Dr. Hilton Silver recently retired after 41 years of practice, treating generations of families. Celebrate his career, his retirement, and hear about his experiences as he is interviewed by his daughter, Dr. Susan Bartell.

Refreshments will be served courtesy of PWPL's Health Advisory Council thanks to funding from the Port Washington Library Foundation.

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**Wolitzer and Tommasini Headline FOL Book & Author Luncheon**

The Friends of the Library this year will celebrate the 50th Golden Anniversary of its signature Richard Dodge Whittemore Book & Author Luncheon on Friday, May 10, at the North Hills Country Club in Manhasset. The two outstanding featured authors will be Meg Wolitzer and Anthony Tommasini. Port Washington's own best-selling novelist Susan Isaacs returns as Program Moderator.

Award-winning novelist and LI native Meg Wolitzer will speak on her best seller *The Female Persuasion*, an absorbing look at female power and self-determination, which was recently selected as the 2019 Long Island Reads pick by local libraries. Wolitzer is the author of the novels *The Interestings*, *The Uncoupling*, *The Ten-Year Nap*, *The Position*, *The Wife* (the basis for the 2017 film starring Glenn Close), *This is My Life* and *Sleepwalking*, as well as two books for young readers.

Wolitzer often writes about the challenges facing aspiring artists and American gender politics through the decades. In *The Female Persuasion*, Wolitzer’s theme is female

Continued on page 3

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**Raising Port Washington: Reflections of a Retired Pediatrician**

**Sunday, April 7 at 2 p.m.**

Dr. Hilton Silver recently retired after 41 years of practice, treating generations of families. Celebrate his career, his retirement, and hear about his experiences as he is interviewed by his daughter, Dr. Susan Bartell.

Refreshments will be served courtesy of PWPL's Health Advisory Council thanks to funding from the Port Washington Library Foundation.

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**An Evening of Jazz with Mala Waldron**

**Friday, April 5 at 7:30 p.m.**

Mala Waldron is a native of NYC whose first paid gig playing keys and singing back-up vocals with a local R&B band, “Liquid Pleasure” at the Elk’s club at age 15. She has performed on some of NYC’s most prestigious stages, including the Iridium Jazz Club, the Blue Note, the Jazz Standard, the 55 Bar, Brooklyn’s BAM Cafe, and most recently in Washington DC at the Kennedy Center. Recordings as a featured artist include: *Lullabye*, (solo debut and tribute to godmother, Billie Holiday), *He’s My Father* (duo project with father, pianist/composer - Mal Waldron), and *Always There*, named one of JazzUSA's TOP 10 CDs of 2006. Her most recent CD, ”Deep Resonance” has been receiving glowing reviews. FOL

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**Two Sessions of Inside the Musician’s Mind:**

**Saturday, April 6 at 2:30 p.m.**

Charles Calello is known as ‘The Hit Man.’ His discography of over 100 Billboard chart records has yielded 30 Top 10 hits and eight Grammy nominations. He has scored more than sixty television shows, over 250 commercials, and five motion pictures. Mr. Calello has worked with such musical legends as The Four Seasons, Neil Diamond, Barbra Streisand, Glen Campbell, and Frank Sinatra.

Tony Traguardo will interview Charles Calello for our ‘Inside the Musician’s Mind’ series, preceding his big band performance on April 7 at Adelphi Performing Arts Center. FOL

**Monday, April 29 at 7:30 p.m.**

April celebrates both Jazz and Poetry and who better to be part of Inside the Musician’s Mind than Matt Wilson?

Matt Wilson has released thirteen albums and appeared on more than 400 others, playing with an impressive array of some of the most legendary names in jazz, including Wynton Marsalis, Pat Metheny, Charlie Haden, and Herbie Hancock. Wilson was named 2018 Musician of the Year by the Jazz Journalists Association and his album, *Honey And Salt* (Music Inspired by the Poetry of Carl Sandburg), won the JJA’s Album of the Year Award. FOL
A Message from the President of the Library Board of Trustees

PWPL is a center for community engagement, knowledge, and personal enrichment. As the Library Board of Trustees presents the proposed 2020 fiscal budget to the public, we see how we have continued to sustain this mission in so many ways. We offer our appreciation for the contributions of our taxpayers, and the work of our Friends of the Library and our Library Councils. We are also grateful for Keith Klang, who has brought a new energy and excitement to PWPL as he has stepped into the role of Library Director with ease.

The Children’s Library officially opened, including a workshop room that has helped us develop and expand our programming. The garden adjoining the Children’s room is now ready for use and is environmentally friendly.

