching assistance are all offered for free. Visit www.pwpl.org and click on the *Optimal Resume* link to get started. For further information contact the reference department at 883-4400, Ext. 111 or email reference@pwpl.org.

Tapped!

Join us for a screening and discussion of *Tapped* on Thursday, September 23 at 7:30 p.m. Who owns the water? Is access to clean water a basic human right, or is water a commodity that should be privatized and sold only to those who can afford it? From the producers of *Who Killed The Electric Car?* comes an extraordinary new documentary. Co-sponsored by Grassroots Environmental Education.

Friends & Family Weekend

Save the date! Join the Friends of the Library for a weekend of events including the return of the popular paperback swap on Saturday November 6 and the second FOL University featuring two scholarly lectures on Sunday, November 7. Watch for more information next month.

7th Inspiration Gala honorees

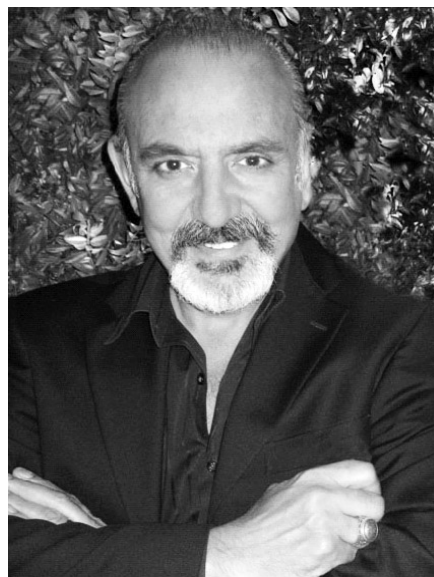
On September 25, the library will be transformed for the Library Foundation's Seventh Inspiration Gala featuring a cocktail extravaganza with open bars, signature drinks, a beer garden, food stations, and wonderful desserts — all provided by Ayhan's Mediterranean Marketplace. Raffle prizes include

a chauffeured night at the opera, a villa in Turks and Caicos, a weekend in the Berkshires, a house in Montauk, a private plane ride and lunch in Martha's Vineyard, teeth whitening, a \$500 gift certificate to Ayhan's, and golf lessons.

Singer Harvey Granat will entertain guests with a selection of

classics from the "Great American Songbook," and four outstanding Port Washington residents will be honored. Community Leadership Awards will go to Ayhan Hassan, Hal Spielman and Zelik Ziegelbaum. Retiring library board president Julie Geller will be presented with a Lifetime Achievement Award.

Tickets to this event are \$250 and sponsorship opportunities are available. Come that night to mix and mingle and learn more about the projects that the Port Washington Library Foundation has funded. For more information, please call 883-4400, Ext. 180 or email the Foundation at saffrenm@pwpl.org.



Saturday, July 25

The library will be open 9 a.m. to 1 p.m. so that we can prepare for the Foundation Gala

Board adopts sponsorship policy

At its June 16 meeting, the library Board of Trustees adopted a sponsorship policy.

The board encourages financial sponsorship in support of programs, events, projects and activities conducted by the library or by library-affiliated groups in conjunction with the library.

All sponsorship donations will be made to the Port Washington Library Foundation and applications to participate as a sponsor will be reviewed by the library's Board of Trustees.

The Board of Trustees reserves the right to exempt any organizations from this policy at its sole discretion.

For additional information, contact the library director's office at 883-4400, Ext. 101.

Susan Isaacs talks about her latest book

Port Washington's own Susan Isaacs visits the library on Tuesday, September 14 at 7:30 p.m. to talk about and read from her latest tour de force *As Husbands Go* (Scribner, 2010). Books will be available for purchase and signing, and refreshments will be served. This program is sponsored by the Friends of the Library.

