

# December Calendar

## Exhibits

### In the Karen and Ed Adler Gallery

TIMNA TARR. Contemporary quilting. December 1 through January 2.

## Registrations

### In progress

Resume Workshop.....December 3  
Entrepreneurs Workshop...December 3  
Financial Checklist.....December 12

### Beginning

Exercise Over 50.....December 6

## Events

### 2 Friday

SANDWICHED IN: We will screen *Soft Hands: Jazz Ethereal*, a profile of jazz guitarist Joshua Breakstone, who will join us to discuss the film. On Sunday, December 11 he will return to perform with his group, The Cello-Quartet. Made possible by the Friends of the Library. 12:10 p.m.

SCRABBLE. Join us for a game! Fridays in December from 2 to 5 p.m.

TRAVELERS WITH CAMERAS. Atypical travel films by Ann Deborah Levy and Chris Lynn. 7:30 p.m.

### 3 Saturday

RESUMES AND COVER LETTERS. A small group workshop for job seekers, presented by career counselor Karen McKenna. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 10 a.m.

ENTREPRENEURS WORKSHOP. Due to technological advances and economic factors, more people are launching their own business or working as independent contractors. This workshop will explore self-employment options and resources to help potential entrepreneurs make key decisions. Presented by career counselor Karen McKenna. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

### 4 Sunday

DANIEL HSU. The pianist performs selections from Beethoven, Chopin, Scriabin and others. 3 p.m. MAC

### 6 Tuesday

EXERCISE OVER 50. Registration begins today for a series of eight classes. The chair exercise class is on Tuesdays at 9 a.m. from January 3 through February 21 and is taught by Nicole Asselta. The mat exercise class is on Thursdays at 9 a.m. from January 5 through February 23 and is taught by Donna Harrigan. The fee of \$35 for each series is due at registration. For Port Washington residents. 9 a.m.

CHESS. Join us for a game! Tuesdays in December from 2 to 4 p.m.

ADULT COLORING. Meetings are relaxed and informal; they're great for stress relief and getting to know your neighbors. Tuesdays in December from 7 to 8:30 p.m.

"THE SHALLOWS" (2016-86 min.). Nancy (Blake Lively) is surfing off the coast of Costa Rica when she is attacked by a great white shark. She scrambles onto an outcropping of rock two hundred yards from shore, only to discover that her island of safety is getting smaller and smaller as the tide comes in. A gripping tale of survival from director Jaume Collet-Sera. 7:30 p.m.

### 7 Wednesday

A BOB DYLAN SOUNDSWAP. An evening of clips of Nobel laureate Bob Dylan. 7:30 p.m.

### 8 Thursday

DIRECTOR'S CUT. Film expert John Bosco will screen and discuss Woody Allen's *Cafe Society* (2016-96 min.). In the 1930s, young Bronx native Bobby (Jessie Eisenberg) moves to Hollywood, where he falls for Vonnie (Kristen Stewart), the secretary of his uncle (Steve Carell), an agent to the stars. 7:30 p.m.

### 9 Friday

SANDWICHED IN: "The Big Apple Goes to War." Jim Picinich, docent at New York Historical Society, discusses the role New York City played in World War Two. More than three million troops and over sixty-three million tons of supplies passed through New York Harbor en route to the battlefield. Supplying our armed forces, New York produced everything from battleships to penicillin. 12:10 p.m.

HARLEM. Join Dr. Ronald J. Brown for the last in a series focusing on the historic neighborhood. Made possible by the Friends of the Library. 3 p.m.

PRE-CODE HOLLYWOOD. Philip Harwood presents a four-film series that captures the motion picture industry at a critical period in the early 1930s, when depictions of criminality, sexuality and drug use caused outrage and soon led to strict enforcement of the Motion Picture Production Code. Tonight, in Mervyn LeRoy's *Five Star Final* (1931-89 min.), Edward G. Robinson stars as Randall, the city editor of a sleazy tabloid, who goes against his own journalistic ethics to resurrect a long-forgotten murder case. 7:30 p.m.

### 10 Saturday

NEXT CHAPTER. A discussion of current events. Bring your opinions! 10 a.m.

### 11 Sunday

LIVE AT PWPL: The Cello-Quartet, featuring jazz guitarist Joshua Breakstone, accompanied by Mike Richmond on cello, Lisle Atkinson on bass and drummer Andy Watson. Made possible by the Friends of the Library. 3 p.m.