We reorganized the main level and mezzanine to maximize space, expanding work areas for our patrons. PWPL managed to accomplish this while still maintaining our diverse collection of books, music, films, audiobooks, e-books, graphic novels, and video games.

Our computer center has moved to the lower level, giving us the opportunity to enhance the Makerspace Lab, and we are expanding our ESOL area.

PWPL was honored to have Pulitzer-prize winning author Jennifer Egan speak to a standing-room only crowd, and we presented a series of lectures and performances that were attended by 50,000 people. Our archives are curated and preserved with the utmost care, and our Gallery presents works that celebrate and push boundaries.

We are delighted to report that 375,000 people visited PWPL this year, and we circulated nearly 300,000 materials to our patrons. Many of our staff members are Port residents, and some have worked for the Library for 20+ years. We are in tune with the needs and desires of our neighbors and will continue to keep up with current trends and ideas.

The proposed budget for the fiscal year 2020 reflects the Board of Trustees’ goal of ensuring that the Library continues to be “One of the nicest and most scenic places to hang out with books.” (5-star review on Google). In fact, the proposed budget reflects a **1.24% reduction** in the tax levy.

Please come out to vote on **Tuesday, April 9**. We appreciate your patronage and look forward to continuing to enhance the lives of our families, friends, and the Port Washington community.

Kind Regards,
John M. O’Connell, President
PWPL Board of Trustees

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**MISSION STATEMENT:** The Port Washington Public Library is a center for community engagement, knowledge, and personal enrichment.

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**Proposed Budget for Fiscal Year Ending June 30, 2020**

Please review and vote on April 9

<table>
<thead>
<tr>
<th></th>
<th>2020 PROPOSED BUDGET</th>
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<td>Other Local Revenue</td>
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<td>State Sources</td>
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<td>Appropriated: Capital Projects</td>
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<td>Appropriated: Undesignated Fund Balance</td>
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**EXPENDITURES**

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<td><strong>SALARIES, TERMINAL</strong></td>
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<td>Leave Accruals &amp; Employee Benefits</td>
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**LIBRARY MATERIALS**

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<td>Books - Non-fiction</td>
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**LIBRARY OPERATIONS**

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<tr>
<td>Office &amp; Library Supplies</td>
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<td>ALIS/NLS</td>
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<td>General</td>
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<td>Subtotal - Library Operations</td>
<td>617,240</td>
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<td>623,189</td>
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**BUILDING OPERATIONS**

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<table>
<thead>
<tr>
<th></th>
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<tbody>
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<td>Fuel &amp; Utilities</td>
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<td>181,070</td>
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<td>133,640</td>
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<td>Subtotal - Building Operations</td>
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<td>384,355</td>
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<td>Subtotal Expenditures</td>
<td>6,661,914</td>
<td>6,754,414</td>
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**EQUIPMENT, REPAIRS & TRANSFERS**

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<tr>
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<tr>
<td>Repairs &amp; Alterations</td>
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<tr>
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<td>Subtotal - Equipment, Repairs, and Transfers</td>
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**DEBT SERVICE**

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<td>Bonds - Principal &amp; Interest</td>
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<td>523,685</td>
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<table>
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<tr>
<th></th>
<th>2020 BUDGET</th>
<th>2019 BUDGET</th>
<th>2018 BUDGET</th>
<th>2019 BUDGET</th>
<th>2018 BUDGET</th>
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</thead>
<tbody>
<tr>
<td><strong>Fiscal Year Ending June 30, 2020</strong></td>
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<td>Tax Levy Increase (Decrease)</td>
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<td>-1.39%</td>
<td>0.96%</td>
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<td>Budget Increase (Decrease)</td>
<td>-1.24%</td>
<td>-0.62%</td>
<td>2.42%</td>
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</tbody>
</table>
friendship and mentorship. We all yearn to be admired by someone we admire—the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. The Female Persuasion was a People Magazine and USA Today Top 10 Book of 2018, and a 2018 New York Times Notable Book.

Anthony Tommasini, the Chief Classical Music Critic for The New York Times, will discuss his book The Indispensable Composers: A Personal Guide, a master class in what greatness means in music. Tommasini is the author of four books and a trained pianist in his own right.

When he began to listen to the great works of classical music as a child, Tommasini had many questions. Why did a particular piece move him? How did the music work? Now in The Indispensable Composers, he offers his own personal guide to the canon drawing on elements of biography, the anxiety of influence, the composer’s relationships with colleagues, and shifting attitudes toward a composer’s work over time. Born in Brooklyn, Tommasini grew up on Long Island and graduated from Yale University in 1970. He earned a Master of Music degree from the Yale School of Music and a Doctor of Musical Arts degree from Boston University.

