Monday

**3**

**Monday, August 31.** Council exhibit their work. Through AAC MEMBERS’ SUMMER SHOW. Bleibtreu from mobsters. Tom Tykwer minutes—and three tries—to collect a Checks not drawn will be voided.

**4**

**Tuesday, September 1.** Beginning Exercise Over 50. See August 4. New Film: Lola Benny (1999.81 min.), in which scarlet-haired Auntie with Maho Tang has twenty minutes—and three tries—to collect a small amount of money. He has no plans to be present. Tom Tykwer

**5**

**Wednesday, September 2.** SANDWICHED IN: “Awesome August in NYC.” This month there are celebrations throughout the NY metropolitan area. Among them are the Italian Harlem and the Brooklyn Boat Race, India Day Parade and the Brooklyn Beer Festival. Join interplay traveler Dr. Ronald J. Brown for a seat in the room to face exciting events. No need for comfy shoes. 12.10 p.m.

**6**

**Thursday, September 3.** SCRABBLE. Join us for a game! Fridays throughout August from 2 to 5 p.m.

**7**

**Friday, September 4.** HEAVEN ADORES YOU (2015-105 min.). A documentary film about the reckless decision to hike the Pacific Crest Trail alone. Screenwriter Nick Hornby adapted Strayed’s memoir for director Jean-Marc Vallee. Recommended for adults. 7:30 p.m.

**8**

**Saturday, September 5.** NEXT CHAPTER. Join us for a discussion of current events. Bring your opinions! 10 a.m.

**9**

**Sunday, September 6.** EXCEL FOR ADULTS. Registration begins today at Francis Hospital. 11 a.m. to 1 p.m. Learn the basics of the world’s most popular spreadsheet program, including creating, editing and formatting charts, formulas, and more. Fee of $12 is due at registration. Limited to Port Washington residents only.

**10**

**Monday, September 7.** HYPTENSION SCREENING: Free blood pressure screening conducted by Dr. Francis Hospital. 11 a.m. to 1 p.m. This can help you identify your risk of hypertension.

**11**

**Tuesday, September 8.** MEET AUTHOR MARIA SCHULZ. In Tales From a Hungry Life: A Memoir, Maria tells hilarious, sometimes poignant stories of a not-so-typical 1970s American family that lived, loved and ate like there was no tomorrow. Her books are filled with a hearty helping of old family recipes, as well as memories that celebrate a time, a place, and a people who know that to eat together was to live together. Join us for an evening with several members of her exuberant family for a reading and discussion. Books will be available for purchase and signing. Refreshments will be served. 7:30 p.m.

**12**

**Wednesday, September 9.** SANDWICHED IN: Valerie Sperling. In Sex, Politics, and Putin, Valerie Sperling investigates how gender stereotypes have been used as tools of political legitimizing in contemporary Russia. Valerie Sperling is Professor of Political Science at Clark University and the author of Alles Gesagt: The Political Legitimizing of Accountability. 12:10 p.m.

**13**

**Thursday, September 10.** FAMILY FILM: Big Hero 6 (2014-102 min.). A special bond develops between plus-sized inflatable robot Baymax (voiced by Scott Adsit) and prodigy Hiro Hamada (Ryan Potter). The duo teams up with a group of friends to form a band of high-tech heroes. Don Hall and John Walker. Free. Everyone is invited, but children under 12 must be accompanied by an adult. 3 p.m.

**14**

**Friday, September 11.** SANDWICHED IN: “Victor Borge. Blending classical music and comedy, Victor Borge, ‘the comedian of the keyboard,’ combined physical comedy, verbal humor and an amazing musical ability. His comedy was a blend of vir¬ tuous pianist, that combined musical satire with sight gags and verbal quips. He didn’t need a lot of music—he was a musician, he made fun with music. Join entertainment en¬ thusiasts as we enjoy excerpts from a film that was filmed previously in 1951 and 1999. Note the early start time: 7 p.m.

**15**

**Monday, September 14.** AFTERNOON AT THE OPERA: Die Friseuse (2010-105 min.). After the early start time: 7 p.m.

**16**

**Tuesday, September 15.** BLOOD DRIVE. Twenty minutes can save a life! Register beginning August 1 by calling 516-883-4400, ext. 136. Walk-ins also welcome. Everyone who donates will receive a free pair of Mets tickets! 3 to 8:45 p.m.

**17**

**Wednesday, September 16.** LIBRARY BOARD OF TRUSTEES MEETING. The public is invited at 7:30 p.m.

**18**

**Thursday, September 17.** 3rd THURSDAY’S: “Classic or Cl¬ che?” Part 2 of a 4-part series. New York. Some paintings are so familiar that it is hard to appreciate their orig¬ inal qualities. This series will attempt to uncover the reasons these works became so iconic. Join Marc Kopman, Adjunct Professor of Art History at LIU Post, for this illustrated lecture. Sponsored by the Friends of the Li¬ brary. 3 p.m.

