

April 2013

EXHIBITS

In the Main Gallery

MEGAN SIRIANNI-BRAND: Untitled, April 2 through 30. The Art Advisory Council hosts a reception for the artist on Saturday, April 6 from 2 to 4 p.m. AAC

In the Martin Vogel Photography Gallery

ANNE FINKELSTEIN: *Interiorscapes*, through April 30. Anne Finkelstein is a native New Yorker. She received a BA in painting from Bard College and an MFA in painting from Hunter College. Her work has been exhibited in numerous solo and group shows throughout the United States, and is included in private and public corporate collections, including the Metropolitan Transit Authority in New York and The David Lawrence Convention Center in Pittsburgh. She teaches at Parsons and FIT and runs AJ&J Design, a graphic design company which specializes in graphics for museums and other public institutions (they produced the library's 120th anniversary display). She lives in Manhattan with her husband, the artist James Acevedo, her daughter Joanna and their two cats. Anne writes, "The goal of my artwork is to combine images from different viewpoints into a harmonious whole. My photo-montages start with photographs of architecture. They reflect a mental landscape—the ability of the mind to hold many images simultaneously and blend them together seamlessly. The result is a densely textured surface which fluctuates between abstract patterns and recognizable spaces. My subjects come from places I travel and the streets I walk down every day in New York City. I try to create images which are more than a representation of what the world looks like. I want my compositions to lead the viewer on a journey which triggers memories of the experience of perception, including the contradictions between what we actually see, what we know, and what we remember."

REGISTRATIONS

In Progress

- Bus Trip Story in this issue
- Financial Counseling Workshop Series See page 7
- Miscellanea Mania See April 17
- Beginning April 1
- Tween Tweet-Sized Story See back page
- Beginning April 2
- Finding & Applying for Federal Jobs. See April 20
- Interview Techniques See April 20
- Beginning April 9
- Desktop Publishing See April 9
- Beginning April 16
- Defensive Driving See April 16

1 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *On Violence* by Hannah Arendt. 1 p.m.

HAPPY BIRTHDAY, EDMOND RO-STAND! We celebrate the French playwright's birthday (April 1, 1868) with a screening of his beloved play, *Cyrano de Bergerac* (1974-150 min.). Peter Donat plays the long-nosed, silver-tongued swordsman, who woos the fair Roxane (Marsha Mason) for his tongue-tied fellow soldier Christian (Marc Singer), even though he loves her himself. William Ball and Bruce Franchini directed this Broadway Theatre Archives selection. 7:30 p.m.

2 TUESDAY

CHESS: All are welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

WE WERE NEVER ALONE: UFO-logist Robert Brea presents a multimedia program that addresses the controversial topic of extra-terrestrial visitation to our planet. The presentation will offer an argument based on texts including the Project Blue Book, and the work of Stanton R. Friedman and Erich von Däniken. It will also address issues relating to Roswell and Area 51. Mr. Brea has contributed to numerous documentaries on the topic of UFOs and extraterrestrials. 7:30 p.m.

3 WEDNESDAY

BUDGET INFORMATION SESSION & MEET THE CANDIDATES: See budget information on page 2. 7:30 p.m.

5 FRIDAY

SANDWICHED IN: *Young Mr. Lincoln* (1939-100 min.). Henry Fonda felt that he was all wrong for the part of Abraham Lincoln, but director John Ford set him straight. With this film, their long and fruitful collaboration began. Film historian Philip Harwood will introduce and discuss this classic film about Lincoln's early years before its screening, and answer questions after. (1939, 100 mins.) 12:10 p.m.

SCRABBLE PLAYERS! Come and join us for a game! 2 to 5 p.m.

SACRED CITIES: *New Orleans: City of Vampires, Voodoo, Zombies, Saints & Televangelists.* No city in America has inspired such an outpouring of poetry, music, art, novels, films, video games, and, of course, tourism as New Orleans. Discover this fascinating city with Harvard-trained theologian Dr. Ronald Brown. *Sponsored by the Friends of the Library.* 3 p.m.

SOUNDSWAP: Sheri Miller. 7:30 p.m. Story on front page.

6 SATURDAY

MEGAN SIRIANNI-BRAND: The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. AAC

7 SUNDAY

ANNUAL JEAN RITCHIE FOLK CONCERT with Dave Sear. 3 p.m. Story in this issue. MAC

8 MONDAY

"ARGO" (2012-120 min.). CIA agent Tony Mendez determines to rescue six American diplomatic personnel hiding out in the Canadian embassy during the Iran hostage crisis. His plan involves having the fugitives pretend to be a movie crew scouting locations for a fantasy film called *Argo*. Director Ben Affleck also stars as Mendez. Chris Terrio's screenplay is drawn from Mendez's book and an article by Joshuah Bertram. The cast also includes Bryan Cranston, Alan Arkin and John Goodman. 7:30 p.m.

9 TUESDAY

LIBRARY BUDGET VOTE & TRUSTEE ELECTION: See budget information on page 2. 7 a.m. to 9 p.m.