Ticket and Sponsor Information

Tickets are $85 per person. Reservation brochures are available starting April 1 in the library and online at www.pwpl.org/fol. For information, email fol@pwpl.org. The event will include special features highlighting the luncheon’s illustrious 50-year history.

It is not too late to become a luncheon sponsor! The FOL welcomes individual and corporate luncheon sponsors beginning at $250. A special Anniversary Sponsorship ($7,500) has been added that will be reserved for a single sponsor who will receive special recognition and a full table of 12 complimentary seats. To learn about the benefits of sponsorship—which include bypassing first-come, first-served ticketing to this sellout event—please contact board members Margaret DeSiervo at 516-883-2722 or margaretdesiervo@yahoo.com, or Ellen Zimmerman at 516-883-3298 or ellengzimm@yahoo.com.

The Master List: 105 authors who have entertained and enlightened the Port community in the luncheon’s first five decades

Jay Anson
Donald Axinn
Consueloe Baehr
Kevin Baker
John Berendt
A. Scott Berg
Laurence Bergreen
Sandra Blakeslee
Rabbi Eugene B. Borowitz
E.R. Brathwaite
William J. Broad
Laurence Bergreen
Margaret A. Bennett
Brendan Gill
Arthur Golden
Wallace Goodman
Mary Gordon
Brian Hall
Garth Risk Hallberg
David Hays
Manuela Hoelterhoff
Alice Hoffman
Jeffery Hobrefe
Isabelle Holland
Tony Horowitz
Jane Howard
Susan Isaacs
Elizabeth Janeway
Melanie Kahan
Roger Kahn
Carole Klein
W.S. Kuniczak
Allen Kurzweil
John Lahr
Dennis Lehane
Robert Lekachman
Gail Levin
Meyer Levin
Anita Loos
Ed Lowe
Sidney Margolus
Ken McCormick
Alice McDermott
Diane McWhorter
Margaret Mead
Merle Miller
Edmund Morris
Sylvia Jukes Morris
Martha Munzer
David Nasaw
Sally Wendkos Olsid
Daniel Paiser
Herbert Parmet
Jayne Anne Phillips
Santha Rama Rau
Cary Reich
Nancy Rubin
Lavinia Ruse
William Safire
Julie Salamon
Stacy Schiff
Ralph Schorr
Budd Schulberg
Wilt Schwalbe
Barbara Seaman
Wilfrid Sheed
Gail Sheehy
Mimi Sheraton
Russell Shorto
Kate Simon
Eleanor T. Smith
Dava Sobel
Carl G. Sontheimer
Judith Thurman
James Traub
George Vecsey
Felicia Warburg
Roosevelt
Gerald Weales
Sloan Wilson
Hilma Wolitzer
Meg Wolitzer
Peter H. Wyden

One of the most illustrious and popular speakers in Book & Author Luncheon history was world-renowned cultural anthropologist Margaret Mead in May 1970, the event’s second year. Dr. Mead, then 68, spoke about her book Culture and Commitment, a study of “the generation gap,” but her remarks ranged widely, to the delight of 300 attendees at the Swan Club in Glenwood Landing. The Port Washington News reported that Dr. Mead, “looking for all the world like someone’s loveable Aunt Jenny,” repeated her “oft-quoted view that marijuana should be legalized.” The Port Mail said Dr. Mead stressed “that not unless drug addiction is treated as a sickness will anyone get very far with curbing it” and that “the awareness that there can never again be a war we can win is foremost in the minds of the young.”
Priority seating at all events is reserved for Port Washington residents and cardholders.

EXHIBITS:
Adler Gallery: Ben Parker Geometric Origami April 2 through 30. Lecture & demonstration Monday, April 15 at 4 p.m.

Community Gallery: My Best Shot 2019 Photography Exhibition My Best Shot is a juried and judged photography presented by the Photography Club of Long Island (PCLI) which can be seen from Tuesday April 2, through Sunday April 28. Awards will be announced at a reception to be held at the Library on Sunday, April 7 at 3:30 p.m.

REGISTRATIONS:
In Progress: Applying for Jobs Online, Using LinkedIn for Your Job Search, Savvy College Planning, and all Exercise Classes.

New: Empire Safety Council Defensive Driving Class on Sat., May 11 from 9:30 a.m. to 3:30 p.m. Registration begins on Wednesday, April 10 at 11 a.m. Payment of $28 via check or money order, payable to Empire Safety Council, will be collected by the instructor during class.

