

“Turning over a new leaf in 2015”

A note from Nancy Curtin, Library Director

2014 was an exciting year at the Library, as we began planning the top-to-bottom revitalization of our Children’s Room. As the project moves forward, we hope to see the community share in our excitement and help to make these stunning, cutting-edge plans a reality.

The last large-scale renovation of the Children’s Room was over 20 years ago – long enough that many of the same fixtures and furnishings have been used by both parents and their own kids! In order to give today’s kids the same great experience that generations of kids before them have had, we must change and grow.

20 years ago, there were no smartphones or tablets. A computer monitor took up most of a desk, and the Library was still expanding its VHS collection. We need to build a Children’s Room that takes into account new technology, and looks ahead to the very near future, when it will all change again. The pace of technological progress requires not just keeping up, but being flexible



and staying ahead. The new room will put us at the forefront.

It’s not just technology that’s changed – it’s education and theories of how kids learn. Our “tree of knowledge” concept – besides being fun and whimsical – is based upon the theory of multiple intelligences. Each area of the room encourages a distinct learning style, and gives children a chance to use and develop a particular intelligence and to explore further.

As anyone who has squeezed into a storytime knows, we are running short on space! By annexing an adjacent staff area, we will be able to enlarge the room without the expense of expanding the building’s footprint.

And of course, there are the books. Our collection will be updated and enhanced. New shelving will improve sightlines and make it easier for kids to reach their favorites.

I’m happy to tell you that this ambitious plan will place no extra burden on Port’s taxpayers. The entire project will be funded through grants, private donations and the Library’s capital reserves. For information on how you can help, and for more details, please visit www.pwpl.org/aneleaf. Also, see the next page for a sneak peek at the new room!

I wish you all a happy holiday season, and the best for 2015. See you in the new year!

Regards, *Nancy*

December schedule

The Library will be closed on Wednesday, December 24 and Thursday, December 25 for Christmas. We will also be closed on Wednesday, December 31 and Thursday, January 1 as we celebrate the new year. We wish you a happy and healthy holiday season.

Holiday programs for kids

Two fun events: Improv4Kids on Monday, December 29 at 2:30 p.m. and Magical Musical Winter Wonderland on Tuesday, December 30 at 2:30 p.m. See the Kids page for details.

You Bet Your Life!

On Sunday, December 21 at 3 p.m., comedian Stevie GB celebrates the life of Groucho Marx in this one-man show. All the jokes, songs and routines you remember, plus the stories behind the greasepaint and cigar. Sponsored by the Friends of the Library.

Your library card is all you need

We’re making things easier! From now on, your library card number and PIN will be your consistent log-in info across all Library services. There will be no need to create a separate account to access public computers and printing. For assistance with your PIN, please visit the Circulation Desk in the lobby or call 883-4400, Ext. 166.

Holiday Notecards

The Friends of the Library offers the perfect holiday gift for anyone who loves our town: notecards featuring striking images of old Port Washington. Each box features 4 charming scenes. Only \$15 for a box of 20. Available at the Circulation Desk in the lobby.

Mobile Print

Our new Mobile Print service is live! Send your documents to the Computer Center printers from within the Library, from home or on the go. Access from a desktop, laptop or mobile device. Story in this issue.

Five stars!

The Port Washington Public Library has once again been named a Five Star Library by *Library Journal*. This prestigious ranking places us in the top 1 percent of public libraries nationwide.

An intimate evening with Jill Sobule



On Friday, December 12 at 7:30 p.m. join Jill Sobule for a night of music and conversation.

Not just another singer-songwriter with catchy tunes and smart lyrics, Jill is one of the more insightful satirists of our age. Each of her fanciful songs captures an emotion or epiphany that helps us to understand what it’s like to live now.

Randy Cohen, the host of *Person Place Thing*, will interview Jill for a future broadcast on WAMC Northeast Public Radio. The former editor of “The Ethicist” for *The New York Times*, Randy is the author of *Be Good: How to Navigate the Ethics of Everything*.

“Jill Sobule can claim her place among the stellar New York singer-songwriters of the last decade. Topical, funny and more than a little poignant ... grown-up music for an adolescent age.” — *The New York Times*.