MICROSOFT DESKTOP PUBLISHING: Registration begins Tuesday, April 9 for a class on Saturday, May 18. This is a hands-on workshop where you'll learn to create greeting cards, letterhead paper, transfer designs, newsletters, notepaper and much more. *Prerequisites: Completion of computer classes through 2nd Grade.*

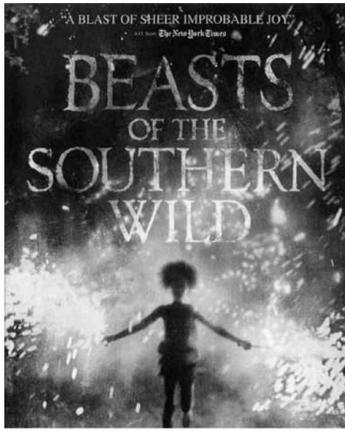
HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

L.I. READS 2013: *Sutton.* David Houston and Ray Gobes, Jr. perform a reading in the style of radio drama: "Willie, the World, and the Law," adapted from J.R. Moehring's new biographical novel *Sutton*, the Long Island Reads selection for 2013. The most prolific bank robber in American history, Willie Sutton was born in the slums of Brooklyn in 1901 and grew to manhood during World War I, Prohibition and the Great Depression. Over a 30-year period he became so good at breaking in and breaking out that police considered him one of the most dangerous men in New York, and the FBI put Willie "The Actor" Sutton on its first-ever Most Wanted list. But the public rooted shamelessly for Willie. When he was finally caught for good in 1952, crowds surrounded the jail and chanted his name. 7:30 p.m.

10 WEDNESDAY

BOOK DISCUSSION: A discussion of *On Canaan's Side* by Sebastian Barry, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island hosts its monthly meeting. 7:30 p.m.



11 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Beasts of the Southern Wild* (2012-93 min.). Faced with her hot-tempered father Wink's fading health and melting ice-caps that flood her ramshackle bayou community and unleash prehistoric beasts, tenacious six-year-old Hushpuppy (youngest ever Oscar nominee Quven-zhané Wallis) must learn the ways of courage and love. Director Benh Zeitlin scripted with Lucy Alibar, from her play, *Juicy and Delicious*. Zeitlin also composed the score with Dan Romer. 7:30 p.m.

12 FRIDAY

SANDWICHED IN: *Impressionism, Fashion, & Modernity.* Dedicated to depicting contemporary life, Impressionists paid careful attention to the great changes and new importance of fashion between the 1860s and 1880s. This illustrated talk will offer an introduction to the exhibit at the Metropolitan Museum of Art. Together with major paintings by Manet, Degas, Monet, Renoir, and Cassatt, the exhibit includes examples of actual clothing, fashion illustrations and photos. Met docent Vivian Gordon explores this exciting exhibit, which runs through May 27. 12:10 p.m.

"ROBOT & FRANK" (2012-85 min.). An aging former jewel thief (Frank Langella) receives a gift from his son (James Marsden): a robot butler (voiced by Peter Sarsgaard) programmed to look after him. Soon the two companions are trying their luck as a heist team. Jake Schreier directed this gentle comedy-drama, from Christopher D. Ford's script. Susan Sarandon, Liv Tyler, Jeremy Strong, Ana Gasteyer and Jeremy Sisto co-star. 7:30 p.m.

13 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

14 SUNDAY

FOL UNIVERSITY: The Friends of the Library welcomes Dr. Michael Shodell and Dr. Maura Spiegel. Refreshments are served in the break between lectures. 1:30 p.m. Story in this issue.

15 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Oedipus the King* by Sophocles. 1 p.m.

AFTERNOON AT THE OPERA: *Il Tritico. Il Tabarro, Suor Angelica, and Gianni Schicchi* form Giacomo Puccini's "tritto," a trilogy of one-act operas in very different styles and with very different subject matter, ranging from the *verismo* story of a barge-owner and his wife, and a deckmate who has had an affair with her. By contrast *Gianni Schicchi* ends the trilogy with outrageous farcical comedy. Join Professor James Kolb for an exploration of this transcendent work. 3 p.m. MAC

REMEMBERING SIDNEY LUMET: As a follow-up to yesterday's FOL U lecture on director Sidney Lumet, we present *Garbo Talks* (1984-104 min.). Estelle Rolfe (Anne Bancroft), a woman whose days are numbered, makes one last request to her son Gilbert (Ron Silver): she would like to meet the notoriously reclusive actress, Greta Garbo. Larry Grusin scripted, and Cy Coleman provided musical score. 7:30 p.m.

16 TUESDAY

DEFENSIVE DRIVING: Registration begins April 16 for a class to take place Saturday, May 11 from 9:30 a.m. to 3:30 p.m. This is a 6-hour course open to all ages. *\$28 fee is due at registration, payable by check or money order to Empire Safety Council.* Cash will not be accepted.

