

September '09

EXHIBITS

In the Main Gallery

ART AUCTION to benefit the Port Washington Library Foundation. Reception for the artists is Thursday, September 3. The public is invited. Story in this issue.

In the Photography Gallery



PHYLLIS BOHRER: THE WORLD IN COLOR, September 10 through October 31. Meet the photographer at a presentation of her work on Monday, September 14 at 7:30 p.m. Story in this issue.

REGISTRATIONS

Beginning September 8

Yoga See September 8
Computer Classes See September 8
FOL University Story in this issue

Beginning September 15

Walking Club See September 15
AARP Driver Safety . . . See September 15

Beginning September 28

Teen Photo Board See back page

3 THURSDAY

GALLERY RECEPTION: A reception for the artists who have donated work to the Library Foundation's Art Auction. The public is invited. Story in this issue.

4 FRIDAY

SANDWICHED IN: *Bernstein on Broadway*. Though not a native New Yorker, Leonard Bernstein had a long association with the city of New York. He wrote three legendary Broadway musicals celebrating the city he loved during the 1940s and 1950s. Marc Courtade discusses *On the Town* (1944), *Wonderful Town* (1953) and *West Side Story* (1957), each showcasing different aspects of "New York, New York, a helluva a town!" We will listen to musical examples and examine how the eras involved reflect the city. We will also discuss his "problem" musicals, *Candide* and *1600 Pennsylvania Avenue*, which still show Bernstein's strong musical voice even in flawed, though fascinating, settings. Marc Courtade is Business Manager for Tiles Center for the Performing Arts at Long Island University, and Producer and Artistic Director of Performance Plus!, a pre-performance lecture series, and a frequent lecturer for the Hutton House Lectures. 12:10 p.m.

"THE WINDOW" (*La Ventana*) (2008-77 min.). Antonio (Antonio Larreta), a bed-ridden 80-year-old, contemplates his past, present and future as he awaits the arrival of his estranged son. Director Carlos Sorin also scripted this Argentinian drama. In Spanish with English subtitles. Also, Paco Torres and Alexis Morante's nostalgic short, *Seventy* (2007-3 min.). This screening comes from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.



8 TUESDAY

ADULT COMPUTER PROGRAMS: Registration begins September 8 for classes to be held in October – all classes are from 10 a.m. to 12 p.m. October 10: Computer Kindergarten; October 17: Computer First Grade. Payment of \$12 for each class is due at registration. Port residents only.

YOGA: Registration begins September 8 for a series of 6 classes on Wednesdays at 6 p.m. beginning October 14. Payment of \$35 for the series is due at registration. Port residents only.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

9 WEDNESDAY

BOOK DISCUSSION: A discussion of *Then We Came to the End* by Joshua Ferris, facilitated by Lee Fertitta. 7:30 p.m.



WEDNESDAY WESTERN: *Duel in the Sun* (1946-146 min.). Brothers Gregory Peck and Joseph Cotten clash over half-breed temptress Jennifer Jones in this lurid Technicolor tale from screenwriter/producer David O. Selznick and director King Vidor. 7:30 p.m.

10 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss Laurent Cantet's *The Class (Entre les Murs)* (2008-128 min.). Screenwriter Francois Begaudeau also stars in this adaptation of his semi-autobiographical novel about a year in the lives of teachers working at a racially mixed inner city high school in Paris. In French with English subtitles. 7:30 p.m.

11 FRIDAY

SANDWICHED IN: *The History of Brooklyn*. Twelve U.S. Senators who are currently presiding were born and raised in Brooklyn. The "borough of churches" has sent more doctors, lawyers, writers, entertainers, athletes and teachers into the world than any other similar-sized area. How is this possible? Join Marty Adler, adjunct professor at Queens College, for a discussion of the earliest inhabitants, their ideals, values and work ethics which contributed so much to our culture. Among the topics covered in his slide-illustrated lecture are how the streets were named, which Dutch houses are still standing and where George Washington actually slept. 12:10 p.m.



WAY OFF BROADWAY: NINA ETCETERA. The band performs original tunes as well as covering Bob Dylan, Johnny Cash, The Velvet Underground and Aretha Franklin. Nina Romano, Tim Smith and Toby Bruzik perform on a variety of instruments from auto harp to glockenspiel. 7:30 p.m.

12 SATURDAY

LIBRARY FOUNDATION GALA: Story on front page. For information on the day of the event, please contact Foundation Executive Marc Saffren at 631-697-3577.



