

EXHIBITS

In the Main Gallery

KINUKO IMAI HOFFMAN: *Nostalgia*. Paintings in which traditional Chinese techniques blend with abstract overtones. April 1 through 30.

In the Martin Vogel Photography Gallery

TIM WOODS: *Ex-Racers: Portraits from Life with Retired Racing Greyhounds*. Through April 30.

In the Community Gallery

CIVIL WAR 150. *Frederick Douglass*. An exhibition exploring slavery and abolition through the life of the civil rights pioneer.

In the Column Gallery

CONNECTIONS. Portraits exploring the relationship between Port Washington residents and artwork from our unique archival collections.

REGISTRATIONS

In progress

Resume Workshop..... See April 11
Using LinkedIn..... See April 11
Retirement Income..... See April 20
Home Office..... See April 27

Beginning

South Fork Bus Trip..... See April 7
Job Search Boot Camp..... See April 7

EVENTS

1 Wednesday

HAPPY BIRTHDAY, WALLACE BEERY! We remember the burly actor, born this day in 1885, with a screening of John Ford's *Flesh* (1932-96 min.), about a wrestler who topples into professional and personal ruin when his wife has an affair. 7:30 p.m.

2 Thursday

HAPPY BIRTHDAY, ALEC GUINNESS! The masterful British character actor was born this day in 1914. In Robert Hamer's *The Scape Goat* (1958-92 min.), a lonely university professor is forced to impersonate his missing look-alike, Count Jacques De Gué. Guinness plays both parts! 7:30 p.m.

3 Friday

SANDWICHED IN. *Under the Boardwalk: The Monopoly Story* (2010-88 min.). Kevin Tostado's documentary explores how the classic board game became a cultural phenomenon, and follows the colorful players who compete for the coveted title of Monopoly World Champion. 12:10 p.m.

SCRABBLE: Join us for a game! Fridays in April from 2 to 5 p.m.

"BIRDMAN" (2014-119 min.). Michael Keaton stars as a washed-up actor, famous for having played the superhero Birdman, who tries to revive his career by staging a Broadway production of a Raymond Carver short story. Director and co-writer Alejandro G. Inarritu tells the story in one long, unbroken take. The cast also includes Zach Galifianakis, Edward Norton, Amy Ryan, Emma Stone and Naomi Watts. Oscar winner for Best Picture, Best Director, Best Original Screenplay and Best Cinematography. 7:30 p.m.



6 Monday

GREAT BOOKS. *An Outpost of Progress* by Joseph Conrad. 3:30 p.m.

7 Tuesday

SOUTH FORK BUS TRIP. If space is available, non-residents may register for the trip which takes place on Wednesday, May 20. Fee of \$85 due at registration. No refunds unless trip is cancelled. 9 a.m.

JOB SEARCH BOOT CAMP. Registration begins today at 9 a.m. for the May/June session, in-person or by calling 516-883-4400, ext. 136. Class meets on May 4, 11, 18, & June 1, 8, 15, 22, 29, from 5:30 to 8:30 p.m. Ad in this issue. Made possible by a special legislative grant received by Assemblywoman Michelle Schimel through the New York State Department of Labor.

VOTER REGISTRATION. Story in this issue. Noon to 9 p.m.

CHESS. Join us for a game on Tuesdays from 2 to 4 p.m.

PROFESSOR VAL FRANCO will screen and discuss *The Intouchables* (2011-112 min.). Part buddy movie and part romantic comedy, but also a look into the complexities of contemporary French society. Subtitled. Note the early start time: 7 p.m.

8 Wednesday

FICTION BOOK DISCUSSION: *Next To Love* by Ellen Feldman. Stories of three young couples whose lives are irrevocably changed after World War II. Facilitated by Keith Klang. Books available at the Information Desk. 7:30 p.m.

9 Thursday

DIRECTOR'S CUT. Film expert John Bosco will screen and discuss Woody Allen's *Magic in the Moonlight* (2014-97 min.). A British magician (Colin Firth) and an American psychic (Emma Stone) join forces to investigate a supernatural mystery. 7:30 p.m.