### 12 Monday

VIRTUAL VISITS. Boston's Isabella Stewart Gardner Museum, opened in 1903, contains painting, sculpture, tapestry and decorative arts from Europe, Asia and America. Join Ines Powell for this illustrated lecture. After this month, Virtual Visits will go on hiatus until March. Made possible by the Friends of the Library. 2:30 p.m.

END OF THE YEAR FINANCIAL CHECKLIST. Presented by Samuel J. Schiff, LUTCF. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

"REQUIEM FOR A HEAVYWEIGHT" (1956-73 min.). Jack Palance stars as Harlan "Mountain" McClintock, a washed-up boxer who discovers that his manager, Maish (Keenan Wynn) has sold him out. Keenan's father Ed Wynn portrays McClintock's cut man, Army, and Kim Hunter plays sympathetic social worker Grace Carney. This live *Playhouse 90* production was scripted by Rod Serling, who earned both an Emmy and a Peabody, and directed by Ralph Nelson, who won an Emmy. Presented by TV producer Bob Waldman. 7:30 p.m.

### 13 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

"THE DRIFTLESS AREA" (2015-96 min.). Bartender Pierre (Anton Yelchin) returns to his hometown after his parents die, and finds himself in a dangerous situation involving mysterious Stella (Zoe Deschanel) and violent criminal Shane (John Hawkes). Directed by Zachary Sluser. 7:30 p.m.

### 14 Wednesday

MEDICAID SIGN-UP HELP. Free, walk-in assistance from the Nassau-Suffolk Hospital Council. 2:30 to 5 p.m.

FICTION BOOK DISCUSSION: *The Association of Small Bombs* by Karan Mahajan. After two friends are killed by a bomb in a Delhi marketplace, a young man becomes entangled with a mysterious and charismatic activist. Discussion led by Keith Klang. Books available at the Information Desk. 7:30 p.m.

### 15 Thursday

NON-FICTION BOOK DISCUSSION: *The Train to Crystal City* by Jan Jarboe Russell. A dramatic account of a secret WWII-era American internment camp where prisoners were exchanged for other Americans behind enemy lines in Japan and Germany. Discussion led by Keith Klang. Books available at the Information Desk. 1:30 p.m.

3rd THURSDAYS AT THREE: "Biblical Themes in Art." A talk with Marc Kopman. 3 p.m. AAC

A BOB DYLAN HOOT. A hootenanny tribute to the Nobel laureate. 7:30 p.m.

### 16 Friday

SANDWICHED IN: "From Saint to Santa." Through centuries of art, much of it now in East Coast museums, we'll explore how a Turkish bishop evolved into one of Christianity's most beloved saints. Then in American artwork we'll see Nicholas change again—into Santa Claus. Join Dr. Dennis Raverty for this illustrated discussion, made possible by the Friends of the Library. 12:10 p.m.

LIVE AT PWPL: Hungrytown. A Vermont duo with timeless-sounding, original folk-based songs. 7:30 p.m.

### 18 Sunday

NEW YORK CLASSIC FILM CLUB. Dr. Dan Pompa selects influential films and invites speakers who have been directly affected by these movies. Today's selection is Henry Koster's holiday fantasy *The Bishop's Wife* (1947-109 min.). An elegant angel (Cary Grant) comes down to earth to help a young bishop (David Niven), his wife (Loretta Young) and parishioners. 2 p.m.



### 19 Monday

AFTERNOON ON BROADWAY. *Guys and Dolls* (1950) remains one of the greatest musical comedies. Frank Loesser's music and lyrics find a perfect match in Damon Runyon-esque characters and a New York City that only exists in fantasy. Professor James Kolb discusses the show and plays such unforgettable songs as "A Bushel and a Peck," "Luck Be a Lady" and "Sit Down, You're Rockin' the Boat." 3 p.m. MAC

"THE MAN IN THE FUNNY SUIT" (1960-60 min.). Ralph Nelson recreates the drama on the set of *Requiem for a Heavyweight* (1956) as Keenan Wynn tries to help his father, Ed Wynn, tackle his first dramatic role after decades of comedy. When Wynn Sr. flubs lines or loses his way, he falls back on old catch-phrases and jokes. As *Requiem* is an intense drama scheduled for live broadcast, this causes much worry among the cast. The Wynns, Nelson, Rod Serling and Red Skelton all play themselves in this installment of *The Westinghouse Desilu Playhouse*, broadcast in 1960. TV producer Bob Waldman will discuss the program. 7:30 p.m.

### 20 Tuesday

HAPPY BIRTHDAY, IRENE DUNNE! The actress, born this day in 1898, plays the title role in John Cromwell's adaptation of Sinclair Lewis's novel, *Ann Vickers* (1933-76 min.), about a woman who opts for self-fulfillment in social causes rather than use "women's wiles" to snare a man. 7:30 p.m.