13 SUNDAY

VIOLINIST RAY CHEN: The renowned violinist will perform works by Giuseppe Tartini, César Franck, Johann Sebastian Bach and Pablo de Sarasate. He will be accompanied by pianist Noreen Polera. 3 p.m. Story in this issue. MAC

14 MONDAY

PHOTOGRAPHER PHYLLIS BOHRER: Meet the photographer at a presentation of her work, in conjunction with the exhibition *The World in Color*, currently on view in the Photography Gallery. Story in this issue. 7:30 p.m.

15 TUESDAY

WALKING CLUB: In-person registration begins September 15 for a class to take place Saturday, October 24 from 9:30 a.m. to 4:30 p.m. for those 50 and over. Check or money order only, payable to AARP: \$12 for AARP members (include membership # on check) \$14 for non-members, due at registration.

AARP DRIVER SAFETY: Registration begins September 15 for a class to take place Saturday, October 24 from 9:30 a.m. to 4:30 p.m. for those 50 and over. Check or money order only, payable to AARP: \$12 for AARP members (include membership # on check) \$14 for non-members, due at registration.

16 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. Executive session at 7 p.m. The public is invited at 7:30 p.m.

HEALTHY BRAIN AGING: How to Protect and Improve Brain Health. Learn about the latest research to help maintain healthy brain functioning. Presentation by Anne Ganzer, RN., NPP, Nursing Instructor at NY Institute of Technology, Psychiatric Nurse Practitioner specializing in gerontology, Ph.D. candidate, research focus on memory and aging. Story in this issue. 7:30 p.m. HAC

17 THURSDAY

BOOK DISCUSSION: A discussion of *Lincoln and Douglas* by Allan Guelzo, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS @ 3: *Claude Monet and His Water Lilies*. The aim of his large water lilies paintings, Monet said, was to supply "the illusion of an endless whole, of water without horizon or bank." While his garden in Giverny, his water-lily pond, and the sky above are the subjects of the monumental triptych now in the MoMA, his representation of them can be seen to verge toward abstraction. In the attempt to capture the constantly changing qualities of natural light and color, spatial cues all but dissolve – above and below, near and far, water and sky commingle. In his enveloping, large-scale canvases Monet sought to create "the refuge of a peaceful meditation in the center of a flowering aquarium." Professor Thomas Germano will discuss the exhibition coming to the MoMA (through March 29, 2010) in this visual presentation. 3 p.m. AAC

GIRLS' NIGHT OUT: Meet Leanne Shapton, author of *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry* (Farrar, Straus, Giroux 2009). Sponsored by Friends of the Library. Story in this issue. 7:30 p.m.

18 FRIDAY

SANDWICHED IN: *Public Enemies: The Golden Age of the Gangster Film* (2008-106 min.). Writer/director Constantine Nasr's documentary features vintage clips of Edward G. Robinson, James Cagney, Humphrey Bogart, Paul Muni and George Raft, plus commentary from filmmakers Robert Benton, Mike Newell and Martin Scorsese, and film historians Gregory William Mank, Kim Newman, Alain Silver and Anthony Slide. Alec Baldwin narrates. 12:10 p.m.

PRE-CODE HOLLYWOOD FESTIVAL. This month we present five movies made before the Motion Picture Production Code — known as the Hays Code after its creator, Will H. Hays — clamped down on sex and violence in films. Although these films would barely score a PG rating today, they shocked and titillated audiences of the early 1930s. The festival begins with *Hot Saturday* (1932-74 min.). Although the Production Code forbade seduction scenes, William A. Seiter's drama shows small-town girl Ruth Brock (Nancy Carroll) spending the night with family friend Bill Fadden (strapping Randolph Scott) in defiance of her mother (Jane Darwell), who has accused her of sleeping with the town playboy, Romer Sheffield (suave Cary Grant). 7:30 p.m.

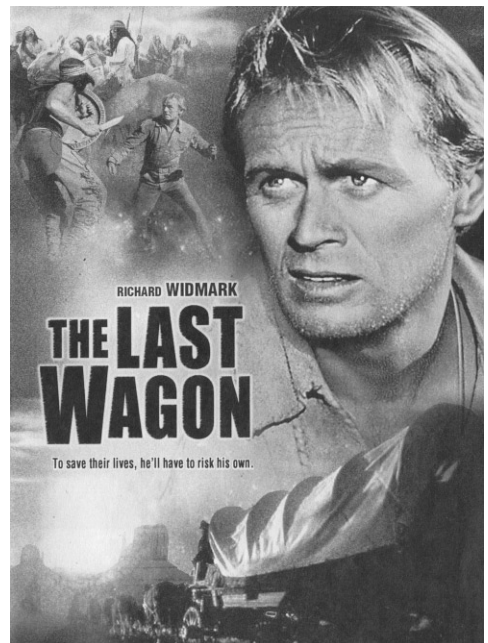
21 MONDAY

GREAT BOOKS: A discussion of *Anna Karenina* by Leo Tolstoy. 1 p.m.