Susan Isaacs was dubbed "Jane Austen with a shmeat" on NPR's *Fresh Air*. Isaacs' fiction includes *Lily White*, *After All These Years* and *Shining Through*. In 1985, she wrote the screenplay for Paramount's *Compromising Positions* (based on her novel), which starred Susan Sarandon and Raul Julia. She also wrote and co-produced Touchstone Pictures' *Hello Again*. The 1987 comedy starred Shelley Long, Gabriel Byrne and Judith Ivey.

Susan Isaacs is a recipient of the Writers for Writers Award, the Marymount Manhattan Writing Center Award, the John Steinbeck Award and the Marymount Manhat-

tan Writing Center Award.

She serves as chairman of the board of Poets & Writers and is a past president of Mystery Writers of America. She is also a member of the Creative Coalition, PEN, the American Society of Journalists and Authors, the International Association of Crime Writers and the Adams Round Table. She sits on the boards of the Queens College Foundation, the Walt Whitman Birthplace Association, the North Shore Child and Family Guidance Association and the Nassau County Coalition Against Domestic Violence, and is an active member of her synagogue.

A member of the National Book Critics Circle, she has reviewed for the *New York Times*, the *Los Angeles Times*, the *Chicago Tribune*, the *Washington Post* and *Newsday*, and written about politics, film, popular culture and First Amendment issues.

She has worked to gather support for the National Endowment of

the Arts Literature Program and on many anti-censorship campaigns.





Honorable Grasshopper

In the Photography Gallery / September 9 through October 31

Winifred Boyd's *Inner Reflections of the Outer World*

Winifred Boyd clearly remembers reaching for her dad's Nikon 35mm camera over 40 years ago. Many cameras and years have passed under the bridge since then.

Winnie has become an acupuncturist and Reiki Master. But time has a unique way of flowing in cycles, and the camera is now no longer just a "visitor" to life's moments. Three degrees and a few decades later, a different camera, a Canon, has been joined by a few

funky, digital 'grandchildren' to take center stage for the woman who can now comfortably call herself "a photographer," one who is continually learning and growing.

Simplicity coupled with intense complexity form the duplicitous foundation of the natural world's innermost beauty. In much of Ms. Boyd's work she attempts to capture that concept through the use of macro photography.

This unique exhibit features large prints of Winnie's macro

work, coupled with miniature prints of her landscape photographs. The photographer's frequent use of simple and inexpensive digital point-and-shoot cameras reminds the viewer that one does not always need expensive tools to capture, explore and enjoy the incredible details of the world around us.

Look for a slide talk with the photographer on Monday, October 4 at 7:30 p.m.

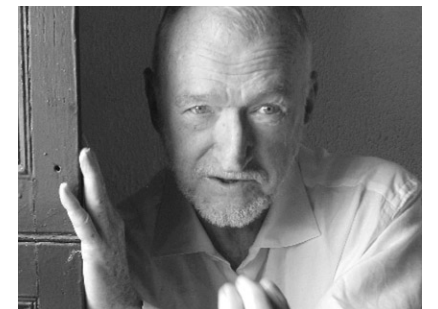
Gerald Busby visits

On Sunday, September 26 at 3 p.m. composer Gerald Busby presents a combined performance and discussion of the importance of time to the creation of music for dance, film, theater and the concert stage, with examples from his repertoire of compositions in those fields.

Busby, a native Texan, graduate of Yale and protege of Virgil Thomson, made his professional debut as a composer with a commission from Paul Taylor.

Other significant collaborations include the score for Robert Altman's film *3 Women* and an opera, *Orpheus in Love*, with Craig Lucas. In addition to his more than 200 concert works in all genres, Busby has acted in films and has been awarded commissions, fellowships and grants from the National Endowment for the Arts, the John Simon Guggenheim Foundation, the Rockefeller Foundation, the MacDowell Colony and Yaddo.

Most recently, Busby composed the score for *Beautiful Darling*, a feature-length documentary about Candy Darling, one of Andy Warhol's superstars of the 1970s. It premiered at the *Berlinale* earlier this year.