Sponsored by the Friends of the Library.



A sneak peek at the new Children's Room!

For more plans and information, visit www.pwpl.org/anewleaf



Renderings include (clockwise, from upper left): the entryway, the Children's Services desk, a northwest-facing view, the young child play area, the quiet study area, the story space, the tween area, and a look into the workshop.

Edwina Lucas exhibits *Below the Surface*

The Art Advisory Council presents Edwina Lucas's *Below the Surface*, in the Main Gallery from December 1 through January 2. There will be a reception for the artist on Saturday, December 6 from 2 to 4 p.m.

Lucas was born and raised on Long Island. At the age of five, she was taught the fundamentals of oil painting by her mother and fell in love with the medium.

In 2013 she graduated Summa Cum Laude from Skidmore College with a major in Studio Art and minor

in Art History. Her senior thesis, a triptych portraying figures in water, earned honors from the department.

Today, Lucas lives and works in Sag Harbor, NY. In her paintings, she strives to capture the beauty of the natural world and the transformative power of light.

Lucas makes an effort to work from life and in natural light. She continues to find the joy and satisfaction in painting that drew her to the medium as a child.



The Music Advisory Council welcomes cellist Jay Campbell



Praised by *The New York Times* for his “electrifying performances” which “conveyed every nuance,” American cellist Jay Campbell is the First Prize Winner of the 2012 CAG Victor Elmaleh International Competition. This spellbinding artist combines eclectic musical interests with a diverse repertoire, which has led to collaborations with musicians ranging from Elliott Carter and Pierre Boulez to David Lang and John Zorn to members of Radiohead and Einstürzende Neubauten.

Born in Berkeley, CA, Jay Campbell is currently a student at The Juilliard School where he received his Bachelor of Music degree and is pursuing his Master of Music degree.

Mr. Campbell will be accompanied by pianist Conor Hanick. An active performer and versatile musician, Mr. Hanick's performances have been hailed by *The New York Times* and *Gramophone* magazine. They will perform selections from Debussy, Stravinsky, Brahms and others.

Join us on Sunday, December 7 at 3 p.m. Sponsored by the Music Advisory Council.

lyndaLibrary is here

Online courses, new and improved

PWPL has launched lyndaLibrary, and Port cardholders get full access to thousands of online courses – now new and improved! Create an account and discover personalized features previously available only to subscribers.

lynda.com is a leading online learning company that helps anyone learn business, software, technology and creative skills to achieve personal and professional goals. Cardholders have access to the lynda.com video library of engaging, top-quality courses taught by recognized indus-

try experts.

Our year-long pilot introduced the popular service to Library users. With the official launch, a full, personalized feature set is now available. Save your course history, return to a course you haven't finished, even post completion certificates directly to your LinkedIn profile!

Access lyndaLibrary via the link on our website homepage. All you'll need to create an account is your library card number and PIN.

Mobile Print service launches

Print wirelessly from anywhere

Our new Mobile Print service is live! You can now print wirelessly from your desktop, laptop, phone or tablet. Send your documents to our printers from within the Library, from home or on the go.

There are two ways to access the service: through a web browser or via email. To log in you will need your library card number and PIN (if you don't know your PIN please contact the Circulation Desk at 883-4400,

Ext. 166).

On desktops and laptops, visit www.mobileprint.pwpl.org and upload your file.

From a phone or tablet, send the document in an email to mobileprint@pwpl.org. The first time you use this method you will get an email reply with a link. Follow it and input your library card number and PIN.

Your documents will be held in the queue for 24 hours. Visit the Computer Center on the third floor and provide payment to print them.

December Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Early Childhood

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext. 150 or send an email to child@pwpl.org.

Bird Puppet

Monday, December 1 at 10:15 a.m., 11:30 a.m. or 1:30 p.m.

Join Donna Green in A Time for Kids for preschool concepts and fun. For children ages 18 months to 5 years with an adult. *Call for availability - registration began November 24.*

Sing and Swing Story Time

Tuesdays, December 2, 9, 16 at 10:30 a.m.

