

# February 2013

## EXHIBITS

In the Main Gallery

ROBIN J. MILLER: *Rhythms of a Faithful Journey*, February 1 through 28. Story in this issue. AAC

In the Martin Vogel Photography Gallery

Jane M. Protzman: *Water, Water Every Where, through February 28*. Photographer Jane M. Protzman's photography exhibition and book *Water, Water, Every Where* is a result of her love of being on or near any body of water. The photos were taken during her more than forty thousand miles of sea travel and even more by air in the last fifteen years. The subjects range from West Africa to South America, from Alaska to Antarctica, from Borneo to Russia, from Venice to City Island. The common element here is water, in all its forms. Instead of traditional captions, Jane has selected pertinent quotes from Samuel Taylor Coleridge's "The Rime of the Ancient Mariner" to accompany each photograph. Now a resident of City Island, Jane grew up in Port Washington, graduated from Paul D. Schreiber High School, and learned to sail with the Girl Scout Mariners troop. After graduation from Wheaton College in Massachusetts, Jane worked at Bell Laboratories and AT&T. She moved to City Island from New Jersey after retiring, to be closer to the water. During those years she continued sailing the waters from Long Island Sound to Maine, the Caribbean and Europe on vacations.

## REGISTRATIONS

In Progress

AARP Tax Help . . . . . See February 5

Financial Counseling . . . Story in this issue

Beginning February 1

Book Speed Dating . . . . . See Back Page

Beginning February 12

Computer 2nd Grade . . . See February 12

Beginning February 19

Baby Bump . . . . . See February 19

## 1 FRIDAY

SANDWICHED IN: *I Hid It Under the Sheets: Growing Up with Radio*. Gerald Eskenazi, who has recorded eight thousand bylines with *The New York Times*, takes a look at the impact that a little box filled with tubes had on the generation that grew up in the '40s and '50s. The author of sixteen books, including one on radio, will recall the golden days (and nights) when *Superman*, *The Lone Ranger*, *The Jack Benny Show* and *Mary Noble, Backstage Wife* held America in thrall. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game. 2 to 5 p.m.

SACRED CITIES: *Benares*. Once known as Benares, now known as Varanasi, it is still the city where the dead are reborn. Hinduism, the oldest religious tradition on earth, venerates water and the act of washing as central sacraments to the faith. As death approaches, devout Hindus journey to what they believe is the oldest city on the earth. Through reincarnation they have lived many lives, rising from the lowest forms of life — a germ or a plant, through human slaves to Brahmins, then to even higher spiritual lives as teachers, gurus and saints. Finally, after many thousands of years and lifetimes, they are ready to escape the cycle of material life (Moksha) and enter the realm of pure spirituality (Nirvanah). One final wash in the river removes the last stain of sin and they soar into spiritual union with the universe. Join Ron Brown in visiting one of the most fascinating sacred cities of the world. Sponsored by the Friends of the Library. 3 p.m.

"HAPPY BIRTHDAY, CLARK GABLE!" *Chained* (1934-76 min.). Shipping magnate Richard Field (Otto Kruger) gets the divorce that his younger lover Diane Lovering (Joan Crawford) has been hoping for — just as her shipboard fling with rancher Mike Bradley (Gable, born this day in 1901) leaves her between an old obligation and a new romance. John Lee Mahin scripted this Clarence Brown production. 7:30 p.m.



## 3 SUNDAY

"HAPPY BIRTHDAY, IDA LUPINO!" Get ready to celebrate the birthday of the actress and filmmaker (February 4, 1918) with this double bill. *Ladies in Retirement* (1941-91 min.). The housekeeper (Ida) to a retired actress (Isobel Elsom) must also look after her own two emotionally disturbed sisters (Elsa Lanchester, Edith Barrett). Screenwriters Garrett Fort and Reginald Denham adapted Denham and Edward Percy's play for director Charles Vidor. After a brief intermission, *Deep Valley* (1947-106 min.). Uneducated and poor, Libby (Ida) leads a sheltered life in a broken-down shack with her unloving parents. When a crew of San Quentin convicts arrives to build a new road, she takes an interest in Barry (Dane Clark), a wild and uncontrollable young man. Salka Viertel and Stephen Moorehouse Avery scripted for director Jean Negulesco. 1:30 p.m.

## 4 MONDAY

GREAT BOOKS: A discussion of *Beware of Pity* by Stefan Zweig. 1 p.m.