EVENTS CALENDAR:
3 WEDNESDAY
Wednesday Western: Strange Lady in Town (1955-112 min.) 7:15 p.m.

5 FRIDAY
Sandwiched In: Another Defence of Poetry Percy Byshe Shelley’s A Defence of Poetry is a remarkable document, if for no other reason than its declaration that “Poets are the unacknowledged legislators of the world.” This lecture by LIU Professor of Philosophy Shawn Weinak examines poetry’s prophetic role through the eyes of Shelley himself as well as his intellectual forefathers. 12:15 p.m.

Happy Birthday Bette Davis! The actress, born this day in 1908, stars in William Keighley’s Special Agent (1935-76 min.) 2:30 p.m.

An Evening of Jazz with Mala Waldron Mala Waldron is the daughter of jazz pianist/composer Mal Waldron, but comes to PWPL to show off why she is an amazing jazz artist in her own right. 7:30 p.m. FOL

6 SATURDAY
Inside the Musician’s Mind: Charles Calello Charles Calello is known as the Hit Man – his discography includes over 100 Billboard chart records, 30 of which were Top 10 Pop Hits, 8 that were nominated for Grammys. Charles comes to PWPL to be interviewed by Tony Traguardo for our Inside the Musician’s Mind Series just ahead of his big band performance on April 7th at Adelphi Performing Arts Center. 2:30 p.m. FOL

7 SUNDAY
Raising Port Washington: Reflections of a Retiring Pediatrician Dr. Hilton Silver recently retired after 41 years of practicing generations of Port Washington families. Celebrate his career, and hear about his experiences as he is interviewed by his daughter, Dr. Susan Bartell. Refreshments will be served courtesy of PWPL’s Health Advisory Council thanks to funding from the Port Washington Library Foundation. 2 p.m.

8 MONDAY
Virtual Visits: The Courtauld Gallery Ines Powell continues our tour of London’s art museums by focusing this month on the Courtauld Gallery and its works by Manet, Monet, Renoir, Pissarro, Degas, Cezanne, Van Gogh and many other famous Impressionist artists. 2:30 p.m. FOL

9 TUESDAY
Budget Vote/Trustee Election 7:00 a.m. to 9:00 p.m.

Hypertension Screenings Free blood pressure screenings conducted by St. Francis Hospital 11 a.m. - 2 p.m. HAC

Fiction Book Group A Fierce Radiance by Lauren Belfer Copies available at the Information Desk 7:30 p.m.

10 WEDNESDAY
Medicaid Sign Up Help Free walk-in assistance from the Nassau-Suffolk Hospital Council 2:30 – 5 p.m.

Town of North Hempstead – Passports at PWPL Town of North Hempstead Town Clerk Wayne Wink is proud to host a mobile passport processing event for PWPL. Registration is required by contacting the Town Clerk’s office at 311 or 516-869-6311. 5-8 p.m.

11 THURSDAY
Pancreatic Cancer: Advances in Research LUSTGARTEN FOUNDATION PANCREATIC CANCER RESEARCH Dr. Lindsey Baker of the world-renowned Cold Spring Harbor Laboratory. Dr. Baker is presently working with a team led by researcher Dr. David Tuveson to develop a new model for the study of pancreatic cancer. She is particularly interested in the effect of stress on the cancer’s development. Presented in cooperation with the Lustgarten Foundation. 7:30 p.m. HAC

12 FRIDAY
Sandwiched In: Starting from Paumanok: Evoking Whiteman’s Long Island Why did Walt Whitman remain so attached to Long Island throughout his life? This talk by Andrew Rimby will focus on the chronology of Whitman’s engagement with Long Island. Come find out why Paumanok (the Native American term for LI) never left Whitman’s mind. 12:15 p.m.

World Travels with Ron Brown: Visiting Prague Lost in the mountains of Central Europe, Prague has long been dominated by Berlin, Vienna and Moscow. But this glorious city has carved out its place in history by supplying great saints and rabbis, writers and therapists, artists and musicians. 3 p.m. FOL

Port Washington Play Troupe “Whose Library is it Anyway?” (II) – a night of improvised comedy. 7:30 p.m.

13 SATURDAY
Applying for Jobs On Line Companies use Applicant Tracking Systems (ATS) to screen job candidates. Most resumes never make it through. This workshop provides strategies job seekers can use to strengthen their resumes and get in the door for interviews. Presented by professional career counselor Karen McKenna, and made possible by the Career & Personal Finance Center. Register online at www.pwpl.org/events 10:00 a.m.

