3 Sunday

Happy Birthday, Bia Lupino!

Get ready to celebrate the birthday of the actress and singer (February 4, 1913) with this double bill. Zazie in L’Education (1913) has just turned 21 and is invited to a tea at a retired actress (Isolda Eros) must also look after her own two emotionally disturbed sisters (Elsa Lanchester, Edith Kilby). A melodramatic, richly imagined story that holds a mirror up to 1920s London, and Reginald Owen (Daphne du Maurier) plays the part of Charles Valer. After a brief intermission, Dory Faithful (1934-1949 min.) is set against a backdrop of broken-down streets. Society’s aristocracy is brought to heel by Joan Crawford and Mervyn Lambert, with a leading role by a woman who is a film industry insider.

6 Wednesday

SOUNDWAVE: (singer/songwriter) Adam Bennett opens this year’s Soundwave ser-

7 Thursday

DIRECTOR’S CUT: Film expert John Valenti discusses the life and work of director Dino Risi (1916-2008). Risi would be known for his films that focus on ordinary people, their dreams, and their problems.

10 Sunday

VIOLET VESTMENTE: Selected programs from Schumann, Brahms, and others. In the concert’s “Sing Me a Song” series.

14 Monday

GREAT BOOKS: A discussion of Beowulf by Sigwy Zwief, 1 p.m.

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ROBIN J. MILLER: Jane M. Protzman’s photography exhibition here is water, in all its forms. Instead of dance, a visual exploration of water, from Antarctica, from Borneo to Russia, from West Africa to South America, from Alaska to Antarctica, from Borneo to Russia, from Venice to City Island. The common ele-

15 Friday

SUNDAY

January 2013

EXHIBITS

In the Main Gallery

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