10 Friday

SANDWICHED IN: *The Museum of Extraordinary Things*. Join David Houston and Melanie Lipton for a reading in the style of radio drama, adapted from Alice Hoffman's novel by Mr. Houston. The book is this year's Long Island Reads selection. 12:10 p.m.

HAPPY BIRTHDAY, GEORGE ARLISS! The British character actor was born this day in 1868. In John G. Adolphi's *The Working Man* (1933-77 min.), he plays an ageing shoe manufacturer who comes to the aide of his lost love's daughter (Bette Davis). 7:30 p.m.

11 Saturday

NEXT CHAPTER: Join us for a discussion of current events. 10 a.m.

RESUME & COVER LETTER WORKSHOP. Small group workshop for job seekers. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 10 a.m.

USING LINKEDIN FOR YOUR JOB SEARCH. Take full advantage of this powerful networking tool. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

12 Sunday

RAVE ON! The timeless songs of Buddy Holly and other rock & roll pioneers are brought to life. 3 p.m.

13 Monday

HEALTH SCREENING. St. Francis Hospital staff will give general health screenings. 10 a.m. to 2 p.m. HAC

VIRTUAL VISITS. The National Gallery, Part 4: Modern and Contemporary Art. 20th century painters challenged conventions and explored radical artistic ideas. Join Ines Powell for a discussion of Matisse, Kandinsky, Picasso, and many others. Sponsored by Friends of the Library. 2:30 p.m.

THE CENTENNIALS. Film historian Philip Harwood presents the first in a series honoring great performers and filmmakers who were born 100 years ago. Tonight, learn about Frank Sinatra (1915-98). Mr. Harwood will discuss Sinatra's life and career, and then screen one of his best films, the musical *On the Town* (1949-98 min.). Note the early start time: 7 p.m.



14 Tuesday

LIBRARY BUDGET VOTE AND TRUSTEE ELECTION. Budget proposal in this issue. 7 a.m. to 9 p.m.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY. Meet author Hilma Wolitzer. Story in this issue. Sponsored by Friends of the Library. 7:30 p.m.

15 Wednesday

LIBRARY BOARD OF TRUSTEES MEETING. The public is invited at 7:30 p.m.

16 Thursday

NON-FICTION BOOK DISCUSSION: *Catherine the Great: Portrait of a Woman* by Robert Massie. A look at the 18th century empress who attempted to modernize Russia. Facilitated by Keith Klang. Books available at the Information Desk. 1:30 p.m.

3RD THURSDAY@3. Professor Thomas Germano discusses *America Today*, Thomas Hart Benton's sweeping 1931 mural of American life. 3 p.m. AAC



17 Friday

SANDWICHED IN: "Buying and Selling Your Home." Explore the practical and legal aspects of this complex process. Presenter Joseph G. Milizio is a partner in the Business & Real Estate practice group at Vishnick McGovern Milizio LLP. 12:10 p.m.

LIVE@PWPL: Velvet Jubilee. Bluesy ballads and cajun/zydeco-esque tunes. 7:30 p.m.

19 Sunday

ANNUAL DILL JONES JAZZ CONCERT. Cynthia Sayer performs. Story in this issue. 3 p.m. MAC

20 Monday

GREAT BOOKS. *Einstein's Dreams* by Alan Lightman. 3:30 p.m.

AFTERNOON AT THE OPERA: *L'Elisir d'Amore*. In Donizetti's comic opera, a quack doctor sells peasant Nemorino a "love potion" and assures him that it will win him the love of Adina. Filled with glorious melodies, the most famous of which is Nemorino's aria, "Una furtiva lagrima." Join Professor James Kolb for a multimedia lecture. 3 p.m. MAC

RETIREMENT INCOME, PRESERVATION, GROWTH AND DISTRIBUTION. Learn strategies to keep your golden years free from financial stress. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

PHOTOGRAPHER TIM WOODS will discuss his current exhibition, *Ex-Racers: Portraits from Life with Retired Racing Greyhounds*, and will reveal how you too can invite one of these amazing animals into your home. 7:30 p.m.