For children ages 18 months to 3 years with an adult. *No registration required.*

Baby Rhyme Time

Thursdays, December 4, 11, 18 at 10:30 a.m.

For children ages birth to 17 months with an adult. *No registration required.*

Tell Me a Story

Fridays, December 5, 12, 19 at 10:30 a.m. or 3:30 p.m.

Listen to classic and favorite picture books. For children ages 3 to 5 years without an adult. *No registration required.*

Story Time with Miss Susie and Mr. Mike

Monday, December 15 at 10:30 a.m.

For children of all ages with an adult. *No registration required.*

Pajama Story Time

Wednesday, December 17 at 7 p.m.

Come in pajamas and listen to bedtime stories. For children of all ages with an adult. *No registration required.*

Parent Child Workshop

January 7, 14, 21, 28 & February 4 from 11:15 a.m. to 12:15 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss dental hygiene, nutrition, behavior and more. For children ages 18 to 29 months with an adult. *Registration begins December 19 - priority given to first time registrants.*

Kindergarten through Sixth Grade

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext. 150 or send an email to child@pwpl.org.

Birthday Bash Story Time

Wednesdays, December 3, 10, 17 at 4 p.m.

Each week will highlight an author's birthday that takes place during the month of December. For children ages 4 to 7 years without an adult. *No registration required.*

Book Bunch

Thursday, December 18 at 4 p.m.

Monthly book discussion for children in grades 3 and 4. *Call for availability.*

Tweens' Night Out

Friday, December 12 from 7 to 8:30 p.m.

Just in time for the holidays! Students in grades 5 and 6 are invited to join Children's Advisory Council member Elise Tepper and learn the art of gift wrapping. Bring your gifts to wrap. *Registration begins December 1.*

Drop-In Family Lego

Saturday, December 20 from 11 a.m. to 1 p.m.

Families with children ages 5 and up are invited to visit the Children's Room to use our Lego and your imagination. *No registration required.*

Page Turners

Tuesday, December 23 at 7:15 p.m.

Monthly book discussion for children in grades 5 and 6. *Call for availability.*

Minecraft Workshop

Tuesday, December 30 from 7:15 to 8:15 p.m.

Can't get enough Minecraft? Children ages 7 to 12 are invited for a fun night of gaming with friends and other Minecraft fans. A Minecraft account is not required to participate. *Limited registration begins December 15.*

Holiday Programs

Improv4Kids

Monday, December 29 at 2:30 p.m.

Improv4Kids is a nationwide theater program dedicated to educating and entertaining through creative comedy. Audience members will have fun suggesting new ideas for the actors to perform as skits, songs and dances on stage. For elementary school age children in grades 1 and up with an adult. *Tickets required and will be available beginning December 15.* Sponsored by the Children's Advisory Council and funded by the Port Washington Library Foundation.

Magical Musical Winter Wonderland

Tuesday, December 30 at 2:30 p.m.

Join award-winning singer-songwriter Patricia Shih to celebrate the beauty and fun of the season. "Skate" around an imaginary lake, have a fun "snowball fight," play a book game and sing songs celebrating winter. For children ages 4 and up with an adult. *Tickets required and will be available beginning December 15.* Sponsored by the Children's Advisory Council and funded by the Port Washington Library Foundation.



**Save the Date!
The Great Library Card Adventure Returns...**

In collaboration with the elementary schools of Port Washington, Children's Services presents the thirteenth annual "Great Library Card Adventure" which will take place next month from January 2 to 31.

Children in grades K through 5 are invited to visit the Children's Room and help win books for their school libraries.

Sponsored by the Friends of the Port Washington Public Library.

2014: what we loved...

The PWPL staff shares our recent favorites, all available through the Library:

Denise Anchico, Information Services: *The Book of Life* by Deborah Harkness. The exciting final installment of the *All Souls Trilogy*. Historian/witch Diana Bishop and her vampire/scientist husband, Matthew Clairmont, are freshly returned to the present from their time travel in Elizabethan England only to face new crises, old enemies, and ample challenges to overcome in their quest for the elusive alchemy tome Ashmole 782.