Using LinkedIn for Your Job Search LinkedIn is the premier platform for professional social networking. Learn how to enhance your job search strategy by taking full advantage of its key features. Presented by professional career counselor Karen McKenna, and made possible by the Career & Personal Finance Center. Register online at www.pwpl.org/events 1:00 p.m.

14 SUNDAY
YooJin Jang, Violin and Renana Gutman, Piano The Music Advisory Council’s monthly music series continues with YooJin Jang on violin, accompanied by Renana Gutman on piano. Applauded by The Straf for her “fiery virtuosity” and “consummate performances,” violinist YooJin Jang is a winner of the 2017 Concert Artists Guild Competition and is also first prize winner of the 2016 Sendai International Music Competition in Japan. These two victories have resulted in a busy itinerary of international recital and concerto engagements, and the release of two new recordings, including a CD of her prize-winning Sendai concerto performances. “Jang is a performer without fear or technical limitation” (Boston Musical Intelligencer). 3 p.m. MAC

15 MONDAY
Afternoon on Broadway: Rodgers & Hammerstein’s South Pacific Rescheduled lecture! Commemorating the 70th anniversary of the Pulitzer Prize-winning musical, South Pacific, is memorable for its many outstanding songs, including “Some Enchanted Evening,” “I’m Gonna Wash That Man Right Outta My Hair,” “Carefully Taught,” and “I’m in Love with a Wonderful Guy.” Join Dr. James K. Kolb for lecture about this outstanding work along with audio and video excerpts. 3 p.m. MAC

Geometric Origami Ben Parker’s work explores the ancient technique of geometric origami, and primarily design tessellations, which are studies of how paper can be shaped to create complex patterns capable of an infinite number of repeated iterations. He will present a lecture and demonstration at 4 p.m.

17 WEDNESDAY
Making Waves: Heroines at the Helm This program series is presented in honor of Virginia Marshall Martus. An educator from the Cold Spring Harbor Whaling Museum will deliver a presentation about their newest exhibit, Heroines at the Helm. See article in newsletter. 7:30 p.m. NAC

18 THURSDAY
Non-Fiction Book Discussion Hello World: Being Human in the Age of Algorithms by Hannah Fry. Copies available at the Information Desk. 1:30 p.m.

Third Thursday @ 3 University Art Collections: Smith College Museum of Art Located in Northampton Massachusetts, the museum was founded in 1875. Their collection of more than 25,000 European paintings is particularly strong in 19th century French art and includes unusual works by Corbet and Degas. Join Art Historian Marc Kopman for the illustrated lecture. 3 p.m. AAC

Director’s Cut Film expert John Bosco will screen and discuss At Eternity’s Gate (2018-111 min.), a look into the art and mind of Vincent van Gogh (Oscar nominee Willem Dafoe) from writer/director Julian Schnabel and co-authors Jean-Claude Carrière and Louise Kugelberg. 7:15 p.m.
25 THURSDAY
Cannabis in the Clinic: Dr. Craig Grobman
In 2015, Dr. Grobman recognized a need for medical care to be delivered to patients at home, which sparked the development of AIM House Calls, for which he now serves as Medical Director. Tonight, Dr. Grobman will outline how his AIM program Marijuana Medical helps improve the lives of his patients. 7:30 p.m. HAC

26 FRIDAY
Sandwiched In: Where Poetry Meets Jazz
Flushing Town Hall Teaching Artist April Armstrong will present an exploration into how jazz and poetry have come together, past and present, to create a unique medium. Participants will hear samples from prominent artists and learn the differences between jazz geniuses. Participants will also be invited to create an original piece. 12:15 p.m.

28 SUNDAY
Film: Saddle Up Sunday: A Randolph Scott Double Bill
Two Randolph Scott westerns from the year 1950, Edwin L. Marin’s Colt .45 (74 min.), and after a brief intermission, Tall Man Riding (83 min.). 1:30 p.m.

29 MONDAY
Inside the Musician’s Mind: Matt Wilson
This interview series continues as Tony Trugardo interviewing jazz drummer extraordinaire Matt Wilson. Wilson has released thirteen albums and appeared on more than 400 others, including playing with Wynton Marsalis, Pat Metheny, Charlie Haden and Herbie Hancock. Wilson was named 2018 Musician of the Year by the Jazz Journalists Association and his album, Honey And Salt: Music Inspired by the Poetry of Carl Sandburg, won the JJA’s Album of the Year Award. 7:30 p.m. FOL

Savvy College Planning
At this how-to seminar you will learn: 6 ways to help cut college costs, 5 sources of financial aid and which ones you should prioritize, 3 signs of an inferior Net Price Calculator and why they are so dangerous. The Expected Family Contribution (EFC) number, and how to find yours. The realities of college pricing and why you seldom pay full price. How the government and universities determine financial need and how to maximize the amount of aid you receive. Presented by Foresters Financial and made possible by the Career & Personal Finance Center. Register online at www.pwpl.org/events 7:00 p.m.

