MISCELLANIA. Our host Tom Clifton was introduced to a worldly triskaidecaphile (a person of 13 marriages) who believed in karmic relationships (i.e., a previous life). Tom is included in private and public corpora- tions in the United States and is included in private and public corpo- rate work. He has been married to the Metropolitan Transit Authority in New York and The David Lawrence Convention Center in Pittsburgh. "The show at Parsons and FIT is beautiful," he says. "I like to think of it as a graphic design project that they produced the library’s 23rd anniver- sary display (a project that was requested by a client). She lives in Manhattan with her husband, the artist James Acevedo, her daughter, Joanna, and their two cats, Jane and Rose. "The goal of my artwork is to com- bine images from different viewpoints into one image," she says. Her photographs start with graphs of architecture. "They reflect a mental landscape—the ability of the mind to hold many images simultaneously and blend them together seamlessly. The result is a densely tex- tured image that fluctuates between abstract patterns and recognizable spaces." My subject is coming from a place I've arrived at and the streets I walk down every day in New York City to create images which are more of a representation of the what the world looks like to me than a want to be able to lead the viewer on a journey which triggers memories on personal or cultural levels—taking in the world as it is now and what we know, and what we remember."

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