Corinne Camarata, Assistant Director: *Whiskey, Tango, Foxtrot* by David Shafer. In this debut novel, three unlikely protagonists become enmeshed in the brave new world of technology when they encounter nefarious plotters working to control all digital information all the time. A darkly comedic and very timely thriller.

Dan Chuzmir, Community Relations: *American Whiskey, Bourbon & Rye: A Guide to the Nation's Favorite Spirit* by Clay Risen. A history lesson, guidebook and checklist, best enjoyed while sampling.

Nancy Curtin, Director: *Some Luck* by Jane Smiley. The first of a new trilogy in which the author examines an Iowa family and the changing world they inhabit year by year from 1920 to 1953. Smiley builds rich characters which is her gift and brings the past to life.

Lee Fertita, Adult Services: *The Long Way Home* by Louise Penny. The highly anticipated 10th book in the Chief Inspector Armand Gamache series. More than murder mysteries, the books follow not only the police team investigating a murder but also the population of a small town near Montreal. Though each book can stand alone, when read as a series the characters develop into friends and family. Penny's ability to create suspense and portray characters in depth is unbeatable.

Rachel Fox, Children's Services: *The Book With No Pictures* by B.J. Novak. Known for his work on *The Office*, B.J. Novak has written a picture book without pictures. The funny thing about it is that the person reading the book (hopefully aloud) must say exactly what is written on the page. It makes for one hysterical reading performance!

Lori Gerbasi, Young Adult: *Everything Leads to You* by Nina LaCour. While working as a film production designer in Los Angeles, Emi discovers a mysterious letter at an estate sale that prompts her investigation into a movie icon's

hidden life.

Jonathan Guildroy, Media Services: Mark Fertig's *The 101 Best Film Noir Posters from the 1940s-1950s*, an oversize volume packed with gorgeous reproductions of fabulously lurid adverts for such classics as *Brute Force*, *Detour*, *Gun Crazy*, *In a Lonely Place*, *Laura*, *Pitfall*, *Scarlet Street*, *The Set-Up* and *Touch of Evil*.

Keith Klang, Children's Services: *Noggin* by John Corey Whaley. 16 year-old Travis Coates has his head removed and cryogenically frozen after cancer has ravaged his entire body. 5 years later he wakes up attached to a new body. A wildly imaginative novel, Whaley's style speaks to the young adult boy trying to make sense of the world around him. You won't find a more unique story in 2014!

Jessica Ley, Community Relations: *Still Life With Breadcrumbs* by Anna Quindlen. A deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart and her mind, as she discovers that life is a story with many levels. This is one of the few books that I rationed because I didn't want it to end too soon. It still resonates in my head and I may just start reading it again.

Kate Monsour, Young Adult: *The Last Forever* by Deb Caletti. In this beautiful novel, Tessa comes to terms with the death of her mother and finds solace in the friends and family she meets in her father's hometown. It's a story about love and loss, about the things we hold on to and the things we need to let go of in order to heal.

Tony Traguado, Media Services: *Tune In: The Beatles: All These Years* by Mark Lewisohn. At over 900 pages, it's hard to believe that this book is volume one of three, with the next expected to be completed sometime in 2019. No fact is missed, but you never feel as though you're reading a textbook, since the author's humor and love for the topic shines through as strongly as his precision and attention to detail.

Janet West, Information Services: *Shakespeare's Restless World: a Portrait of an Era in Twenty Objects* by Neil MacGregor. A look at Elizabethan England as revealed through its artifacts. A carved fork, found in the ruins of the Rose Theater, reflects its snacking owner. A dagger, lost on the banks of the Thames, shows us the casual violence of a city in which most young men were armed. A glass goblet from Venice signals the opening of Europe's trade routes and the rise of a cosmopolitan society.

... and who we will miss.

The Library ends 2014 with the retirement of three long-term staff members, and the loss of another to the Indianapolis Public Library. All were highly valued by both our patrons and our staff and leave legacies of excellent service to the community.

Virginia Bugliarello was a highly respected Adult Services Librarian for 40 years. Her specialties include readers' advisory and maintaining the fiction and nonfiction collections, especially the mystery section.