"THE INVISIBLE WAR" (2012-97 min.). Kirby Dick's Oscar-nominated documentary investigates one of America's most shameful secrets: the epidemic of rape among soldiers, both female and male, within the United States military. *Time* calls *The Invisible War* "a poignant, powerful documentary that just might change the system." Recommended for adults. 7:30 p.m.

17 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. 7:30 p.m.

MISCELLANEA MANIA: Our host Tom Clifford was introduced to a weekly trivia game at an Irish pub by his lifelong friend, Colonel Ian Ferguson, USMC. You are invited to form teams, or you may be randomly assigned to a team. Refreshments will be served courtesy of the Friends of the Library. 7:30 p.m.

18 THURSDAY

BOOK DISCUSSION: A discussion of *In the Garden of Beasts* by Eric Larsen, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3. Part 7. *Inside the Palace: Secrets at Court (700 - 950 AD); Pilgrims, Raiders and Traders (900 - 1300 AD); Status Symbols (1200 - 1400 AD); Meeting the Gods (1200 - 1400 AD).* An illustrated lecture with Professor Thomas Germano. 3 p.m. AAC

END OF LIFE CHOICES: A panel discussion on "Ethics and End-of-Life Choices: When is Enough Enough?" 7:30 p.m. Story in this issue. HAC

19 FRIDAY

SANDWICHED IN: *The World of Hinduism.* In preparation for our library-sponsored visit to the Temple Ganesh in Flushing, on May 19, Dr. Ronald J. Brown shares some background. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game! 2 to 5 p.m.

LIVE@PWPL: *Tommy Sullivan.* A founding member of the The Brooklyn Bridge, Tommy performs hits from the 60s and maybe a few other decades. 7:30 p.m.

20 SATURDAY

FINDING & APPLYING FOR JOBS IN THE FEDERAL GOVERNMENT: Presented by Dolores Garcia, Recruitment Coordinator, US Department of Labor. Registration begins April 2, in-person or by calling 516-883-4400 Ext. 136. This workshop is designed to teach individuals how to effectively compete for federal employment. 1 p.m.

INTERVIEW TECHNIQUES: Presented by Dolores Garcia. Registration begins April 2. 3 p.m.

21 SUNDAY

RHONDA DENET AND THE SILVER FOX TRIO: From Jazz to Soul. 3 p.m.



22 MONDAY

HAPPY BIRTHDAY, WILLIAM SHAKESPEARE! We salute the Bard of Avon (born April 23, 1564) with William Ball and Kirk Browning's production of his comedy, *The Taming of the Shrew* (1976-102 min.), in which Petruchio (Marc Singer) marries Katherina (Fredri Olster) and then attempts to "tame" her furious spirit. 7:30 p.m.

23 TUESDAY

MEET ALEXANDRA ALDRICH, who will read from and discuss *The Astor Orphan.* *Sponsored by Friends of the Library.* 7:30 p.m. Story in this issue.

24 WEDNESDAY

"FOUND MEMORIES" (*Historias Que So Existem Quando Lembradas*) (2011-97 min.). The daily routine of life in the Brazilian town of Jotumba changes for baker Madalena with the arrival of Rita, a photographer intent on capturing the village's special allure. Producer/director Julia Murat scripted with Maria Clara Escobar and Felipe Sholl. *In Portuguese with English subtitles.* Also, writer/director Sahim Omar Kalifa's *Land of Heroes* (2011-17 min.), a Belgian short about a boy named Dileer (Ahmed Nisret) and his sister Zienee (Zana Gandi). This screening comes to us from Film Movement, an organization which makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Meets the 4th Wednesday of every month. Facilitated by Michael Chaplan. 8 p.m.

26 FRIDAY

SANDWICHED IN: Meet Port author Susan Lerner, who will read from and discuss her book *A Suitable Husband.* Copies will be available for purchase and signing. 12:10 p.m.

"ARBITRAGE" (2012-107 min.). A troubled hedge fund magnate (Richard Gere), desperate to complete the sale of his trading empire, makes an error that forces him to turn to an unlikely person for help. Susan Sarandon, Tim Roth, Brit Marling, Stuart Margolin, Chris Eigeman, Graydon Carter, Larry Pine and Reg E. Cathey co-star. Cliff Martinez composed the score for writer/director Nicholas Jarecki. 7:30 p.m.

29 MONDAY

"A LATE QUARTET" (2012-106 min.). Members of a world-renowned string quartet struggle to stay together in the face of competing egos, harbored resentment, irrepressible lust, and the impending death of one member. Producer/director Yaron Zilberman scripted with Seth Grossman. Christopher Walken, Philip Seymour Hoffman, Catherine Keener, Imogen Poots, William Shawn, Madhur Jaffrey and Anne Sofie von Otter star. Frederick Elmes was cinematographer, and Angelo Badalamenti composed the score. 7:30 p.m.

SPONSORSHIPS

- AAC** Art Advisory Council
 - CAC** Children's Advisory Council
 - HAC** Health Advisory Council
 - MAC** Music Advisory Council
 - NAC** Nautical Advisory Council
- All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library.**

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon, Tony Traguardo

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 p.m.
www.pwpl.org / (516) 883-4400