AFTERNOON AT THE OPERA: *The Queen of Spades (Pique Dame)*. Though best known for several symphonies, ballet music for *Swan Lake*, *Sleeping Beauty* and *The Nutcracker*, as well as tone poems, Pyotr Ilyich Tchaikovsky also composed 11 operas — three of which appear regularly in the world's great opera houses. *The Queen of Spades* is based on a novel by the great Russian romantic, Alexander Pushkin. The central character, Herman, an army officer, is obsessed with two things: he is in love with Liza and insists that his rival, Prince Yeletsy will never marry her. Herman is also addicted to gambling. His obsessions lead to catastrophe, causing the death of the Countess, the defeat of Prince Yeletsy and the suicides of Liza and himself. Bring tissues. Join Professor James Kolb for a stimulating audio/visual lecture. 3 p.m. MAC

PRE-CODE HOLLYWOOD FESTIVAL: *The Cheat* (1931-68 min.). In 1915, audiences were shocked when Japanese businessman Sessue Hayakawa placed his burning brand upon the breast of his debtor, socialite Fanny Ward, in Cecil B. DeMille's silent melodram, *The Cheat*. In George Abbott's talkie remake, Tallulah Bankhead plays Elsa Carlyle, who tries to hide her debts from husband Jeffrey (Harvey Stephens) by borrowing from depraved businessman Hardy Livingstone (Irving Pichel). 7:30 p.m.

23 WEDNESDAY



WEDNESDAY WESTERN: *The Last Wagon* (1956-98 min.). When Apaches attack a wagon train of settlers, the survivors (Felicia Farr, Susan Kohner, Tommy Rettig, Nick Adams) must turn to murder suspect Comanche Todd (Richard Widmark) to lead them to safety. Director Delmer Daves scripted this exciting adventure with James Edward Grant and Gwen Gabni Gielgud. 7:30 p.m.

PORT WRITES: A group of welcoming writers discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

25 FRIDAY

SANDWICHED IN: *To Kill a Mockingbird*. In observance of Banned Books Week, David Houston and Diana Heinlein will read from Harper Lee's Pulitzer Prize-winning novel, in the style of radio drama. 12:10 p.m.

WAY OFF BROADWAY: PIGEONS, POPES & POLLUTION: *The Songs of Tom Lehrer*. A new revue of classic Lehrer, presented by The New Punctuation Army featuring Phil Gellis, Lisa Ann Green, Barry Mastellone, Stephen O'Leary and Andrew Schwartz. 7:30 p.m.

26 SATURDAY

NEXT CHAPTER is a discussion group that meets monthly. Join us in the Local History Center from 10:30 a.m. to noon for a lively discussion of current events. Bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for additional information.

27 SUNDAY

PRE-CODE HOLLYWOOD FESTIVAL DOUBLE FEATURE. Ruth Chatterton stars as a San Francisco gal who survives the 1906 earthquake and becomes a wealthy madam in William A. Wellman's *Frisco Jenny* (1932-71 min.). After a brief intermission, Barbara Stanwyck plays farmer George Brent's mail-order bride in Wellman's *The Purchase Price* (1932-68 min.). 2 p.m.

28 MONDAY

TEEN READ PHOTO BOARD: Preparations for the Teen Read Photo Board begin September 28. See back page for complete information.

PRE-CODE HOLLYWOOD FESTIVAL: *Torch Singer* (1933-72 min.). Claudette Colbert stars as speakeasy chanteuse Sally Trent, who has a baby out of wedlock. After giving the infant to a wealthy family, this saucy singer ironically achieves stardom as the host of a children's radio program. Ricardo Cortez and David Manners co-star in this weepie from directors Alexander Hall and George Somnes. 7:30 p.m.

30 WEDNESDAY

LET'S CHAT: During this series of three discussions for seniors, led by Joyce Tobkes, M.A., we will discuss the physical, mental and emotional changes that occur with aging, and how we, and others in our environment, react to them. We will also focus on the importance of interpersonal relationships, and how they can be enhanced. Topics will include family relationships, communication skills, coping with loss and adjusting to change. 11 a.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Trudy Friedman, Jonathan Guildroy, Jessica Ley, Rosann McManus, Brooke Salit, Elly Shodell, Joni Simon

PORT WASHINGTON PUBLIC LIBRARY
(516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
(beginning September 19)
Sunday, 1 to 5