December Calendar

Exhibits
In the Karen and Ed Adler Gallery
TIMNA TAMIR. Contemporary quilling. December 1 through January 2.

Registrations
In progress
Resume Workshop. . . . December 3
Entrepreneur Workshop. . . December 3
Financial Checklist. . . . . December 12

Beginning
Exercise Over 50. . . . . . December 6

Events
2 Friday
SANDBOXED IN: We will screen Soft Handed, a short film about a Charlie-pipe jazz guitarist Joshua Breakstone, who will join us to discuss the film. On Sunday, December 4, he will perform at 7:30 p.m. to per-
form with his group, The Cello-Quartet. Members of the Friends of the Li-
brary. 12:10 p.m.
SCRAMBLE. Join us for a games! Friday in December from 2 to 5 p.m.
TRAVELERS WITH CAMERAS. Atysical travel tales from Ann Deborah Levy and
Chris Lynn. 7:30 p.m.

3 Saturday
RESUMES AND COVER LETTERS. A small group discussion for job seekers, pres-
tended by career counselor Karen Mck-
enna. Sign up at the Reference Desk, or
call 516-883-4400, ext. 111. 10:10 a.m.
ENTREPRENEURS WORKSHOP. Due to technological advances and economic
factors, more people are launching their own business or working as in-
dependent contractors. This workshop will explore self-employment options and
resources to help potential en-
trepreneurs. Presented by career counselor Karen Mck-
enna. Sign up at the Reference Desk, or
call 516-883-4400, ext. 111. 10 a.m.

4 Sunday
DANIEL HSU. The pianist performs se-
lected pieces by Chopin, Scri-
ni, and others. 3 p.m. MAC

5 Tuesday
EXERCISE OVER 50. Registration begins
today for a series of eight classes. The
sessions are facilitated by St. Francis
Hospital. 11 a.m. to 2 p.m.

6 Wednesday
HYPERTENSION SCREENING. Free blood pressure screening conducted by
St. Francis Hospital. 11 a.m. to 2 p.m.

7 Thursday
DIRECTOR’S CUT. Film expert John Bos-
well will screen and discuss Woody Al-
len’s Cafe Society (1966–96). In the 1930s,
young Doreen (Bette Davis) and her husband
explore how a Turkish bishop evolved
through centuries of art, much of it
influence from Byzantine, Islamic, and
American art. Join Ines Powell for this il-
lustrated lecture. After this month, Vir-
lous and charismatic activist. Discuss-
ion led by Keith Klang. Books available at
the Information Desk. 7:30 p.m.

8 Friday
SANDBOXED IN: “The Big Apple Goes to
War.” Jim Picinich, director of the role
New York City played in World War II.
More than three million troops and supplies passed through New York City
while our armed forces, New York pro-
sed the war, supplied the troops, and
produced a variety of goods and services.
7:30 p.m.

9 Saturday
SANDBOXED IN: “From Saint to Santa.” Director St. Francis Hospital presents
now in East Coast museums, we’ll ex-
amine art that is often considered to be
into one of Christianity’s most beloved saints. Tho-
in American art we’ll see Nicholas change again—until St.
Class. Join Dr. Dennis Raverty for this il-
lustrated discussion, made possible by
the Friends of the Library. 12:10 p.m.
LIVE AT PWPL: Hungrytown. A Vermont
duo with timeless-sounding, original
folk-based songs. 7:30 p.m.

10 Sunday
LIVE AT PWPL: Live performance of the
NAC Nautical Advisory Council
MAC Music Advisory Council
Sponsorships
Sunday: 1 to 5 p.m.
Monday, Tuesday, Thursday, Friday: 9 to 9 p.m.
PWPL hours
Monday, Tuesday, Thursday, Friday: 9 to 9
Saturday: 9 to 5
Sunday: 1 to 5

40 Friday
SANDBOXED IN: “They Work Hard For
the Money,” directed by the NAC Music Advisory Council, dis-
cusses art portraying men and women
at work from the 1500s to the present.
These works reflect the men’s roles, and
their effects on people’s lives. 7:30 p.m.

41 Saturday
SANDBOXED IN: “7:20. A BOB DYLAN SOUNDSWAP.” An evening of
songs as “A Bushel and a Peck,” “Luck Be
a Lady” and “Sit Down, You’re Rockin’ the
Boat.” 3 p.m.

42 Sunday
SANDBOXED IN: “The Best of Broad-
way.” Rogers and Hammerstein created a
template which, by the 1950s, served as
the framework for most Broadway
musicals. Marc Courtade will discuss South Pacific, The King and I,
Meet, Damn Yankees, My Fair Lady, The
Music Man and more. 12:10 p.m.

43 Monday
KENT CALVE TRIO. Instrumental with el-
ement of jazz, their music is often rather
with melancholy. 7:30 p.m.

44 Tuesday
PRE-CODE HOLLYWOOD. Philip Har-
wood will screen and discuss Nurse
(1931–72 min.). Private nurse Bar-
bara Stanwyck uncovers a criminal plot to
steal a wealthy woman’s children to death.
William A. Wellman directed Ben Lyon, Joan Blondell and a young
Clark Gable co-star. 7:30 p.m.

45 Wednesday
LIVE AT PWPL: “ELVIS & NIXON” (206-86 min.). Director Liza
Johnson recreates a bizarre mo-
ment in American history, when Elvis
Presley (Michael Shannon) met with the
President of the United States (Steve Carell), an agent to the stars. 7:30 p.m.

46 Thursday
SANDBOXED IN: “A BOB DYLAN SOUNDSWAP” (1966-96 min.). In the
King and I, My Fair Lady, The Sound of
Music and more. 7:30 p.m.

47 Friday
SANDBOXED IN: “The Man Who
Knew Infinity” (2015-108 min.). Writer/director Matt Brown
adapted Robert Kanigel’s book about
meritorious Indian mathematician
Srinivasa Ramanujan (Dev Patel) and
his European academicians. Directed
by G.H. Hardy (Jeremy Irons). Steve
Fly co-stars as Sir Francis, Spring,
Alan Turing (Matthew Goode) and
Patricia Morris (Miranda Richardson).
7:30 p.m.

48 Saturday
DIGITAL PRIVACY BASICS. Are you con-
cerned about your digital privacy and how
to safely surf the Internet? Which
websites are trusted and which are
not? Join James Hutter of the PWPL
Computer Services department for a
 timely, one-hour seminar exploring ba-
sic techniques. Questions are encour-
aged 7:30 p.m.

49 Sunday
"ELMS & NIXON" (206-86 min.). Director
Liza Johnson recreates a bizarre mo-
ment in American history, when Elvis
Presley (Michael Shannon) met with the
President of the United States (Steve Carell), an agent to the stars. 7:30 p.m.

50 Monday
SANDBOXED IN: “THE AS -