"HAPPY BIRTHDAY, IDA LUPINO!" *Devotion* (1946-106 min.). In Victorian England, literary siblings Emily and Charlotte Bronte (Lupino and Olivia de Havilland) vie for the affection of the Reverend Arthur Nichols (Paul Henreid). Along with their sister Anne (Nancy Coleman), Emily and Charlotte also try to help their brother Branwell (Arthur Kennedy), a gifted artist whose life is being destroyed by alcohol. Keith Winter and Theodore Reeves scripted for director Curtis Bernhardt. 7:30 p.m.

## 5 TUESDAY

AARP TAX HELP: Registration is in progress. Volunteers from AARP will be available to help Port Washington residents with their 2012 tax returns. Appointments available on February 5, 12, 19, 26, March 5, 12, 19, 26 and April 2, 9 from 10 a.m. to 2 p.m.

## 6 WEDNESDAY



SOUNDSWAP: Singer/songwriter Arlon Bennett opens this year's SoundSwap series. 7:30 p.m. Story on front page.

## 8 FRIDAY

SANDWICHED IN: *A Visit with George Washington*. Michael Grillo, Museum Educator at Van Cortlandt House Museum, will channel General George Washington describing his service in the Continental Army, how he was chosen to be the first American President, and his life at Mount Vernon. He will also explain the American Revolutionary War from both the Continental and British viewpoints. 12:10 p.m.

LIVE@PWPL: Meet Alan Light, author of *The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah"* (Atria Books, December 2012). Tom Cavanagh will provide live musical accompaniment. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 7:30 p.m.

## 9 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.



## 10 SUNDAY

VIOLIST VEIT HERTENSTEIN performs selections from Schumann, Prokofiev and others, accompanied by pianist Pei-Yao Wang. 3 p.m. Story in this issue.

## 11 MONDAY

"RUBY SPARKS" (2012-104 min.). Calvin Weir-Fields (Paul Dano), a novelist struggling with writer's block, starts writing a book about his feminine ideal, a character named Ruby Sparks, only to find that he has willed her into existence. Zoe Kazan scripted and plays the title role. Jonathan Dayton and Valerie Faris directed this romantic fable. 7:30 p.m.

## 12 TUESDAY

COMPUTER SECOND GRADE: Registration begins Tuesday, February 12 for a class on Saturday, March 16 from 10 a.m. to noon.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

## 13 WEDNESDAY

BOOK SPEED DATING FOR TEENS: Registration begins February 1 in TeenSpace. See back page for details. Program from 4 to 5 p.m.

BOOK DISCUSSION: A discussion of *The Tiger's Wife* by Tea Obrecht, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island hosts its monthly meeting. 7:30 p.m.

## 14 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss Jonathan Levine's *50/50* (2011-100 min.). Twenty-seven-year-old radio writer Adam (Joseph Gordon-Levitt) is diagnosed with a rare form of spinal cancer. With the help of his horndog best friend Kyle (Seth Rogen), his smothering mother Diane (Anjelica Huston), and inexperienced therapist Katherine (Anna Kendrick), Adam learns about the important things in life. Screenwriter and producer Will Reiser also appears in the role of Greg. 7:30 p.m.

## 15 FRIDAY

SANDWICHED IN: *Evolution of Classical Piano Styles*. Mark Valenti will perform selections displaying the evolution of piano styles from the elegant gracefulness of Classicism to the passionate lyricism of Romanticism through the atmospheric Impressionism of Debussy to the rhythmic percussiveness of Modernism. Mr. Valenti received his master of music from Northwestern University, and his bachelor of music from the Philadelphia Musical Academy, and has studied with such notables as Benjamin Whitten, Zoltan Kocsis and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary and Luxembourg, as well as for former First Lady Barbara Bush in Washington, D.C. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game. 2 to 5 p.m.

LIVE@PWPL: Napoleon Revels-Bey Group. This premier jazz quartet presents their take on "My Funny Valentine." 7:30 p.m.

## 17 SUNDAY

BARRYMORE FILM FESTIVAL: *Don Juan* (1926-110 min.). Don Juan (John Barrymore) battles the evil Borgia clan (Warner Oland, Myrna Loy) to rescue Adriana (Mary Astor), his true love. Alan Crossland's swashbuckler is the first feature to employ the Vitaphone disc soundtrack. The movie will be preceded by a 90-minute collection of Vitaphone shorts, all from the year 1926. 1:30 p.m.

## 18 MONDAY

GREAT BOOKS DISCUSSION GROUP: The discussion of Stefan Zweig's *Beware of Pity* continues. 1 p.m.