Computer classes

Registration is in progress for the following classes:

Your Computer: The Possibilities
4 sessions - take as many as you like:

- Word Processing: Saturday, October 9 from 10 a.m. to noon
- Finances: Saturday, October 23, from 10 a.m. to noon
- Understand and Use Email: Saturday, November 13 from 10 a.m. to noon
- Digital Photography: November 20 from 10 a.m. to noon

Payment of \$12 (cash or check) for each class is payable at registration.



John Ford of The Strawbs

Live @ PWPL: an alternate route in library entertainment

The Port Washington Public Library has taken another route to entertaining the community with its new series, live@pwpl. On one or two Friday nights each month, the library offers diverse performances ranging from blues to bluegrass, from Celtic to country, from jazz to jive, from rock to reggae and beyond.

Without abandoning the more traditional concerts of classic compositions and the Great American Songbook, the library is offering opportunities to experience Long Island-based talent. Our five annual Celebrations of Long Island Talent have been extremely popular, and have featured performers such as Caroline Doctorow, Little Toby Walker, Gathering Time, Joe Iadanza, Ken

Kresge Trio, The Scofflaws, Millers Crossing and The Queazles, among others.

Library Program Coordinator Jessica Ley is delighted with the response that her new series has gotten from the community. "So far, we seem to be appealing to all ages," she says, "which is exactly what I had in mind."

Coming up:

Fusion jazz with the Shenole Latimer Duo on September 24; alternative rock with John Ford of The Strawbs (back by popular demand!) on October 15; Doctorow, Foxsong & Ramas salute Joni Mitchell on November 5; and Street Fighter pays tribute to The Rolling Stones on November 12.

All events begin at 7:30 p.m.

September Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Early Childhood Programs

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext.150.

PlayHooray

Monday, September 13

A preschool music and movement program. *PlayHooray for Babies* for ages birth to 18 months with an adult at 10 a.m. *PlayHooray for Toddlers* for ages 18 months to 2½ years with an adult at 10:45 or 11:30 a.m. *PlayHooray* for children ages 2½ to 5 with an adult at 12:30 p.m. *Registration begins September 7.*

Storytime Art

Monday, September 27 from 10:30 to 11:15 a.m.

Listen to classic picture books and create your own masterpiece with local resident and artist Devorah Weinberg. For children ages 2½ to 5 with an adult. *Registration begins September 20.*

Preschool Story Time

Fridays at 10:30 a.m. or 1:30 p.m.

Begins October 1 and ends December 10. For children ages 3½ to 5 without an adult. *No registration required.*

A Time for Kids

Monday, October 4 at 10:30 a.m., 12 noon or 1:15 p.m.

Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration begins September 27.*

Toddler Story Time

Tuesdays at 10 or 11:30 a.m.

Begins October 5 and ends December 7. For children ages 2½ to 3½ with an adult. *No registration required.*

Parent Child Workshop

**Wednesdays, October 6, 13, 20, 27 & November 3
from 11:15 a.m. to 12:15 p.m.**

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months with an adult – siblings welcome. *In-person registration begins September 23 at 9 a.m. - proof of age required.*

Mother Goose Rhyme Time

Thursdays at 10:30 a.m.

Session I: October 7, 14 & 21

Session II: November 4, 11 & 18

Session III: December 2, 9 & 16

For children ages birth to 17 months with an adult – siblings welcome. *Registration begins September 30.*

Tummy Time

Thursdays, October 7, 14 and 21 from 11:30 to 12 noon

Babies are spending more time on their backs than ever before due to the recommendations set by the *American Academy of Pediatrics*. Babies need lots of *Tummy Time* to develop their muscle strength and coordination. You and your child will be led in song, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. This program is for parents/caregivers with babies between the ages of 3 months to pre-crawlers. *Registration begins on September 30.*



Programs for School-Age Kids

Kindergarten Through Sixth Grade

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext.150.

Intergenerational Chess Workshop

Sundays, October 3, 10, 17 & 24 from 1:30 to 2:30 p.m.

Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited to enjoy the game with a parent, grandparent or favorite adult. Co-sponsored by the Blumenfeld Family Fund in memory of Lawrence Kamisher. *Registration begins September 20.*

After School Story Time

Wednesdays at 4 p.m. October 6 through December 8

For children in kindergarten through second grade without an adult. *Registration begins September 27.*

Parenting

New Parents Support Group

Wednesdays at 4 p.m. October 6 through May 25

The Port Washington Public Library has offered this wonderful program for the past few years. Our objective is to provide a place for new parents to be able to talk with other new parents, share parenting concerns and gain support in your most important role. Each parent can participate in the group for 2 years or until their child is 2½ years old, whichever comes first. *Registration begins September 27 — call Children's Services at 883-4400, Ext.150.*

On Exhibit Back-to-School

Visit the Children's Room throughout the month to view a fun display of school-related paraphernalia.



Live @ PWPL

Join us on Friday, September 24 at 7:30 p.m. for fusion jazz with the Shenole Latimer Duo.

Actress Helen Mirren

This month we screen *The Last Station*, which features an Oscar-nominated performance by Helen Mirren. She was born Ilyena Vasilievna Mironov in West London on July 26, 1945, joined the National Youth Theatre at age 18 and then performed with the Royal Shakespeare Company beginning at age 21. She later brought her talents to the silver screen and to television. Here are some of the Helen Mirren titles in our circulating collection:

DVD: *Age of Consent* (as artist's model Cora Ryan) • *The Apple Cart* (the king's unruly mistress) • *As You Like It* (Rosalind) • *Calendar Girls* • *Cause Celebre* (a woman confesses to murdering her husband) • *The Clearing* • *The Comfort of Strangers* (the demented Caroline) • *Coming Through* (D.H. Lawrence's wife Frieda) • *Cymbeline* (Imogen) • *Door to Door* • *Elizabeth I* (the title role) • *Excalibur* (Morgana) • *Gosford Park* • *The Hitchhiker's Guide to the Galaxy* • *Hussy* (a prostitute named Beaty) • *Inkheart* • *Last Orders* • *The*

Long Good Friday (wife of crime kingpin Bob Hoskins) • *Losing Chase* (a mother suffering a nervous breakdown) • *The Madness of King George* (Queen Charlotte) • *A Midsummer Night's Dream* (Hermia in the 1968 version, Titania in 1981) • *The Mosquito Coast* (Harrison Ford's wife) • *National Treasure: Book of Secrets* • *O Lucky Man!* • *The Pledge* • *Prime Suspect* (police detective Jane Tennynson) • *The Queen* (Elizabeth II) • *Raising Helen* • *Shadowboxer* (Rose, an assassin) • *State of Play* • *2010*

VHS: *Cal* (the Irish problems) • *Invocation: Maya Deren* (narrator) • *Miss Julie* (the title role) • *No Such Thing* • *Pascal's Island* • *The Passion of Ayn Rand* (the controversial author) • *Some Mother's Son* (more Irish problems) • *When the Whales Came* • *Where Angels Fear to Tread* • *White Nights*

To learn more about the actress, read her autobiography, *In the Frame: My Life in Works and Pictures*.

Jobs & Careers Center news

Career Coaching: Career coach Diane Reynolds meets privately with those seeking assistance in job placement, career options, skills assessment, resume and cover letter preparation, and interviewing techniques. For further information or to schedule an appointment, call the Reference Room at 883-4400, Ext. 111.

Diane received her M.S. degree in counseling from Hofstra University, and has been a professional career coach for over 20 years.

Business Etiquette: Individual Appointments Available in October.

Schedule an appointment with business etiquette specialist Nancy R. Wadler, Esq. to learn practical ideas and strategies that will help you present a more polished and professional image.

Registration begins Tuesday, October 12. See the October newsletter for complete information.

Franchising: Franchise specialist Stuart Levenberg, of the Kensington Company, presents *Finding the Right Business for You: All About Franchising and Business Re-Sales* on Monday, October 18 at 7 p.m.