April is National Poetry Month and Jazz Appreciation Month
• = Jazz
• = Poetry

COMMUNITY MEET-UPS
Chess
Join a game, every Tuesday at 2 p.m.
Scrabble
Join a game, every Friday at 2 p.m.

Next Chapter
A current events discussion group, meeting the 2nd Saturday of each month at 10 a.m.

Port Writes
On the 4th Wednesday of each month, a welcoming group of writers discusses how to get work published. Contact Michael Chapman at 516-674-0212 or utmcm@aol.com for more info and to confirm meeting dates and times.

Great Books
Twice a month, read selected pieces and meet up to discuss with our welcoming group. (list dates/titles). For more information, contact Brigitte Mueller brimu@optonline.net

Port Poetry and Prose
, formerly known as Taproot Workshop, is a workshop for writers fifty years of age and older. The mission is to help aspiring and seasoned writers hone their skills by presenting their works within a group setting to obtain positive critiques and edits. The group meets weekly at the PWPL on Tuesdays from 10:30 am -12:30 pm. The workshop is free and open to the public. Interested individuals who want to join the group should contact John Delach at 516-883-0040 or JJDNYG62@aol.com

SPONSORSHIP KEY
AAC Art Advisory Council
CAC Children’s Advisory Council
FOL Friends of the Library
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
Events Sponsored by the advisory councils are funded by donations to the Port Washington Library Foundation. Events sponsored by Friends of the Library are noted in listings. FOL also provides refreshments for Sandwiched In.

Announcing The Nancy Curtin Library Internship
Deadline to apply: Mon, April 15 by 5 p.m.

• The internship will be given to one local high school student currently in the 10th, 11th or 12th grade.

• The intern will work approximately 15-20 hours per week, and will be assigned various tasks among multiple departments, including the Children’s, Young Adult, and Technology areas of the PWPL. This is a wonderful opportunity for any student who wants to learn about the PWPL and serve his or her community.

• Dates of the internship: July 8 through Aug. 16.

• Thanks to the generosity of the Library Foundation and the Friends of the Library, the intern will receive a $2000 scholarship for their participation in the program.

• The application will be available on our website and at the Library as of Friday, March 15 and the deadline to apply is Mon, April 15 by 5 p.m.

• Intern will need to provide PWPL with working papers that have a parent signature on them.

• Applications can be submitted via the website or at the Library. You will be notified by your preferred method of communication when we have received your application. Selected finalists will be invited for an interview.

For additional information contact Laurie Cotumaccio 516-883-4400 ext. 1194 or cotumaccl@pwpl.org
Virginia Marshall Martus, “Ginger” was born in Port Washington, NY on Murray Avenue in 1930. She was the daughter of Raymond Marshall, co-owner of A&R Marshall Boatyard and Marine Hardware in Port Washington.

Ginger was born into an era rich in nautical life and marine history, and throughout her youth she was involved with boats - sailing or motoring, repairing or racing, and enjoying the Port Washington Yacht Club. She was a graduate of the Main Street School (known as Landmark on Main Street today), and of Port Washington High School, Class of 1948. On weekends for many years you could find Ginger sailing the Lightning-class sailboat she owned with her sister Claire, the “Ginaire,” or at the Port Washington Yacht Club, where as the club historian, she became known for her writings.

Ginger was the author of two books: *Port Recalled and One Place in Time*, and also wrote for *Wooden Boat* magazine. In addition to being a lifetime member of The Port Washington Yacht Club, Ginger was a founder and board member of the PWPL’s Nautical Committee, where she recorded oral history interviews for the PWPL and presented many lectures on Port’s nautical history. She interviewed some notable mariners such as Ed Harrington, Frank Braynard, and Victor Romanga. These tapes are available today as part of the library’s Oral History project.

Over the years, Ginger’s collection of her own writings and items of marine and nautical history grew to an impressive size. In 2014, Ginger donated her entire nautical collection to the PWPL.