Virginia says: "It's been a wonderful way to spend 40 years - working at something you love. And with nice people!"

Lee Fertita will be leaving at the end of this year after more than 17 years as a valued Library employee. As Head of Adult Services, she has been responsible for collection development and readers' advisory services, as well as leading book discussions. She has also coordinated services to homebound patrons and services to seniors.

"I have libraries in my blood - my grandmother was a volunteer at the Chappaqua Public Library; my Dad was a Trustee of the Fremont (Ohio) Public Library - so it was only natural for me to become a librarian. There is no better career for an avid reader. My colleagues at the Port Library have been my family and friends and since I'm not leaving town, I'll still be able to talk books with them!"

Gilda Ivani, the office manager for the Collection Management department, worked at the Library for nearly 25 years. She oversaw day-to-day operations at the Circulation Desk and was much loved by both staff and patrons.

"It's hard to express how I feel about this place, after so many years. I came here from another country with no family nearby, but everyone here became my family. I felt that way from the first day and I still feel the same. I know it's time for me to retire, but it's a hard decision because I will miss everything and everybody connected to this Library."

Jackie Kelly, Director of Community Relations, was a huge asset to the Library for over 26 years. Along with editing this newsletter, she oversaw the Library's website and social media, handled publicity, and served as the liaison between the Library and community organizations.

"Back in March, I attended the Public Library Association's Annual Conference in Indianapolis. The energy of this up-and-coming city, and the friendly Midwestern vibe, tempted me to explore further. I'm enjoying the museums, theater and film festivals, bars and restaurants, and meeting new people. And of course my job as a public services librarian at the Indianapolis Public Library. If you find yourself in Indy, look me up."

Notecards with striking images of old Port Washington



MAIN ST., LOOKING TOWARDS MANHASSET BAY, PORT WASHINGTON, NY

20 cards & envelopes with 4 different views

Makes a great holiday gift!

For sale at the Circulation Desk
\$15 per box

What's new in TeenSpace for grades 7 through 12?

Wii U Wednesdays

3:30 to 5 p.m.

Join us after school to play your favorite video games on the big screen. Check our website for specific dates. *No registration required.* Grades 7-12. FREE



Looking for a good book?

Check out our online Readers' Advisory Service at www.pwpl.org/teenspace. Simply fill out the online form with some information about your reading tastes and submit it. The TeenSpace staff will be happy to help you find something just right and contact you with a list of suggested titles.

December is Read a New Book Month!

Great new reads are easy to come by in TeenSpace! Here are some recommended new titles:

100 Sideways Miles by Andrew Smith

Finn, 16 and epileptic, struggles to feel like more than just a character in his father's cult-classic novels, with the help of his best friend Cade and first love Julia, until Julia moves away.

Always a Catch by Peter Richmond

After he joins the football team, Jack, a new junior and skilled piano player at a boarding school, must decide how far he is willing to go to fit in with his teammates.

Amity by Micol Ostow

Two teens narrate the terrifying days and nights they spend living in a house of horrors.

Isla and the Happily Ever After by Stephanie Perkins

Hopeless dreamer Isla and introspective artist Josh embark on their senior year in France and



confront the painful possibility that their relationship may end.

Let's Get Lost by Adi Alsaid

A group of teens all find their lives transformed as each shares a whirlwind adventure with a girl in an insanely red car.

Rumble by Ellen Hopkins

18-year old Matt's atheism is tested when after a horrific accident he's plunged into a dark place and hears

a voice that that calls everything he has ever disbelieved into question.

Sisters by Raina Telgemeier

Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be.

The Unfinished Life of Addison Stone by Adele Griffin

When a celebrated street artist mysteriously dies, her life is examined in a series of interviews with her parents, friends and mentors.

The Vanishing Season by Jodi Lynn Anderson

Missing city life after moving to a sleepy town in Michigan, Maggie bonds with Pauline during a summer that is shattered by a serial killer who is targeting teen girls.

The Young World by Chris Weitz

Jefferson, with his childhood friend Donna, leads a tribe of teenagers in NYC on a quest to find an antidote for a mysterious illness that has wiped out all adults and children.

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