21 Tuesday

"RIDE WITH THE DEVIL" (2000-139 min.). Ang Lee's adaptation of Daniel Woodrell's Civil War novel, *Woe to Live On*, stars Tobey Maguire. Note the early start time: 7 p.m.

22 Wednesday

EARTH DAY FAIR. A full day of learning and fun! Schedule in this issue.

PORT WRITES. Discuss your work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

23 Thursday

"THE TALL TARGET" (1951-78 min.). In Anthony Mann's historical thriller, a former police officer (Dick Powell) is determined to stay aboard the overnight train from New York to Washington, D.C. He's convinced that one of the passengers intends to kill newly elected president Abraham Lincoln! 7:30 p.m.

24 Friday

SANDWICHED IN: "Forever Free: Lincoln, the Civil War and the March to Emancipation," with James Coll. *A Civil War 150 event*. 12:10 p.m.

CIVIL WAR 150. "Medicine in the Confederate and Union Armies" with Dr. Jay Bollet. 2 p.m.

"THE GENERAL" (1926-78 min.). When Union spies steal a Confederate engineer's locomotive, he pursues it straight through enemy lines. Film historian Philip Harwood will discuss this masterpiece from star and co-director Buster Keaton, and Ben Model will provide the live piano score. *A Civil War 150 event*. 7:30 p.m.

25 Saturday

CIVIL WAR 150. Two lectures: "An Immigrant's Civil War" with Fran Bock, and "Lee vs. Grant: Who Was the Better General?" with Si Shink. 2 p.m.

26 Sunday

CIVIL WAR 150. First, "The Might of the Pen: The New York Press and the Shaping of Northern Public Opinion in the Civil War" with Alfred C. Ronzoni. Next, "The New York Volunteer: Songs and Stories of the Civil War," a performance and discussion with Linda Russell. 2 p.m.

27 Monday

ORGANIZE YOUR HOME OFFICE TO BE MORE EFFICIENT AND PRODUCTIVE. Learn how to create a great working environment. Free but registration is required. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

THE CENTENNIALS. Film historian Philip Harwood continues his series honoring great performers who were born 100 years ago. Tonight he will discuss Ingrid Bergman (1915-82) and screen Alfred Hitchcock's suspense classic *Spellbound* (1945-111), in which psychiatrist Bergman comes to the aid of amnesiac Gregory Peck. Note the early start time: 7 p.m.



28 Tuesday

"PHARAOH'S ARMY" (1995-90 min.). A Union Army captain (Chris Cooper) leads his ragtag cavalry troop to a remote farm owned by Sarah (Patricia Clarkson), whose husband is away fighting for the Confederate Army. When an accident forces the patrol to stay, the captain and Sarah find they have more in common than they wish to admit. 7:30 p.m.

29 Wednesday

"FOR A WOMAN" (*Pour une Femme*) (2013-110 min.). The marriage between Michel and Lena (Benoit Magimel, Melanie Thierry) is seen through the eyes of their daughter, in a drama written and directed by Diane (Entre Nous) Kurys. A young man invites a stranger to run away with him in writer/director Sylvain Bressollette's short, *Le Ballon de Rouge* (*The Red Balloon*). Subtitled. A Film Movement release. 7:30 p.m.

30 Thursday

"ILO ILO" (2013-99 min.). In Singapore during the financial crisis of 1997, the friendship between a Filipino maid and a boy ignites the jealousy of his mother. Directed by Anthony Chen. Also, a boy falls in love for the first time in *Blik* (2010-8 min.), Bastiaan Schravendeel's animated short from the Netherlands. Subtitled. A Film Movement release. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday: 9 to 9
Wednesday: 11 to 9 • Saturday: 9 to 5 •
Sunday: 1 to 5