In addition to her committee work at the library, Ginger was a long-time member of the Cow Neck Peninsula Historical Society, the Antique and Classic Boat Society, the SS United States Conservancy, the American Merchant Marine Museum, the Lighthouse Restorations Organization, the Delaware River Yocusing Club, the Miles River Yacht Club, and the Chesapeake Bay Maritime Museum. From 1996 to 2005, she also founded and ran a newsletter called *Bone Yard Boats*, dedicated to saving old boats from “the business end of a chainsaw.”

Ginger Martus passed away on June 14, 2017; her ashes were scattered in Manhasset Bay. In addition to her writings and oral histories, she left a generous donation to the PWPL to continue our Nautical Advisory Council programming. We express our deepest thanks to the Martus family. PWPL’s “Making Waves” programming, a 3-part series which focuses on individuals who have made a significant impact in the nautical world, is being presented in her memory.

*Special thanks to The Cow Neck Peninsula Historical Society for providing information for this article.*

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**Making Waves: Heroines at the Helm**

Wednesday, April 17 at 7:30 p.m.

This program series is presented in honor of Virginia Marshall Martus.

An educator from the Cold Spring Harbor Whaling Museum will discuss “Heroines at the Helm.” Be inspired by the little-known and fascinating experiences of whaling wives. What if your husband was Captain of a Whaleship, away for five years at a time? Would you opt to stay home and take care of the family alone, or brave the journey alongside him? Hear some of the harrowing tales of real-life women who made such difficult choices.

Some women stayed home, and in addition to running households, became entrepreneurs by running inns, or they became teachers. But by the 1850s, one out of six whaleships carried the captain’s wife aboard. Find out how trailblazing women broke boundaries in a male-defined era. Explore what life was like for these women at sea. Learn about some of the local heroines who endured harsh conditions and dangerous expeditions across unchartered territory. And find out how these women pushed social borders before they could access the ballot box. NAC
US AP History Test Prep
Mondays April 1, 8, 15 & 22 at 7 p.m.
This 4-week course led by Tom Schecter, will review US History in preparation for the AP exam. Registration is in progress.

Blackout Poetry Nights in TeenSpace
Wednesday April 10 & 17 at 7 p.m.
Create your own Blackout poetry using the pages of old books. The words are already provided on the page but it's up to the poet to create a new meaning on the page. Open to teens in grades 7-12. Register online at www.pwpl.org/teens or by calling 516-883-4400 x1500.

New Verse Novels
Sample some novels told in verse form from the TeenSpace collection. Here are some samples of our favorites:

Ronit & Jamil by Pamela L. Laskin
Ronit, an Israeli girl, and Jamil, a Palestinian boy, fall desperately into the throes of forbidden love, one that would create an irreparable rift between their families if it were discovered.

Swing by Kwame Alexander with Mary Rand Hess
Noah and his best friend Walt want to become cool, make the baseball team, and win over Sam, the girl Noah has loved for years. When Noah finds old love letters, Walt hatches a plan to woo Sam. But as Noah's love life and Walt's baseball career begin, the letters alter everything.

The Poet X a novel by Elizabeth Acevedo
When Xiomara Batista, who pours all her frustrations and passion into poetry, is invited to join the school slam poetry club, she struggles with her mother's expectations and her need to be heard.

The Way the Light Bends by Cordelia Jensen
Although best friends as children, Linc and her adopted sister have drifted apart as Holly excels at school, sports, and pleasing their mother, while Linc struggles academically and yearns to be a photographer.

Girls Like Me by Lola StVil
Shay, 15, is trying to cope with being overweight and getting bullied in school, but when she falls in love with mysterious Blake, insecure Shay needs the help of her two best friends to make love prevail.

Blood Water Paint by Joy McCullough
In Renaissance Italy, Artemisia Gentileschi endures the subjugation of women that allows her father to take credit for her extraordinary paintings, while reminiscing about stories of strong women of the Bible.

April Vacation Week
Family Film
Prince of Egypt
Friday, April 19, 2019 12:15 p.m.
(1998, 1 hour 40 minutes) An Egyptian prince learns of his identity as a Hebrew and his destiny to become the chosen deliverer of his people. No tickets required.

Celebrate Earth Day
Drop-In Eco Craft with Dawn Braccio
Saturday, April 20 from 2:00 – 4:00 p.m.
For children in K through 6 with an adult.
Made possible by Friends of the Library

Tickets are required for the following programs and available in the Children's Library beginning April 8 on a first come first served basis.
Made possible by the PWPL Children's Advisory Council.

Casey Carle's Bubblemania
Tuesday, April 23 at 2:30 p.m.
A unique soapy spectacular combining artistic skills, visual comedy, big band music and intricate iridescent bubbles, bubble sculptures and much more! For children in grades K through 6 with an adult.