AFTERNOON AT THE OPERA: *Rigoletto*. The hunchbacked jester of the Duke of Mantua seeks revenge after the Duke seduces his daughter, but his attempt ends in disaster. First performed at the Teatro La Fenice in Venice in 1851, *Rigoletto* represented a watershed moment in the career of Giuseppe Verdi. By 1855, *Rigoletto* had been performed in Austria, Hungary, the Czech Republic, Germany, Russia, England, Spain, Greece, Portugal and New York City. Within the next two years he would follow *Rigoletto* with *Il Trovatore* and *La Traviata*, cementing his stature as the most important composer of Italian opera. *Rigoletto* combines some compelling musical-dramatic scenes (including father-daughter duets and a quartet) with some of the most famous tunes Verdi ever composed. Join Professor James Kolb for an exploration of this classic work. 3 p.m. MAC

## 19 TUESDAY

BABY BUMP PARENTING WORKSHOP: Registration begins February 19 for workshop series in March. See Library Kids page for details.

## 20 WEDNESDAY

BUDGET HEARING AND LIBRARY BOARD OF TRUSTEES MEETING: The public is invited at 7:30 p.m.

## 21 THURSDAY

BOOK DISCUSSION: A discussion of *Late for Tea at the Deer Palace* by Tamara Chahabi; facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3: *A History of the World in 100 Objects. Part Five — The Rise of World Faiths (200 - 600 AD). The Silk Road and Beyond (400 - 700 AD)*. An illustrated lecture with Professor Thomas Germano. 3 p.m. AAC

## 22 FRIDAY

SANDWICHED IN: *I Can't Die But Once: The Life of Harriet Tubman*. Harriet Tubman is best known for her role as a conductor on the Underground Railroad. She has been immortalized in the minds of Americans for 130 years. Though she is one of the most famous women in our nation's history, we have come to know her life only through fictionalized biographies written for school children. The reality of Harriet Tubman's life is far more compelling. Gwendolyn Quezairé-Presutti reveals the true story and separates reality from myth to reconstruct a richer and far more accurate historical account of her life. 12:10 p.m.

BR'ER RABBIT & FRIENDS with storyteller Gwendolyn Quezairé-Presutti. Tickets required. See Library Kids page for details. Sponsored by the Jackie Spielman Storytelling Fund of the Port Washington Library Foundation. 2:30 p.m.

"THE GIANT MECHANICAL MAN" (2011-90 min.). Director Lee Kirk also scripted this gentle romantic comedy about the developing friendship between silver-painted street performer Tim (Chris Messina) and failed temp worker Janice (Jenna Fischer), who meet at the zoo where they both find jobs. The supporting cast includes Malin Akerman, Lucy Punch, Rich Sommer, Bob Odenkirk and Topher Grace. 7:30 p.m.

## 24 SUNDAY



BARRYMORE FILM FESTIVAL: A Lionel Barrymore Double Bill. In Jack Conway's *The Girl from Missouri* (1934-72 min.), Eadie (Jean Harlow), a girl from the wrong side of the tracks, latches onto debonair playboy T.R. Paige, Jr. (Francot Tone). Lionel co-stars as T.R. Paige, Sr. After a brief intermission, Harold S. Bucquet's *On Borrowed Time* (1939-99 min.) is a fantasy about a boy named Pud (Bobs Watson) and his grandfather Julian (Barrymore), who trap Death (a.k.a. Mr. Brink) (Cedric Hardwicke) in an apple tree. 1:30 p.m.

## 25 MONDAY

"SEVEN MINUTES IN HEAVEN" (*Sheva Dakot Be Gen Eden*) (2008-98 min.). One morning Galia (Reymond Amsalem) and her boyfriend board a local Jerusalem bus. It is packed with passengers, among them a suicide bomber. The bus explodes, leaving Galia with severe burns and memory loss. A necklace sent to her from an unidentified source sets her off on a journey to find the missing pieces of the puzzle from that horrific day. Omri Givon scripted and directed. In Hebrew with English subtitles. Also, a grandfather inspires a young filmmaker in Michael Wahrmann's Brazilian short, *Grandmothers (Oma)* (2012-12 min.). This screening comes to us from Film Movement, an organization which makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

## 27 WEDNESDAY

"HOPE SPRINGS" (2012-10 min.). After thirty years of marriage, Kay and Arnold (Meryl Streep, Tommy Lee Jones) attend an intense, week-long counseling session to work on their moribund relationship. Vanessa Taylor scripted this comedy-drama for director David Frankel. 7:30 p.m.

PORT WRITES: The group discusses its work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

## SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE  
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## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5 p.m.