**19**

**Friday, September 18.** SANDWICHED IN: “The Divas of Blues.” Join singer/pianist Gail Storm for her rollicking interpretation of Ma Rainey, Bessie Smith, Billie Holi¬ day, Ella Janes and Bonnie Raitt. Gail will cover the 20s through the 80s and share some stories about these iconic singers. 12:10 p.m.

**20**

**Saturday, September 19.** SPACE-A-GO-GO. Blast off with film historian Pat S. Fitzgerald’s collec¬ tion of space travel clips. Pat has pre¬ viously visited the library with such compilations as Missurites-a-Go Go, Disaster-a-Go-Go, Homes-a-Go-Go, Monster-a-Go-Go and Wonderland-a-Go-Go. 7:30 p.m.

**21**

**Monday, September 21.** “WILD” (2014-115 min.). After years of reckless behavior and the death of her mother, Cheryl Strayed (Oscar nominated Reese Witherspoon) makes the reckless decision to hike the Pacific Crest Trail alone. Screenwriter Nick Hornby adapted Strayed’s memoir for director Jean-Marc Vallee. Recommended for adults. 7:30 p.m.

**22**

**Tuesday, September 22.** TAXI CHI. Registration begins today at 9 a.m. for a program on Tuesday, September 29, 10 a.m. to noon. Passport Health will screen and discuss Sex, Politics, and Putin, a film about the Russian intelligence agency, and those not currently enrolled in any of our other programs. Registration is cap¬ tured by the Artistic Foundation and the Fay E. Lindner Foundation. HAT.

**23**

**Wednesday, September 23.** GERMAN FILM: Professor Vol Franco will screen and discuss Die Friseuse (1988.127 min.), Angela Bruno Gianz longs to be¬ come human when he falls in love with circus performer Solveig Donnermar. This poetic fantasy from writer/director Wyn Wenders and co-writer Peter Handke co-stars Otto Sander and Peter Falk. Note the early start time: 7 p.m.

**24**

**Thursday, September 24.** GERMAN FILM: Professor Vol Franco will screen and discuss The Handmaiden (Die Frisur). 10:20 a.m. After being turned down to work at a salon because of her womanly figure, finan¬ cially struggling hairdresser Gabriela Maria Schöttle determines to open her own shop: Daria Derriere directed from a screenplay by Luisa Stidelberg. In German with English subtitles. Note the early start time: 7 p.m.

**25**

**Sunday, September 27.** SOUNDSWAP: David Bennett Co¬ hen. An intense performance by this master of lilting, boogie-woogie and New Orleans style piano. David will be playing songs from his recent albums, along with some Country Joe and the Fats and Blues Project classics. 7:30 p.m.

**26**

**Monday, September 28.** ACADEMIC CONVERSATION: “The Reckless Decision to Hike the Pacific Crest Trail” with Professor Val Franco. Recommended for adults. 7:30 p.m.

**27**

**Tuesday, September 29.** TAI CHI. Registration begins today at 9 a.m. for a program on Tuesday, September 29, 10 a.m. to noon. Passport Health will screen and discuss Sex, Politics, and Putin, a film about the Russian intelligence agency, and those not currently enrolled in any of our other programs. Registration is cap¬ tured by the Artistic Foundation and the Fay E. Lindner Foundation. HAT.

**28**

**Wednesday, September 30.** SOUVENIRS: David Bennett Co¬ hen. An intense performance by this master of lilting, boogie-woogie and New Orleans style piano. David will be playing songs from his recent albums, along with some Country Joe and the Fats and Blues Project classics. 7:30 p.m.

**29**

**Thursday, October 1.** 3rd THURSDAY’S: “Classic or Cl¬ che?” Part 3 of a 4-part series. New York. Some paintings are so familiar that it is hard to appreciate their orig¬ inal qualities. This series will attempt to uncover the reasons these works became so iconic. Join Marc Kopman, Adjunct Professor of Art History at LIU Post, for this illustrated lecture. Sponsored by the Friends of the Li¬ brary. 3 p.m.

**30**

**Friday, October 2.** SPACE-A-GO-GO. Blast off with film historian Pat S. Fitzgerald’s collec¬ tion of space travel clips. Pat has pre¬ viously visited the library with such compilations as Missurites-a-Go Go, Disaster-a-Go-Go, Homes-a-Go-Go, Monster-a-Go-Go and Wonderland-a-Go-Go. 7:30 p.m.

**31**

**Saturday, October 3.** 3rd THURSDAY’S: “Classic or Cl¬ che?” Part 4 of a 4-part series. New York. Some paintings are so familiar that it is hard to appreciate their orig¬ inal qualities. This series will attempt to uncover the reasons these works became so iconic. Join Marc Kopman, Adjunct Professor of Art History at LIU Post, for this illustrated lecture. Sponsored by the Friends of the Li¬ brary. 3 p.m.