The Three Little Pigs
Build a Better House
Thursday, April 25 at 3:00 p.m.
This funny and imaginative retelling of "The Three Little Pigs" is a feast of visuals and sound, with a stunning stage, beautiful puppets, clever little pigs and an endearing, but not-too-bright wolf. For children in grades K-6 with an adult.
Early Childhood

A Time For Kids
Monday, April 1 at 10:30 a.m. or 11:45 a.m.
Ms. Karen presents educational activities, movement, music and a craft. For children ages 1½ to 5 years with an adult. Online registration began March 25; check for availability by calling 516-883-4400 ext. 1600.

Preschool Story Time
Tuesdays, April 9, 16, 30 and May 7, 14, 21, 28 at 10:30 a.m. or 1:30 p.m.
You and your child will enjoy great stories, songs, and fingerplays, while your child develops essential early literacy skills. For children 2½ to 5 years with an adult. Register online at pwpl.org/children/childrens-programs beginning April 1. Priority will be given to children not registered in the previous session.

Baby Rhyme Time: Session II
Thursdays, April 4, 11 and May 2, 9, 16, 23, 30 at 9:30 or 10:30 a.m.
A lapsit program filled with songs, music and bouncing rhymes that emphasizes early literacy skills and introduces babies to the magic of books. It’s a great way to meet other new parents! For children ages birth to 17 months with an adult. Online registration began March 25; check for availability by calling 516-883-4400 ext. 1600. Priority will be given to first time registrants.

Sing and Swing Story Time
Fridays, April 5, 12 at 9:30 or 10:30 a.m.
Interactive stories, rhymes and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 1½ to 3 years with an adult. Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.

Ready Set Story Time
Mondays, April 8, 15, 29 at 9:30 or 10:30 a.m.
Ms. Susie introduces early literacy practices through stories, songs, fingerplays and rhymes. For children of all ages with an adult. Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.

Toddler Yoga
Wednesdays, April 10 and 17 at 11:15 a.m.
Spend one-on-one time with your toddler while exploring yoga poses in a playful way with yoga teacher, Lenora Gim. For children ages 2-3 years with an adult. Register online at pwpl.org/children/childrens-programs beginning April 1.

A Time For Kids
Monday, May 6 at 10:30 a.m. or 11:45 a.m.
Ms. Karen presents educational activities, movement, music and a craft. For children ages 1½ to 5 years with an adult. Register online at pwpl.org/children/childrens-programs beginning April 29.

Kindergarten Through Sixth Grade

Bloxels – Video Game Design Workshop
Tuesday and Wednesday, April 23 and 24 at 3:30 p.m.
Improve your video game design skills! Using our Bloxels kits you will be designing your own video game heroes, creating character animations, full-scale levels and then testing it all out in a working game. For children in grades 5 and 6. Register online at pwpl.org/children/childrens-programs beginning April 8.

Poetry Workshop
Friday, April 26 at 4:00 p.m.
Join high school student and creative writing enthusiast, Kaitlin Caginalp, for a poetry workshop. Participants will write a poem about nature and then create a frame using found materials to showcase their work. For children in grades 4 to 6. Register online at pwpl.org/children/childrens-programs beginning April 15.

Dia De Los Niños
Tuesday, April 30 at 6:00 p.m.
Come celebrate El Día de Los Niños/Children’s Day and share a love of books with our children. Enjoy a fun story, play Lotería (a fun Mexican bingo game) and much more while celebrating our children and the importance of literacy. For children in Kindergarten through 6 with an adult. Register online at pwpl.org/children/childrens-programs beginning April 15.

Fifth and Sixth Grade Book Discussion
Tuesday, April 30 at 7:15 p.m.

Read and Reach
Wednesdays, May 1, 8, 15, 22 at 4:00 p.m.
Exercise your mind and body in this four-week series. For children in grades 3 through 5. Wear comfortable clothing. Register online at pwpl.org/children/childrens-programs beginning April 22.

The Great Library Card Adventure: Escape the Children’s Room!

In collaboration with the elementary schools of Port Washington, Children’s Services is proud to present the seventeenth annual “Great Library Card Adventure.” From April 1 through 30, kids in grades K through 5 are invited to play our adventure game and help win books for their school libraries. Each child that plays will receive a gift (while supplies last). The grade that has the most participants will be the winner!

Register online at pwpl.org/children/childrens-programs beginning April 22.

Visit previous page for more Kindergarten Through Sixth Grade Events!