Look for details in next month's issue.



Artists Invite Artists

Members of the Art Advisory Council have each invited a friend, acquaintance or colleague to participate in a group show this month. Meet the artists at a reception on Friday, September 10 from 7 to 9 p.m.

Art Advisory Council exhibitions are privately funded by donations to the Port Washington Library Foundation.

Tomek Bogacki invited by Eileen Neville

June Burden invited by Rachelle Krieger

Sue Contessa invited by Barbara E. Fishman

Gloria Cunnick invited by Ann Pellaton

Debbie Czegledy invited by Catchi

Bernice Faegenburg invited by Marion Klein

Thomas Germano invited by Marion McManus

Robert Kobayashi invited by Pam Record

Steve Lampasona invited by Shelley Holtzman

Maria Lipkin invited by Bruce Laird

Robert Raymond Mehling invited by Richard Kane

Leonard Meiselman invited by Aaron Morgan

Stephanie Narvon invited by MaryJo Anzel

James Pion invited by Rita Katz

John Schiff invited by Shellie Schneider

Dustin Spear invited by Alan Fishkind

Ken Wakeshima invited by Betty Gimbel

Susan Zwirn invited by Lynda Schwartz

What's new in TeenSpace?

TV Turnoff Week September 19-25

TeenSpace supports National TV Turnoff Week, which emphasizes spending time with family away from the television. Put down the remote and check out our collection of new books.

Banned Books Week September 25-October 2

Do you know what the *Harry Potter* series, *The Catcher in the Rye* and *The Giver* all have in common? They are on the Banned Books List. Banned Books Week is an annual event celebrating the freedom to read and the importance of the First Amendment. See our list of recommended Banned Books below.

Teen Read Week is Coming!

The Port Washington Public Library, in conjunction with the American Library Association, invites you to celebrate Teen Read Week (October 17-23). "Books With Beat @ Your Library" is the theme of this year's national initiative to encourage teens to read for the fun of it. Complete information on TRW activities will be

in the October calendar. For a head start, see below for details on how to get involved with our Teen Read Photo Board.

September 27 – October 13 Teen Read Photo Board

If you're a teen in grades 7 through 12 and you have a favorite book, let the world know! Get a head start on Teen Read Week and star in your own READ mini-poster. Here's how: Pick your favorite book, write down the title, author and, in 25 words or less, why you think it's the best. Bring in your book and your entry between September 27 and October 13. We'll take your picture and include it on our photo board, which will be displayed in TeenSpace during Teen Read Week. All teens that enter will receive a prize, and qualify for a bigger prize drawing. *Co-sponsored by the Friends of the Library.*

Banned Books Worth Reading

I Know Why the Caged Bird Sings by Maya Angelou. An African American woman recalls the anguish of her childhood in Arkansas and her adolescence in northern slums.

The Chocolate War by Robert Cormier. A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

Lord of the Flies by William Golding. A group of English school boys stranded on an unpopulated island must confront the defects of their society and the defects of their own nature.

The Outsiders by S.E. Hinton. The struggle of three brothers to stay together after their parents' death and their quest for identity among the conflicting values of their adolescent society.

To Kill a Mockingbird by Harper Lee. The explosion of racial hate in an Alabama town is viewed by a little girl whose father defends an African American man accused of rape.

Of Mice and Men by John Steinbeck. Two migrant workers are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles the farmer's wife.

The Adventures of Tom Sawyer by Mark Twain. A boy growing up in the 19th century in a Mississippi River town plays hooky on an island, witnesses a crime, hunts for pirates' treasure and becomes lost in a cave.

Slaughterhouse-Five by Kurt Vonnegut. A man has come unstuck in time and jumps back and forth in his life with no control over where he is going next.

The Color Purple by Alice Walker. A young African American girl in the early 20th century is separated from her sister and forced into a brutal marriage.



TRW is celebrated October 17 through 23

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