### 21 Wednesday

GREAT BOOKS: *Ode 3.2* by Horace and *Dulce et Decorum Est* by Wilfred Owen. 2:30 p.m.

LIBRARY BOARD OF TRUSTEES MEETING. The public is invited at 7:30 p.m.

PRE-CODE HOLLYWOOD. Philip Harwood will screen and discuss *Night Nurse* (1931-72 min.). Private nurse Barbara Stanwyck uncovers a criminal plot to starve a wealthy woman's children to death. William A. Wellman directed. Ben Lyon, Joan Blondell and a young Clark Gable co-star. 7:30 p.m.

### 22 Thursday

"EAST SIDE SUSHI" (2015-106 min.). Latina single mom and expert home cook Juana (Diana Elizabeth Torres) lands a job doing food prep at a Japanese restaurant. To earn the respect of her bosses, she sets out to learn the art of sushi preparation. Anthony Lucero directed this inspiring movie. 7:30 p.m.

### 23 Friday

SANDWICHED IN: "The Best of Broadway: 1950s." Rogers and Hammerstein created a template which, by the 1950s, served as the framework for most Broadway musicals. Marc Courtade will discuss *South Pacific*, *The King and I*, *Kismet*, *Damn Yankees*, *My Fair Lady*, *The Music Man* and more. 12:10 p.m.

KEN TALVE TRIO. Instrumentals with elements of jazz and rock, harmonically rich with catchy melodies. 7:30 p.m.

### 26 Monday

PRE-CODE HOLLYWOOD. Philip Harwood will screen and discuss Mervyn LeRoy's *Three on a Match* (1932-63 min.). Although Vivian Revere (Ann Dvorak) is seemingly the most successful of a trio of reunited schoolmates, she throws it all away for a life of debauchery. Joan Blondell, Bette Davis and Humphrey Bogart co-star. 7:30 p.m.

### 27 Tuesday

"THE MAN WHO KNEW INFINITY" (2015-108 min.). Writer/director Matt Brown adapted Robert Kanigel's book about pioneering Indian mathematician Srinivasa Ramanujan (Dev Patel) and his friendship with his mentor, Professor G.H. Hardy (Jeremy Irons). Stephen Fry co-stars as Sir Francis Spring, and Jeremy Northam portrays Bertrand Russell. 7:30 p.m.

### 28 Wednesday

DIGITAL PRIVACY BASICS. Are you concerned about your digital privacy and how to safely surf the Internet? Which websites are trusted and which are not? Join James Hutter of the PWPL Computer Services department for a timely, one-hour seminar exploring basic techniques. Questions are encouraged! 7:30 p.m.

"ELVIS & NIXON" (206-86 min.). Director Liza Johnson recreates a bizarre moment in American history, when Elvis Presley (Michael Shannon) paid a call to the White House to ask President Richard Nixon (Kevin Spacey) to depu-tize him in the war on drugs. 7:30 p.m.

PORT WRITES. Discusses your writing and how to get it published. 8 p.m.

### 29 Thursday

"FOREVER PLAID: PLAID TIDINGS." Play Troupe of Port Washington presents the holiday-themed sequel to the doo-wop musical *Forever Plaid*. 7:30 p.m.

### 30 Friday

SANDWICHED IN: "They Work Hard For the Money." Evelyn Silver, docent at the Nassau County Museum of Art, discusses art portraying men and women at work from the 1500s to the present. These works reflect the mores of their eras, and include Bruegel's peasants, Thomas Hart Benton's steel workers, Manet's courtesan, Red Grooms' taxi driver, Degas' ballet dancers, and Norman Rockwell's Rosie the Riveter. 12:10 p.m.

PRE-CODE HOLLYWOOD. Philip Harwood will screen and discuss *The Mayor of Hell* (1933-90 min.), in which gangster Patsy Gargan (James Cagney) takes over the management of a woefully run reform school for boys. Director Archie Mayo received an uncredited assist from Michael Curtiz. 7:30 p.m.

## PWPL hours

Monday, Tuesday, Thursday, Friday: 9 to 9  
Wednesday: 11 to 9  
Saturday: 9 to 5  
Sunday: 1 to 5

## Sponsorships

AAC Art Advisory Council  
CAC Children's Advisory Council  
HAC Health Advisory Council  
MAC Music Advisory Council  
NAC Nautical Advisory Council  
Programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

## Contributors

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