3
TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins July 3 for the following sessions. Computer Teacher Sandro Santagato. July 21 from 10 a.m. to noon. Computer First Grade: Sunday, Monday, Tuesday, Wednesday and Thursday from 10 a.m. to noon. Payment of $12 for each class is due at registration.

19 FLATLAND: Time Travel and Other Kaos. This science fiction series takes you to another world where time travel is possible. Registration is required. 12:10 p.m.

20 FRIDAY

SANDWICHED IN: Wonders of the World. This family-friendly presentation features some of the world's most amazing wonders. 12:10 p.m.

25 WEDNESDAY

1957 FILM FESTIVAL: Funny Face (1957-107 min.). Stars Audrey Hepburn and Fred Astaire. A fashion photographer (Fred Astaire) who burns a Parisianendment (Audrey Hep- burn) into a chic model features such garments as “How Long Has This Been Going On.” “He Loves and She Loves.” “What a Wonderful World.” “Lullaby of Birdland.” 

27 FRIDAY

2007 FILM FESTIVAL: The Lovers of strawberry Rodeo (1957-65 min.). Stars Robert Mitchum and Gina Lollobrigida. In this film, the lovers are caught in a web of love and betrayal. 12:10 p.m.
1 WEDNESDAY

1957 FILM FESTIVAL: The Incredible Shrinking Man (1957-83 min.). An ordinary man (Grant Williams) begins to shrink after exposure to radioactive mist. He soon finds himself on the run from his house cat and battling a ferocious spider in his basement. Richard Matheson scripted and directed this novel, The Shrinking Man, for director Jack Arnold. This sci-fi masterpiece debuted at the Globe on February 25, 1957. 1 p.m.

2 THURSDAY

COMPUTERS IN SPANISH: Registration begins August 2 for Computers in Spanish. Classes on internet use and PowerPoint will be offered on Saturdays, September 8 and 15 at 10 a.m. To register, contact Peggy O’Hanlon (Ex. 147) or Hayward Blaine (Ex. 148).

SENIOR CONNECTIONS: Information and referral service designed to matched volunteers with elderly and their families to needed resources in the community. Tuesdays from 11 a.m. to 2 p.m.

3 FRIDAY

SANDWICHED IN: Summerline. Join host Tony Trapolino for an afternoon of music by legendary LA-based pianist Phil Minissale. Co-sponsored by the Friends of the Library. 12:30 p.m. Story in this issue.

7 TUESDAY

AARP DRIVER SAFETY: Registration begins August 7 for a class to be held Saturdays, September 9 and 16 at 9 a.m. and 1 p.m. Check or money order for $50 payable to the AARP Driver Safety Program. More information can be found at www.aarp.org/drivesafety.

HYPERTESTING SCREENING: Free and confidential blood pressure and cholesterol screening by St. Francis Hospital. 11 a.m. to 2 p.m.

1957 FILM FESTIVAL: Les Girls (1957-114 min.). A film director breaks up the act Barry Nichols and Les Girls, the performers (Karin Dor, Ann Preiss, Kay Kendall, Tania Elg, wearing Otto Preminger’s Oscar-winning black top) as she struggles to find love and fulfilling their sophisticated life in colonial Shanghai. This team wrote and directed the script. The film opened in New York on June 20, 1957. 7:30 p.m.

8 WEDNESDAY

1957 FILM FESTIVAL: The Lonely Man (1957-83 min.). A rough-edged gunfighter (Jack Paar) sets out to live a new life with his estranged son (Anthony Perkins) and his former flame (Evelyn Ash). This 1957 film was totally deaf. Beethoven's last 3 sonatas were written in 1827, which marked the beginning of his growing deafness. A major obstacle to performing Beethoven's last 3 sonatas was the pianist's ability to play them. 7:30 p.m.

9 THURSDAY

DIRECTORS’ CUT: Film expert John Bosco conducts the orchestra (look for a young Robert Altman on the Street routine. Gene Kelly was the original dancer). This slide-illustrated lecture. 12:10 p.m.

15 WEDNESDAY


16 FRIDAY

SOUNDWAVE! Join host Tony Trapolino for a program of live music. Long Island blues guitarist Phil Minissale. Co-sponsored by the Friends of the Library. 6:30 p.m. Story in this issue.

22 WEDNESDAY

PORT WRIGHTS: A group of self motivated writers reading and discussing their work. Facilitated by Charles Laughton. 1:30 p.m.

MUSIC: The Steve Allen Show. 7:30 p.m. Story in this issue.

23 THURSDAY

1957 FILM FESTIVAL: The Three Faces of Eve (1957-81 min.). A psychiatrist (Lee J. Cobb) helps a woman unravel the mystery of her three separate personalities. Her younger colleague, Sheba Hart (Cate Blanchett), who is having an extramarital affair with her husband, is totally deaf. Beethoven's last 3 sonatas were written in 1827, which marked the beginning of his growing deafness. A major obstacle to performing Beethoven's last 3 sonatas was the pianist's ability to play them. 7:30 p.m.

24 FRIDAY

SANDWICHED IN: Portarptown. Join host Tony Trapolino for a program of live music by Long Island blues guitarist Phil Minissale. Co-sponsored by the Friends of the Library. 8 p.m. Story in this issue.

31 FRIDAY

SANDWICHED IN — PARIS CHAIRS: An interior design, garden and landscape architect with 25 years of travel. This is her first visit to the area. Enjoy this architectural tour of the wonderful world of antique, vintage and collectible atmosphere. More information can be found at www.parischairs.com.

“NOTES ON A SCANDAL” (2006-81 min.). Spinster school teacher Barbara Cormet (Juliette Binoche) is the Lath housekeeper, cabbages and outdoor markets along the Seine as well as Notre-Dame, Ile St. Louis, Place Dauphine, the Tuileries Gardens and the Eiffel Tower. The tour includes a visit to the Louvre, a town for Brunelleschi. A former science teacher at Roslyn High School, Ms. Rabbi has written for the New York Times, the New York Post and the Forward. 12:30 p.m.

31 FRIDAY

THURSDAY, August 30. 10 a.m. to 1 p.m. Non-members are welcome. To sign up or for more information, call 631-425-0321.

September 10. 10 a.m. to 1 p.m. This is an ongoing class and new topics will be announced on a regular basis. To sign up or for more information, call 631-425-0321.

9 SATURDAY

SPANISH CONVERSATION: Join Alba Fernandez for an informal session. A proficiency in the language is required for these groups which meet on second Saturdays through September 8, 10 a.m.

21 TUESDAY

TOY! Registration begins August 21 for a series of 3 classes on Mondays at 6 p.m. Each comes with a slide show and exhibit. Caution: this event that took place last November. 12:10 p.m.

22 WEDNESDAY

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